Welcome

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With four academic terms, our non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

Norma Clippard, Director

Mission Statement

OLLI at Vanderbilt helps adults over 50 rediscover the joy of learning and build community through diverse social interaction.

Member Benefits

• Attend courses
• Participate in all special events and day trips
• Stay informed about other Vanderbilt activities and educational opportunities
• **10% discount at the Vanderbilt Bookstore**
  (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)
• Participate in our Shared Interest Groups
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<th>COURSE &amp; INSTRUCTOR</th>
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<td>3/20</td>
<td>SUN</td>
<td>1:00 p.m.</td>
<td>OLLI Steel Drum Band – ADVANCED Instructor: Mat Britain</td>
<td>Blair School of Music Vanderbilt University</td>
<td>$100</td>
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<tr>
<td>3/20</td>
<td>SUN</td>
<td>2:30 p.m.</td>
<td>OLLI Steel Drum Band – BEGINNING/ INTERMEDIATE Instructor: Mat Britain</td>
<td>Blair School of Music Vanderbilt University</td>
<td>$100</td>
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<tr>
<td>3/21</td>
<td>MON</td>
<td>10:00 a.m.</td>
<td>Meditation and Grace Instructor: Gordon Peerman</td>
<td>Online via Zoom</td>
<td>$60</td>
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<tr>
<td>3/21</td>
<td>MON</td>
<td>1:30 p.m.</td>
<td>Film Noir Instructor: Sarah Childress</td>
<td>Online via Zoom</td>
<td>$60</td>
<td>6</td>
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<tr>
<td>3/22</td>
<td>TUE</td>
<td>10:00 a.m.</td>
<td>History of the Big Bands and The Classic Jazz Trios Instructors: Lori Mechem and Roger Spencer</td>
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<td>The Fugitives, the Agrarians, and Vanderbilt Instructor: Robert Holladay</td>
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<tr>
<td>3/29</td>
<td>TUE</td>
<td>3:00 p.m.</td>
<td>How to Write a Memoir Instructor: Carole Webb Moore-Slater</td>
<td>Online via Zoom</td>
<td>$80</td>
<td>7</td>
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<td>3/23</td>
<td>WED</td>
<td>10:00 a.m.</td>
<td>Moving Forward, Looking Backward: The United States in the Gilded Age, 1869 to 1898 Instructor: Carole Bucy</td>
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<td>Exploring the Solar System and Beyond Instructor: William Teets</td>
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<td>3:00 p.m.</td>
<td>Music of the 1970s Instructor: Robert Fry</td>
<td>Online via Zoom</td>
<td>$60</td>
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<td>3/24</td>
<td>THU</td>
<td>10:00 a.m.</td>
<td>Words into Fiction: Readings from the Canon of Eudora Welty Instructor: Victor Judge</td>
<td>Online via Zoom</td>
<td>$60</td>
<td>9</td>
</tr>
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<td>3/24</td>
<td>THU</td>
<td>1:30 p.m.</td>
<td>The Role of Diet and Nutrition in Healthy Aging Instructor: Jamie Pope</td>
<td>Online via Zoom</td>
<td>$60</td>
<td>10</td>
</tr>
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</table>

*All class times are CDT
Ways To Register

Mail

Send completed registration form and payment to the following address: (note: this is not our physical address)

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

Benefit

• Great option for those who prefer not to pay online

Before mailing your registration, please check the OLLI website for course availability.

Online

1. Visit https://www.vanderbilt.edu/olli/
2. Select the course you want to register for
3. Log in to your account or create an account (I am a new user) if applicable
4. Complete your registration

Important Notes

• For your safety, your credit card will not be saved in our registration system.
• You are not fully registered for a course until payment has been received.
• We are able to accept registrations by phone; however, please do not call and leave your credit card information on a voicemail.
OLLI Steel Drum Band – ADVANCED

If you have a long history of musical experience or have participated in the Beginning/Intermediate OLLI Steel Band for several sessions, this class is for you. A level up from the Beginning/Intermediate OLLI Steel Band, this class moves at a fast pace and focuses on learning the different styles of music that can be played on pan. Latin, jazz, calypso, reggae, rock, and even show tunes are all offered in this class. There is a strong emphasis on proper technique and learning the subtle nuances behind playing the steel pan. The class is highly music oriented, and the participants will learn several songs each session, working towards a final recording that you can share with family and friends. Students will be placed according to their preference and the availability of the desired instrument. The Beginning/Intermediate OLLI Steel Band class is a required prerequisite unless instructor permission is granted through a short audition.

INSTRUCTOR:
Mat Britain, Director, OLLI Advanced Steel Drum Band

DATES: Sundays, March 20, 27; April 3, 10, 17, 24, May 1

TIME: 1:00 p.m.–2:15 p.m. CDT

LOCATION: Blair School of Music, Vanderbilt University, 2400 Blakemore Avenue

FEE: $100
OLLI Steel Drum Band – BEGINNING/INTERMEDIATE
This musical journey to the Caribbean is a HANDS-ON experience where you will learn how to play the Steel Drums. This class is open to previous members of the Intermediate and Beginning Steel Bands, as well as newcomers. We will start with the basics since we have had such a long hiatus. During the 7-week term, we will approach proper playing techniques, which we will apply by learning a song. History of the art form and its birthplace will be discussed in class, along with easy “homework” assignments (short YouTube videos, articles, listening examples). Come join us for a low-stress, high-fun musical adventure! Recommendations for enrollment: No musical experience needed; able to stand for 60 minutes; reasonable mobility in fingers, wrists, and arms.

Meditation and Grace
This is a meditation class, open to both beginning and experienced meditators. In this course we will explore the intersection of Meditation and Grace. We often think of meditation as something we do, some practice we undertake. While this is likely how we understand meditation in the beginning, over time we may come to see meditation less as an activity and more as a shift from doing to being. Less as effort and more as experiencing “being surrendered” into something larger than our ordinary, familiar consciousness. Being surrendered is not something we can make happen by will. Being surrendered into this larger consciousness is something that happens by grace. Optional reading includes two fine books by the American meditation teacher Adyashanti to structure the class. The two books are True Meditation and Falling Into Grace: Insights on the End of Suffering.

INSTRUCTOR:
Mat Britain, Director, OLLI Beginning/Intermediate Steel Drum Band

DATES: Sundays, March 20, 27; April 3, 10, 17, 24, May 1
TIME: 2:30 p.m.–3:45 p.m. CDT
LOCATION: Blair School of Music, Vanderbilt University, 2400 Blakemore Avenue
FEE: $100

INSTRUCTOR:
Gordon Peerman, Episcopal Priest, Psychotherapist and Mindfulness Meditation Teacher

DATES: Mondays, March 21, 28; April 4, 11, 18, 25
TIME: 10:00 a.m.–11:15 a.m. CDT
LOCATION: Online via Zoom
FEE: $60
Film Noir

This course will introduce you to the origins, development, expansion, and revival of one of America’s most influential film forms – film noir. By exploring the films of major directors like John Ford, Alfred Hitchcock, and Billy Wilder, we will examine the unique interests, conventions, themes, and iconography of film noir as well as how those preoccupations influenced Hollywood filmmaking more generally. By the end of this course, you will be able to identify the key characteristics of film noir and discuss how they inspired innovations in other film genres and practices.

History of the Big Bands and The Classic Jazz Trios

The first three weeks we will study the “History of the Big Bands” taught by Roger Spencer. We will cover the evolution of the big bands from the smaller Duke Ellington ensembles of the 1920s through the eras of swing. We will discuss styles, instrumentation, orchestration, compositions, and soloists. The last three weeks we will study “The Classic Jazz Trios” with Lori Mechem and cover the history, style, and repertoire of some of the most famous jazz trios in history.

INSTRUCTOR:
Sarah Childress, Adjunct Professor of Cinema Studies

DATES: Mondays, March 21, 28; April 4, 11, 18, 25

TIME:
1:30 p.m.–2:45 p.m. CDT

LOCATION:
Online via Zoom

FEE: $60

INSTRUCTORS:
Lori Mechem, Jazz Pianist, Composer, and Educator and Roger Spencer, Adjunct Artist Teacher of Jazz Ensemble, Blair School of Music

DATES: Tuesdays, March 22, 29; April 5, 12, 19, 26

TIME:
10:00 a.m.–11:15 a.m. CDT

LOCATION:
Online via Zoom

FEE: $60
The Fugitives, the Agrarians, and Vanderbilt

The most famous graduates of Vanderbilt University began, exactly a century ago, to publish a small literary magazine called The Fugitive that ushered in modern literature in the South. Several members of this group went on, in the late 1920s, to form the Agrarian’s who in their book, I’ll Take My Stand, promulgated the last serious conservative criticism of industrial capitalism. Until the last of the Fugitives and the Agrarians died in 1995, their legacy both honored Vanderbilt and exasperated it. This class will discuss the origin and legacy of both the Fugitives and Agrarians, some of the more famous members, and their place in 21st century southern culture.

How to Write a Memoir

How to Write a Memoir is an eight-week workshop designed to motivate and inspire by providing guidelines and organizational tips on how to get started writing a personal or family story to save, distribute, and/or publish. Writing techniques discussed will help participants plan and organize their personal stories. There will be writing exercises during class and each participant will be encouraged to write and share a memoir essay with the group. All classes will be interactive with ideas shared, personal manuscripts read, and group feedback provided. Limited to 16 participants.

INSTRUCTOR:
Robert Holladay, Professor of History at Tallahassee Community College

DATES: Tuesdays, March 22, 29; April 5, 12, 19, 26

TIME: 1:30 p.m.–2:45 p.m. CDT

LOCATION: Online via Zoom

FEE: $60

INSTRUCTOR:
Carole Webb Moore-Slater, Educator and Community Speaker

DATES: Tuesdays, March 29; April 5, 12, 19, 26; May 3, 10, 17

TIME: 3:00 p.m.–4:30 p.m. CDT

LOCATION: Online via Zoom

FEE: $80
Moving Forward, Looking Backward: The United States in the Gilded Age, 1869 to 1898

This course will begin with the completion of the transcontinental railroad and explore the years from there to the Spanish American War. We will discuss the industrialization of major cities along with the "robber barons" (captains of industry), who accumulated vast fortunes during this time. The course will also include immigration, westward migration, the efforts in the Southern states to become a "New South," popular culture during this time, and the United States' becoming a global power.

Exploring the Solar System and Beyond

In this lecture series, we will focus on some of the notable past and present exploration missions that have and will help astronomers unlock secrets within our own solar system, our Milky Way, and beyond. We will begin with an overview of the Voyager missions of the 1970s and 1980s that gave us up-close views of the giant planets Jupiter, Saturn, Uranus, and Neptune. We will also devote one lecture to the story behind the Golden Records that each of the Voyager probes carried. Having discussed some initial discoveries by the Voyagers at Jupiter and Saturn, we will go a bit more in-depth into what we now know about these two planets and highlight what other past missions, such as Galileo and Cassini, and present missions, such as Juno, have taught us about Earth’s big brothers. We will then turn our attention to the European Space Agency’s Gaia mission and how it, among other things, has accurately mapped the locations of over one billion stars in our Milky Way. We will end the series with a look at the James Webb Space Telescope, including the engineering behind the most powerful space telescope ever built and what we expect to find with its incredible vision.

INSTRUCTOR:
Carole Bucy, Professor of History at Volunteer State Community College

DATES: Wednesdays, March 23, 30; April 6, 13, 20, 27
TIME: 10:00 a.m.–11:15 a.m. CDT
LOCATION: Online via Zoom
FEE: $60

INSTRUCTOR:
William Teets, Director of Vanderbilt Dyer Observatory and Resident Astronomer

DATES: Wednesdays, March 23, 30; April 6, 13, 20, 27
TIME: 1:30 p.m.–2:45 p.m. CDT
LOCATION: Online via Zoom
FEE: $60
Music of the 1970s

This course will explore the musical sounds of the 1970s as a reflection of and shaping force of the decade. The course will cover a variety of topics and styles including, but not limited to, disco, hip-hop, progressive rock, folk, punk, country, soul, jazz fusion, experimental art music, and the many other diverse sounds of the decade. Through an interdisciplinary study, participants will gain a better understanding of the ways the decade's music was both a direct expression of the cultural context in which it was produced and a profound influence on the trajectory of musical sound and popular culture in the 20th and 21st centuries.

Words into Fiction: Readings from the Canon of Eudora Welty

In her essay titled “Words into Fiction,” the American literary artist Eudora Welty (1909 - 2001) describes fiction as “a personal act of vision” in which the artist confronts the mysteries of the human condition. In this course, we shall read from Welty’s collection of short stories and examine the complexity of her vision, which she inscribes in a prose that critics have described as “a quiet greatness.”
The Role of Diet and Nutrition in Healthy Aging

This six-week course explores the role of nutrition, diet, and lifestyle in health and longevity as we age. You will learn about the characteristics of the populations that live the longest around the world with a special focus on dietary practices of these centenarians. Professor Pope will address some of the physical, psychological, and social factors that can compromise adequate nutrition with age. Age related changes and recommendations for energy and nutrient needs will be considered with a special focus on protein, vitamin B12, vitamin D, and omega-3 fatty acids. The benefits, adequacy, and fundamentals of widely promoted plant-based diet approaches will be addressed. You will also learn about indications for use and safety considerations of dietary supplements for aging adults. The emerging research on diet’s role in brain and cognitive health will be explored. Current resources and recommendations for the “best diet” to delay age-related disease and decline will be discussed. Attendees will receive recommendations for credible online nutrition information and complimentary pdfs of relevant chapters from Professor Pope’s textbook, *Nutrition for a Changing World*, that is in use in over 140 universities across the country.

**INSTRUCTOR:**
Jamie Pope, Adjunct Assistant Professor in the Vanderbilt University School of Nursing

**DATES:** Thursdays, March 24, 31, April 7, 14, 28; May 5* *There is no class on April 21

**TIME:**
1:30 p.m.–2:45 p.m. CDT

**LOCATION:**
Online via Zoom

**FEE:** $60
Instructor Bios

Mat Britain

Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival, most recently for Panorama 2013. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

Carole Bucy

Carole Bucy is professor of history at Volunteer State Community College with degrees in history from Baylor University, George Peabody College, and Vanderbilt University. She also currently holds the honorary position of Davidson County Historian. As a longtime advocate for local and state history, she regularly conducts teacher workshops on the incorporation of Tennessee history into existing U.S. history courses and is a frequent speaker across the state on a variety of historical subjects. Her Nashville 101 and Nashville 102 classes, which many of you may have taken, continue to be filled to capacity. In October 2017, she traveled to Magdeburg, Germany, with a Nashville Sister Cities delegation and gave a talk there on Nashville history. Most recently she has been a researcher for the Nashville Public Library’s Votes for Women Room, which opened in February 2020, in commemoration of the 100th anniversary of Tennessee ratification of the 19th Amendment that gave women across the United States the right to vote.

Sarah Childress

Sarah Childress, Ph.D., began her multifaceted career in advertising, supervising the development of TV campaigns for brands like ESPN and the Discovery Channel. Her growing interest in the mechanics of moving images led her to Vanderbilt University, where she earned a Ph.D. concentrating in film and media studies. At Vanderbilt, she taught award-winning undergraduate film and writing courses and worked with the Office of the Dean of Students to develop grant-funded co-curricular film series and programs. Since then, Sarah has taught film courses at Bowdoin College and Belmont University and has introduced films and moderated discussions at the Frist Art Museum, The Belcourt Theatre, and the Nashville Film Festival. She also produced Música Campesina, which screened at internationally renowned festivals, including the Film Society of Lincoln Center’s Latinbeat festival, BAFICI, and the Mill Valley Film Festival. Her short film Blue Dragon Mussel Wagon exhibited at the Boston Center for the Arts, Berlin’s Haus der Kulturen der Welt, and Museum Folkwang in Essen, Germany. She also served as chief creative officer for Headstrong Media Group, extending the creative output of legacy musicians into profitable educational realms and supporting those efforts with digital infrastructure and outreach campaigns. Currently, she is partnering with The Belcourt Theatre to develop a series of Cinema Studies videos for high school students and is the business manager for Ian McDonald, founding member of King Crimson and Foreigner.
Robert Fry
Robert Fry is senior lecturer in music history and literature at Vanderbilt University’s Blair School of Music where he teaches courses in global music, jazz, blues, music in the American South, and music tourism. His current research focuses on music tourism and the role of fan culture in the production of a musical place, which he writes about in his recently published book, *Performing Nashville: Music Tourism and Country Music’s Main Street*, part of Palgrave Macmillan’s Leisure Studies in a Global Era series (2017).

Robert Holladay
Robert Holladay earned his B.A. in 1977 from Vanderbilt University and his M.A. from Florida State University in 2007. He knew several of the Fugitives and Agrarians and studied their work under the direction of such stalwart Vanderbilt teachers as Walter Sullivan, Thomas Daniel Young, and others. Bob teaches American History at Tallahassee Community College, in Tallahassee, Florida.

Victor Judge
Victor Judge serves as the assistant dean for Academic Affairs at Vanderbilt University’s Divinity School where he also is a lecturer in literature religion. He is also editor of *The Spire* published by the Divinity School. His courses include seminars on the religious questions in the writings of Flannery O’Connor, Albert Camus, William Faulkner, Emily Dickinson, John Donne, and Gerard Manley Hopkins, S.J., as well as a class in writing creatively about religion. Through the study of literature, he helps to prepare the next generation of student theologians for their vocations. He holds both baccalaureate and graduate degrees in English from George Peabody College for Teachers.

Lori Mechem
Lori Mechem is a respected jazz pianist, composer, and educator, Lori, along with her husband Roger Spencer, has lived in the Nashville area since 1988. In addition to directing production shows and conducting musical theatre, she has performed with artists such as Dizzy Gillespie, Red Holloway, Jimmy Smith, Cal Collins, Roy McCurdy, Terry Gibbs, Pete Christlieb, Edie Gorme, Bobby Militello, Kirk Whalum, and Donna McElroy. A native of Anderson, Indiana, Lori received a Bachelor of Music in jazz studies from Ball State University, Muncie, Indiana. Lori and Roger founded and direct the Nashville Jazz Workshop, where Lori teaches vocal, instrumental, and keyboard classes.

Carole Webb Moore-Slater
Carole Webb Moore-Slater is an educator and community speaker. She is the author of several books, including *Letters from the Heart 1943-1946* and *Dan Doesn't Like Guns Anymore*, and articles printed in national magazines and newspaper publications. In the last few years, Carole has given numerous book presentations and currently teaches a popular five-week mini-course regularly on How to Write a Memoir at various locations in the middle Tennessee area. With a background in social work and special education, Carole worked professionally as an advocate and leader in the disability field, most recently at Vanderbilt University Kennedy Center.

Gordon Peerman
Gordon Peerman is an Episcopal priest, psychotherapist, and mindfulness meditation teacher. He is the author of *Blessed Relief: What Christians Can Learn from Buddhists about Suffering*, and his most recent book, *The
Body Knows the Way: Coming Home through the Dark Night. He teaches at One River Wisdom School Nashville, an interspiritual gathering, and leads retreats and workshops on the intersection of contemplative practice and psychological growth. With his late wife Kathy Woods, he taught mindfulness practices at Vanderbilt’s Osher Center for Integrative Health and to Vanderbilt law and medical students. At Vanderbilt Divinity School, he taught courses in in pastoral theology and Buddhist-Christian Dialogue. He currently leads retreats with Rabbi Rami Shapiro.

Jamie Pope

Jamie Pope, Adjunct Assistant Professor in the Vanderbilt University School of Nursing, is a registered dietitian nutritionist, Fellow of the Academy of Nutrition and Dietetics, and academic author. Recently, she served as Assistant Professor of Practice in Medicine, Health and Society in Arts and Sciences at Vanderbilt University. Jamie came to Vanderbilt in 1986 and has worked in the areas of obesity research, health promotion, and heart disease prevention. She has introduced over 6,000 undergraduates to the science and scope of nutrition. Beyond the classroom, Jamie adapted portions of her nutrition courses to produce a Massive Open Online Course or “MOOC” on the Coursera platform which attracted more than 175,000 participants from around the world. This experience earned her an Innovation in Teaching award from the Textbook and Academic Authors Association. In 2020, she developed and produced an audio course for Learn25.com (Nutrition 101: Understanding the Science and Practice of Eating Well) designed for the NPR type lifelong learner. It is also featured on platforms like Apple Books and Audible. Jamie is a recent recipient of the 2021 Outstanding Dietetics Educator Award from the Tennessee Academy of Nutrition and Dietetics and has served on the executive leadership committee for Nutrition Educators of Health Professionals Dietetic Practice Group. Jamie has authored or contributed to numerous scientific and popular press publications. She has held several corporate positions including Chick Fil-A and Smart Balance, serving as nutrition consultant and media representative.

Roger Spencer

Roger Spencer is originally from Terre Haute, Indiana. Roger has had an extensive musical career and has performed, traveled, and recorded with such artists as Les Brown and His Band of Renown, Harry James, Rosemary Clooney, Sam Butera, Tony Bennett, Ray Conniff, Eddie “Lockjaw” Davis, Terry Gibbs, Buddy DeFranco and Carl Fontana. He and his wife Lori Mechem moved to Nashville in 1988 where he records, performs, and teaches. Roger attended Indiana University, studying under David Baker in jazz studies, and graduated from Indiana State with a Bachelor of Music Education degree. Besides performing and recording with Lori, Roger is a longtime member of the Beegie Adair Trio, and is also on the faculty at Vanderbilt’s Blair School of Music. Roger and Lori founded and direct the Nashville Jazz Workshop, where Roger teaches improvisation, theory, and ensembles.
William Teets

William (Billy) Teets is the director of Dyer Observatory as well as the resident astronomer. Billy develops and maintains many of the one-of-a-kind exhibits and oversees maintenance and preservation of the observatory’s astronomical equipment. He also actively collaborates with Vanderbilt’s physics and astronomy department and teaches introductory astronomy classes. Billy was born and raised in Clarksville, Tennessee, and graduated with a B.S. in physics from Austin Peay State University (2004) and a Ph.D. in physics (astronomy concentration) from Vanderbilt University (2012) under the advisement of Vanderbilt’s Dr. David Weintraub. He started at Dyer Observatory as a graduate student helper in 2006 and became the observatory’s seventh full-time director in December 2021.
Spring 2022 Registration  **Deadline: March 11, 2022**

To be considered for late registration, please contact the OLLI office at 615-343-0700

Name________________________________________________________________________________________

Street Address ________________________________________________________________________________

City ____________________________________________ State ____________ ZIP _______________________

Phone ___________________________  ☑ Home  ☑ Cell

It is important that you provide us with an email address in order to receive course updates.

Email address________________________________________________________________________________

☑ Returning Member  ☑ New Member  If new member, referred by ________________________________

Select the courses you’d like to register for in the left column.

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TOTAL

**Ways to Register**

**ONLINE**  (vanderbilt.edu/OLLI)

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

**MAIL**

Send completed form and payment to the following address (note: this is not our physical address):

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

**QUESTIONS?**

Call 615-343-0700
Spring 2022 Registration Beyond the Classroom

We are compiling a list of members who are interested in OLLI Shared Interest Groups and volunteer opportunities. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name ____________________________________________________  Phone ________________________________

Email Address ___________________________________________________________________________________

Shared Interest Groups
Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Have an idea for a new group? Visit the website to learn how.

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<td>Afterthoughts: Book Club</td>
<td>Free</td>
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<tr>
<td>The OLLI book club meets the first Monday of each month from 11:30 a.m. – 12:30 p.m. via Zoom. A list of current and future book selections is available on the group's website.</td>
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<tr>
<td>OLLI On Film</td>
<td>Free</td>
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<tr>
<td>The group's upcoming film selections, including dates, times, and locations are available on the group's website.</td>
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<tr>
<td>OLLI on the Move</td>
<td>Free</td>
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<tr>
<td>This group meets weekly at various greenways. Additional information is available on the group's website.</td>
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Volunteer Opportunities
Learn about the inner workings of the OLLI program.

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<th>Serve on a Committee</th>
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<tbody>
<tr>
<td>Advisory Board of Directors</td>
<td>Identify new members and promote program</td>
</tr>
<tr>
<td>Special Events</td>
<td>Recruit instructors</td>
</tr>
<tr>
<td>Curriculum</td>
<td>Identify organizations with potential members</td>
</tr>
<tr>
<td></td>
<td>Provide office assistance</td>
</tr>
<tr>
<td></td>
<td>Assist on special event days</td>
</tr>
<tr>
<td></td>
<td>Volunteer as a classroom assistant</td>
</tr>
<tr>
<td></td>
<td>Develop and lead a Shared Interest Group</td>
</tr>
<tr>
<td></td>
<td>Assist with video production</td>
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</tbody>
</table>
Policies and Procedures

**Class Cancellation Policy**
On rare occasions, we are forced to cancel classes for unforeseen circumstances. Should this occur, we will post a notice on our website and emails will be sent to enrolled members. For this reason, it is **EXTREMELY IMPORTANT** for all students to provide us with an up-to-date email address and to check your email on a regular basis.

**Fee Structure**
Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

**Gift Certificates**
Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our website or call our office at 615-343-0700 for more information.

**Guest Policy**
OLLI students are welcome to bring a single guest one time during the term ONLy IF prior approval has been granted. To request pre-approval, call our office at 615-343-0700. We reserve the right to refuse unapproved guests.

**Refund Policy**
Due to the low cost at which these courses are offered and the additional cost it would take to process a refund, no refunds are given to those who wish to withdraw. Members can transfer into another course (in the same term, in the same price tier) on a space-available basis or receive credit to apply to a future course.

**Scholarship Program**
OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our website for additional information.

**Code of Conduct**
OLLI at Vanderbilt’s goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating other’s views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.

**IMPORTANT ANNOUNCEMENT**
In an effort to be more environmentally responsible, our catalogs will be available to view on our website and sent via email only. **NO CATALOGS WILL BE MAILED.**
# Academic Calendar

<table>
<thead>
<tr>
<th>Academic Year</th>
<th>Registration Opens</th>
<th>Registration Deadline</th>
<th>First Day of Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SPRING 2022</strong></td>
<td>Monday, February 14</td>
<td>Friday, March 11</td>
<td>Sunday, March 20</td>
</tr>
<tr>
<td><strong>SUMMER 2022</strong></td>
<td>Wednesday, June 1</td>
<td>Friday, July 1</td>
<td>Sunday, July 10</td>
</tr>
<tr>
<td><strong>FALL 2022</strong></td>
<td>Monday, August 29</td>
<td>Friday, September 23</td>
<td>Sunday, October 2</td>
</tr>
<tr>
<td><strong>WINTER 2023</strong></td>
<td>Monday, November 14</td>
<td>Tuesday, January 3</td>
<td>Sunday, January 8</td>
</tr>
</tbody>
</table>

*Note: Our office will be closed December 23–January 2*
In compliance with federal law, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Vietnam Era Veterans Readjustment Assistance Act of 1974 as amended by the Jobs for Veterans Act, and the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Nondiscrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, sexual orientation, gender identity, religion, color, national or ethnic origin, age, disability, military service, covered veterans status, or genetic information in its administration of educational policies, programs, or activities; admissions policies; scholarship and loan programs; athletic or other university-administered programs; or employment. In addition, the university does not discriminate against individuals on the basis of their gender expression consistent with the university’s nondiscrimination policy. Inquiries or complaints should be directed to Anita J. Jenious, J.D., Director and Title IX Coordinator; the Equal Opportunity, Affirmative Action, and Disability Services Department; Baker Building; PMB 40186, 2301 Vanderbilt Place; Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TTY); FAX (615) 343-4969. Vanderbilt®, Vanderbilt University®, V Oak Leaf Design®, Star V Design® and Anchor Down® are trademarks of The Vanderbilt University. © 2022 Vanderbilt University. All rights reserved. Produced by Vanderbilt University Marketing Solutions.