

OLLI AT VANDERBILT

Winter 2023



Welcome



Norma Clippard,
Director

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With three academic terms, our non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

Mission Statement

OLLI at Vanderbilt helps adults over 50 rediscover the joy of learning and build community through diverse social interaction.

Member Benefits

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- **10% discount at the Vanderbilt Bookstore** (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)
- Participate in our Shared Interest Groups

Contents

Welcome	1
Mission Statement	
Member Benefits	
Schedule-at-a-Glance	2
Ways to Register	3
Course Descriptions	4
Instructor Bios	12
Registration Form	15
Beyond the Classroom	16
Shared Interest Groups	
Volunteer Opportunities	
Policies and Procedures	17
Class Cancellation	
Fee Structure	
Gift Certificate	
Guest Policy	
Name Badges	
Refund Policy	
Scholarship Program	
Code of Conduct	17
Academic Calendar	18
Contact Us	19

Winter 2023 Schedule-at-a-Glance

BEGINS	DAY	TIME	COURSE & INSTRUCTOR	LOCATION	FEE	PAGE
1/8	SUN	11:00 a.m.	OLLI Steel Drum Band – BEGINNER Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	4
1/8	SUN	1:00 p.m.	OLLI Steel Drum Band – ADVANCED Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	5
1/8	SUN	2:30 p.m.	OLLI Steel Drum Band – INTERMEDIATE Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	5
1/9	MON	9:30 a.m.	The Underground Railroad and the Struggle over Slavery Instructor: Richard Blackett	St. George's Episcopal Church	\$60	6
1/9	MON	11:00 a.m.	The United States in the 1930s: From the Great Depression to the Arsenal of Democracy Instructor: Carole Bucy	St. George's Episcopal Church	\$60	6
1/10	TUE	10:00 a.m.	The Sky is for Everyone: A History of Women Astronomers Instructor: David Weintraub	Online via Zoom	\$60	7
1/10	TUE	2:00 p.m.	Modern China Instructor: Samuel Kupper	Online via Zoom	\$60	8
1/11	WED	9:30 a.m.	Stories Told by Nashville's Rocks and Earliest Fossil Inhabitants: Control of Present-Day Environmental Challenges Instructor: Molly Miller	Fort Negley Visitor Center	\$60	9
1/11	WED	11:00 a.m.	The Forts of Nashville, Then and Now Instructor: Brandon Hulette	Fort Negley Visitor Center	\$60	9
1/11	WED	2:00 p.m.	Formative Filmmakers Instructor: Sarah Childress	Online via Zoom	\$60	10
1/12	THU	10:00 a.m.	A Roadmap for Living the Era of Global Warming Instructor: Larry Churchill	Online via Zoom	\$60	10
1/12	THU	2:00 p.m.	Introduction to Watercolor and Gouache for Painting the Natural World Instructor: Art Witulski	Online via Zoom	\$60	11
1/12	THU	3:30 p.m.	How to Write a Memoir Instructor: Carole Webb Moore-Slater	Online via Zoom	\$80	11

*All class times are CST

Ways To Register

Mail

Send completed registration form and payment to the following address:

(note: this is not our physical address)

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

BENEFIT

- Great option for those who prefer not to pay online

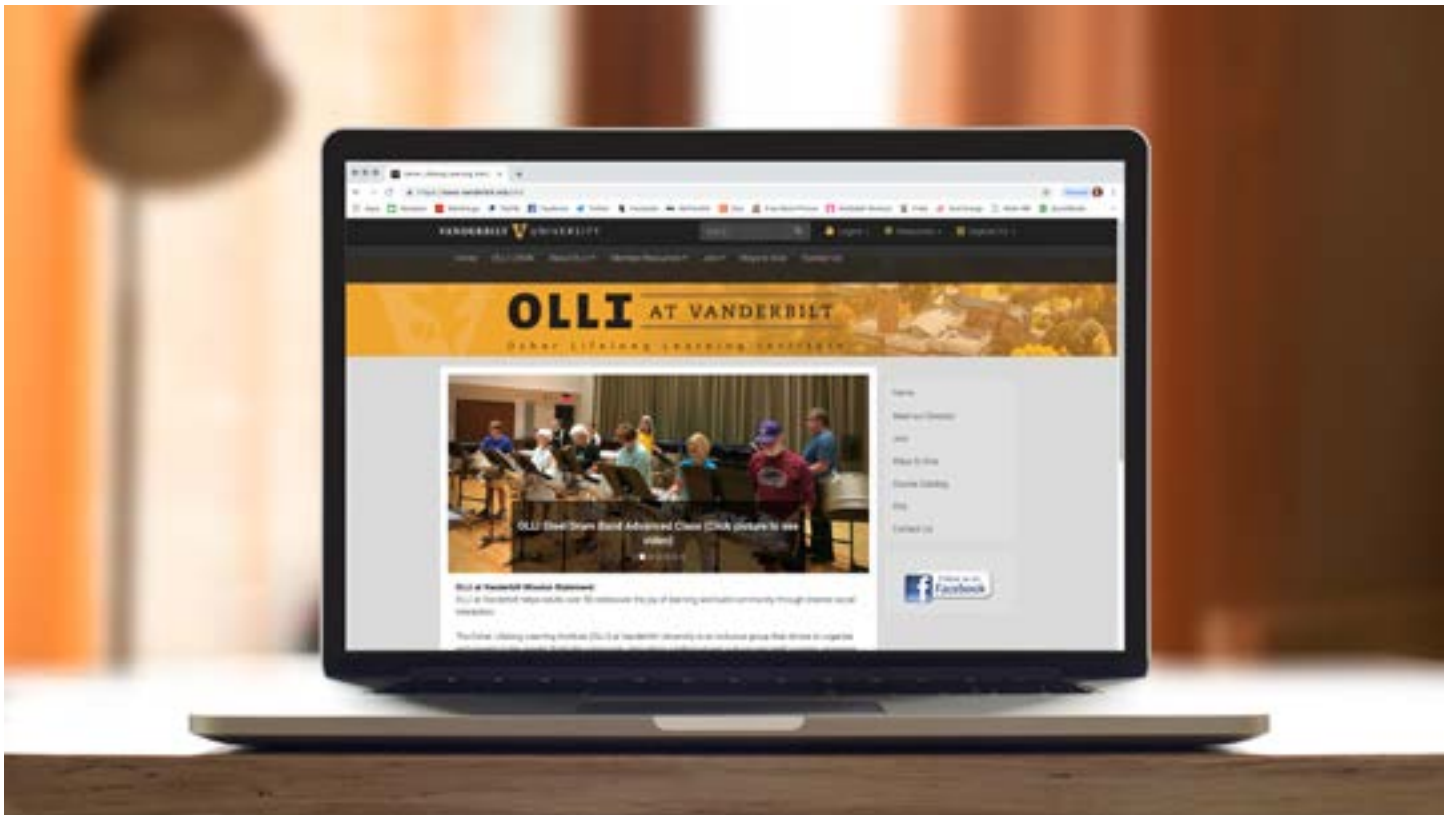
Before mailing your registration, please check the [OLLI website](#) for course availability.

Online

1. Visit <https://www.vanderbilt.edu/olli/>
2. Select the course you want to register for
3. Log in to your account or create an account (I am a new user) if applicable
4. Complete your registration

IMPORTANT NOTES

- For your safety, your credit card will not be saved in our registration system.
- You are not fully registered for a course until payment has been received.
- We are able to accept registrations by phone; however, **please do not call and leave your credit card information on a voicemail.**



Winter 2023 Course Descriptions

OLLI Steel Drum Band – BEGINNER

This musical journey to the Caribbean is a hands-on experience where you will learn how to play the steel drums. During the seven-week term, we will approach proper playing techniques, which we will apply by learning a song. History of the art form and its birthplace will be discussed in class, along with easy “homework” assignments (short YouTube videos, articles, listening examples). Come join us for a low-stress, fun musical adventure! Recommendations for enrollment: No musical experience needed but helpful; able to stand for 60-75 minutes; reasonable mobility in fingers, wrists, and arms; willingness to practice before class recommended if needed.

INSTRUCTOR:

Mat Britain, *Director, OLLI Beginner Steel Drum Band*

DATES: Sundays, January 8, 15, 22, 29; February 5, 12, 19

TIME:

11:00 a.m.–12:15 p.m. CST

LOCATION:

Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

FEE: \$100



OLLI Steel Drum Band – ADVANCED

After excelling in the beginner and intermediate bands, it is time to approach music that is more difficult. We will implement more advanced musical terminology and playing techniques. This group often performs in the Vanderbilt Steel Bands Concert at Blair School of Music. Recommendations for enrollment: prerequisite of the beginner and intermediate levels is required unless instructor permission is granted through invitation or a short audition; reading music is very helpful but not essential as long as you learn quickly by ear; strong rhythmic comprehension is helpful; understanding the concepts of underlying pulse, syncopation, and being able to hear and repeat rhythms is helpful; willingness to practice before class recommended if needed.

INSTRUCTOR:

Mat Britain, *Director, OLLI Advanced Steel Drum Band*

DATES: Sundays, January 8, 15, 22, 29; February 5, 12, 19

TIME:

1:00 p.m.–2:15 p.m. CST

LOCATION:

Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

FEE: \$100

OLLI Steel Drum Band – INTERMEDIATE

For those who have grasped the basics, this band will refine the basics and techniques on the steel pans. We will work on slightly more difficult music and dive deeper into the culture of Trinidad and the steel band art form. Recommendations for enrollment: prerequisite of the beginner level is required unless instructor permission is granted through invitation or a short audition; reading music is helpful but not essential; able to stand for 60-75 minutes; reasonable mobility in fingers, wrists, and arms; willingness to practice before class recommended if needed.

INSTRUCTOR:

Mat Britain, *Director, OLLI Intermediate Steel Drum Band*

DATES: Sundays, January 8, 15, 22, 29; February 5, 12, 19

TIME:

2:30 p.m.–3:45 p.m. CST

LOCATION:

Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

FEE: \$100

The Underground Railroad and the Struggle over Slavery



The Underground Railroad (UGRR) in the U.S. was a movement unique in the history of the struggle against slavery, providing shelter and succor to the enslaved seeking freedom. At the forefront of the movement were the enslaved

themselves who took the decision to leave, to seek a new life among people they did not know. We need to look, therefore, at why they left and what assistance they got from family and friends, free blacks, white, and other enslaved people. What laws did they violate in their decision to escape? Similarly, what laws did those who aided them in the free states break. Finally, the UGRR, was, by its very nature, a political movement that aimed to undermine the system of slavery. We will look at all aspects of a movement that many contemporaries believed pushed the country towards war.

INSTRUCTOR:

Richard Blackett, *Andrew Jackson Professor of History Emeritus, Vanderbilt University*

DATES: Mondays, January 9, 23, 30; February 6, 13, 20*
***No class on January 16; MLK Holiday**

TIME:

9:30 a.m.–10:45 a.m. CST

LOCATION:

St. George's Episcopal Church (Johnson Hall),
4715 Harding Pike

FEE: \$60

The United States in the 1930s: From the Great Depression to the Arsenal of Democracy

In this course, Carole Bucy will begin with the mood of the country as the reality of a nationwide economic depression took hold. The class will examine the ideas about how to end the Depression, the political consequences of the Depression, and the "bold experimentation" that led to an expansion of governmental programs and services. The course will provide an examination of the New Deal programs, with particular emphasis of those programs that came to Tennessee, as well as the rest of the nation. It will also examine the racial tensions in the country during this period and the steps toward desegregation that did not become a reality until the 1950s. The class will also discuss the global roots of the Depression and the responses of other countries to it. The course ends with the beginnings of World War II in Europe and the response of the United States to it.

INSTRUCTOR:

Carole Bucy, *Professor of History Emeritus, Volunteer State Community College*

DATES: Mondays, January 9, 23, 30; February 6, 13, 20*
***No class on January 16; MLK Holiday**

TIME:

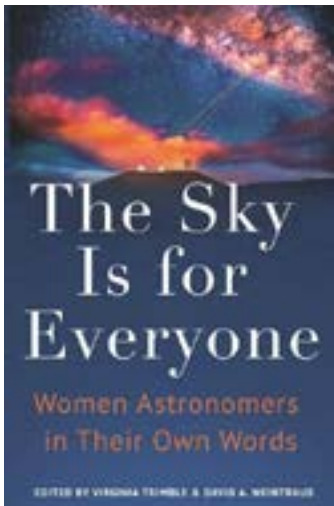
11:00 a.m.–12:15 p.m. CST

LOCATION:

St. George's Episcopal Church (Johnson Hall),
4715 Harding Pike

FEE: \$60

The Sky is for Everyone: A History of Women Astronomers



Before 1900, a woman who wanted to study the stars had to have a father, brother, or husband to provide entry. Their considerable intellectual skills were not enough to leverage their way into graduate degree programs, let alone to receive professional appointments at observatories or universities. Prying open the doors of opportunity took most of the 20th century. Today, after decades of difficult struggles, women are closer to equality in astronomy

than ever before. In this course we will present a history of women in astronomy, discussing how and when women broke into the profession of astronomy. We will also look at their important contributions to astronomy and astrophysics. The foundation for our class will be the stories told by many of these women, as told in their own words in *The Sky is for Everyone: Women Astronomers in Their Own Words*, a book of chapter-length memoirs by 37 professional astronomers, published in 2022 and co-edited by Weintraub. These memoirs span more than 60 years of social and scientific progress and represent scientists from 20 different countries. During the first part of this class, we will learn about some women astronomers who, as they are no longer with us, were not able to author their own stories in *The Sky is for Everyone*. In the second part of our class, we will discuss some of the stories told in *The Sky is for Everyone*. Some of these are elegant pieces of prose that will make you smile; others will anger you or make you cry. Many of these women overcame tremendous challenges to enter the profession. Others stood up to prejudice and changed the institutions in which they worked for the better.

INSTRUCTOR:

David Weintraub, *Professor of Astronomy, Vanderbilt University*

DATES: Tuesdays, January 10, 17, 24, 31; February 7, 14

TIME:

10:00 a.m.–11:15 a.m. CST

LOCATION:

Online via Zoom

FEE: \$60

Modern China

For most Americans, China is an enigma wrapped in a riddle. The reason being is that the subject of modern China's travails and then rather sudden rise to becoming a major power, second only to the United States, has rarely, if ever, been taught in our public schools or universities. As a result, the subject of China has created consternation and anxiety. We will attempt to have you step into the shoes of a Chinese person who has a much clearer understanding of their modern history than we do. For China, history is not a boring academic subject, it is an integral part of their culture and their world view. Dr. Kupper has traveled to China over 150 times and been over most the country while working as a consultant to companies seeking to do business in China. He has witnessed the modernization of China before his very eyes and discussed it all with party officials, workers, academicians, private entrepreneurs, and people from almost every walk of life.

INSTRUCTOR:

Samuel Kupper, Ph.D.,
J.D., *Associate Professor of
Chinese History, Emeritus,
CSUF International Trade
Consultant, and Attorney at
Law*

DATES: Tuesdays, January
10, 17, 24, 31; February 7, 14

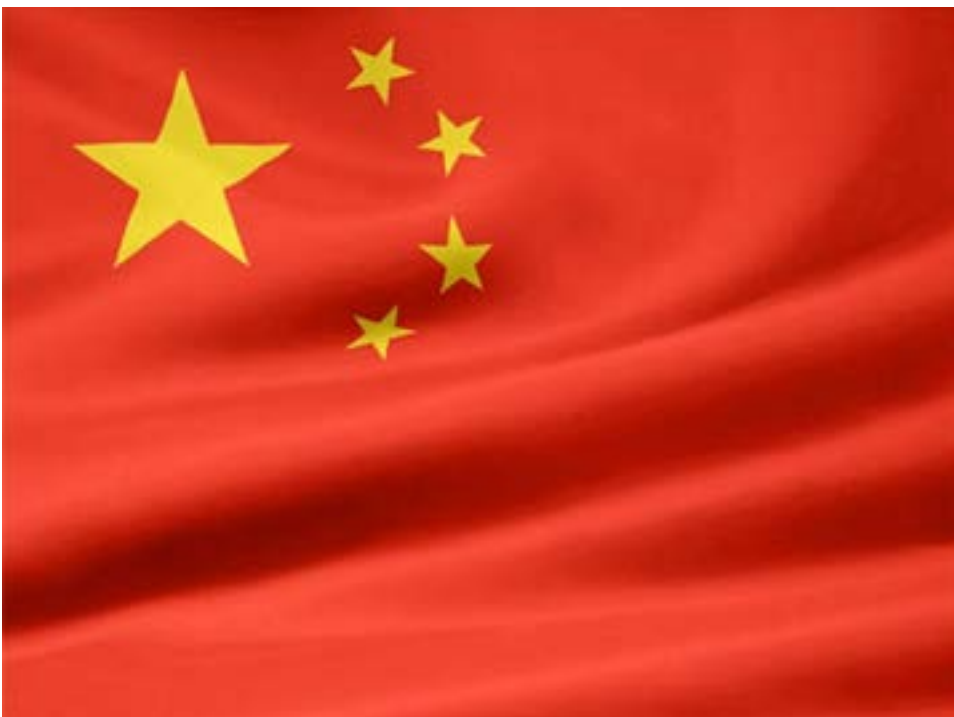
TIME:

2:00 p.m.–3:15 p.m. CST

LOCATION:

Online via Zoom

FEE: \$60



Stories Told by Nashville's Rocks and Earliest Fossil Inhabitants: Control of Present-Day Environmental Challenges



This course will relate fundamental Earth characteristics and processes that have operated for its entire history to the rocks, records of past life, and landscapes of the Nashville area. We will explore how Nashville's geographic

and environmental setting more than 450 million years ago and subsequent events are the proximal causes of its environmental challenges, including lack of suitable landfill sites, susceptibility to flooding and landslides, and changes in patterns of development and population distribution. Fort Negley's well-exposed rocks will be investigated, and participants will collect, identify, and interpret the lifestyles of the ancient animals found in in Fort Negley's fossil-rich rock pile provided by Vulcan Materials Company. **Course enrollment is limited to 60.**

INSTRUCTOR:

Molly Miller, *Professor of Earth and Environmental Sciences Emerita, Vanderbilt University*

DATES: Wednesdays, January 11, 18, 25; February 1, 8, 15

TIME:

9:30 a.m.–10:45 a.m. CST

LOCATION:

Fort Negley Visitor Center, 1200 Fort Negley Blvd.

FEE: \$60

The Forts of Nashville, Then and Now

In this class, Vanderbilt Professor Brandon Hulette will discuss the system of fortifications that made Nashville the second most fortified city of the Civil War. He will discuss the reasons why Nashville was so heavily fortified, the types of forts here, and some of the cutting-edge research on this important feature of our city's history.

INSTRUCTOR:

Brandon Hulette, *Associate Professor of Military Science, Vanderbilt University*

DATES: Wednesdays, January 11, 18, 25; February 1, 8, 15

TIME:

11:00 a.m.–12:15 p.m. CST

LOCATION:

Fort Negley Visitor Center, 1200 Fort Negley Blvd.

FEE: \$60

Formative Filmmakers



We will explore the impact of some of the world's most innovative directors on fiction filmmaking. By examining their film-historical and film-art contributions, we'll chart the ways each evolved filmmaking

practices and participated in a global network of artistic dialogue and influence. Though we will focus on some Hollywood icons, we'll also be looking at directors in other countries and those working outside the studio system. The course structure will follow film history. We'll begin with the silent shorts of Alice Guy-Blaché, D.W. Griffith, and Lois Weber. We'll then consider Charlie Chaplin's involvement in the evolution of film sound; John Ford's international and intergenerational impact; how Vittorio De Sica started a worldwide film revolution; and how John Cassavetes, Spike Lee, and Jane Campion moved popular and critically acclaimed filmmaking beyond the Hollywood model.

INSTRUCTOR:

Sarah Childress, *Education and Engagement Manager for the Nashville Film Festival and Adjunct Professor of Cinema Studies*

DATES: Wednesdays, January 11, 18, 25; February 1, 8, 15

TIME:

2:00 p.m.–3:15 p.m. CST

LOCATION:

Online via Zoom

FEE: \$60

A Roadmap for Living the Era of Global Warming



In this course we will explore the unprecedented challenge that humanity faces in the ongoing environmental crisis. While scientists have been warning us for decades about the costs of desecrating the environment,

most of us--and our leaders--have been asleep at the wheel. The reasons are numerous and exploring them can teach us new ways to live. How we respond to this crisis has implications for every aspect of our lives, including what we eat, where and how we live, and what we and our progeny can hope for. Our survival as a species may depend on the choices we make over the next decade. Various strategies for mitigation and adaptation, both individual and social, will be woven into all the sessions.

INSTRUCTOR:

Larry Churchill, *Ann Geddes Stahlman Professor of Medical Ethics Emeritus, Vanderbilt University Medical Center*

DATES: Thursdays, January 12, 19, 26; February 2, 9, 16

TIME:

10:00 a.m.–11:15 a.m. CST

LOCATION:

Online via Zoom

FEE: \$60

Introduction to Watercolor and Gouache for Painting the Natural World



This course will begin with an introduction to watercolors and the tools needed for watercolor painting. We will cover the basics of painting: the color wheel, color mixing, and watercolor painting techniques. Once we get comfortable with

using the medium, we will look at some practical ways of painting common landscape elements like skies, trees, water, and buildings. During the last weeks of the course, we will do an introduction to gouache, which is an opaque form of watercolor that opens up more opportunities for improving and enhancing your watercolor paintings.

INSTRUCTOR:

Art Witulski, *Research Professor of Electrical Engineering, Vanderbilt University*

DATES: Thursdays, January 12, 19, 26; February 2, 9, 16

TIME:

2:00 p.m.–3:15 p.m. CST

LOCATION:

Online via Zoom

FEE: \$60

How to Write a Memoir



How to Write a Memoir is an eight-week workshop designed to motivate and inspire by providing guidelines and organizational tips on how to get started writing a personal or family story to save, distribute, and/or publish.

Writing techniques discussed will help participants plan and organize their personal stories. There will be writing exercises during class and each participant will be encouraged to write and share a memoir essay with the group. All classes will be interactive with ideas shared, personal manuscripts read, and group feedback provided. **Limited to 16 participants.**

INSTRUCTOR:

Carole Webb Moore-Slater, *Educator and Community Speaker*

DATES: Thursdays, January 12, 19, 26; February 2, 9, 16, 23; March 2

TIME:

3:30 p.m.–5:00 p.m. CST

LOCATION:

Online via Zoom

FEE: \$80

Instructor Bios

Richard Blackett

Richard Blackett is Andrew Jackson Professor of History Emeritus. He is the author, most recently, of *Making Freedom: The Underground Railroad and the Politics of Slavery* (2013), *The Captive's Quest for Freedom: Fugitive Slaves, the 1850 Fugitive Slave Law, and the Politics of Slavery* (2018). His next book, *Samuel Ringgold Ward: A Life of Struggle* will be published in March 2023.

Mat Britain

Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

Carole Bucy

Carole Bucy is professor of history emeritus at Volunteer State Community College with degrees in history from Baylor University, George Peabody College, and Vanderbilt University. She also currently holds the honorary position of Davidson County Historian. As a longtime advocate for local and state history, she regularly conducts teacher workshops on the incorporation of Tennessee history into existing U.S. history courses and is a frequent speaker across the state on a variety of historical subjects. Most recently, she has been a researcher for the

Nashville Public Library's Votes for Women Room, which opened in February 2020, in commemoration of the 100th anniversary of Tennessee ratification of the 19th Amendment that gave women across the United States the right to vote.

Sarah Childress

Sarah Childress is the education and engagement manager for the Nashville Film Festival. She has taught film courses at Vanderbilt University, Bowdoin College, Belmont University, and San Francisco State University, and she helped establish the International Lens film series at Vanderbilt. Sarah produced a film, *Música Campesina*, which screened at internationally renowned film festivals and her short film *Blue Dragon Mussel Wagon* exhibited at the Boston Center for the Arts and the Haus der Kulturen der Welt in Berlin. She has also introduced films and moderated discussions at the Frist Art Museum, The Belcourt Theatre, TPAC, and the Nashville Film Festival.

Larry Churchill

Larry R. Churchill is Ann Geddes Stahlman Professor of Medical Ethics Emeritus, Vanderbilt University Medical Center. He played a major role in developing the medical ethics program at Vanderbilt, and prior to that at the University of North Carolina at Chapel Hill where he was Chair of the Department of Social Medicine. Professor Churchill has been cited for excellence in teaching at both Vanderbilt and UNC. He is a member of National Academy of Medicine and a Fellow of the Hastings Center. His most recent book is *Ethics*

for Everyone: A Skills-Based Approach (2020, Oxford University Press). Churchill's work has been featured in popular media such as *USA Today*, *The New York Times*, *Bill Moyers Journal*, and the Alex Gibney documentary *Money-Driven Medicine*. His new book with Nancy King and Gail Henderson is entitled *Bioethics Reenvisioned: A Path Toward Health Justice* and will be available in fall 2022 from UNC Press.

Brandon Hulette

Brandon Hulette is a longtime U.S. Army reservist with broad experience in epidemiology, public health, emergency management, and more; but, he primarily considers himself a teacher. An instructor with Vanderbilt's Army Reserve Officers' Training Corps since 2017, Hulette works directly with students, teaching military history and population health topics as well as helping cadets hone their leadership and technical skills in preparation for careers as Army officers. Hulette holds a teaching appointment in human and organizational development and is affiliated with the department of history.

Samuel Kupper

Samuel Y. Kupper received both his M.A. and Ph.D. from the University of Michigan. He received his J.D. degree from Loyola Law School, Los Angeles. He has been the recipient of numerous fellowships, including a Fulbright-Hays, East-West Center, Social Science Research Council, and American Council of Learned Societies. He is associate professor emeritus in Chinese history from California State University Fullerton. Kupper has spent almost 35 years, over 150 trips, traveling over almost all of China as a consultant on trade with

China. He has visited hundreds of factories and spoken with thousands of people, from common workers, students, company owners, and senior party leaders, gaining knowledge regarding China's business climate and modernization. He is also the author of *Dr. China Speaks: Being Successful in China*. The materials presented in this class will soon be published in his new book on the modernization of China.

Molly Miller

As a paleontologist and paleoecologist, Molly Miller has interpreted relationships between ancient organisms preserved as fossils and the environments in which they lived from rocks of diverse ages, including those of the northern Cumberland Plateau in Tennessee. During many seasons of field work in the mountains of Antarctica, she, students, and co-workers documented changes in biota, environment, and climate that occurred more than 250 million years ago when Antarctica was, as today, located at the South Pole. From nearly 40 years of teaching introductory geoscience, Molly embraces the need for convincing students and the general public to understand how the Earth works, the enormity of time involved, and humans' place in the parade of life as crucial in ensuring a voting public able to make informed decisions on long-term Earth-related issues. In retirement, she developed the content for the Natural History section of the Tennessee State Museum and initiated fossil programs at Fort Negley. In Spring, 2023, over 1100 students from Metro Public Schools will participate in discovery and science standards-oriented field trips at Fort Negley.

Carole Webb Moore-Slater

Carole Webb Moore-Slater is an educator and community speaker. She is the author of several books, including *Letters from the Heart 1943-1946* and *Dan Doesn't Like Guns Anymore*, and articles printed in national magazines and newspaper publications. In the last few years, Carole has given numerous book presentations and currently teaches a popular five-week minicourse regularly on How to Write a Memoir at various locations in the middle Tennessee area. With a background in social work and special education, Carole worked professionally as an advocate and leader in the disability field, most recently at Vanderbilt University Kennedy Center.

David Weintraub

David A. Weintraub is a professor of astronomy at Vanderbilt University where he founded and directs the Communication of Science and Technology program and does research on the formation of stars and planets. He has secondary appointments in history and in communication of science and technology. His most recent book is *The Sky is for Everyone: Women Astronomers in Their Own Words* (2022). Previous books include *Life on Mars: What to Know Before We Go* (2018), *Religions*

and Extraterrestrial Life: How Will We Deal With It? (2014), *How Old is the Universe?* (2010), and *Is Pluto a Planet?* (2006). He also created and edits the *Who Me? I'm A [fill in the scientific discipline] Now!* series of scientific biographies for fifth-grade level readers. Three of these books have been published (with hundreds of copies donated to schools and after-school tutoring programs in Tennessee, Alabama, Pennsylvania, and Maryland, so far) and six more are in development. Most of these are being written in partnership with Vanderbilt undergraduates.

Art Witulski

Arthur F. Witulski is a research professor of electrical engineering at Vanderbilt University. About 17 years ago he took a class called "Drawing on the Right Side of the Brain," and has been drawing and painting ever since. His journey has taken him through pencil and ink drawing, and acrylic, oil, and watercolor painting. He has been interested in the urban sketching movement, as well as plein air, the practice of painting outside, for the last several years. He also has taught workshops on color theory and creativity, as well as a Vanderbilt Commons Seminar on learning how to keep a sketch journal for Vanderbilt first-year students.

Winter 2023 Registration **Deadline: January 4, 2023**

To be considered for late registration, please contact the OLLI office at 615-343-0700

Name _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ Home Cell

It is important that you provide us with an email address in order to receive course updates.

Email address _____

Returning Member New Member If new member, referred by _____

Select the courses you'd like to register for in the left column.

REGISTER	COURSE	FEE
	OLLI Steel Drum Band – BEGINNER	\$100
	OLLI Steel Drum Band – ADVANCED	\$100
	OLLI Steel Drum Band – INTERMEDIATE	\$100
	The Underground Railroad and the Struggle over Slavery	\$60
	The United States in the 1930s: From the Great Depression to the Arsenal of Democracy	\$60
	The Sky is for Everyone: A History of Women Astronomers	\$60
	Modern China	\$60
	Stories Told by Nashville's Rocks and Earliest Fossil Inhabitants: Control of Present-Day Environmental Challenges	\$60
	The Forts of Nashville, Then and Now	\$60
	Formative Filmmakers	\$60
	A Roadmap for Living the Era of Global Warming	\$60
	Introduction to Watercolor and Gouache for Painting the Natural World	\$60
	How to Write a Memoir	\$80
TOTAL		

Ways to Register

ONLINE
vanderbilt.edu/OLLI

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

MAIL

Send completed form and payment to the following address (**note: this is not our physical address**):

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

QUESTIONS?

Call 615-343-0700

Winter 2023 Registration **Beyond the Classroom**

We are compiling a list of members who are interested in OLLI Shared Interest Groups and volunteer opportunities. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name _____ Phone _____

Email Address _____

Shared Interest Groups

Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Have an idea for a new group? Visit the [website](#) to learn how.

SHARED INTEREST GROUPS		FEE
	<p>Afterthoughts: Book Club (Virtual) The OLLI book club meets the first Monday of each month from 11:30 a.m. – 12:30 p.m. CST via Zoom. A list of current and future book selections is available on the group's website.</p>	Free
	<p>OLLI On Film (In-person) The group's upcoming film selections, including dates, times, and locations are available on the group's website.</p>	Free
	<p>OLLI on the Move (In-person) This group meets weekly at various greenways. Additional information is available on the group's website.</p>	Free

Volunteer Opportunities

Learn about the inner workings of the OLLI program.

SERVE ON A COMMITTEE	
	Advisory Board of Directors
	Special Events
	Curriculum

ADDITIONAL NEEDS			
	Identify new members and promote program		Recruit instructors
	Identify organizations with potential members		Provide office assistance
	Assist on special event days		Volunteer as a classroom assistant
	Develop and lead a Shared Interest Group		Assist with video production

Policies and Procedures

Class Cancellation Policy

On rare occasions, we are forced to cancel classes for unforeseen circumstances. Should this occur, we will post a notice on our [website](#) and emails will be sent to enrolled members. For this reason, it is **EXTREMELY IMPORTANT** for all students to provide us with an up-to-date email address and to check your email on a regular basis.

Fee Structure

Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates

Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our [website](#) or call our office at 615-343-0700 for more information.

Guest Policy

OLLI students are welcome to bring a single guest one time during the term **ONLY IF** prior approval has been granted. To request pre-approval, call our office at 615-343-0700. We reserve the right to refuse unapproved guests.

Name Badges

A name badge for the current term will be available at the first day of class at the registration table along with lanyards. Wearing the current term's name badge is mandatory and Classroom Assistants will be enforcing this policy. Please make sure your name badge is visible when entering class.

Refund Policy

Due to the low cost at which these courses are offered and the additional cost it would take to process a refund, no refunds are given to those who wish to withdraw. Members can transfer into another course (in the same term, in the same price tier) on a space-available basis or receive credit to apply to a future course.

Scholarship Program

OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our [website](#) for additional information.

Code of Conduct

OLLI at Vanderbilt's goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating other's views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.



Academic Calendar

WINTER 2023

REGISTRATION OPENS

Monday, November 14

REGISTRATION DEADLINE

Wednesday, January 4

FIRST DAY OF CLASSES

Sunday, January 8

***Note: Our office will be closed
December 23–January 2**

SPRING 2023

REGISTRATION OPENS

Monday, February 13

REGISTRATION DEADLINE

Friday, March 10

FIRST DAY OF CLASSES

Sunday, March 19

FALL 2023

REGISTRATION OPENS

Monday, August 28

REGISTRATION DEADLINE

Friday, September 22

FIRST DAY OF CLASSES

Sunday, October 1

Contact Us

Norma Clippard, Director

Office: 615-322-5569

Cell: 615-364-1331

Email: norma.clippard@vanderbilt.edu

Chandra Allison, Program Coordinator

Office: 615-322-6511

Email: chandra.allison@vanderbilt.edu

Jan Goddard, President

Email: janlorraine705@gmail.com



WEBSITE: vanderbilt.edu/OLLI

FACEBOOK: facebook.com/OLLIVanderbilt

EMAIL: oshervu@vanderbilt.edu



Osher Lifelong Learning Institute
at Vanderbilt University
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240-7760

In compliance with federal law, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Vietnam Era Veterans Readjustment Assistance Act of 1974 as amended by the Jobs for Veterans Act, and the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Nondiscrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, sexual orientation, gender identity, religion, color, national or ethnic origin, age, disability, military service, covered veterans status, or genetic information in its administration of educational policies, programs, or activities; admissions policies; scholarship and loan programs; athletic or other university-administered programs; or employment. In addition, the university does not discriminate against individuals on the basis of their gender expression consistent with the university's nondiscrimination policy. Inquiries or complaints should be directed to Anita J. Jenious, J.D., Director and Title IX Coordinator; the Equal Opportunity, Affirmative Action, and Disability Services Department; Baker Building; PMB 401809, 2301 Vanderbilt Place; Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TDD); FAX (615) 343-4969. © 2022 Vanderbilt University. All rights reserved.