Welcome

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With four academic terms, our non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

Norma Clippard, Director

Mission Statement

OLLI at Vanderbilt helps adults over 50 rediscover the joy of learning and build community through diverse social interaction.

Member Benefits

• Attend courses
• Participate in all special events and day trips
• Stay informed about other Vanderbilt activities and educational opportunities
• **10% discount at the Vanderbilt Barnes & Noble** (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)
• Participate in our Shared Interest Groups

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| 1/13   | SUN | 11:00 a.m. | OLLI Steel Drum Band – ADVANCED  
Instructor: Alli Puglisi                                                            | Blair School of Music Vanderbilt University   | $100 | 4    |
| 1/13   | SUN | 1:00 p.m.  | OLLI Steel Drum Band – BEGINNER  
Instructor: Mat Britain                                                              | Blair School of Music Vanderbilt University   | $100 | 5    |
| 1/14   | MON | 9:30 a.m.  | Mindfulness and Meditation  
Instructor: Cameron Gordon                                                             | St. George’s Episcopal Church                  | $60  | 5    |
| 1/15   | TUE | 9:30 a.m.  | Drugs and the Brain  
Instructor: Jeanette Norden                                                             | West End United Methodist Church              | $60  | 6    |
| 1/15   | TUE | 11:00 a.m. | Japanese Reflections on World War II and the American Occupation  
Instructor: Edgar Porter                                                              | West End United Methodist Church              | $60  | 7    |
| 1/16   | WED | 9:30 a.m.  | Innovative Thinking in a Digital Age  
Instructors: Vanderbilt University Faculty and Staff                                  | The Commons Center Vanderbilt University       | $60  | 8    |
| 1/16   | WED | 11:15 a.m. | American Popular Music  
Instructors: Brittany Chase                                                              | The Commons Center Vanderbilt University       | $60  | 8    |
| 1/17   | THU | 9:30 a.m.  | Four Weddings and a Funeral or Two: Ceremonials of Celebration in the Early Modern Era  
Instructor: Cynthia Cyrus                                                               | The Commons Center Vanderbilt University       | $60  | 9    |
| 1/17   | THU | 11:15 a.m. | The End of Life and the Quest for Human Meaning  
Instructor: Larry Churchill                                                            | The Commons Center Vanderbilt University       | $60  | 9    |
| 1/18   | FRI | 9:30 a.m.  | Women in the Civil Rights Movement  
Instructor: Linda Wynn                                                                   | West End United Methodist Church              | $60  | 10   |
| 1/18   | FRI | 11:00 a.m. | Not Just Carrying A Spear: Acting for Opera Singers  
Instructor: Gayle Shay                                                                | West End United Methodist Church              | $60  | 10   |
| 1/21   | MON | 1:30 p.m.  | OLLI at The Shakespeare Festival                                                       | Troutt Theater                                | $40  | 11   |
| 1/21   | MON | 2:30 p.m.  | A Practicum in Innovation  
Instructors: Vanderbilt University Faculty, Staff, and Students                      | The Wond’ry in the Vanderbilt Engineering and Science Building | $50  | 12   |
| 2/7    | THU | 2:00 p.m.  | OLLI at Lane Motor Museum                                                             | Lane Motor Museum                             | $8   | 12   |
Ways To Register

**In Person**
Visit our office to register.

**DATES:**
November 12–December 7

**TIMES:**
10:00 a.m.–Noon
AND 1:00–3:00 p.m.

**LOCATION:**
2007 Terrace Place, Nashville

No appointment necessary. Walk-ins welcome. Please use the visitor parking behind the building.

**BENEFITS**
- Obtain assistance with navigating the registration system
- Pay securely via debit/credit or check

**Mail**
Send completed registration form and payment to the following address:

*(note: this is not our physical address)*

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

**BENEFIT**
- Great option for those who prefer not to pay online

**Online**

ollicourse.vanderbilt.edu/signin

**CREATE AN ACCOUNT**
Email oshervu@vanderbilt.edu with:
1. Name
2. Mailing address
3. Email
4. Phone number

**LOGIN AND PASSWORD ASSISTANCE**
- If you need help with your username or password, click HERE or the “I NEED USERNAME OR PASSWORD ASSISTANCE” link from the sign-in page.
- After requesting your username from the link above, carefully check the email you receive and verify you are using the correct username before resetting your password.
- Click HERE for detailed step-by-step instructions.

**IMPORTANT NOTES**
- For your safety, your credit card will not be saved in our registration system.
- You are not fully registered for a course until payment has been received.
- We are able to accept registrations by phone; however, please do not call and leave your credit card information on a voicemail.

**Before mailing your registration, please check the OLLI website for course availability.**
Olli Steel Drum Band – ADVANCED

If you have a long history of musical experience or have participated in the Beginning OLLI Steel Band for several sessions, this class is for you. A level up from the Beginning OLLI Steel Band, this class moves at a fast pace and focuses on learning the different styles of music that can be played on pan. Latin, jazz, calypso, reggae, rock, and even show tunes are all offered in this class. There is a strong emphasis on proper technique and learning the subtle nuances behind playing the steel pan. The class is highly music oriented and the participants will learn several songs each session, working towards a final recording that you can share with family and friends. Students will be placed according to their preference and the availability of the desired instrument. The Beginning OLLI Steel Band class is a required prerequisite unless instructor permission is granted through a short audition.

INSTRUCTOR:
Alli Puglisi,
Director, OLLI Advanced Steel Drum Band

DATES: Sundays, January 13, 20, 27; February 3, 10, 17
TIME: 11:00 a.m.–12:30 p.m.
LOCATION:
Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue
FEE: $100
Winter 2019 Course Descriptions

**OLLI Steel Drum Band – BEGINNER**

Take a weekly musical “Cruise to the Islands” by joining the OLLI Steel Drum Band. No musical experience is needed to join this very hands-on class. If you enjoy island music like Harry Belafonte, Jimmy Buffett, Bob Marley, calypso and reggae, this class is for you! The amazing history and construction of the steel drums will be presented through mini-lectures sprinkled throughout the classes. Listening and video examples of calypso music as well as discussions of Trinidadian culture, past and present, will give you a taste of the Caribbean and an understanding of how the steel band art form developed. The instruments are made up of melody, upper harmony, lower harmony, and bass steel drums (much like a choir). Students will be placed according to their desire to learn a particular instrument and their individual strengths.

**INSTRUCTOR:**
Mat Britain,
Director, OLLI Beginner Steel Drum Band

**DATES:** Sundays, January 13, 20, 27; February 3, 10, 17

**TIME:** 1:00–2:30 p.m.

**LOCATION:**
Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

**FEE:** $100

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**Mindfulness and Meditation**

Mindfulness and Meditation is back by popular demand! This program introduces attendees to the concept of mindfulness. Mindfulness, a nonjudgmental awareness of the present moment, has a wide variety of potential implications, including benefits for memory and attention, pain management, dealing with stress, and creating a more frequent and deeply satisfying connection to the positive things in life. The science regarding the benefits of mindfulness meditation will be reviewed. The primary emphasis will focus on teaching attendees how to engage in both formal and informal mindfulness meditation practices. Past attendees are welcome to enroll again.

**INSTRUCTOR:**
Cameron Gordon,
Associate Professor,
Department of Psychology,
Middle Tennessee State University

**DATES:** Mondays, January 14, 21, 28; February 4, 11, 18

**TIME:** 9:30 a.m.–11:00 a.m.

**LOCATION:**
St. George’s Episcopal Church, 4715 Harding Pike

**FEE:** $60
Drugs and the Brain

Psychotropic drugs affect the Central Nervous System, specifically the brain. This course will delve into how the effects of psychotropic drugs are the result of their action on specific areas of the brain and neurotransmitters. The focus will be on a few general classes of drugs, including anti-depressants, anti-anxiety, and anti-psychotic drugs. The course will end with lectures devoted to opioids and their effects on both pain and pleasure centers of the brain.

INSTRUCTOR:
Jeanette Norden, Professor of Cell and Developmental Biology, Emerita, Vanderbilt University

DATES: Tuesdays, January 15, 22, 29; February 5, 12, 19
TIME: 9:30 a.m.–10:45 a.m.
LOCATION: West End United Methodist Church, 2200 West End Avenue
FEE: $60
Japanese Reflections on World War II and the American Occupation

Most Americans remember the war against Japan through historical markers: Pearl Harbor, Bataan Death March, Battle of Midway, Iwo Jima, Hiroshima, and surrender aboard the USS Missouri. American impressions of the Japanese during World War II focused on the bitter and bloody battles led by fanatical soldiers, generals, and government officials. But what of the common citizens back in Japan, those who sent their young men off to a likely death? What was their life like at home during those years? This course will rely in part on sharing what I learned during my ten years in Japan and will reference Japanese Reflections on World War II and the American Occupation, a recently published book co-authored with my wife Ran Ying. We will explore those years from the daily life realities found on the ground inside Japan, focusing on the southern prefecture of Oita, on the island of Kyushu. Through stories shared from over 40 interviews of former students, midwives, nurses, teachers, journalists, soldiers, sailors, Kamikaze pilots, munitions factory workers, and housewives, we will explore aspects of the war not often discussed. Their stories of spirited support for the war, to loss of friends from American air raids, to hunger and fear of American occupiers, are supplemented by local archival and newspaper reports from those years. We will discuss the lives of children taken from their classrooms to build bombs and repair aircraft returning from dog fights over the Pacific, observe secret and rarely chronicled training exercises for the attack on Pearl Harbor headquartered in Oita, the final Kamikaze attack against U.S forces departing from Oita hours after the war ended, and the striking fact that the two Japanese representatives signing the surrender on the battleship USS Missouri hailed from rural Oita. The course discussion will continue as we observe the American Occupation Forces entering towns along the coast of Japan and their interaction with the now defeated, hungry, and terrified Japanese citizens. We will expand the discussion to include the impressions, experiences, memories, and family stories of class members as we all try to gain a deeper understanding of those terrible years where so many died and suffered; and what can be learned from that period.

INSTRUCTOR: Edgar Porter, Professor Emeritus, Ritsumeikan Asia Pacific University

DATES: Tuesdays, January 15, 22, 29; February 5, 12, 19
TIME: 11:00 a.m.–12:15 p.m.
LOCATION: West End United Methodist Church, 2200 West End Avenue
FEES: $60
Innovative Thinking in a Digital Age

This course is an introduction to the ways innovation is driven by digital technology and how our lives are affected today. Students will be given the option of taking a student-led tour of the Wond'ry, a center for innovation on the Vanderbilt campus. Topics include: Algorithms and Everyday Life; Artificial Intelligence and Everyday Life; What and How Do We Know?—Data and Discourse on the Internet; New Ways of Telling Stories in a Digital Age; Libraries and the Tools of Digital Innovation; Innovation and Technology Transfer. This course is for a general audience. Consult the OLLI website for a list of all faculty and suggested readings.

INSTRUCTORS:
Vanderbilt University Faculty and Staff

COURSE ORGANIZER:
Patricia A. Ward, Emerita Professor, Vanderbilt University

DATES: Wednesdays, January 16, 23, 30; February 6, 13, 20

TIME: 9:30 a.m.–10:45 a.m.

LOCATION:
The Commons Center, Vanderbilt University, 1231 18th Avenue South

FEE: $60

American Popular Music

This course will cover a variety of topics pertinent to understanding popular music in the United States and abroad. A historical approach will be used, with an emphasis on important styles, artists, and social and cultural issues. Through class lectures and discussions, students will gain an understanding of the nature of popular music, how it is created, how it functions within human society, and how it is a direct expression of the cultural context in which it is produced. For this reason, we will also discuss historical, political, religious, philosophical, and other aspects of American society.

INSTRUCTOR:
Brittany Chase, Adjunct Assistant Professor of Musicology and Ethnomusicology, Vanderbilt University

DATES: Wednesdays, January 16, 23, 30; February 6, 13, 20

TIME: 11:15 a.m.–12:30 p.m.

LOCATION:
The Commons Center, Vanderbilt University, 1231 18th Avenue South

FEE: $60
Four Weddings and a Funeral or Two: Ceremonials of Celebration in the Early Modern Era

This course will examine a set of case studies of Western European celebrations – both nuptial and funeral—from the late Middle Ages to the eighteenth century. Together we will review music, art, fashion, and pageantry surrounding these significant life events at high and middle echelons of society. We will also examine the materials and methods available for reconstruction of these highly symbolic ceremonies, along with the gaps in our knowledge.

The End of Life and the Quest for Human Meaning

Most of us have a lot invested not simply in when we die, but how. Sigmund Freud said that every creature wants to die in its own way. What are the meanings attached to our exit, and how can we prepare both ourselves and our families for a death we want, or at least a death that does not demean or diminish us?

Churchill brings observations and questions from over forty years as a professor of bioethics and a clinical ethics consultant.

Note: This is a repeat course from Winter 2018, “Dying Well or Badly”.

INSTRUCTOR:
Cynthia Cyrus,
Vice Provost for Learning and Residential Affairs at Vanderbilt University

DATE: Thursdays, January 17, 24, 31; February 7, 14, 21
TIME: 9:30 a.m.–10:45 a.m.
LOCATION:
The Commons Center,
Vanderbilt University,
1231 18th Avenue South
FEE: $60

INSTRUCTOR:
Larry Churchill,
Professor of Medical Ethics, Emeritus, Vanderbilt University

DATES: Thursdays, January 17, 24, 31; February 7, 14, 21
TIME: 11:15 a.m.–12:30 p.m.
LOCATION:
The Commons Center,
Vanderbilt University,
1231 18th Avenue South
FEE: $60
Women in the Civil Rights Movement

This course will discuss the role women played in the Civil Rights Movement from 1941 to 1970. The course will place women in the center of the struggle for African American civil rights within a general historical context.

INSTRUCTOR:
Linda Wynn, Professor of History and Political Science at Fisk University

DATES: Fridays, January 18, 25; February 1, 8, 15, 22

TIME: 9:30 a.m.–10:45 a.m.

LOCATION:
West End United Methodist Church, 2200 West End Avenue

FEE: $60

Not Just Carrying A Spear: Acting for Opera Singers

Have you ever wondered what it would be like to stand on the stage as a part of an opera cast? Wonder no longer. In this course we will explore the acting and movement fundamentals in which contemporary opera singers are now trained. We will begin with Viewpoints, a technique which helps us become familiar with how we use our bodies to tell a story. We will also discuss acting and dramatic structure and touch on how music changes and enhances both for the singer. Along the way we will learn a short scene from a popular operetta and the class will culminate in a non-memorized performance in the final meeting, joined by several Vanderbilt Opera Theatre students. This will be a low-stress, highly interactive, hands-on class. Previous musical experience is not required.

INSTRUCTOR:
Gayle Shay, Associate Professor of Voice, and Director of Vanderbilt Opera Theatre, Vanderbilt Blair School

DATES: Fridays, January 18, 25; February 1, 8, 15, 22

TIME: 11:00 a.m.–12:15 p.m.

LOCATION:
West End United Methodist Church, 2200 West End Avenue

FEE: $60
OLLI at The Nashville Shakespeare Festival

The Nashville Shakespeare Festival presents *Julius Caesar*. Shakespeare's timelessly political play, *Julius Caesar*, is an exploration of power, ambition, alliance, and the consequences of violent actions. Two preparatory lectures will be offered from 1:30 p.m. - 3:00 p.m. on January 21st and 23rd, by director and editor Santiago Sosa, an associate artist of the Nashville Shakespeare Festival, and Shakespeare scholar Marcia McDonald, professor of English at Belmont University and chair of the board for the Nashville Shakespeare Festival. The third session will be a 10:00 a.m. performance of *Julius Caesar* on January 25th, followed by a question and answer session with the cast and director. The cast includes Broadway veteran Chuck Wagner in the title role and Sam Ashdown (Hamlet 2018) as Marc Antony. This production will have a “neo noir” look intensifying the conspiratorial themes. An original score composed and played live by Natalie Bell will enhance the immediate experience of the play and fuel the action. Enjoy an enriching examination of one of the most quoted plays of all time, the Nashville Shakespeare Festival’s *Julius Caesar*. OLLI members unable to attend the matinee on the 25th should contact NSF to make other ticket arrangements.

DATES:
Monday, January 21 at 1:30 p.m.; Wednesday, January 23 at 1:30 p.m.; Friday, January 25 at 10:00 a.m.

LOCATION:
Troutt Theater, 2112 Belmont Blvd.

FEE: $40
A Practicum in Innovation

This course entails five sessions involving observation and interactive learning at the Wond’ry in the Vanderbilt Engineering and Science Building. No specialized background is required, but students must also be registered in the lecture course on Innovative Thinking. Topics include Big Data and How to Use It; Artificial Intelligence and Prosthetics; How to Make (Almost) Anything; and Digital Tools for Story Telling. See the OLLI site for details. Participation limited to 24.

INSTRUCTORS:
Vanderbilt University Faculty, Staff, and Students

COURSE ORGANIZER:
Patricia A. Ward, Emerita Professor, Vanderbilt University

DATES: Mondays, January 21, 28; February 4, 11, 18

TIME: 2:00 p.m.–3:30 p.m.

LOCATION:
Room 302, The Wond’ry in the Vanderbilt Engineering and Science Building, 2414 Highland Avenue

FEE: $50

OLLI at the Lane Motor Museum

Lane Motor Museum features 150 unique cars and motorcycles and is home to the largest European collection in the U.S. The vehicles date from the 1920s all the way up to modern day and feature a varied collection of microcars, amphibious vehicles, military vehicles, alternative fuel vehicles, prototypes, one-of-a-kind vehicles and motorcycles. At Lane Motor Museum visitors are introduced to a broad variety of vehicles from Europe, Asia, and North and South America. Engineering, politics, geography, and economics are a few of the factors which have shaped vehicles throughout history. This is a working museum with the goal being to maintain all vehicles in running order. Personalized tour limited to 30 participants.

DATE: Thursday, February 7

TIME: 2:00 p.m.

LOCATION:
Lane Motor Museum, 702 Murfreesboro Pike

FEE: $8
Instructor Bios

Mat Britain
Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival, most recently for Panorama 2013. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

Brittany Chase
Brittany Chase is currently adjunct assistant professor of Musicology and Ethnomusicology at Vanderbilt University. She completed her Master of Music in Ethnomusicology at the University of Florida, where she focused on American Popular Music and Contemporary Christian Music. She has presented her work at the 2011 and 2013 Southeast and Caribbean Chapter of the Society of Ethnomusicology conference. Previously, she studied at Vanderbilt University, where she received her B.A. in American Studies with a minor in Corporate Strategy. She was also a four-year member of the Spirit of Gold Marching Band and its service organization, Tau Beta Sigma. Before coming to Vanderbilt, Brittany taught at Middle Tennessee State University and is also adjunct instructor of Music at Belmont University.

Larry Churchill
Prior to Vanderbilt, Churchill was professor and chair, Department of Social Medicine, at the University of North Carolina at Chapel Hill, where he won an Award for Excellence in the teaching of medical students in the pre-clinical years. Professor Churchill has published widely in several areas of medical ethics, including research with human subjects, end of life decision-making, and social justice and the ethics of U.S. health policy. His major works include a 1987 book Rationing Health Care in America (Univ. of Notre Dame Press), a 1994 book Self-Interest and Universal Health Care (Harvard Univ. Press), selected as a Choice Magazine Outstanding Academic Book, Ethical Dimensions of Health Policy (Oxford University Press) in 2002, and the widely used three-volume Social Medicine Reader (Duke Univ. Press, 2005). Professor Churchill’s work in ethics and health policy was the basis for his election to the Institute of Medicine, National Academy of Sciences in 1991, and his selection as a Fellow of the Hastings Center in 2000. His most recent books are Healers: Extraordinary Clinicians at Work and What Patients Teach: The Everyday Ethics of Health Care, both from Oxford University Press.

Cynthia Cyrus
Cynthia J. Cyrus is vice provost for learning and residential affairs at Vanderbilt University. Cyrus’ work focuses on the synergy between discovery and learning. Her portfolio currently encompasses the Jean and Alexander Heard Libraries, the Office of the Dean of Students, the
Army and Navy Reserve Officer Training Corps, the Center for Teaching, the Undergraduate Business Minor, the Ingram Scholarship Program, International Student and Scholar Services, and the English Language Center. Cyrus has served in the Office of the Provost since 2011. Most recently, she led the university’s restructuring of health and wellness support services, including the creation of a new Office of Student Care Coordination, launch of the new University Counseling Center, and the branding of Vanderbilt’s Student Care Network. Cyrus joined the Vanderbilt University faculty in 1994 and currently is professor of musicology at Vanderbilt’s Blair School of Music, where she also served as associate dean of the collegiate program from 2004-2010. She received her B.A. in music from Pomona College and a M.A. and Ph.D. in musicology from the University of North Carolina at Chapel Hill. Her research addresses questions of literacy, particularly musical literacy, in late medieval and early modern Europe and the history of women’s monasticism. Recent books include The Scribes for Women’s Convents in Late Medieval Germany (Toronto: University of Toronto Press, 2009), and Received Medievalisms: A Cognitive Geography of Viennese Women's Convents (Palgrave Macmillan, 2013).

Jeanette Norden
Jeanette Norden is professor emerita, Department of Cell and Developmental Biology, Vanderbilt University School of Medicine. For over 20 years, she conducted research on nerve regeneration. From 1998-2013, she devoted her time exclusively to medical, graduate, and undergraduate education, former Director of Medical Education in the Department of Cell and Developmental Biology. Her emphasis on personal development and her innovative approach in integrating ‘humanity’ into a basic science course was recognized at Vanderbilt, nationally and internationally. Norden participates in numerous outreach programs in Nashville and the surrounding communities by giving public talks on psychoactive drugs, the aging brain, and other topics related to the Neurosciences. In 2004, she was a delegate to AIDS clinics in rural South Africa as part of a cross cultural humanitarian and educational program in palliative care. In 2007, she completed a 36 lecture DVD Understanding the Brain as part of the Great Courses series for The Teaching Company. In recognition of her impact on helping to educate the public about the brain and neurological disorders, in 2011 the Vanderbilt Brain Institute and Center for Neuroscience at Vanderbilt established an annual Jeanette J. Norden Outreach Lectureship in her honor.

Cameron Gordon
Cameron Gordon received his M.A. and Ph.D. from the University of North Carolina, Chapel Hill. He is an associate professor in the Department of Psychology at Middle Tennessee State University and he maintains a small therapy practice at Southeast Psych in Brentwood. He has taught students and clients of all ages about mindfulness for the past 15 years. He also runs an active research lab that generates new discoveries about how to utilize principles of positive psychology to help individuals and couples nurture deep fulfillment and enjoyment in life.
**Edgar Porter**

Edgar A. Porter is professor emeritus in the College of Asian Pacific Studies, Ritsumeikan Asia Pacific University in Beppu, Japan and former Dean of the College of Hawaiian, Asian and Pacific Studies at the University of Hawaii, Manoa. He and his wife Ran Ying recently published *Japanese Reflections on World War II and the American Occupation* (Amsterdam University Press, 2017.) He is also the author of *The People’s Doctor: George Hatem and China’s Revolution* (University of Hawaii Press, 1997) and co-editor of *China in Oceania: Reshaping the Pacific?* (Berghahn Books, 2010). He and Ran Ying split their time between Nashville and Honolulu.

**Alli Puglisi**

Alli Puglisi graduated from Vanderbilt University’s Blair School of Music in 2013 with a music performance degree with a special focus on the steel pan. While at Blair, she was selected to travel to China where she taught a weeklong music camp as part of a musical collaboration between the countries. Originally from Mundelein, Illinois, Puglisi now considers Nashville home where she freelances in various musical and educational settings including the Deep Grooves Steel Band. She arranges music for and is the assistant director of the Vanderbilt Steel Band Program and is the newly appointed director of the Osher Advanced Steel Band.

**Gayle Shay**

Gayle Shay, mezzo soprano, and associate professor of Voice, and director of Vanderbilt Opera Theatre at Vanderbilt University, has performed and directed throughout the United States, Canada, and China in theatre, musical theater, opera and oratorio. She has been a featured performer at the Vancouver International Song Institute (VISI) in British Columbia since its founding year, and is the co-director of VISI’s innovative SONGFIRE Art Song Theatre Apprenticeship program. In June, Shay will re-join the faculty of Prague Summer Nights Young Artist Program to direct Mozart’s Le Nozze di Figaro at the historic Estates Theatre. A passionate advocate for arts for social change, she has developed curriculum at the Blair School to train young artists in community engagement. Shay makes her home in Nashville and is human to two brown dogs and wife to one husband.

**Linda Wynn**

Linda T. Wynn is the assistant director for State Programs with the Tennessee Historical Commission and a member of Fisk University’s faculty where she teaches in the Department of History and Political Science. Her courses included both history and public administration. A co-founder of the award-winning Nashville Conference on African American History and Culture, she co-edited *Profiles of African Americans in Tennessee* with Dr. Bobby L. Lovett. One of the major contributors to the *Tennessee Encyclopedia of Culture and History*, Mrs. Wynn has contributed to numerous works including *The History of African Americans in Tennessee: Trials and Triumphs* published by the University of Tennessee Press and edited by Dr. C. Van West and *Notable Black American Men, Book II*, edited by Dr. Jessie C. Smith. A contributor to *Tennessee Women: Their Lives and Times*, edited by Sarah L. Wilkerson Freeman and Beverly Greene Bond, her chapter “Beyond Patriarchy: The
Winter 2019 Registration  **Deadline: December 7, 2018**

To be considered for late registration, please contact the OLLI office at (615) 343-0700

Name __________________________________________

First name for badge (if different from above) _______________________________________________

Street Address ____________________________________________________________________________

City ______________________ State _________ ZIP __________________

Phone ___________________________  [ ] Home  [ ] Cell

It is important that you provide us with an email address in order to receive course updates.

Email address ____________________________________________________________________________

[ ] Returning Member  [ ] New Member  If new member, referred by ____________________________

Select the courses you’d like to register for in the left column.

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**TOTAL**

**Ways to Register**

**ONLINE**

(vanderbilt.edu/OLLI)

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

**MAIL**

Send completed form and payment to the following address *(note: this is not our physical address)*:

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

**QUESTIONS?**

Call (615) 343-0700
We are compiling a list of members who are interested in assisting with various areas of need within the program. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name ___________________________________________________________________________________________

Phone ___________________________________________________________________________________________

Email Address ___________________________________________________________________________________

Shared Interest Groups
Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Have an idea for a new group? Visit the website to learn how.

<table>
<thead>
<tr>
<th>Shared Interest Groups</th>
<th>Fee</th>
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</thead>
<tbody>
<tr>
<td><strong>Afterthoughts: Book Club</strong></td>
<td>Free</td>
</tr>
<tr>
<td>The OLLI book club meets the first Monday of each month from 11:30 a.m. – 12:30 p.m. at St. George's Episcopal Church, 4715 Harding Road. A list of current and future book selections is available on the group's website.</td>
<td></td>
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<tr>
<td><strong>OLLI on the Move: Walking Group</strong></td>
<td>Free</td>
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<tr>
<td>The walking group will meet on Wednesday afternoons from 2:00 p.m. – 3:00 p.m. at McCabe Park. Additional information is available on the group's website.</td>
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</tr>
<tr>
<td><strong>Restaurant Adventures</strong></td>
<td>Free</td>
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<tr>
<td>The group's upcoming restaurant selections, including dates, times and locations and previous reviews are available on the group's website.</td>
<td></td>
</tr>
<tr>
<td><strong>OLLI Sangha</strong></td>
<td>Free</td>
</tr>
<tr>
<td>This group will meet on the first Friday of each month from 9:30 a.m. – 10:30 a.m. at West End United Methodist Church, 2200 West End Avenue. Additional information is available on the group's website.</td>
<td></td>
</tr>
</tbody>
</table>

Volunteer Opportunities
Get a behind-the-scenes peek at the inner workings of the OLLI program.

<table>
<thead>
<tr>
<th>Serve on a Committee</th>
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<tbody>
<tr>
<td>Advisory Board of Directors</td>
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<tr>
<td>Special Events</td>
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<tr>
<td>Curriculum</td>
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</tbody>
</table>

<table>
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<tr>
<th>Additional Needs</th>
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</thead>
<tbody>
<tr>
<td>Identify new members and promote program</td>
</tr>
<tr>
<td>Identify organizations with potential members</td>
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<tr>
<td>Assist on special event days</td>
</tr>
<tr>
<td>Volunteer as a classroom assistant</td>
</tr>
<tr>
<td>Develop and lead a shared interest group</td>
</tr>
<tr>
<td>Recruit instructors</td>
</tr>
<tr>
<td>Provide office assistance</td>
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<tr>
<td>Photograph courses and events</td>
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</tbody>
</table>
Policies and Procedures

Class Cancellation Policy

WEATHER-RELATED: Should inclement weather force us to cancel classes, a cancellation notice will be posted on our website no later than 8:00 a.m. Cancellations will also be televised on Channel 2. The listing will show as OLLI at Vanderbilt. We will NOT call or send emails regarding weather-related cancellations.

NON-WEATHER-RELATED: On rare occasions, we are forced to cancel classes for non-weather-related circumstances. Should this occur, we will post a notice on our website and emails will be sent to enrolled members. For this reason, it is EXTREMELY IMPORTANT for all students to provide us with an up-to-date email address and to check your email on a regular basis.

Fee Structure

Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates

Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our website or call our office at (615) 343-0700 for more information.

Guest Policy

OLLI students are welcome to bring a single guest one time during the term ONLY IF prior approval has been granted. To request pre-approval, call our office at (615) 343-0700. We reserve the right to refuse unapproved guests.

Name Badges

A name badge for the current term will be sent in your course confirmation packet before the beginning of classes. Wearing the current term’s name badge is mandatory and Classroom Assistants will be enforcing this policy. Please make sure your name badge is visible when entering class.

Parking

Parking directions for each venue will be available on our website.

Refund Policy

If OLLI member cancels 14 or more days prior to the first day of the term, 100% refund will be provided, minus $5 processing fee or full amount will be applied as account credit.

Scholarship Program

OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our website for additional information.
**Code of Conduct**

OLLI at Vanderbilt’s goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating other’s views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.

**Important Announcement**

In an effort to be more fiscally and environmentally responsible, our catalogs will be available to view on our website and sent via email only. **No catalogs will be mailed.**

**Academic Calendar**

**WINTER 2019**
- **REGISTRATION OPENS** Monday, November 12
- **REGISTRATION DEADLINE** Friday, December 7
- **FIRST DAY OF CLASSES** Sunday, January 13

**SPRING 2019**
- **REGISTRATION OPENS** Monday, February 4
- **REGISTRATION DEADLINE** Friday, March 8
- **FIRST DAY OF CLASSES** Sunday, March 24

**SUMMER 2019**
- **REGISTRATION OPENS** Monday, May 6
- **REGISTRATION DEADLINE** Friday, May 31
- **FIRST DAY OF CLASSES** Sunday, June 23

**FALL 2019**
- **REGISTRATION OPENS** Monday, August 5
- **REGISTRATION DEADLINE** Friday, September 13
- **FIRST DAY OF CLASSES** Sunday, October 6
In compliance with federal law, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Vietnam Era Veterans Readjustment Assistance Act of 1974 as amended by the Jobs for Veterans Act, and the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Nondiscrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, sexual orientation, gender identity, religion, color, national or ethnic origin, age, disability, military service, covered veterans status, or genetic information in its administration of educational policies, programs, or activities; admissions policies; scholarship and loan programs; athletic or other university-administered programs; or employment. In addition, the university does not discriminate against individuals on the basis of their gender expression consistent with the university’s nondiscrimination policy. Inquiries or complaints should be directed to Anita J. Jenious, J.D., Director and Title IX Coordinator; the Equal Opportunity, Affirmative Action, and Disability Services Department; Baker Building; PMB 401809, 2301 Vanderbilt Place; Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TDD); FAX (615) 343-4969. Vanderbilt®, Vanderbilt University®, V Oak Leaf Design®, Star V Design® and Anchor Down® are trademarks of The Vanderbilt University. © 2018 Vanderbilt University. All rights reserved. Produced by Vanderbilt University Marketing Solutions.

Contact Us
Norma Clippard, Director
Office: (615) 322-5569
Cell: (615) 364-1331
Email: norma.clippard@vanderbilt.edu

Chandra Allison, Program Coordinator
Office: (615) 322-6511
Email: chandra.allison@vanderbilt.edu

Kathy Garthwaite, President
Email: kgarthwaite@me.com

WEBSITE: vanderbilt.edu/OLLI
FACEBOOK: facebook.com/OLLIVanderbilt
EMAIL: oshervu@vanderbilt.edu