

# **OLLI** AT VANDERBILT

*Celebrating 25 Years of Lifelong Learning*

**Spring 2021**



## Welcome



Norma Clippard,  
Director

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With four academic terms, our non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

### Mission Statement

OLLI at Vanderbilt helps adults over 50 rediscover the joy of learning and build community through diverse social interaction.

### Member Benefits

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- **10% discount at the Vanderbilt Barnes & Noble** (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)
- Participate in our Shared Interest Groups

## Contents

<a href="#">Welcome</a>	1
<a href="#">Mission Statement</a>	
<a href="#">Member Benefits</a>	
<a href="#">Schedule-at-a-Glance</a>	2
<a href="#">Ways to Register</a>	3
<a href="#">Course Descriptions</a>	4
<a href="#">Instructor Bios</a>	11
<a href="#">Registration Form</a>	14
<a href="#">Beyond the Classroom</a>	15
<a href="#">Shared Interest Groups</a>	
<a href="#">Volunteer Opportunities</a>	
<a href="#">Policies and Procedures</a>	16
<a href="#">Class Cancellation</a>	
<a href="#">Fee Structure</a>	
<a href="#">Gift Certificate</a>	
<a href="#">Guest Policy</a>	
<a href="#">Refund Policy</a>	
<a href="#">Scholarship Program</a>	
<a href="#">Code of Conduct</a>	16
<a href="#">Important Announcement</a>	16
<a href="#">Academic Calendar</a>	17
<a href="#">Contact Us</a>	18

# Spring 2021 Schedule-at-a-Glance

BEGINS	DAY	TIME	COURSE & INSTRUCTOR	LOCATION	FEE	PAGE
3/22	MON	10:00 a.m.	<b>Forgive Us Our Sins, As We Too Forgive</b> Instructor: J. Patout Burns	Online via Zoom	\$60	4
3/22	MON	1:00 p.m.	<b>Nutrition and Immunity</b> Instructor: Randy Pendergrass	Online via Zoom	\$60	4
3/22	MON	3:00 p.m.	<b>Alzheimer's Disease Prevention</b> Instructor: Renā A. S. Robinson	Online via Zoom	\$60	5
3/23	TUE	10:00 a.m.	<b>Effortless Mindfulness: Seeing with the Eyes of the Heart</b> Instructor: Gordon Peerman	Online via Zoom	\$60	6
3/23	TUE	1:00 p.m.	<b>Short Stories: Analysis and Enjoyment</b> Instructor: Edward Friedman	Online via Zoom	\$60	7
3/23	TUE	3:00 p.m.	<b>How to Write a Memoir</b> Instructor: Carole Webb Moore-Slater	Online via Zoom	\$80	7
3/24	WED	10:00 a.m.	<b>Swing to Bop: Jazz in the 1930s and 40s</b> Instructor: Robert Fry	Online via Zoom	\$60	8
3/24	WED	1:00 p.m.	<b>Tennessee History: From Reconstruction to the Digital Age</b> Instructor: Carole Bucy	Online via Zoom	\$60	8
3/25	THU	10:00 a.m.	<b>The House of Possibility: The Literary-Theological Imagination of Emily Dickinson</b> Instructor: Victor Judge	Online via Zoom	\$60	9
3/25	THU	1:30 p.m.	<b>Antarctica: At the Heart of it All</b> Instructor: Dan Morgan	Online via Zoom	\$60	9
3/26	FRI	10:00 a.m.	<b>The Era of the Russian Revolution: History and Literature 1890s-1930s</b> Instructor: Frank Wcislo	Online via Zoom	\$60	10
5/6	THU	10:00 a.m.	<b>OLLI Annual Meeting</b>	Online via Zoom	FREE	10

# Ways To Register

## Mail

Send completed registration form and payment to the following address:  
(note: this is not our physical address)

OLLI at Vanderbilt  
PMB 407760  
2301 Vanderbilt Place  
Nashville, TN 37240

## BENEFIT

- Great option for those who prefer not to pay online

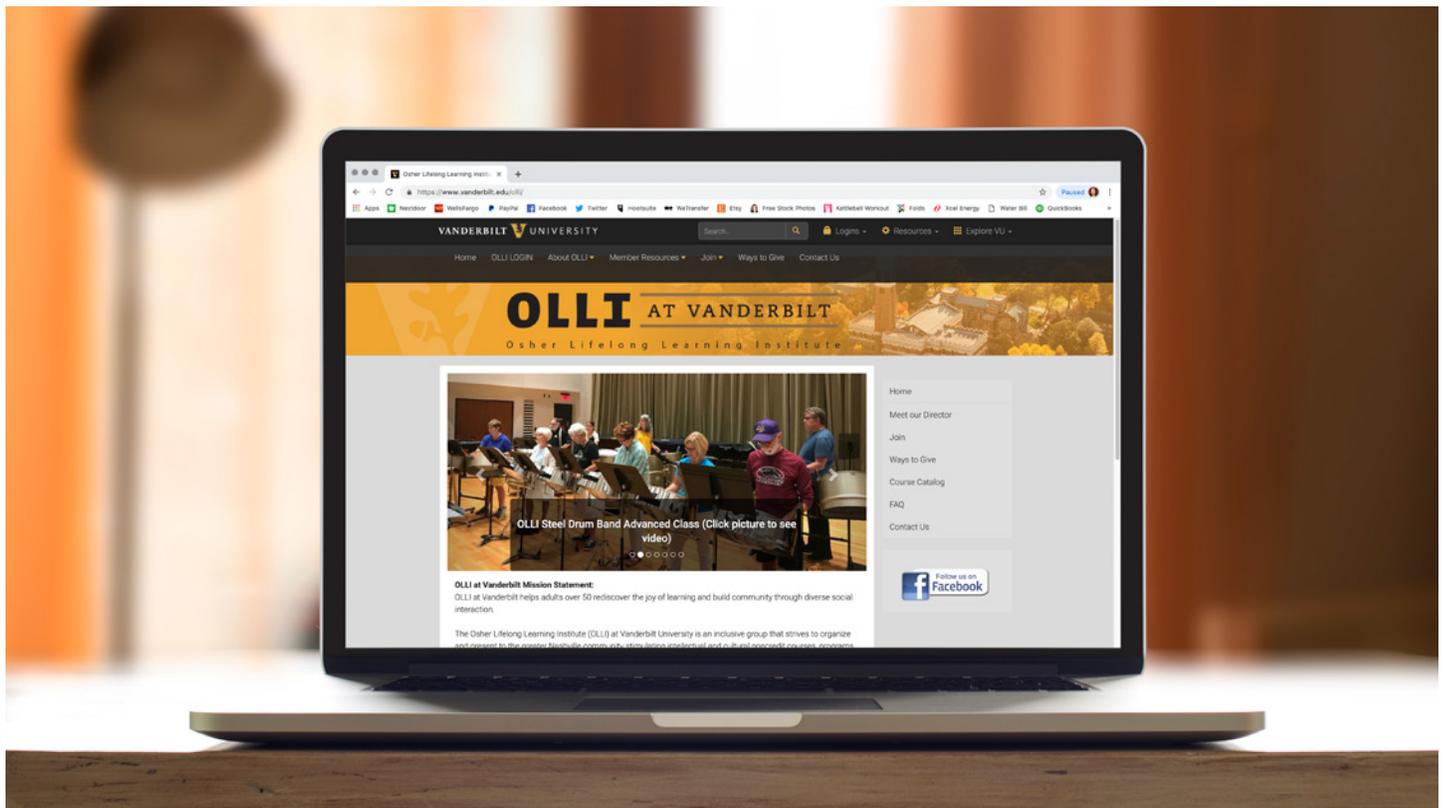
**Before mailing your registration, please check the [OLLI website](https://www.vanderbilt.edu/olli/) for course availability.**

## Online

1. Visit <https://www.vanderbilt.edu/olli/>
2. Select the course you want to register for
3. Log in to your account or create an account (I am a new user) if applicable
4. Complete your registration

## IMPORTANT NOTES

- For your safety, your credit card will not be saved in our registration system.
- You are not fully registered for a course until payment has been received.
- We are able to accept registrations by phone; however, **please do not call and leave your credit card information on a voicemail.**



# Spring 2021 Course Descriptions

## Forgive Us Our Sins, As We Too Forgive



This course will trace the evolution of the practice and understanding of mutual forgiveness among Christians and its relationship to the formal practice of exclusion, repentance, and reconciliation managed by the leaders of church congregations. We will consider the foundations of the practice in the Gospels and the crises that required its development. The presentations will focus on the North African church, where the evidence is most abundant in the second through fifth centuries. The analysis will attend, in particular, to the interpretation and application of Matthew 6:12, Matthew 18:15-20, and John 20:22-23.

### **INSTRUCTOR:**

J. Patout Burns, Guest Professor of Theology at the University of Notre Dame, Edward A. Malloy Professor of Catholic Studies at Vanderbilt Divinity School 1999-2021

**DATES:** Mondays, March 22, 29; April 5, 12, 19, 26

**TIME:** 10:00 a.m.–11:15 a.m.

### **LOCATION:**

Online via Zoom

**FEE:** \$60

## Nutrition and Immunity



The role of nutrition in supporting the immune system is well established in the medical literature. In light of current events, this role should be at the forefront of

our thoughts. We will discuss the role that nutrition plays in the functioning of our immune system and strategies to help this system function optimally. This is a repeat of the course taught by Randy Pendergrass this past fall — back by popular demand!

### **INSTRUCTOR:**

Randy Pendergrass, Licensed Sports Nutritionist, Certified Strength and Conditioning Specialist, and Licensed Massage Therapist

**DATES:** Mondays, March 22, 29; April 5, 12, 19, 26

**TIME:** 1:00 p.m.–2:15 p.m.

### **LOCATION:**

Online via Zoom

**FEE:** \$60

## Alzheimer's Disease Prevention

Aging is the biggest risk factor for Alzheimer's disease. The U.S. has a rapidly aging population and by 2050 13 million persons are projected to be affected by Alzheimer's disease. During this time, African American/Black and Hispanic/Latino adults will make up 40% of adults over the age of 65. Currently, women and African American/Black and Hispanic/Latino adults are disproportionately impacted by Alzheimer's disease. There are a number of clinical trials currently underway, which is critical, as to date there is no cure for this brain disease. We will discuss current information about Alzheimer's disease and prevention strategies for this disease in an interactive online course.

### **INSTRUCTOR:**

Renã A.S. Robinson,  
Ph.D., Associate Professor  
of Chemistry, Dorothy J.  
Wingfield Phillips Chancellor's  
Faculty Fellow

**DATES:** Mondays, March 22,  
29; April 5, 12, 19, 26

**TIME:** 3:00 p.m.–4:15 p.m.

### **LOCATION:**

Online via Zoom

**FEE:** \$60



## Effortless Mindfulness: Seeing with the Eyes of the Heart



This is a meditation course, open to both beginning and experienced meditators. What has come to be known as “mindfulness” in the West most typically comes in two “flavors.” The first flavor is Focused Attention, which is a concentration practice (or samadhi in Buddhist teaching).

The object of attention may be breathing, sounds, the world of bodily sensations, a mantra, or a visual image. The second flavor of mindfulness is Open Monitoring, or choiceless awareness (known as vipassana in Buddhist teaching). Choiceless awareness is less focused and more “open” than Focused Attention. It is a witnessing of the passing procession of cognitive and emotional and somatic experience, without focusing on any particular content. Focused Attention and Choiceless Awareness are two flavors of what is known as “Deliberate Mindfulness.”

There is a third, and less commonly known flavor of mindfulness, known as Effortless Mindfulness (or rigpa in Tibetan Buddhism), which is the awareness of awareness itself, or Non-Dual Awareness. Here the focus of attention is not on contents in consciousness, but on consciousness itself. In this case, the meditator turns and shifts awareness back on itself. Because awareness is not striving, not trying to get anywhere, not trying to make anything happen, not resisting anything, awareness “recognizes” itself as “effortless.” Effortless Mindfulness is a simple, yet advanced form of mindfulness. It is an upgrade to another “operating system,” one shifted from the contents of perception, thinking, and emotion to the boundless welcome and loving embrace of Awareness itself. Christian mystics call this upgrade into Awareness itself “Seeing with the Eyes of the Heart.” This class will train your natural, relaxed capacity to See with the Eyes of the Heart, both during your formal meditation practice and in your daily life.

### **INSTRUCTOR:**

Gordon Peerman, *Episcopal Priest, Psychotherapist and Mindfulness Meditation Teacher*

**DATES:** Tuesdays, March 23, 30; April 6, 13, 20, 27

**TIME:** 10:00 a.m.–11:15 a.m.

### **LOCATION:**

Online via Zoom

**FEE:** \$60

## Short Stories: Analysis and Enjoyment



This course will focus on short stories by authors from the United States, Canada, Europe, and Latin America. Some will be familiar (Mark Twain, Guy de Maupassant, Toni Morrison, and Margaret Atwood, for example); others will not, and so participants can add to their repertoire. Each selection has something special to offer. We

will look at how the individual stories are constructed, how they can be analyzed, how form and content interact, and how every text can best be appreciated. The format will be discussion and dialogue, not lectures. The first session will be an introduction, and each of the other five sessions (of one hour and 15 minutes) will accentuate several short stories. The reading assignment for a given session will be a maximum of 20 pages. There will be “points to consider” for every selection. The goal is double, as the title suggests: enlightenment and enjoyment. **Limited to 25 participants.**

### INSTRUCTOR:

Edward Friedman, *Retired Gertrude Conaway Vanderbilt Professor in the Humanities*

**DATES:** Tuesdays, March 23, 30; April 6, 13, 20, 27

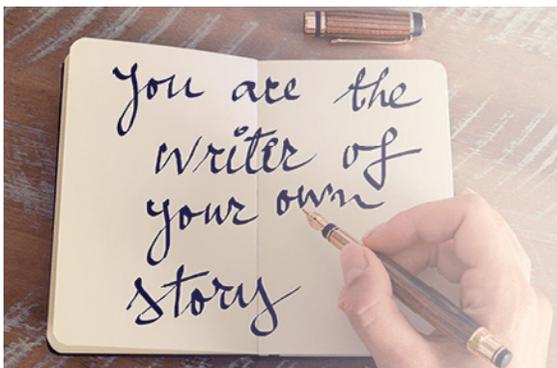
**TIME:** 1:00 p.m.–2:15 p.m.

### LOCATION:

Online via Zoom

**FEE:** \$60

## How to Write a Memoir



How to Write a Memoir is an eight-week workshop designed to motivate and inspire by providing guidelines and organizational tips on how to get started writing a personal or family story to save,

distribute, and/or publish. Writing techniques discussed will help participants plan and organize their personal stories. There will be writing exercises during class and each participant will be encouraged to write and share a memoir essay with the group. All classes will be interactive with ideas shared, personal manuscripts read, and group feedback provided. **Limited to 14 participants.**

### INSTRUCTOR:

Carole Webb Moore-Slater, *Educator and Community Speaker*

**DATES:** Tuesdays, March 23, 30; April 6, 13, 20, 27; May 4, 11

**TIME:** 3:00 p.m.–4:30 p.m.

### LOCATION:

Online via Zoom

**FEE:** \$80

## Swing to Bop: Jazz in the 1930s and 40s



This course will cover a variety of topics pertinent to understanding the history, continuation, and influence of the jazz styles swing and

bebop. The course will explore these styles through a historical approach with an emphasis on important artists, pieces, and social and cultural issues. In addition to an exploration of the music and careers of musicians including Fletcher Henderson, Ella Fitzgerald, Duke Ellington, Miles Davis, Charlie Parker, Benny Goodman, Sara Vaughn, and others, participants will gain an understanding of swing and bebop as musical styles and how they are a direct expression of the cultural context in which they were produced.

### **INSTRUCTOR:**

Robert Fry, *Senior Lecturer, Vanderbilt Blair School of Music*

**DATES:** Wednesdays, March 24, 31; April 7, 14, 21, 28

**TIME:** 10:00 a.m.–11:15 a.m.

### **LOCATION:**

Online via Zoom

**FEE:** \$60

## Tennessee History: From Reconstruction to the Digital Age



Dr. Carole Bucy will talk about events and people in Tennessee history after the Civil War that most Tennesseans don't know. Beginning with

the return of the ex-Confederates to the political scene after Tennessee was readmitted to the union, she will discuss how those experiences were different from other southern states. There will be material on the state's industrialization in the late 19th century, Tennessee's involvement in national reform movements in the early 20th century, and the role of Tennessee's congressional delegation during the Great Depression. The course will also include the Civil Rights movement of the 1950s and end with more recent history, including Tennessee's ratification and subsequent rescission of the Equal Rights Amendment in the early '70's. Lastly, Dr. Bucy will discuss the political shifts that have taken place over the past fifty years.

### **INSTRUCTOR:**

Carole Bucy, *Professor of History at Volunteer State Community College*

**DATES:** Wednesdays, March 24, 31; April 7, 14, 21, 28

**TIME:** 1:00 p.m.–2:15 p.m.

### **LOCATION:**

Online via Zoom

**FEE:** \$60

## The House of Possibility: The Literary-Theological Imagination of Emily Dickinson



The American poet Emily Dickinson (1830 – 1886) bequeathed to us 1,789 poems in which she reveals a literary-theological imagination that exceeds the conventions of nineteenth-century poetics and religious thought. As a precursor of Modernism, Dickinson forged a literary-theological grammar in verses described as metaphysical, provocative, flirtatious, tragic, and humorous. In this lecture series, we shall consider the literary and religious traditions inherited by Dickinson and her responses to the questions and paradoxes she encounters as she resides in “the house of possibility,” her metaphor for poetry.

### **INSTRUCTOR:**

Victor Judge, Assistant Dean for Academic Affairs and Lecturer, Divinity School, Vanderbilt University

**DATES:** Thursdays, March 25; April 1, 8, 15, 22, 29

**TIME:** 10:00 a.m.–11:15 a.m.

### **LOCATION:**

Online via Zoom

**FEE:** \$60

## Antarctica: At the Heart of it All



Antarctica is the coldest, driest, highest, windiest, brightest, loneliest, most peaceful, and least explored continent on Earth. Since its discovery 200 years ago, it has motivated a golden age of exploration and the race to the South Pole, and it continues to inspire modern scientific inquiry and governance. Despite its isolation, Antarctica is central to our understanding of the global climate and ecosystem and understanding how the Antarctic Ice Sheets are changing is key to our ability to predict how much and how fast sea level will rise in the coming years. Antarctica contains 90% of the world’s surface freshwater resources, is the site of the first arms control treaty signed during the cold war, and is the world’s largest wildlife refuge. What happens in Antarctica affects all of us on Earth, and the continent is truly at the heart of it all. This course will cover the geologic history of Antarctica, the exploration of the continent from its discovery to present day investigations, and the role that Antarctica plays in modern political systems.

### **INSTRUCTOR:**

Dan Morgan, Ph.D., Associate Dean, College of Arts & Science; Principal Senior Lecturer, Earth and Environmental Sciences, Vanderbilt University

**DATES:** Thursdays, March 25; April 1, 8, 15, 22, 29

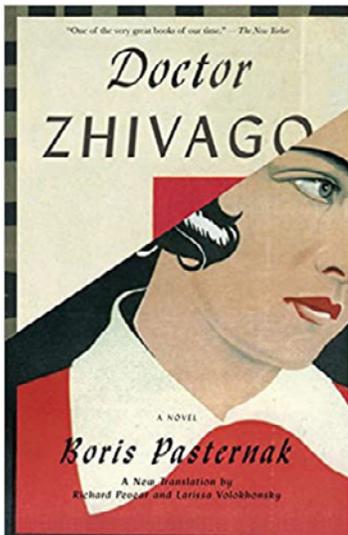
**TIME:** 1:30 p.m.–2:45 p.m.

### **LOCATION:**

Online via Zoom

**FEE:** \$60

## The Era of the Russian Revolution: History and Literature 1890s-1930s



We are living today through a period of profound societal transformation. This six-week on-line course considers another such period of human history, the era of the Russian Revolution. It uses a combination of lectures, Zoom lecture and discussion, and your reading of one of the great Russian-language novels of the 20th century, Boris Pasternak's *Doctor Zhivago* [Doctor Zhivago (Vintage International, 2011) [Richard Pevear (Translator), Larissa Volokhonsky (Translator)]. The

course examines the decades that encompass the 1917 Revolution, and *Zhivago's* lifetime—from the gilded age of the 1890s through the First World War, the collapse of Romanov autocracy, the rise of Bolshevik authoritarianism and civil war that convulsed the land mass of Eurasia, to the new communist state that came to rule northern Eurasia. Using history and literature, we will experiment in a laboratory of head-spinning opportunities to consider how humans respond to the challenge of change.

### INSTRUCTOR:

Frank Wcislo, Associate Professor of History and European Studies, Vanderbilt University

**DATES:** Fridays, March 26, April 2, 9, 16, 23, 30

**TIME:** 10:00 a.m.–11:15 a.m.

### LOCATION:

Online via Zoom

**FEE:** \$60

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## OLLI Annual Meeting

Join us for our annual meeting with guest speaker Dr. William Schaffner, professor of health policy and professor of preventive medicine, Vanderbilt University Medical Center followed by our annual business meeting with OLLI at Vanderbilt updates and musical entertainment by the National Museum of African American Music. This event is complimentary to all, but donations gladly accepted. We very much appreciate your participation in the programs, and we appreciate your generosity. All donors will be entered in a raffle for annual memberships to the National Museum of African American Music!

Please click [HERE](#) to donate any amount.

**DATE:** Thursday, May 6

**TIME:** 10:00 a.m.

### LOCATION:

Online via Zoom

**FEE:** FREE

# Instructor Bios

## Carole Bucy

Carole Bucy is professor of history at Volunteer State Community College with degrees in history from Baylor University, George Peabody College, and Vanderbilt University. She also currently holds the honorary position of Davidson County Historian. As a longtime advocate for local and state history, she regularly conducts teacher workshops on the incorporation of Tennessee history into existing U.S. history courses and is a frequent speaker across the state on a variety of historical subjects. Her Nashville 101 and Nashville 102 classes, which many of you may have taken, continue to be filled to capacity. In October 2017, she traveled to Magdeburg, Germany, with a Nashville Sister Cities delegation and gave a talk there on Nashville history. Most recently she has been a researcher for the Nashville Public Library's Votes for Women Room, which opened in February 2020, in commemoration of the 100th anniversary of Tennessee's ratification of the 19th Amendment that gave women across the United States the right to vote.

## J. Patout Burns

J. Patout Burns was Edward A. Malloy Professor of Catholic Studies at Vanderbilt Divinity School 1999-2021 and is currently Guest Professor of Theology at the University of Notre Dame. He is the author of books and articles on the theology of Cyprian of Carthage and Augustine of Hippo and co-author of *Christianity in Roman Africa: The Development of its Practices and Beliefs*. His current research focuses on the preaching of Augustine.

## Edward Friedman

Edward Friedman is retired from Vanderbilt University, where he was Gertrude Conaway Vanderbilt Professor in the Humanities. During his 20 years at Vanderbilt (and over 40 in the profession), he taught Spanish and comparative literature. For 11 years, he served as director of the Robert Penn Warren Center for the Humanities.

## Robert Fry

Robert Fry is senior lecturer in music history and literature at Vanderbilt University's Blair School of Music where he teaches courses in global music, jazz, blues, music in the American South, and music tourism. His current research focuses on music tourism and the role of fan culture in the production of a musical place, which he writes about in his recently published book, *Performing Nashville: Music Tourism and Country Music's Main Street*, part of Palgrave Macmillan's Leisure Studies in a Global Era series (2017).

## Victor Judge

Victor Judge serves as the assistant dean for Academic Affairs at Vanderbilt University's Divinity School where he also is a lecturer in literature religion. His courses include seminars on the religious questions in the writings of Flannery O'Connor, Albert Camus, William Faulkner, Emily Dickinson, John Donne, and Gerard Manley Hopkins, S.J., as well as a class in writing creatively about religion. Through the study of literature, he helps to prepare the next generation of student theologians for

their vocations. He holds both baccalaureate and graduate degrees in English from George Peabody College for Teachers.

### **Carole Webb Moore-Slater**

Carole Webb Moore-Slater is an educator and community speaker. She is the author of several books, including *Letters from the Heart 1943-1946* and *Dana Doesn't Like Guns Anymore*, and articles printed in national magazines and newspaper publications. In the last few years, Carole has given numerous book presentations and currently teaches a popular five-week mini-course regularly on How to Write a Memoir at various locations in the middle Tennessee area. With a background in social work and special education, Carole worked professionally as an advocate and leader in the disability field, most recently at Vanderbilt University Kennedy Center.

### **Dan Morgan**

Dan Morgan studies the landscapes that glaciers create to learn about the timing and extent of past ice ages and how climate has changed in Earth's past. His research program has taken him to the Rocky Mountains, Sierra Nevada, Andes, Alps, Himalayas, Southern Alps, Iceland, and Transantarctic Mountains. For more than 15 years, Dr. Morgan has studied the long-term glacial history of Antarctica, including five field seasons on the continent. His field areas are the Antarctic Dry Valleys, which are the high valleys above the current ice level. Barren and rocky, these valleys are some of the most peculiar landscapes on Earth, and they are used as analogs to the surface of the moon and Mars.

### **Gordon Peerman**

Gordon Peerman is an Episcopal priest, psychotherapist, and mindfulness meditation teacher. He is the author of *Blessed Relief: What Christians Can Learn from Buddhists about Suffering*, and his most recent book, *The Body Knows the Way: Coming Home through the Dark Night*. He teaches at One River Wisdom School Nashville, an interspiritual gathering, and leads retreats and workshops on the intersection of contemplative practice and psychological growth. With his late wife Kathy Woods, he taught mindfulness practices at Vanderbilt's Osher Center for Integrative Health and to Vanderbilt law and medical students. At Vanderbilt Divinity School, he taught courses in Buddhist-Christian Dialogue. He currently leads retreats with Rabbi Rami Shapiro.

### **Randy Pendergrass**

Randy Pendergrass is a Nashville native with 25 years of experience as a clinical nutritionist in a Nashville hospital specializing in metabolic disorders. He is a licensed sports nutritionist, certified strength and conditioning specialist, and licensed massage therapist. Randy is married and has one dog, two ducks, and two bee hives.

### **Renã A. S. Robinson**

Renã A. S. Robinson is an associate professor of chemistry at Vanderbilt University and an inaugural Dorothy J. Wingfield Phillips Chancellor's Faculty Fellow. Dr. Robinson received her B.S. in chemistry with a concentration in business from the University

of Louisville in 2000 and her Ph.D. in analytical chemistry from Indiana University. Dr. Robinson has a nationally and internationally recognized research program and is a leader in the field of proteomics for her work in aging, Alzheimer's disease, health disparities, and applications relevant to human health.

### Frank Wcislo

Frank Wcislo is a historian of modern Russia, Eurasia, and Europe. He holds degrees from the University of Michigan and Columbia University, where he earned the Ph.D. in history, and joined the Vanderbilt faculty in 1984. He is the author

of books and essays that study the politics, society, and culture of the late Russian Empire and its revolutionary era. An award-winning teacher and mentor of undergraduates, he has taught a series of VU Osher courses and led VU alumni travel trips to the Soviet Union, the Russian Federation, and Eastern Europe. In 2019, he received the Richard Stites Senior Scholar Award from the Southern Conference on Slavic Studies. He was the founding dean of The Martha Rivers Ingram Commons [2006-2015], and was awarded The Chancellor's Cup in 2015 for encouraging faculty-student interaction outside the classroom.

# Spring 2021 Registration **Deadline: March 12, 2021**

To be considered for late registration, please contact the OLLI office at 615-343-0700

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_  Home  Cell

It is important that you provide us with an email address in order to receive course updates.

Email address \_\_\_\_\_

Returning Member  New Member If new member, referred by \_\_\_\_\_

Select the courses you'd like to register for in the left column.

Register	Course	Fee
<input type="checkbox"/>	Forgive Us Our Sins, As We Too Forgive	\$60
<input type="checkbox"/>	Nutrition and Immunity	\$60
<input type="checkbox"/>	Alzheimer's Disease Prevention	\$60
<input type="checkbox"/>	Effortless Mindfulness: Seeing with the Eyes of the Heart	\$60
<input type="checkbox"/>	Short Stories: Analysis and Enjoyment	\$60
<input type="checkbox"/>	How to Write a Memoir	\$80
<input type="checkbox"/>	Swing to Bop: Jazz in the 1930s and 40s	\$60
<input type="checkbox"/>	Tennessee History: From Reconstruction to the Digital Age	\$60
<input type="checkbox"/>	The House of Possibility: The Literary-Theological Imagination of Emily Dickinson	\$60
<input type="checkbox"/>	Antarctica: At the Heart of it All	\$60
<input type="checkbox"/>	The Era of the Russian Revolution: History and Literature 1890s-1930s	\$60
<input type="checkbox"/>	OLLI Annual Meeting	FREE
<b>TOTAL</b>		

## Ways to Register

### ONLINE

[vanderbilt.edu/OLLI](http://vanderbilt.edu/OLLI)

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

### MAIL

Send completed form and payment to the following address (*note: this is not our physical address*):

OLLI at Vanderbilt  
 PMB 407760  
 2301 Vanderbilt Place  
 Nashville, TN 37240

### QUESTIONS?

Call 615-343-0700

## Spring 2021 Registration **Beyond the Classroom**

We are compiling a list of members who are interested in OLLI Shared Interest Groups and volunteer opportunities. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Email Address \_\_\_\_\_

### Shared Interest Groups

Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Have an idea for a new group? Visit the [website](#) to learn how.

Shared Interest Groups		Fee
<p><b>Afterthoughts: Book Club</b> The OLLI book club meets the first Monday of each month from 11:30 a.m. – 12:30 p.m. via Zoom. A list of current and future book selections is available on the <a href="#">group's website</a>.</p>		Free
<p><b>Culinary and Conversations</b> We will gather to explore food and share conversation on a monthly basis to stay connected and enjoy sharing our culinary adventures. Additional information is available on the <a href="#">group's website</a>.</p>		Free
<p><b>OLLI On Film</b> The group's upcoming film selections, including dates, times, and locations are available on the <a href="#">group's website</a>.</p>		Free
<p><b>OLLI on the Move</b> This group meets every week at various greenways. Additional information is available on the <a href="#">group's website</a>.</p>		Free

### Volunteer Opportunities

Learn about the inner workings of the OLLI program.

Serve on a Committee	
	Advisory Board of Directors
	Special Events
	Curriculum

Additional Needs			
	Identify new members and promote program		Recruit instructors
	Identify organizations with potential members		Provide office assistance
	Assist on special event days		Volunteer as a classroom assistant
	Develop and lead a Shared Interest Group		Assist with video production

# Policies and Procedures

## Class Cancellation Policy

On rare occasions, we are forced to cancel classes for unforeseen circumstances. Should this occur, we will post a notice on our [website](#) and emails will be sent to enrolled members. For this reason, it is **EXTREMELY IMPORTANT** for all students to provide us with an up-to-date email address and to check your email on a regular basis.

## Fee Structure

Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

## Gift Certificates

Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our [website](#) or call our office at 615-343-0700 for more information.

## Guest Policy

OLLI students are welcome to bring a single guest one time during the term **ONLY IF** prior approval has been granted. To request pre-approval, call our office at 615-343-0700. We reserve the right to refuse unapproved guests.

## Refund Policy

Due to the low cost at which these courses are offered and the additional cost it would take to process a refund, no refunds are given to those who wish to withdraw. Members can transfer into another course (in the same term, in the same price tier) on a space-available basis or receive credit to apply to a future course.

## Scholarship Program

OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our [website](#) for additional information.

## Code of Conduct

OLLI at Vanderbilt's goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating other's views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.

### IMPORTANT ANNOUNCEMENT

In an effort to be more environmentally responsible, our catalogs will be available to view on our website and sent via email only. **NO CATALOGS WILL BE MAILED.**



# Academic Calendar

## SPRING 2021

- REGISTRATION OPENS** Monday, February 15
- REGISTRATION DEADLINE** Friday, March 12
- FIRST DAY OF CLASSES** Monday, March 22

## SUMMER 2021

- REGISTRATION OPENS** Tuesday, June 1
- REGISTRATION DEADLINE** Friday, July 2
- FIRST DAY OF CLASSES** Monday, July 12

## FALL 2021

- REGISTRATION OPENS** Monday, August 23
- REGISTRATION DEADLINE** Friday, September 24
- FIRST DAY OF CLASSES** Sunday, October 3

## WINTER 2022

- REGISTRATION OPENS** Monday, November 15
- REGISTRATION DEADLINE** Monday, January 3
- FIRST DAY OF CLASSES** Sunday, January 9

**\*Note: Our office will be closed December 23–January 1**



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