Welcome

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With three academic terms, our non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

Mission Statement

OLLI at Vanderbilt helps adults over 50 rediscover the joy of learning and build community through diverse social interaction.

Member Benefits

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- **10% discount at the Vanderbilt Bookstore** (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)
- Participate in our Shared Interest Groups

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| 3/19   | SUN   | 1:00 p.m.  | **OLLI Steel Drum Band – ADVANCED**  
Instructor: Mat Britain | Blair School of Music, Vanderbilt University | $100   | 5    |
| 3/19   | SUN   | 2:30 p.m.  | **OLLI Steel Drum Band – INTERMEDIATE**  
Instructor: Mat Britain | Blair School of Music, Vanderbilt University | $100   | 5    |
| 3/20   | MON   | 10:00 a.m. | **Meditating with the Living Buddha and the Living Christ**  
Instructor: Gordon Peerman | Online via Zoom | $60    | 6    |
| 3/20   | MON   | 2:00 p.m.  | **China’s Modernization – Part B**  
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| 3/21   | TUE   | 10:30 a.m. | **Choral Singing**  
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| 3/21   | TUE   | 2:00 p.m.  | **Great Decisions 2023**  
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| 3/22   | WED   | 10:00 a.m. | **Consider the Birds of the Air**  
Instructor: Stacy Elliott | Warner Park Nature Center | $60    | 9    |
| 3/22   | WED   | 2:00 p.m.  | **Passion, Fashion, and Murder in 19th Century Paris**  
Instructor: Robert Barsky | Online via Zoom | $60    | 9    |
| 3/22   | WED   | 3:30 p.m.  | **Short Fiction: Analysis and Enjoyment**  
Instructor: Edward Friedman | Online via Zoom | $60    | 10   |
| 3/23   | THU   | 9:30 a.m.  | **Finding God in all Creations: the Sacramental Poetics of Gerard Manley Hopkins, S.J.**  
Instructor: Victor Judge | Commons Center Vanderbilt University | $60    | 10   |
| 3/23   | THU   | 11:00 a.m. | **The Aging Brain in Health and Disease**  
Instructor: William M. Petrie | Commons Center Vanderbilt University | $60    | 11   |
| 3/23   | THU   | 3:00 p.m.  | **How to Write a Memoir**  
Instructor: Carole Webb Moore-Slater | Online via Zoom | $80    | 11   |

*All class times are CDT*
Ways To Register

**Mail**

Send completed registration form and payment to the following address:  
*(note: this is not our physical address)*

OLLI at Vanderbilt  
PMB 407760  
2301 Vanderbilt Place  
Nashville, TN 37240

**BENEFIT**

• Great option for those who prefer not to pay online

Before mailing your registration, please check the [OLLI website](https://www.vanderbilt.edu/olli/) for course availability.

**Online**

1. Visit [https://www.vanderbilt.edu/olli/](https://www.vanderbilt.edu/olli/)
2. Select the course you want to register for  
3. Log in to your account or create an account  
   (I am a new user) if applicable  
4. Complete your registration

**IMPORTANT NOTES**

• For your safety, your credit card will not be saved in our registration system.  
• You are not fully registered for a course until payment has been received.  
• We are able to accept registrations by phone; however, please do not call and leave your credit card information on a voicemail.
OLLI Steel Drum Band – BEGINNER
This musical journey to the Caribbean is a hands-on experience where you will learn how to play the steel drums. During the seven-week term, we will approach proper playing techniques, which we will apply by learning a song. History of the art form and its birthplace will be discussed in class, along with easy “homework” assignments (short YouTube videos, articles, listening examples). Your success and enjoyment in the band, as well as the band's success, is dependent on regular attendance. Everyone in the band plays an important role. Please make every effort to attend each class. Come join us for a low-stress, fun musical adventure! Recommendations for enrollment: No musical experience needed but helpful; able to stand for 60-75 minutes; reasonable mobility in fingers, wrists, and arms; willingness to practice before class recommended if needed.

INSTRUCTOR:
Mat Britain, Director, OLLI Beginner Steel Drum Band

DATES: Sundays, March 19, 26; April 2, 9, 16, 23, 30

TIME: 11:00 a.m.–12:15 p.m. CDT

LOCATION:
Blair School of Music, Vanderbilt University, 2400 Blakemore Avenue

FEE: $100
OLLI Steel Drum Band – ADVANCED
After excelling in the beginner and intermediate bands, it is time to approach music that is more difficult. We will implement more advanced musical terminology and playing techniques. This group often performs in the Vanderbilt Steel Bands Concert at Blair School of Music. Your success and enjoyment in the band, as well as the band’s success, is dependent on regular attendance. Everyone in the band plays an important role. Please make every effort to attend each class. Recommendations for enrollment: prerequisite of the beginner and intermediate levels is required unless instructor permission is granted through invitation or a short audition; reading music is very helpful but not essential as long as you learn quickly by ear; strong rhythmic comprehension is helpful; understanding the concepts of underlying pulse, syncopation, and being able to hear and repeat rhythms is helpful; willingness to practice before class recommended if needed.

OLLI Steel Drum Band – INTERMEDIATE
For those who have grasped the basics, this band will refine the basics and techniques on the steel pans. We will work on slightly more difficult music and dive deeper into the culture of Trinidad and the steel band art form. Your success and enjoyment in the band, as well as the band’s success, is dependent on regular attendance. Everyone in the band plays an important role. Please make every effort to attend each class. Recommendations for enrollment: prerequisite of the beginner level is required unless instructor permission is granted through invitation or a short audition; reading music is helpful but not essential; able to stand for 60-75 minutes; reasonable mobility in fingers, wrists, and arms; willingness to practice before class recommended if needed.

INSTRUCTOR:
Mat Britain, Director, OLLI Advanced Steel Drum Band

DATES: Sundays, March 19, 26; April 2, 9, 16, 23, 30
TIME: 1:00 p.m.–2:15 p.m. CDT
LOCATION: Blair School of Music, Vanderbilt University, 2400 Blakemore Avenue
FEE: $100

INSTRUCTOR:
Mat Britain, Director, OLLI Intermediate Steel Drum Band

DATES: Sundays, March 19, 26; April 2, 9, 16, 23, 30
TIME: 2:30 p.m.–3:45 p.m. CDT
LOCATION: Blair School of Music, Vanderbilt University, 2400 Blakemore Avenue
FEE: $100
Meditating with the Living Buddha and the Living Christ
This is a meditation class, open to both beginning and experienced meditators, that invites a conversation between Buddhist meditative practice and Christian contemplative practice. Toward this end, the instructor will use the Vietnamese Zen Buddhist teacher Thich Nhat Hanh’s lovely little book, Living Buddha, Living Christ. For people following in Buddha’s path, Siddhartha Gautama, the Buddha, is not simply an historical figure, however remarkable and world-changing his teaching. The Buddha is a living and vital presence, a refuge and inspiration for the cultivation of deep compassion and vast wisdom. For those who follow the Jesus way, Jesus of Nazareth is both a Jewish teacher who lived at a particular time and place, and the living Christ whose presence embodies a love that knows no boundary and finds expression in works of justice and mercy. Bede Griffiths, a Catholic Benedictine monk who lived in a Christian ashram in India in the last century, once said about interspiritual dialogue, “Acknowledge the differences, and emphasize the similarities.” He would point to the differences between each of the fingers on his hand, and then invite his listeners to note that these very different fingers grow from a common palm. How are the teachings of the Buddha and the Christ both different and similar? How does meditative practice bridge these two traditions? This is the territory we’ll explore in this class.

INSTRUCTOR: Gordon Peerman, Episcopal Priest, Psychotherapist, and Mindfulness Meditation Teacher

DATES: Mondays, March 20, 27; April 3, 10, 17, 24

TIME: 10:00 a.m.–11:15 a.m. CDT

LOCATION: Online via Zoom

FEE: $60
China’s Modernization – Part B

The goal of this instructor is to have course participants achieve a judgment-free understanding of the modernization of China. For most of China’s 5,000 years of recorded history, China had the most advanced civilization in the world. Starting in 1839, the year that the first Opium War began, China suffered a century of humiliation at the hands of foreign imperialistic powers. That century of humiliation and early attempts at modernization were covered in Part A. In Part B, we will continue the story and commence with the aftermath of the devastation of the Great Leap Forward. We will discuss the impact of the Cultural Revolution and the programs of Deng Xiaoping which led to the opening of China and the incredible growth of China’s economy. At least 500,000 people were taken from poverty into the middle class in about thirty years. The course will conclude with a discussion of Xi Jinping and what his program might mean for the future of China.

INSTRUCTOR:
Samuel Kupper, Ph.D., J.D., Associate Professor of Chinese History, Emeritus, CSUF International Trade Consultant, and Attorney at Law

DATES: Mondays, March 20, 27; April 3, 10, 17, 24

TIME: 2:00 p.m.–3:15 p.m. CDT

LOCATION: Online via Zoom

FEE: $60

Choral Singing

Singing in a choral group is different from singing a solo. It involves blending pitch, tone, and vibrato; attention to enunciation, phrasing, timing, and tempo; and singing in harmony. This seven-week course will instruct singers in vocal techniques, musicianship, ear training, and a bit of theory as we learn three or four songs. This course is open to those with experience and those new to making beautiful music together. Non-sight readers as well as sight-readers are welcome. Be aware that some side effects may occur.... spontaneous happiness, increased memory and motor function, social connection, and movement of the feet and head.

INSTRUCTOR:
Mary Combs, Choral Director and Educator

DATES: Tuesdays, March 21, 28; April 4, 11, 18, 25, May 2

TIME: 10:30 a.m.–11:45 a.m. CDT

LOCATION: The Temple, 5015 Harding Pike

FEE: $70
Great Decisions 2023

Great Decisions is a discussion-based course built around an annual publication of the Foreign Policy Association; a non-profit organization founded in 1918 dedicated to inspiring the American public to learn more about the world. The Great Decisions class was offered in the spring of each year until the COVID pandemic. OLLI at Vanderbilt is pleased to bring the class back this year. The Great Decisions publication contains eight chapters, each focused on a different foreign policy issue or subject of international importance written by experts in the field. This year only six of the eight chapters will be discussed. Accordingly, the course will run for six weeks rather than eight as in the past. The discussion will be facilitated again by Keith Simmons, but as in the past each class will have a co-facilitator who has expertise in the subject area under discussion. The topics to be covered this year are:

- War Crimes: What are they? How can they be prosecuted?
- China and America: Back to the Future?
- Economic Warfare and U.S. Policy: Economic Sanctions
- Political Trends in Latin America
- Iran at a Crossroads
- Military Tactics and Strategy in Ukraine

There is homework to this course. Participants are expected to read and be prepared to discuss the topics covered by the publication and under discussion in each class. The registration fee will include the cost of the Great Decisions publication, which will be provided to all participants. **Course enrollment is limited to 50.**

**INSTRUCTOR:**
Keith Simmons, *Retired attorney and managing partner at Bass, Berry & Sims*

**DATES:** Tuesdays, March 21, 28; April 4, 11, 18, 25

**TIME:**
2:00 p.m.–3:15 p.m. CDT

**LOCATION:**
St. George’s Episcopal Church

**FEE:** $80
*(includes Great Decisions book)*
Consider the Birds of the Air

The practice of birdwatching influences, inspires, and delights. Designed to support the learners’ exploration and application of the many facets of birdwatching, learners will practice identifying birds by sight and sound using guidebooks, phone apps, and other resources. We will also examine influential organizations and policies that protect birds. Course enrollment is limited to 25.

INSTRUCTOR: Stacy Elliott, M.S.W.

DATES: Wednesdays, March 22, 29; April 5, 12, 19, 26

TIME: 10:00 a.m.–11:15 a.m. CDT

LOCATION: Warner Park Nature Center, 7311 Highway 100

FEE: $60

Passion, Fashion, and Murder in 19th Century Paris

Paris in the long 19th century overflowed with fictional characters created by the likes of Victor Hugo, Honoré de Balzac, George Sand, Émile Zola, Rachilde, and Sidonie-Gabrielle Colette. These characters are so deeply ensconced into the imaginations of readers that they seem to have made the leap from fiction to reality, so that we can still imagine them showing off their fashions—and their passions—in contemporary Paris. In this course, we’ll get to know some of these characters as we stroll around Paris like “flaneurs,” those urban explorers who Charles Baudelaire so memorably described in The Painter of Modern Life (1863). Once we’ve spent time with such characters, we’ll want to return regularly to the novels and short stories where they reside; and if we have the great chance to (re)visit Paris, we’ll do so in the company of our new friends. Many of them are outlandish indeed, but they are really fun!

INSTRUCTOR: Robert Barsky, Guggenheim Fellow and a Professor of Humanities and of Law

DATES: Wednesdays, March 22, 29; April 5, 12, 19, 26

TIME: 2:00 p.m.–3:15 p.m. CDT

LOCATION: Online via Zoom

FEE: $60
Short Fiction: Analysis and Enjoyment

This course will emphasize strategies for analyzing and interpreting short works of narrative fiction. The aim is to add to the appreciation and enjoyment of literature by focusing on a variety of approaches and a broad range of selections. The number of participants will be limited so that there can be a comfortable atmosphere for productive dialogue and sharing of ideas. There will be a reading assignment for each session, with an average of 30 to 35 pages per week. Authors include Oscar Wilde, Colette, O. Henry, Kate Chopin, Sherwood Anderson, Ralph Ellison, Zora Neale Hurston, Shirley Jackson, Donald Barthelme, Alice Munro, and Ray Bradbury, among others. (No selections from the instructor’s previous OLLI course on the short story will be included.) Course materials will be available online. Limited to 25 participants.

Finding God in all Creation: the Sacramental Poetics of Gerard Manley Hopkins, S.J.

The 19th century British Jesuit priest-poet Gerard Manley Hopkins, (1844-1889) is acknowledged as an incarnational-literary-theological-grammrian who aspired to reveal the sacramental properties of nature and to translate these revelations into verses that have been described as “verbal arabesques.” As proclaimed by the psalmist David in the nineteenth psalm, “The heavens declare the glory of God, the vault of heaven proclaims God’s handiwork; day discourses of it today; night to night hands on the knowledge.” Hopkins participates in the sacred “discourse” with the Mystery of Creation by composing experimental verses that herald the modern period of literature. In this course we shall study Hopkins as an innovator in versification by reading and explicating poems from his canon that illustrate his virtuosity as a wordsmith and the depths of his theological imagination.
The Aging Brain in Health and Disease

This course will review recent information on brain function and its change over the life cycle. We will cover memory, executive function, and processing speed, which impacts older adults. We will examine the dreaded neurodegenerative diseases (Alzheimer’s, Parkinson’s and others) as well as personality and behavioral changes in the old and very old. What risk factors can influence these and what treatments are available? We will propose a strategy for successful aging, caregiving, and an arrival at equanimity in the face of illness and adversity.

INSTRUCTOR: William M. Petrie, M.D., Professor Emeritus, Vanderbilt Department of Psychiatry and Behavioral Health and Vanderbilt Geriatric Psychiatry

DATES: Thursdays, March 23, 30; April 6, 13, 20, 27

TIME: 11:00 a.m.–12:15 p.m. CDT

LOCATION: Commons Center, Vanderbilt University, 1231 18th Avenue South

FEE: $60

How to Write a Memoir

How to Write a Memoir is an eight-week workshop designed to motivate and inspire by providing guidelines and organizational tips on how to get started writing a personal or family story to save, distribute, and/or publish. Writing techniques discussed will help participants plan and organize their personal stories. There will be writing exercises during class and each participant will be encouraged to write and share a memoir essay with the group. All classes will be interactive with ideas shared, personal manuscripts read, and group feedback provided. Limited to 16 participants.

INSTRUCTOR: Carole Webb Moore-Slater, Educator and Community Speaker

DATES: Thursdays, March 23, 30; April 6, 13, 20, 27; May 4, 11

TIME: 3:00 p.m.–4:30 p.m. CDT

LOCATION: Online via Zoom

FEE: $80
Instructor Bios

Robert Barsky

Robert Barsky is a Guggenheim Fellow (2023) and a Professor of Humanities and of Law. He is the author of nine books, including a novel *(Hatched!)*, a trilogy on the milieus of Noam Chomsky and his teacher, Zellig Harris (MIT Press), and works on refugees, undocumented migrants, and language theory. Originally from Montréal, he has spent considerable time researching, writing, and teaching in francophone milieus, and he is a great fan of the Osher Lifelong Learning Institute, for which he has taught on numerous occasions. His new book on the law literature overlap is available in paperback this month (https://www.bloomsbury.com/us/clamouring-for-legal-protection-9781509943142).

Mat Britain

Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

Mary Combs

Mary Combs has 40 years’ experience directing choirs and musical groups in college, school, church, theatre, and community settings. As a teacher in public and private schools and as director of church choirs, she has worked with all levels of vocal experience and a wide variety of musical backgrounds. As founder and director of the South Cheatham Choral Society, she is known for her talent for guiding singers in developing a “choral sound” while exploring a wide range of musical genres and styles. Mrs. Combs graduated with a degree in Music Education from Lynchburg College in Virginia, with a major in voice. She and her husband, Jody (retired associate dean of libraries at Vanderbilt), have two sons and reside in Kingston Springs.

Stacy Elliott

Stacy Elliott, M.S.W. serves as the DEIB Chair on the board of Cumberland-Harpeth Audubon Society, promoting Diversity, Equity, Inclusion, and Belonging in birding. In 2022, she helped found Bird Safe Nashville to protect Music City’s songbirds. She has been practicing social work for over 30 years and currently teaches in the Honors Program at Belmont University. A pair of summer tanagers sparked her interest in birdwatching which has become a daily ritual of wonder, respect, and self-care.
Edward Friedman

Edward Friedman is Gertrude Conaway Vanderbilt Professor in the Humanities, Emeritus, at Vanderbilt University. His primary field of research is early modern Spanish literature, with emphasis on contemporary narrative and drama. He has taught courses on the short story, the one-act play, and Don Quixote in the OLLI program.

Victor Judge

Victor Judge serves as the assistant dean for academic affairs at Vanderbilt University Divinity School where he also is a lecturer in literature and religion. His courses include seminars on the religious questions in the writings of Flannery O’Connor, Albert Camus, William Faulkner, Emily Dickinson, John Donne, and Gerard Manley Hopkins, S.J., as well as a class in writing creatively about religion. Through the study of literature, he helps to prepare the next generation of student theologians for their vocations. His poems have been published in *The Habersham Review* and in *The Orchards Poetry Journal*, and his current writing project involves a series of exegeses and meditations for the 2024 edition of the Upper Room Disciplines based on the Revised Common Lectionary. He holds both baccalaureate and graduate degrees in English from George Peabody College for Teachers.

Samuel Kupper

Samuel Y. Kupper received both his M.A. and Ph.D. from the University of Michigan. He received his J.D. degree from Loyola Law School, Los Angeles. He has been the recipient of numerous fellowships, including a Fulbright-Hays, East-West Center, Social Science Research Council, and American Council of Learned Societies. He is associate professor emeritus in Chinese history from California State University Fullerton. Kupper has spent almost 35 years, over 150 trips, traveling over almost all of China as a consultant on trade with China. He has visited hundreds of factories and spoken with thousands of people, from common workers, students, company owners, and senior party leaders, gaining knowledge regarding China's business climate and modernization. He is also the author of *Dr. China Speaks: Being Successful in China*. The materials presented in this class will soon be published in his new book on the modernization of China.

Gordon Peerman

Gordon Peerman is an Episcopal priest, psychotherapist, and mindfulness meditation teacher. He is the author of *Blessed Relief: What Christians Can Learn from Buddhists about Suffering*, and his most recent book, *The Body Knows the Way: Coming Home through the Dark Night*. For seventeen years he taught at One River Wisdom School Nashville, an interspiritual gathering. He leads retreats and workshops on the intersection of contemplative practice and psychological growth. With his late wife Kathy Woods, he taught mindfulness practices at Vanderbilt's Osher Center for Integrative Health. At Vanderbilt Divinity School, he taught courses in pastoral theology and Buddhist-Christian Dialogue. He provides spiritual companionship for individuals who wish to explore contemplative practice in daily life.
**William Petrie**

William M. Petrie, M.D., is Professor Emeritus, Vanderbilt Department of Psychiatry and Behavioral Health, and Vanderbilt Geriatric Psychiatry. Dr. Petrie did his residency and fellowship at Massachusetts General Hospital. He is the prior director of neurosciences at St. Thomas Health System and is board certified in general neurology and vascular neurology.

**Keith Simmons**

Keith Simmons is retired from the practice of law in Nashville. At the time of his retirement, he was the managing partner of Bass, Berry & Sims, a large multi-practice firm located in Nashville, Knoxville, Memphis, and Washington, DC. His practice specialty was public finance. He was lead bond counsel for the financing of Nissan Stadium, Bridgestone Arena, and a number of other public projects. During his tenure with Bass, Berry & Sims, he served as chair of the board of Lex Mundi, an international association of the world’s leading independent law firms representing over 125 countries of the world. He has a bachelor of science in economics from the University of Kentucky, a master of science in economics from South Dakota State University and a law degree from Vanderbilt University. He served as an ICBM launch officer in the United States Air Force stationed at Ellsworth AFB, South Dakota. He is the past chair of the board of directors of the Nashville Public Library Foundation; past chair of the board of the Tennessee Education Lottery Corporation; past chair of the board of the Urban Libraries Council, a national association of public libraries serving urban communities across the United States and Canada; and a past member of the board of the Tennessee World Affairs Council. He is a member of the board and past chair of the board of trustees of the Nashville Public Library. Mr. Simmons conducted the Great Decisions class from 2016 through 2019 by bringing to the class distinguished experts in the fields of study to be discussed in the class. He will conduct the class in the same manner in 2023.

**Carole Webb Moore-Slater**

Carole Webb Moore-Slater is the author of several books, including a memoir, *Letters from the Heart 1943-1946*. Other publications include a children's book and various articles printed in national magazines and other publications. Carole believes everyone has important life stories to share with family, friends, or the general public. Teaching memoir writing to others is a passion and OLLI at Vanderbilt offers this workshop in every session throughout the year. With a background in education and social work, professionally Carole spent her career directing various disability programs in the community, most recently at Vanderbilt University Kennedy Center.
Spring 2023 Registration **Deadline: March 10, 2023**

To be considered for late registration, please contact the OLLI office at 615-343-0700

Name ____________________________________________________________________________

Street Address ____________________________________________________________________

City ____________________________________________ State __________ ZIP ______________

Phone __________________________________________  □ Home  □ Cell

It is important that you provide us with an email address in order to receive course updates.

Email address _____________________________________________________________________

□ Returning Member  □ New Member   If new member, referred by _________________________

Select the courses you’d like to register for in the left column.

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<td>How to Write a Memoir</td>
<td>$80</td>
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**TOTAL**

**Ways to Register**

**ONLINE**
(vanderbilt.edu/OLLI)

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

**MAIL**

Send completed form and payment to the following address *(note: this is not our physical address)*:

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

**QUESTIONS?**

Call 615-343-0700
Spring 2023 Registration Beyond the Classroom

We are compiling a list of members who are interested in OLLI Shared Interest Groups and volunteer opportunities. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name ____________________________________________  Phone _________________________
Email Address _____________________________________________________________________

Shared Interest Groups
Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Have an idea for a new group? Visit the [website](#) to learn how.

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<td><strong>Afterthoughts: Book Club (Virtual)</strong></td>
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<td>The OLLI book club meets the first Monday of each month from 11:30 a.m. – 12:30 p.m. CST via Zoom. A list of current and future book selections is available on the <a href="#">group’s website</a>.</td>
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<tr>
<td><strong>OLLI On Film (In-person)</strong></td>
<td>Free</td>
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<td>The group’s upcoming film selections, including dates, times, and locations are available on the <a href="#">group’s website</a>.</td>
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<tr>
<td><strong>OLLI on the Move (In-person)</strong></td>
<td>Free</td>
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<td>This group meets weekly at various greenways. Additional information is available on the <a href="#">group’s website</a>.</td>
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Volunteer Opportunities
Learn about the inner workings of the OLLI program.

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<td>Assist on special event days</td>
</tr>
<tr>
<td></td>
<td>Develop and lead a Shared Interest Group</td>
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</tbody>
</table>
Policies and Procedures

Class Cancellation Policy
On rare occasions, we are forced to cancel classes for unforeseen circumstances. Should this occur, we will post a notice on our website and emails will be sent to enrolled members. For this reason, it is EXTREMELY IMPORTANT for all students to provide us with an up-to-date email address and to check your email on a regular basis.

Fee Structure
Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates
Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our website or call our office at 615-343-0700 for more information.

Guest Policy
OLLI students are welcome to bring a single guest one time during the term ONLY IF prior approval has been granted. To request pre-approval, call our office at 615-343-0700. We reserve the right to refuse unapproved guests.

Name Badges
A name badge for the current term will be available at the first day of class at the registration table along with lanyards. Wearing the current term’s name badge is mandatory and Classroom Assistants will be enforcing this policy. Please make sure your name badge is visible when entering class.

Refund Policy
Due to the low cost at which these courses are offered and the additional cost it would take to process a refund, no refunds are given to those who wish to withdraw. Members can transfer into another course (in the same term, in the same price tier) on a space-available basis or receive credit to apply to a future course.

Scholarship Program
OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our website for additional information.

Code of Conduct
OLLI at Vanderbilt’s goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating other’s views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.
Academic Calendar

**SPRING 2023**
- **REGISTRATION OPENS**
  Monday, February 13
- **REGISTRATION DEADLINE**
  Friday, March 10
- **FIRST DAY OF CLASSES**
  Sunday, March 19

**FALL 2023**
- **REGISTRATION OPENS**
  Monday, August 28
- **REGISTRATION DEADLINE**
  Friday, September 22
- **FIRST DAY OF CLASSES**
  Sunday, October 1

**WINTER 2024**
- **REGISTRATION OPENS**
  Monday, November 13
- **REGISTRATION DEADLINE**
  Wednesday, January 3
- **FIRST DAY OF CLASSES**
  Sunday, January 7

*Note: Our office will be closed December 22–January 2*
In compliance with federal law, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Vietnam Era Veterans Readjustment Assistance Act of 1974 as amended by the Jobs for Veterans Act, and the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Nondiscrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, sexual orientation, gender identity, religion, color, national or ethnic origin, age, disability, military service, covered veterans status, or genetic information in its administration of educational policies, programs, or activities; admissions policies; scholarship and loan programs; athletic or other university-administered programs; or employment. In addition, the university does not discriminate against individuals on the basis of their gender expression consistent with the university’s nondiscrimination policy. Inquiries or complaints should be directed to Anita J. Jenious, J.D., Director and Title IX Coordinator; the Equal Opportunity, Affirmative Action, and Disability Services Department; Baker Building; PMB 401809, 2301 Vanderbilt Place; Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TDD); FAX (615) 343-4969. © 2023 Vanderbilt University. All rights reserved.