Welcome

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With four academic terms, our non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

Norma Clippard,
Director

Mission Statement

OLLI at Vanderbilt helps adults over 50 rediscover the joy of learning and build community through diverse social interaction.

Member Benefits

• Attend courses
• Participate in all special events and day trips
• Stay informed about other Vanderbilt activities and educational opportunities
• **10% discount at the Vanderbilt Barnes & Noble** (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)
• Participate in our Shared Interest Groups

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## Summer 2019 Schedule-at-a-Glance

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| 6/17   | MON | 9:30 a.m. | Art and Power: The Visual Arts as Expression and Instrument of Power  
Instructor: Marcia Lavine | First Amendment Center | $60 | 4 |
| 6/17   | MON | 10:30 a.m. | The Principles of Tai Chi and Daily Movements  
Instructor: Cindy Hui-Lio | Osher Center for Integrative Medicine | $60 | 4 |
| 6/18   | TUE | 10:00 a.m. | Nutrition and Health: Issues and Insights  
Instructor: Jamie Pope | Scarritt Bennett | $60 | 5 |
| 6/19   | WED | 1:30 p.m. | Exploring Digital Storytelling Through Scalar  
Instructor: Mickey Casad | Vanderbilt Center for Digital Humanities | $20 | 5 |
| 6/23   | SUN | 11:00 a.m. | OLLI Steel Drum Band – ADVANCED  
Instructor: Alli Puglisi | Blair School of Music Vanderbilt University | $100 | 6 |
| 6/23   | SUN | 1:00 p.m. | OLLI Steel Drum Band – BEGINNER  
Instructor: Mat Britain | Blair School of Music Vanderbilt University | $100 | 7 |
| 6/25   | TUE | 10:30 a.m. | Music for Seniors Beginners Harmonica Learning Lab  
Instructors: Bronson Herrmuth and Charlie McCoy | Scarritt Bennett | $60 | 7 |
| 7/8    | MON | 11:00 a.m. | Tickling Your Taste Buds with Nashville’s Latino Cuisines  
Instructor: Cynthia Wasick | Vanderbilt Recreation and Wellness Center | $150 | 8 |
| 7/9    | TUE | 9:30 a.m. | The Original Fisk Jubilee Singers®, Their Tour and Their Music  
Instructor: Paul Kwami | Fisk University | $60 | 9 |
| 7/9    | TUE | 11:00 a.m. | A History of Fisk University  
Instructor: Reavis Mitchell | Fisk University | $60 | 9 |
| 7/16   | TUE | 9:00 a.m. | A Day of Mindfulness Practice  
Instructors: Cameron Gordon and Kendall Hinote | West End United Methodist Church | $60 | 10 |
| 7/22   | MON | 2:00 p.m. | Music Cities: A Study of Musical Sounds and Spaces  
Instructor: Robbie Fry | Blair School of Music Vanderbilt University | $50 | 10 |
Ways To Register

**In Person**
Visit our office to register.

**DATES:**
May 6 – May 31

**TIMES:** 10:00 a.m.–Noon
**AND** 1:00–3:00 p.m.

**LOCATION:** 2007 Terrace Place, Nashville
No appointment necessary. Walk-ins welcome. Please use the visitor parking behind the building.

**BENEFITS**
- Obtain assistance with navigating the registration system
- Pay securely via debit/credit or check

**Mail**
Send completed registration form and payment to the following address:

*(note: this is not our physical address)*
OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

**BENEFIT**
- Great option for those who prefer not to pay online

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**Before mailing your registration, please check the OLLI website for course availability.**

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**Online**
1. Visit [https://www.vanderbilt.edu/olli/](https://www.vanderbilt.edu/olli/)
2. Select the course you want to register for
3. Create an account (I am a new user)
4. Complete your registration

**IMPORTANT NOTES**
- For your safety, your credit card will not be saved in our registration system.
- You are not fully registered for a course until payment has been received.
- We are able to accept registrations by phone; however, please do not call and leave your credit card information on a voicemail.
**Art and Power: The Visual Arts as Expression and Instrument of Power**

Those who have held power throughout history have had created works of art designed to buttress or to proclaim their pre-eminent position for their contemporaries. Today’s museum-goers and tourists see many of these works—in museums or in situ—generally admiring them for their artistic quality but infrequently asking themselves or their guidebooks about the power dynamic that caused them to be created. Who commissioned the work? For what audience? For what purpose? What is the “message” being relayed? To what extent and by what means is the message relayed concretely or symbolically? Is it “art” or is it “propaganda”? Using a chronological and highly selective approach, these questions will be asked of a number of important works of painting, sculpture and architecture in the Western tradition from the time of the Egyptian pharaohs until the mid-20th century.

**INSTRUCTOR:**
Marcia Lavine, Retired Teacher at University School of Nashville

**DATES:** Mondays, Wednesdays and Thursdays; June 17, 19, 20, 24, 26, 27

**TIME:** 9:30 a.m.–10:45 a.m.

**LOCATION:**
First Amendment Center, Lecture Hall, 1207 18th Ave S

**FEE:** $60

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**The Principles of Tai Chi and Daily Movements**

This four-week workshop will discuss the principles of Tai Chi and how they can increase our awareness of habitual movement patterns and guide the improvement of our daily activities. Each session will consist of 30 minutes of presentation and 45 minutes of experiential learning of and questions on the Tai Chi principles as they relate to the quality of daily movements.

**INSTRUCTOR:**
Cindy Hui-Lio, Instructional-Systems Designer and Usability Researcher, Osher Center for Integrative Medicine

**DATES:** Mondays, June 17, 24; July 1, 8

**TIME:** 10:30 a.m.–11:45 a.m.

**LOCATION:**
Osher Center for Integrative Medicine, 3401 West End Ave., Suite 380

**FEE:** $60
Nutrition and Health: Issues and Insights

In this six session course, participants will have the opportunity to explore and discuss topics relevant in the area of nutrition and health. Vanderbilt University School of Nursing Assistant Professor in Nutritional Sciences, Jamie Pope, MS, RDN, LDN, FAND, will address a variety of timely subjects including key components and composition of healthy diets, the role of diet in disease prevention, dietary supplements, and dietary considerations for the aging adult. Professor Pope has taught introductory nutrition at Vanderbilt University for 20 years and is the author of the textbook *Nutrition for a Changing World* used in over 100 universities across the country. Participants will have access to several chapters aligned with topics addressed in the course.

Exploring Digital Storytelling Through Scalar

In this workshop, participants will learn to use Scalar, a platform for creating online “books” that incorporate multimedia content and offer multiple narrative pathways for readers to explore.

INSTRUCTOR:
Mickey Casad,
Executive Director of the
Center for Digital Humanities,
Vanderbilt University

DATE: Wednesday, June 19
TIME: 1:30 p.m.–3:30 p.m.
LOCATION:
Vanderbilt University,
344 Buttrick Hall
FEE: $20
OLLI Steel Drum Band – ADVANCED

If you have a long history of musical experience or have participated in the Beginning OLLI Steel Band for several sessions, this class is for you. A level up from the Beginning OLLI Steel Band, this class moves at a fast pace and focuses on learning the different styles of music that can be played on pan. Latin, jazz, calypso, reggae, rock, and even show tunes are all offered in this class. There is a strong emphasis on proper technique and learning the subtle nuances behind playing the steel pan. The class is highly music oriented and the participants will learn several songs each session, working towards a final recording that you can share with family and friends. Students will be placed according to their preference and the availability of the desired instrument. The Beginning OLLI Steel Band class is a required prerequisite unless instructor permission is granted through a short audition.

INSTRUCTOR:
Alli Puglisi,
Director, OLLI Advanced Steel Drum Band

DATES: Sundays, June 23, 30; July 7, 14, 21, 28
TIME: 11:00 a.m.–12:30 p.m.

LOCATION:
Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

FEE: $100
**OLLI Steel Drum Band – BEGINNER**

Take a weekly musical “Cruise to the Islands” by joining the OLLI Steel Drum Band. No musical experience is needed to join this very hands-on class. If you enjoy island music like Harry Belafonte, Jimmy Buffett, Bob Marley, calypso and reggae, this class is for you! The amazing history and construction of the steel drums will be presented through mini-lectures sprinkled throughout the classes. Listening and video examples of calypso music as well as discussions of Trinidadian culture, past and present, will give you a taste of the Caribbean and an understanding of how the steel band art form developed. The instruments are made up of melody, upper harmony, lower harmony, and bass steel drums (much like a choir). Students will be placed according to their desire to learn a particular instrument and their individual strengths.

**INSTRUCTOR:**
Mat Britain,
Director, OLLI Beginner Steel Drum Band

**DATES:** Sundays, June 23, 30; July 7, 14, 21, 28

**TIME:** 1:00 p.m.–2:30 p.m.

**LOCATION:**
Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

**FEE:** $100

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**Music for Seniors Beginners Harmonica Learning Lab**

Charlie McCoy, renowned harmonica virtuoso and “Nashville Cat,” will kick off this 6-week series led by Teaching Artist and multi-talented instrumentalist and vocalist, Bronson Herrmuth. This series is for beginners; no prior experience required. Participants will gain foundational understanding about the diatonic harmonica’s design as well as learn proper ways to clean and care for their instrument. They will learn and practice effective techniques for holding and playing the harmonica, including: the “train” exercise to develop lung capacity and use of the diaphragm; the “pucker” technique for playing single notes; how to create vibrato and “bend” notes; and more. While having fun learning simple, familiar songs and playing music together, participants also will be introduced to basic music therapy and harmonica tablature. Harmonicas will be provided for all participants.

**INSTRUCTORS:**
Bronson Herrmuth,
Teaching Artist
Charlie McCoy,
Teaching Artist

**DATES:** Tuesdays, June 25; July 2, 9, 16, 23, 30

**TIME:** 10:30 a.m.–11:45 a.m.

**LOCATION:**
Scarritt Bennett Center,
Laskey Hall,
1008 19th Ave S

**FEE:** $60
Tickling Your Taste Buds with Nashville’s Latino Cuisines

Nashville is home to a number of different ethnic groups and nationalities. According to recent statistics, 7%-10% of Nashville’s population identifies itself as Hispanic or Latino. Many of us may be familiar with and enjoy various local restaurants and food trucks that sell cuisine one primarily associates with Mexico. This is not surprising as Mexican immigrants make up the largest Hispanic population in the metropolitan area. In this course, we will be introduced to and explore the diverse Latino culinary communities of Nashville! We will learn about traditional foods and culture of Colombia, Perú, Honduras, Cuba and Brazil! What food traditions do Hispanic and Latino cuisines share and what makes each of them uniquely their own? In addition to learning about the country’s culinary history, students will view the preparation of select dishes and have their taste buds tickled by sampling those undiscovered Latino cuisines which can be found literally right in our own backyard. Come with an appetite to learn about new and exciting gastronomic delights with a Spanish accent!

INSTRUCTOR:
Cynthia Wasick,
Senior Lecturer, Department of Spanish & Portuguese,
Vanderbilt University

DATES: Mondays and Wednesdays, July 8, 10, 15, 17, 22, 24, 29, 31
TIME: 11:00 a.m.–12:15 p.m.

LOCATION:
Vanderbilt Recreation and Wellness Center,
Teaching Kitchen,
2700 Children’s Way

FEE: $150
The Original Fisk Jubilee Singers®, Their Tour and Their Music

This course is designed to teach about the reason(s) for the formation of the Fisk Jubilee Singers. Who were members of the original ensemble? The course will help students learn about each individual member of the first ensemble. As part of the study, students will learn about the first tour, which started on October 6, 1871. It was during this first tour that the ensemble was named “Jubilee” Singers. Since the ensemble introduced the Negro spirituals to the world, the course will cover aspects of this genre of music, including form, melodic structure, text and musical elements that tie the Negro spiritual to West African Music.

A History of Fisk University

The History of Fisk University Is The Unfolding Story of the Struggle to Reach the American Dream Through Education. The History of Fisk explores its role in the Post-Civil War South through the Civil Rights Movement until today and the schools recognition as one of America's truly great institutions of higher learning. Recommended reading: Joseph Richardson-A History of Fisk University 1866-1948.
A Day of Mindfulness Practice

This day of mindfulness will provide instruction in mindfulness meditation with a focus on experiences common to people at all levels of this practice. Emphasis will be placed on providing a rich opportunity to not only learn about, but to really practice mindfulness meditation skills together. Time will also be reserved to answer questions about the practice as well as share conversations on your own. Some familiarity with basic concepts of mindfulness may help to get the most out of this experience, but a curious mind and a desire to spend a day creating a different way of engaging with life is all that is needed! *Class fee will include a boxed lunch.*

INSTRUCTORS:
Cameron Gordon, Associate Professor, Department of Psychology, Middle Tennessee State University and Kendall Hinote, Founder, Mindfulness in Nashville Education

DATE: Tuesday, July 16
TIME: 9:00 a.m.–3:00 p.m.
LOCATION: West End United Methodist Church, Room 319, 2200 West End Avenue
FEE: $60

Music Cities: A Study of Musical Sounds and Spaces

Cities are identified with their soundscapes. In light of these associations, locations of creativity, performance, and production have become sites of interest for a growing number of tourists interested in both the history and myths of music genres and the music industry. This course will explore the connection between urban land and soundscapes. Cities and their identifiable soundscapes, including Nashville, Memphis, Detroit, Austin, Seattle, Chicago, and New York, will be explored. Through class lectures and discussions, attendees will gain an understanding of American popular music and the close connection between musical sound and space.

INSTRUCTOR:
Robbie Fry, Senior Lecturer, Vanderbilt Blair School of Music

DATES: July 22, 24, 26, 29, 31
TIME: 2:00 p.m.–3:30 p.m.
LOCATION: Blair School of Music, Room 2190, Vanderbilt University
FEE: $60
Instructor Bios

Mat Britain
Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival, most recently for Panorama 2013. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

Mickey Casad
Mickey (Madeleine) Casad is Executive Director of the Center for Digital Humanities and Senior Lecturer in Cinema and Media Arts at Vanderbilt University. She holds a PhD in Comparative Literature from Cornell University. Her main teaching and research interests include digital archives and digital media narratives, social identity, and public memory.

Robert Fry
Robert W. Fry is senior lecturer in music history and literature at Vanderbilt University’s Blair School of Music where he teaches courses in global music, jazz, blues, music in the American South, and music tourism. His current research focuses on music tourism and the role of fan culture in the production of a musical place, which he writes about in his recently published book, Performing Nashville: Music Tourism and Country Music’s Main Street, part of Palgrave Macmillan’s Leisure Studies in a Global Era series (2017).

Cameron Gordon
Cameron Gordon received his M.A. and Ph.D. from the University of North Carolina, Chapel Hill. He is an associate professor in the Department of Psychology at Middle Tennessee State University and he maintains a small therapy practice at Southeast Psych in Brentwood. He has taught students and clients of all ages about mindfulness for the past 15 years. He also runs an active research lab that generates new discoveries about how to utilize principles of positive psychology to help individuals and couples nurture deep fulfillment and enjoyment in life.

Bronson Herrmuth
Bronson Herrmuth, former RCA recording artist (The Ozone Ramblers) and founding member of the acoustic duo Crowding 50, is a talented singer and multi-instrumentalist who performs on harmonica, fiddle, mandolin and guitar. Herrmuth has toured 44 states and 18 countries with such artists as Billy Ray Cyrus, Suzy Bogguss and Ray Stevens, and opening for Willie Nelson, The Charlie Daniels Band, The Kentucky Headhunters, Asleep At The Wheel, and many others.

Kendall Hinote
Kendall Hinote is a Master’s level clinical social worker who became interested in mindfulness during her work in highly stressed communities. Realizing over time that people living everywhere were experiencing stress in a way that could be tended to through the practice of mindfulness, she founded Mindfulness in Nashville.
Education - a gathering place where those committed to mindfulness practice found connection, inspiration, education, resource and support. She serves on the board of the Center for Contemplative Justice and brings her background in public relations, literacy, fundraising, politics, communications and book and author development to her own teaching of mindfulness which she does one-one as well as for business and non-profit clients.

**Cindy Hui-Lio**

Cindy Hui-Lio, Ed.D. is an instructional-systems designer and usability researcher. She received her Massage Certification in China, having completed over 400 hours of acupressure massage training at the Shanghai University of Traditional Chinese Medicine, College of Acupuncture & Tuina. She has been practicing Tai Chi Chuan for 20+ years and has been with the Osher Center for Integrative Medicine for 61/2 years. Her teaching emphasizes the therapeutic use of Tai Chi and body awareness.

**Paul Kwami**

Kwami was born in Ghana, West Africa one of seven children. His father, a musician, taught him piano, violin, theory and conducting. He studied music at Ghana’s National Academy of Music and taught there until immigrating to the US in 1983 as a student at Fisk University. He promptly joined the Fisk Jubilee Singers and sang under the directorship of McCoy Ransom. After graduating Fisk in 1985 he continued to study music at Western Michigan University and graduated in 1987 with the Master of Music degree. In the spring of 1994 he was solicited to serve as part-time director of the Fisk Jubilee Singers. In the fall of the same year, he was promoted to full time faculty member in the music department and became the Musical Director of the ensemble. He is the first African to direct the ensemble, and the first to hold the Curb-Beaman Chair position. He is currently the Mike Curb Jubilee Singers Endowed Chair. Kwami received the Doctor of Musical Arts (D.M.A.) degree in conducting from the American Conservatory of Music. Kwami, a composer, an arranger and a conductor, is an Associate Professor of Music at Fisk University. During his years of service as Musical Director, the Fisk Jubilee Singers have received several awards including a Dove Award, Grammy nominations, the Recording Academy Honors, induction into the Gospel Music Hall of Fame and induction into the Music City Walk of Fame. His collaboration with Tennessee Arts Commission in creating an educational curriculum led to the Fisk Jubilee Singers receiving the 2008 National Medal of the Arts. He is the Executive Producer of the Fisk Jubilee Singers’ recording entitled Rise, Shine, Fisk Jubilee Singers Live in Concert and Co-Executive Producer of In Bright Mansions. Under his directorship, the Fisk Jubilee Singers have performed in many great venues in Italy, Spain, Bahamas, the United Kingdom, Germany, Ghana and the United States of America. Kwami enjoys teaching and conducting choral music workshops around the country, thus serving as an ambassador for Fisk University.
**Marcia Lavine**

Marcia Lavine, now retired, taught Western Civilization, AP European History, AP Art History and independent studies in Italian language and culture at University School of Nashville. She has a Ph.D. in European History with a specialization in Modern Italy from Vanderbilt University.

**Charlie McCoy**

Legendary “Nashville Cat” Charlie McCoy will be with us on June 25 to kick off the series. A mainstay in Music City since the '60s, McCoy has performed on dozens of hit records, including working with such legends as Elvis Presley, Johnny Cash, Dolly Parton, Simon and Garfunkel, George Jones, Bob Dylan, Roy Orbison and many more. McCoy is a member of the Country Music Hall Of Fame and a two-time Grammy winner. His solo work is contained on more than three dozen albums released over the past four decades. He has performed all over America, in over 200 cities and towns in Europe and has toured Japan 20 times.

**Reavis Mitchell**

Reavis Mitchell has been a member of the history faculty at Fisk University since 1980 and is presently Professor of History. During his tenure, he has held numerous administrative positions at Fisk, including Director of Institutional Advancement, Executive Assistant to the President, and Dean of Academic Affairs. He has held adjunct professorships with the College of St. Francis and Vanderbilt University. Dr. Mitchell is frequently consulted on African-American heritage and architecture, and his comments have been published in *TIME, Ebony, Black Enterprise, The Journal of Blacks in Higher Education, and The Journal of Ethnic Studies*. For two years he served as a historical consultant for the documentary film on the Fisk Jubilee Singers for PBS’s *The American Experience*. Dr. Mitchell has served on the Metro Historical Commission and he chaired that commission in 2006-2008. Presently he serves as Vice President of the Tennessee Historical Commission on which he is completing his 4th five year term. In 2012 the National Association of Social and Behavioral Scientist presented its’ W.E.B. DuBois Award to Mitchell, as one of America’s leading scholars in the Social Sciences.

**Jamie Pope**

Jamie Pope, MS, RDN, LDN, FAND has been with Vanderbilt University since 1986 working in the areas of obesity research, weight management, health promotion, heart disease prevention, and since 2000 teaching introductory nutrition in the Vanderbilt University School of Nursing. Jamie's popular classes bring together undergraduate students from a wide range of majors to learn about the science of nutrition and the application to their personal and professional lives. Beyond the classroom, she adapted portions of her Vanderbilt courses to produce and offer a Massive Open Online Course (MOOC) on the Coursera learning platform attracting more than 175,000 students from all over the world between three offerings of the course. Jamie is co-author of the introductory nutrition textbook *Nutrition for a Changing World* (Macmillan Learning and Scientific American).
Alli Puglisi

Alli Puglisi graduated from Vanderbilt University’s Blair School of Music in 2013 with a music performance degree with a special focus on the steel pan. While at Blair, she was selected to travel to China where she taught a weeklong music camp as part of a musical collaboration between the countries. Originally from Mundelein, Illinois, Puglisi now considers Nashville home where she freelances in various musical and educational settings including the Deep Grooves Steel Band. She arranges music for and is the assistant director of the Vanderbilt Steel Band Program and is the newly appointed director of the Osher Advanced Steel Band.

Cynthia Wasick

Cynthia Wasick is a Senior Lecturer in the Department of Spanish & Portuguese at Vanderbilt University. She studied Hispanic Philology at the University of Wisconsin-Madison and teaches a broad range of Spanish language, linguistic, literature and culture courses in the College of Arts & Science at Vanderbilt University. She currently teaches Spanish for the Legal Profession and Spanish-English/English Spanish Translation & Interpretation this semester. For numerous years, she served as resident director of the Vanderbilt-in-Spain Program in Madrid managing all aspects of the student immersion experience abroad. She has traveled to various Latin America countries, and, in addition to, studying, living and working in Spain, she explores her passion for learning about the culinary histories and literature of Spain and Latin America through preparing traditional regional dishes.
Summer 2019 Registration  **Deadline: May 31, 2019**

To be considered for late registration, please contact the OLLI office at (615) 343-0700

Name ________________________________________________________________

First name for badge (if different from above) ____________________________________________

Street Address ________________________________________________________________

City __________________________ State __________ ZIP _______________________

Phone __________________________  ❑ Home  ❑ Cell

It is important that you provide us with an email address in order to receive course updates.

Email address _____________________________________________________________

❑ Returning Member  ❑ New Member  If new member, referred by _______________________

Select the courses you’d like to register for in the left column.

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<th>Register</th>
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<th>Fee</th>
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**TOTAL**

**Ways to Register**

**ONLINE**
*(vanderbilt.edu/OLLI)*

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

**MAIL**

Send completed form and payment to the following address

*(note: this is not our physical address):*

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

**QUESTIONS?**

Call (615) 343-0700
Summer 2019 Registration Beyond the Classroom

We are compiling a list of members who are interested in assisting with various areas of need within the program. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name ____________________________________________________ Phone ________________________________

Email Address ___________________________________________________________________________________

Shared Interest Groups
Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Have an idea for a new group? Visit the website to learn how.

<table>
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<tr>
<td><strong>Afterthoughts: Book Club</strong></td>
<td>Free</td>
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<tr>
<td>The OLLI book club meets the first Monday of each month from 11:30 a.m. – 12:30 p.m. at St. George’s Episcopal Church, 4715 Harding Road. A list of current and future book selections is available on the group’s website.</td>
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<tr>
<td><strong>Restaurant Adventures</strong></td>
<td>Free</td>
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<tr>
<td>The group’s upcoming restaurant selections, including dates, times and locations and previous reviews are available on the group’s website.</td>
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<tr>
<td><strong>OLLI Sangha</strong></td>
<td>Free</td>
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<tr>
<td>This group will meet on the first Friday of each month from 9:30 a.m. –10:30 a.m. at the OLLI office, 2007 Terrace Place. Additional information is available on the group’s website.</td>
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<tr>
<td><strong>OLLI On Film</strong></td>
<td>Free</td>
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<tr>
<td>The group’s upcoming film selections, including dates, times and locations are available on the group’s website.</td>
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Volunteer Opportunities
Get a behind-the-scenes peek at the inner workings of the OLLI program.

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<th>Serve on a Committee</th>
<th>Additional Needs</th>
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<td>Identify new members and promote program</td>
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<td>Curriculum</td>
<td>Identify organizations with potential members</td>
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<td>Assist on special event days</td>
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<td>Develop and lead a shared interest group</td>
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<td>Provide office assistance</td>
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<td>Photograph and video courses and events</td>
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Policies and Procedures

Class Cancellation Policy

WEATHER-RELATED: Should inclement weather force us to cancel classes, a cancellation notice will be posted on our website no later than 8:00 a.m. Cancellations will also be televised on Channel 2. The listing will show as OLLI at Vanderbilt. We will NOT call or send emails regarding weather-related cancellations.

NON-WEATHER-RELATED: On rare occasions, we are forced to cancel classes for non-weather-related circumstances. Should this occur, we will post a notice on our website and emails will be sent to enrolled members. For this reason, it is EXTREMELY IMPORTANT for all students to provide us with an up-to-date email address and to check your email on a regular basis.

Fee Structure
Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates
Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our website or call our office at (615) 343-0700 for more information.

Guest Policy
OLLI students are welcome to bring a single guest one time during the term ONLY IF prior approval has been granted. To request pre-approval, call our office at (615) 343-0700. We reserve the right to refuse unapproved guests.

Name Badges
A name badge for the current term will be sent in your course confirmation packet before the beginning of classes. Wearing the current term’s name badge is mandatory and Classroom Assistants will be enforcing this policy. Please make sure your name badge is visible when entering class.

Parking
Parking directions for each venue will be available on our website.

Refund Policy
If OLLI member cancels 14 or more days prior to the first day of the term, 100% refund will be provided, minus $5 processing fee. After the 14 day deadline, you will receive a credit that will be applied to your account and can be used toward a future class.

Scholarship Program
OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our website for additional information.
**Code of Conduct**

OLLI at Vanderbilt’s goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating other’s views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.

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**Academic Calendar**

**SUMMER 2019**
- **REGISTRATION OPENS**: Monday, May 6
- **REGISTRATION DEADLINE**: Friday, May 31
- **FIRST DAY OF CLASSES**: Sunday, June 16

**FALL 2019**
- **REGISTRATION OPENS**: Monday, August 5
- **REGISTRATION DEADLINE**: Friday, September 13
- **FIRST DAY OF CLASSES**: Sunday, October 6

**WINTER 2020**
- **REGISTRATION OPENS**: Monday, November 18
- **REGISTRATION DEADLINE**: Friday, December 13
- **FIRST DAY OF CLASSES**: Sunday, January 12

**SPRING 2020**
- **REGISTRATION OPENS**: Monday, February 10
- **REGISTRATION DEADLINE**: Friday, March 6
- **FIRST DAY OF CLASSES**: Sunday, March 22

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**Important Announcement**

In an effort to be more fiscally and environmentally responsible, our catalogs will be available to view on our website and sent via email only. **No catalogs will be mailed.**
In compliance with federal law, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Vietnam Era Veterans Readjustment Assistance Act of 1974 as amended by the Jobs for Veterans Act, and the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Nondiscrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, sexual orientation, gender identity, religion, color, national or ethnic origin, age, disability, military service, covered veterans status, or genetic information in its administration of educational policies, programs, or activities; admissions policies; scholarship and loan programs; athletic or other university-administered programs; or employment. In addition, the university does not discriminate against individuals on the basis of their gender expression consistent with the university’s nondiscrimination policy. Inquiries or complaints should be directed to Anita J. Jenious, J.D., Director and Title IX Coordinator; the Equal Opportunity, Affirmative Action, and Disability Services Department; Baker Building; PMB 401809, 2301 Vanderbilt Place; Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TDD); FAX (615) 343-4969. Vanderbilt®, Vanderbilt University®, V Oak Leaf Design®, Star V Design® and Anchor Down® are trademarks of The Vanderbilt University. © 2019 Vanderbilt University. All rights reserved. Produced by Vanderbilt University Marketing Solutions.