

OLLI AT VANDERBILT

Winter 2018



Welcome



Norma Clippard

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With four academic terms, our noncredit courses delve into topics such as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, members also have excellent opportunities to form new friendships.

Mission Statement

Osher Lifelong Learning Institute (OLLI) at Vanderbilt is an inclusive group that strives to organize and present to the greater Nashville community stimulating intellectual and cultural noncredit courses, programs, and trips appropriate for adults 50 years of age and older, regardless of educational background.

Contact Us

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Member Benefits

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- Access Vanderbilt University libraries
- **10% discount at Barnes & Noble at Vanderbilt bookstore** (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)

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Policies and Procedures

Class Cancellation Policy

WEATHER-RELATED: Should inclement weather force us to cancel classes, a cancellation notice will be posted on our [website](#) no later than 8:00 a.m. Cancellations will also be televised on Channel 2. We will **NOT** call or send emails regarding weather-related cancellations.

NON-WEATHER-RELATED: On rare occasions, we are forced to cancel classes for non-weather-related circumstances. Should this occur, we will post a notice on our [website](#) and emails will be sent to enrolled members. For this reason, it is **EXTREMELY IMPORTANT** for all students to provide us with an up-to-date email address and to check your email on a regular basis.

Fee Structure

Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates

Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our [website](#) or call our office at (615) 343-1130 for more information.

Guest Policy

OLLI students are welcome to bring a single guest one time during the term **ONLY IF** prior approval has been granted. To request pre-approval, call our office at (615) 343-1130. We reserve the right to refuse unapproved guests.

Name Badges

A name badge for the current term will be sent in your course confirmation packet before the beginning of classes. Wearing the current term's name badge is mandatory and Classroom Assistants will be enforcing this policy. Please make sure your name badge is visible when entering class.

Parking

Parking directions for each venue will be available on our [website](#). When a course location has limited parking, OLLI will provide a shuttle for our members to shuttle them from a parking area to the course location. When shuttles are available, it will be notated with a shuttling icon on the Schedule-at-a-Glance and in the course description.

Referral Contest

Tell your friends about OLLI! Each term, the three members with the most referrals will be awarded two free classes (\$80 value). New OLLI members should list any referral sources on their registration form.

Refund Policy

If OLLI member cancels 14 or more days prior to the first day of the term, 100% refund will be provided, minus \$5 processing fee or full amount will be applied as account credit.

Scholarship Program

OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our [website](#) for additional information.

Important Announcements

In an effort to be more fiscally and environmentally responsible, a decision has been made to send the winter catalog via email only. **No catalogs will be mailed.**



Academic Calendar

WINTER 2018

REGISTRATION OPENS	Monday, November 13
REGISTRATION DEADLINE	Wednesday, December 13
FIRST DAY OF CLASSES	Monday, January 15

***PLEASE NOTE OUR OFFICE WILL BE CLOSED
DECEMBER 22–JANUARY 1.**

SPRING 2018

REGISTRATION OPENS	Monday, February 5
REGISTRATION DEADLINE	Friday, March 2
FIRST DAY OF CLASSES	Monday, March 26

SUMMER 2018

REGISTRATION OPENS	Tuesday, May 1
REGISTRATION DEADLINE	Friday, June 1
FIRST DAY OF CLASSES	Monday, June 18

Ways To Register

In Person

Visit our office to register.

DATES:

November 13-17,
November 27-December 1

TIMES: 10:00 a.m.–Noon

AND 1:00–3:00 p.m.

LOCATION: 2007 Terrace Place, Nashville

No appointment necessary. Walk-ins welcome.
Please use the visitor parking behind the building.

BENEFITS

- Obtain assistance with navigating the registration system
- Pay securely via debit/credit or check

Mail

Send completed registration form and payment to the following address:

(note: this is not our physical address)

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

BENEFIT

- Great option for those who prefer not to pay online

Before mailing your registration, please check the [OLLI website](#) for course availability.

Online

ollicourse.vanderbilt.edu/signin

CREATE AN ACCOUNT

Email oshervu@vanderbilt.edu with:

1. Name
2. Mailing address
3. Email
4. Phone number

LOGIN AND PASSWORD ASSISTANCE

- If you need help with your username or password, click [HERE](#) or the “I NEED USERNAME OR PASSWORD ASSISTANCE” link from the sign-in page.
- After requesting your username from the link above, carefully check the email you receive and verify you are using the correct username before resetting your password.
- Click [HERE](#) for detailed step-by-step instructions.

IMPORTANT NOTES

- For your safety, your credit card will not be saved in our registration system.
- You are not fully registered for a course until payment has been received.
- We are able to accept registrations by phone; however, please do not call and leave your credit card information on a voicemail.

Winter 2018 Schedule-at-a-Glance

BEGINS	DAY	TIME	COURSE & INSTRUCTOR	LOCATION	FEE	PAGE
1/14	SUN	11:00 a.m.	Osher Steel Drum Band – ADVANCED Instructor: Alli Puglisi	Blair School of Music Vanderbilt University	\$100	14
1/14	SUN	1:00 p.m.	Osher Steel Drum Band – BEGINNER Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	14
1/15	MON	9:30 a.m.	Music, Place, and Southern Culture Instructor: Robert W. Fry	St. George's Episcopal Church	\$40	11
1/15	MON	1:30 p.m.	Creative Writing Workshop Instructor: Kate Myers Hanson	Cathedral of the Incarnation	\$150	8
1/16	TUE	9:30 a.m.	Media in the Age of Fake News Instructor: Scott Stroud	The Temple	\$40	9
1/16	TUE	11:00 a.m.	Strangers in a Home Land: Asian American Literature and the Technologies of Alienation Instructor: Haerin Shin	The Temple	\$40	15
1/17	WED	9:30 a.m.	African American Trailblazers in the Shadows Instructor: Frank Dobson, Jr.	 The Commons Center Vanderbilt University	\$40	6
1/17	WED	11:00 a.m.	Dying Well or Badly: Ethical Explorations for the Inevitable Human Journey Instructor: Larry Churchill	 The Commons Center Vanderbilt University	\$40	8
1/18	THU	9:30 a.m.	Meister Eckhart: A Mystic's Mystic Instructor: Joel Harrington	 The Commons Center Vanderbilt University	\$40	10
1/18	THU	11:00 a.m.	Climate Change and Human Health: Impacts and Adaptation Strategies Coordinator: Carol Ziegler	 The Commons Center Vanderbilt University	\$40	7
1/19	FRI	9:30 a.m.	Intellectual Sampler Instructor: Various	West End United Methodist Church	\$40	9
1/19	FRI	11:00a.m.	Tracing Your Roots Instructor: Virginia Shepherd	West End United Methodist Church	\$40	16
1/22	MON	1:30 p.m.	OLLI at the Shakespeare Festival	Troutt Theater	\$30	13
2/8	THU	2:00 p.m.	OLLI at the Nashville Children's Theatre	Nashville Children's Theatre	\$30	12

 Indicates shuttle service will be available from Centennial Sportsplex

Winter 2018 Course Descriptions

African American Trailblazers in the Shadow



This course will highlight little-known African American trailblazers in the fields of sports and entertainment. Beginning with the early part of the 20th century, the course will examine the lives of important, pioneering trailblazers, both men and women, whose contributions were impactful, but whose histories are virtually unknown. If you are a fan of film and cinema, or if you are a sports buff, then this course

will be an enlightening and engaging one for you! It will examine the lives and the exploits of these pioneers of stage, screen, and athletic field, chronicling their exemplary but little-known lives. Finally, the theme of the course is an extension of the scholarly work of Dobson, whose most recent intellectual endeavors have focused on African American individuals who have been “rendered invisible” by historical neglect and ignorance.


INSTRUCTOR:

Frank Dobson, Jr.,
Associate Dean of Students,
Social Justice and Identity,
Vanderbilt University

DATES:

Wednesdays,
January 17, 24, 31;
February 7, 14, 21

TIME: 9:30–10:45 a.m.

LOCATION:  The Commons Center, Vanderbilt University, 1231 18th Avenue South

FEE: \$40

Climate Change and Human Health: Impacts and Adaptation Strategies

An interprofessional series on the most complex issue of our time will be presented by the following five experts.

January 18

Overview of the Science of Climate Change

Jonathan Gilligan, *Associate Professor, Earth and Environmental Sciences, Vanderbilt*

January 25

The Impact of Climate Change on Human Health

Carol Ziegler, *Assistant Professor, School of Nursing, Vanderbilt*

February 1

The Role of Climate in Human Conflict

Clive Mentzel, *Senior Lecturer, Political Science and Public Policy, Vanderbilt*

February 8

An Overview of Human and Ecological Adaptation Strategies

Carol Ziegler, *Assistant Professor, School of Nursing, Vanderbilt*

February 15

Creating Effective Local Policy for Promoting Adaptation and Mitigation – The Nashville Landscape

Sanmi Areola, *Metropolitan Public Health Department, Nashville/Davidson County*

February 22

Climate Beliefs and Climate Mitigation – A Way Forward

Mike Vandenbergh, *Professor, Law School, Vanderbilt*

INSTRUCTOR:

Carol Ziegler, *Coordinator*

DATES:

Thursdays,
January 18, 25;
February 1, 8, 15, 22

TIME:

11:00 a.m.–12:15 p.m.

LOCATION:



The
Commons Center,
Vanderbilt University,
1231 18th Avenue South

FEE:

\$40

Creative Writing Workshop

Flannery O'Connor wrote that writing was the only place she could lose herself. This course is for those interested in learning about crafting fiction and creative nonfiction, whether you're already working on a project or want to write your first story. We'll lose ourselves in the process...that dream state in which stories take us to places we didn't know we wanted to go. Through your own work, models by published writers, workshops with your classmates, instructor feedback, and notes-on-craft from texts such as Janet Burroway's *Writing Fiction: A Guide to Narrative Craft*, Robert Olen Butler's *From Where You Dream*, and Philip Gerard's *Creative Nonfiction*, we'll grow as a community of writers.

This class is limited to 14 participants who have not previously been enrolled in Kate Myers Hanson's *Creative Writing Workshop*. *Registration will be accepted on a first-come, first-served basis.*

INSTRUCTOR: Kate Myers Hanson, MFA (*Iowa Writers' Workshop*), Former Professor and Editor, Passages North, Northern Michigan University

DATES: Mondays, January 15, 22, 29; February 5, 12, 19, 26; March 5, 12, 19, 26; April 2

TIME: 1:30–3:30 p.m.

LOCATION: Cathedral of the Incarnation, 2015 West End Avenue

FEE: \$150

Dying Well or Badly: Ethical Explorations for the Inevitable Human Journey

Most of us have a lot invested not simply in when we die, but how. Sigmund Freud said that every creature wants to die in its own way. What are the meanings attached to our exit, and how can we prepare both ourselves and our families for a death we want, or at least a death that does not demean or diminish us? Churchill brings observations and questions from over forty years as a professor of bioethics and a clinical ethics consultant.

INSTRUCTOR: Larry Churchill, Professor of Medical Ethics, Emeritus, Vanderbilt University Medical Center

DATES: Wednesdays, January 17, 24, 31; February 7, 14, 21

TIME: 11:00 a.m.–12:15 p.m.

LOCATION:  The Commons Center, Vanderbilt University, 1231 18th Avenue South

FEE: \$40

Intellectual Sampler

This course will offer a sampling of concepts from various disciplines to excite our minds. Each class session will be delivered by a different person noted in their fields. There are many extraordinary speakers in the Nashville community and this lecture series will give us a chance to showcase six of them!

INSTRUCTOR: Various

DATES: Friday,
January 19, 26;
February 2, 9, 16 and 23

TIME: 9:30–10:45 a.m.

LOCATION: West End United
Methodist Church, 2200 West
End Avenue

FEE: \$40

Media in the Age of Fake News

Enormous leaps in technology have radically changed the media landscape in recent years and the current state of American politics has changed it again. How are reasonable people with an interest in public affairs supposed to sort through the onslaught of information, misinformation, and outright falsehoods coming at them at warp speed in 2018? What exactly is fake news, and how can anyone tell an important story that you need to pay attention to from news that just doesn't matter? Using real-world examples, we'll explore the debate over fake news, the judgment calls that news professionals must make every day, and the difference between great and not-so-great journalism. Come prepared to

INSTRUCTOR: Scott Stroud,
News Editor, Associated Press

DATES: Tuesdays,
January 16, 23, 30;
February 6, 13, 20

TIME: 9:30–10:45 a.m.

LOCATION: The Temple,
5015 Harding Pike

FEE: \$40

discuss and think about your own media preferences and to engage in a robust discussion about news in the 21st century.



Meister Eckhart: A Mystic's Mystic



INSTRUCTOR: Joel Harrington,
Chair, Department of History
and Graduate Department of
Religion, Vanderbilt University

DATES: Thursdays,
January 18, 25;
February 1, 8, 15, 22

TIME: 9:30–10:45 a.m.

LOCATION:  The Commons
Center, Vanderbilt University,
1231 18th Avenue South

FEE: \$40

Meister Eckhart (1260–1328) was a medieval Christian mystic whose wisdom powerfully appeals to seekers seven centuries after his death. In the modern era, Eckhart's writings have struck a chord with thinkers as diverse as Heidegger, Merton, Sartre, John Paul II, and the current Dalai Lama. He is the inspiration for the bestselling New Age author Eckhart Tolle's pen name, and his quotes have become an online sensation. Today a variety of Christians, as well as many Zen Buddhists, Sufi Muslims, Jewish Cabbalists, and various spiritual seekers, all claim Eckhart as their own. Meister Eckhart preached a personal, internal path to God at a time when the Church could not have been more hierarchical and ritualistic. Then and now, Eckhart's revolutionary method of direct access to ultimate reality offers a profoundly subjective approach that is at once intuitive and pragmatic, philosophical yet nonrational, and, above all, universally accessible. The teachings of this "dangerous mystic" challenge the very nature of religion, yet the man himself never directly challenged the Church. This course will examine the life, teachings, and times of Meister Eckhart, as well as his relevance to the modern world.

Music, Place, and Southern Culture

The American South, as a geographical and cultural space, informs musical composition through a dialogue among place, performer, historian, media executive, and listener. The South, through musical instrumentation and techniques that are connected directly to the landscape, can be heard in musical sound, but what the listener is hearing and perceiving as the “South” is also a combination of sonic references to the landscape and the landscape’s romanticized perception, presentation, and commodification. Understanding the close relationship between the landscape and soundscape of the American South illuminates the appeal and influence of these genres within American culture: this music is of the land, of the people, and directly connected to a region and its unique cultural identity. By examining Southern musical forms, such as the blues, country, mariachi, gospel, zydeco, and jazz, this class will explore both the roots of American music and the South as performative space for both musicians and the collective American identity.

INSTRUCTOR: Robert W. Fry,
*Senior Lecturer in Music
History and Literature,
Blair School of Music,
Vanderbilt University*

DATES: Mondays,
January 15, 22, 29;
February 5, 12, 19

TIME: 9:30–11:30 a.m.

LOCATION: St. George’s
Episcopal Church,
4715 Harding Pike

FEE: \$40



OLLI at the Nashville Children's Theatre – From Page to Stage: The Art of Theatrical Adaptation



INSTRUCTOR: Ernie Nolan,
*Executive Artistic Director for the
Nashville Children's Theatre*

DATES: Thursdays,
February 8, 15, and 22

TIME: 2:00–4:00 p.m.

LOCATION: The Nashville
Children's Theatre,
25 Middleton Street

FEE: \$30

Follow the behind-the-scenes development of the Nashville premiere of *Mockingbird* at Nashville Children's Theatre, with Executive Artistic Director Ernie Nolan, an internationally recognized artist in theatre for young audiences. Through readings, workshops, discussions, and rehearsal visits, students will gain insight into how a piece of young adult literature becomes a living, breathing performance. Participants will explore script analysis, dramaturgical techniques, play writing exercises, acting/directing theories, and set design methodology. After sitting in on the rehearsal process, the class will culminate in seeing the opening night of the production. Students will have the opportunity to purchase tickets for the performances on March 1 at 6:30 p.m. or March 3 at 2:00 p.m. at a discounted price.

OLLI at the Shakespeare Festival

Shakespeare's most quoted play, *Hamlet*, is an exploration of the power of conscience and morality in times of deepest strife as this troubled young man shares his dilemma of either living with his father's murderer or committing murder himself. The Nashville Shakespeare Festival begins their 30th anniversary season with a full professional production of Shakespeare's great tragedy, *Hamlet*, presented in the beautiful, intimate Troutt Theater on the Belmont University campus. Two preparatory lectures will be offered on January 22 and 24, by director and editor Denice Hicks, Nashville Shakespeare Festival's executive artistic director, and by Shakespeare scholar Marcia McDonald, professor of English at Belmont University and chair of the board for the Nashville Shakespeare Festival. The third session will be a matinee performance of *Hamlet* on January 26, followed by question-and-answer session with the cast and director. The cast includes some favorite Nashville veteran actors including Brian Russell and Shawn Knight, newcomers Chelsea Bell and Melinda Paul, and introducing Sam Ashdown, as Hamlet. This production is set in a modern world with no technological gadgets. People still read books, talk face to face, and fence for exercise and entertainment. An original score composed and played live by Rollie Mains and Jack Kingsley will enhance the immediate experience of the play and underscore the emotional turmoil that fuels the action. Please join us for this enriching examination of one of the most beloved plays of all time, the Nashville Shakespeare Festival's *Hamlet*.

INSTRUCTOR: Various

DATES: January 22, 24, 26

TIMES:

1:30–3:00 p.m.
on 1/22 and 1/24

10:00 a.m. matinee
performance on 1/26

LOCATION: Troutt Theater
at Belmont University

FEE: \$30



Osher Steel Drum Band – ADVANCED

If you have a long history of musical experience or have participated in the Beginning Osher Steel Band for several sessions, this class is for you. A level up from the Beginning Osher Steel Band, this class moves at a fast pace and focuses on learning the different styles of music that can be played on pan. Latin, jazz, calypso, reggae, rock, and even show tunes are all offered in this class. There is a strong emphasis on proper technique and learning the subtle nuances behind playing the steel pan. The class is highly music oriented and the participants will learn several songs each session, working towards a final recording that you can share with family and friends. Students will be placed according to their preference and the availability of the desired instrument. The Beginning Osher Steel Band class is a required prerequisite unless instructor permission is granted through a short audition. *Limited to 12*

INSTRUCTOR: Alli Puglisi,
Director, Osher Advanced
Steel Drum Band

DATES: Sundays,
January 14, 21, 28;
February 4, 11, 18, 25

TIME: 11:00 a.m.–12:30 p.m.

LOCATION: Blair School of
Music, Vanderbilt University,
2400 Blakemore Avenue

FEE: \$100

Osher Steel Drum Band – BEGINNER

Take a weekly musical “Cruise to the Islands” by joining the Osher Steel Drum Band. No musical experience is needed to join this very hands-on class. If you enjoy island music like Harry Belafonte, Jimmy Buffett, Bob Marley, calypso and reggae, this class is for you! The amazing history and construction of the steel drums will be presented through mini-lectures sprinkled throughout the classes. Listening and video examples of calypso music as well as discussions of Trinidad culture past and present will give you a taste of the Caribbean and an understanding of how the steel band art form developed. The instruments are made up of melody, upper harmony, lower harmony, and bass steel drums (much like a choir). Students will be placed according to their desire to learn a particular instrument and their individual strengths. *Limited to 13*

INSTRUCTOR: Mat Britain,
Director, Osher Beginner
Steel Drum Band

DATES: Sundays,
January 14, 21, 28;
February 4, 11, 18, 25

TIME: 1:00–2:30 p.m.

LOCATION: Blair School of
Music, Vanderbilt University,
2400 Blakemore Avenue

FEE: \$100

Strangers in a Home Land: Asian American Literature and the Technologies of Alienation

American culture stands at the intersection of diverse cultural traditions and ethnicities. Among the many nodes that constellate this colorful landscape, members of certain communities who bear social markers that stand apart from the perceived mainstream are labeled “minority,” and are often represented in ways that frame their presence as alien—strangers in their own home land. Whether it be outright discrimination, unsavory stereotypes, or their satiric appropriations that seemingly subvert but also insidiously reinforce deeply ingrained prejudices, mechanisms of alienation permeate our society on countless fronts. Situating Asian American literature in this broader context of minority discourse, with particular focus on how recent technological advances affect our understanding of identity, this class invites participants to question accepted metrics of normalcy and investigate their modes of delivery. The class will collectively explore questions such as the following: could the use of racial, ethnic, and cultural stereotypes be justified when framed as critical commentary? How are we to demarcate the thin line between appropriation and inordinate reproduction? What happens when “otherness” as concept becomes translated (in other words, technologized) across mediums such as from written text to visual media, and how may we understand the gaps and misalignments that constitute this process? How does technology, in communicating indexes of otherness or as a source of power in the age of global capital, serve as a double-edged sword in addressing the issues of alienation when specifically applied to the Asian context?

INSTRUCTOR: Haerin Shin, Assistant Professor of English, with affiliations with Asian Studies and Cinema and Media Arts, Vanderbilt University

DATES: Tuesdays, January 16, 23, 30; February 6, 13, 20

TIME: 11:00 a.m.–12:15 p.m.

LOCATION: The Temple, 5015 Harding Pike

FEE: \$40

Tracing Your Roots

In this course, we will take a journey through the many resources now available to discover where your ancestors came from, whether you have yet to start a family tree or wish to expand your family history. Did your grandparents emigrate from Europe and enter the U.S. through Ellis Island? Did your ancestors come over on the Mayflower? Can you trace your roots back to someone famous? Are you stuck at Grandpa and have no other information? We will dive deeply into the many records available online including census, Ellis Island immigration, wills and land transactions, family bibles, cemeteries, military service, newspapers, yearbooks, and much more. We will discuss the valuable records still held in country courthouses that are not yet available online. Using my personal journey and the many strange and wonderful stories I have collected as a guide, we will uncover mysteries possibly hidden in your family.

INSTRUCTOR: Virginia Shepherd, Professor, Department of Teaching and Learning, and Director, Center for Science Outreach, Vanderbilt University

DATES: Fridays, January 19, 26; February 2, 9, 16 and 23

TIME: 11:00 a.m.–12:15 p.m.

LOCATION: West End United Methodist Church, 2200 West End Avenue

FEE: \$40



Instructor Bios

Mat Britain

Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival, most recently for Panorama 2013. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

Larry Churchill

Prior to Vanderbilt, Churchill was professor and chair, Department of Social Medicine, at the University of North Carolina at Chapel Hill, where he won an Award for Excellence in the teaching of medical students in the pre-clinical years. Churchill has published widely in several areas of medical ethics, including research with human subjects, end-of-life decision-making, and social justice and the ethics of U.S. health policy. His major works include a 1987 book *Rationing Health Care in America* (University of Notre Dame Press), a 1994 book *Self-Interest and Universal Health Care* (Harvard University Press), selected as a *Choice Magazine* Outstanding Academic Book, *Ethical Dimensions of Health Policy* (Oxford University Press) in 2002, and the widely used three-volume *Social Medicine Reader* (Duke University Press, 2005). Churchill's work in ethics and health policy was the basis for his election to the Institute of Medicine, National Academy of Sciences, in 1991, and his

selection as a Fellow of the Hastings Center in 2000. His most recent books are *Healers: Extraordinary Clinicians at Work* and *What Patients Teach: The Everyday Ethics of Health Care*, both from Oxford University Press.

Frank Dobson, Jr.

Frank Dobson, Jr., is associate dean of students, social justice and identity, at Vanderbilt University. Dobson, who has published two novels—*The Race Is Not Given* and *Rendered Invisible: Stories of Blacks and Whites, Love and Death*—has also published scholarly work on Black literature and culture, particularly film. Most recently, he has published articles on the filmmaker Spike Lee and also on the life of Woody Strode. He is married to his best friend, Dee.

Robert W. Fry

Robert W. Fry is senior lecturer in music history and literature at Vanderbilt University's Blair School of Music where he teaches courses in global music, jazz, blues, music in the American South, and music tourism. His current research focuses on music tourism and the role of fan culture in the production of a musical place, which he writes about in his recently published book, *Performing Nashville: Music Tourism and Country Music's Main Street*, part of Palgrave Macmillan's *Leisure Studies in a Global Era* series (2017).

Kate Myers Hanson

Kate Myers Hanson earned an MFA from the Iowa Writers' Workshop and is a former professor and editor of the literary magazine, *Passages North*, at Northern Michigan University. She is the author of *Narrow Beams*, a short story collection (Carnegie Mellon Press). Her short stories and short memoir have often appeared in literary magazines: *Chattahoochee Review*, *Florida Review*, *North American Review*, *Prairie Schooner*, *Shenandoah*, *South Carolina Review*, *William and Mary Review* and elsewhere. She is currently working on a second collection, *Tug of War*, and has completed a memoir, *There's A Child Living in This House*.

Joel Harrington

Joel Harrington is a historian of Europe, specializing in the Reformation and early modern Germany, with research interests in various aspects of social history. Projects currently underway include a study of the late medieval mystic Meister Eckhart and a comparison of the early modern prosecution of infanticide and witchcraft. He has lectured widely in North America and Europe and he has resided as a visiting fellow at the American Academy in Berlin, Herzog August Bibliothek (Wolfenbüttel), Institut für Geschichte der Medizin (Universität Erlangen-Nürnberg), and Clare College (Cambridge). Harrington has taught a variety of graduate and undergraduate courses at Vanderbilt since his arrival in 1989, including the history of Christian traditions, Reformation Europe, religion and the occult in early modern Europe, and early modern social history. From 2004 to 2011 he served as Vanderbilt's first senior international officer (associate provost for global strategy), a full-time

administrative position, and before that, from 2000 to 2004, he was director of the Center for European Studies.

Haerin Shin

Haerin Shin is an assistant professor of English, with affiliations with Asian Studies and Cinema and Media Arts at Vanderbilt University. She received her Ph.D. in comparative literature (U.S.A., Korea, and Japan) from Stanford University in 2013. Shin's research focuses on the relationship between technology and ontology, digital objects in the cultural domain, and issues of race and ethnicity. Shin has published articles on topics including posthuman spirituality (*Symposium*), techno-Orientalism (*Dis-Orienting Planets*), and cyberculture (*Journal of Korean Studies*, K-pop) and is currently editing *Telos* journal's special issue on Korea (2018) while completing her first monograph *The Technology of Presence: Being and Reality in the Age of Cyberculture*.

Alli Puglisi

Alli Puglisi graduated from Vanderbilt University's Blair School of Music in 2013 with a music performance degree with a special focus on the steel pan. While at Blair, she was selected to travel to China where she taught a weeklong music camp as part of a musical collaboration between the countries. Originally from Mundelein, Illinois, Puglisi now considers Nashville home where she freelances in various musical and educational settings including the Deep Grooves Steel Band. She arranges music for and is the assistant director of the Vanderbilt Steel Band Program and is the newly appointed director of the Osher Advanced Steel Band.

Virginia Shepherd

Virginia Shepherd received her Ph.D. in biochemistry from the University of Iowa. She joined the faculty in the School of Medicine at Vanderbilt in 1988. She spent most of her career as a cell biologist at Vanderbilt and at the VA in Nashville, researching such topics as HIV and tuberculosis. She has taught a variety of science courses for undergraduates, and graduate and professional students, as well as a previous Osher class (Nobel Prize Winners in Science). In 2015, she moved her appointment to Peabody College where she is currently a research professor of education. She has spent more than 20 years designing and implementing programs that connect scientists to K-12 classrooms, and in 2000 became the director of the Center for Science Outreach at Vanderbilt. Several of the programs that she has initiated have now been in operation for many years, including the School for Science and Math (11 years), the Scientist in the Classroom Partnership (18 years), and the Interdisciplinary Science and Research program (seven years). Her primary interest in her “free” time is genealogical research. She began this work in the 1980s with her family, and has continued to expand her family tree as well as working on projects for friends. She works through the online Ancestry program, and currently has more than 2,500 ancestors in her family tree.

Scott Stroud

Scott Stroud is news editor for the Associated Press, supervising wire-service coverage in Tennessee, Kentucky, and West Virginia for the global news cooperative. A native of Arkansas who grew up in Michigan, he has covered the coal industry, education, the environment, and politics in a 30-year journalism career. He’s been a columnist, a projects reporter, and a political editor at newspapers in Tennessee, Texas, North and South Carolina, Kentucky, and Arkansas.

Carol Ziegler

Ziegler is an assistant professor of nursing in the Vanderbilt University School of Nursing Family Nurse Practitioner Program, and affiliated faculty with the Vanderbilt Institute for Global Health. Since 2007, she has practiced as an FNP at the Meharry Family Clinic and serves as an instructor for Meharry Medical College. Her current scholarly work focuses on 1) the role and integration of traditional healers in Western Kenya’s health care environment, and 2) the role of primary care providers in facilitating community adaptation to climate stress and aligning human adaptation and development strategies with carbon mitigation policy.

Winter 2018 Registration **Deadline: December 15, 2017**

To be considered for late registration, please contact the OLLI office at (615) 343-1130

Name _____

First name for badge (if different from above) _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ Home Cell

It is important that you provide us with an email address in order to receive course updates.

Email address _____

Returning Member New Member If new member, referred by _____

Select the courses you'd like to register for in the left column.

Register	Course	Fee
<input type="checkbox"/>	Osher Steel Drum Band – ADVANCED	\$100
<input type="checkbox"/>	Osher Steel Drum Band – BEGINNER	\$100
<input type="checkbox"/>	Music, Place, and Southern Culture	\$40
<input type="checkbox"/>	Creative Writing Workshop	\$150
<input type="checkbox"/>	Media in the Age of Fake News	\$40
<input type="checkbox"/>	Strangers in a Home Land: Asian American Literature and the Technologies of Alienation	\$40
<input type="checkbox"/>	African American Trailblazers in the Shadows	\$40
<input type="checkbox"/>	Dying Well or Badly: Ethical Explorations for the Inevitable Human Journey	\$40
<input type="checkbox"/>	Meister Eckhart: A Mystic's Mystic	\$40
<input type="checkbox"/>	Climate Change and Human Health	\$40
<input type="checkbox"/>	Intellectual Sampler	\$40
<input type="checkbox"/>	Tracing Your Roots	\$40
<input type="checkbox"/>	OLLI at the Shakespeare Festival	\$30
<input type="checkbox"/>	OLLI at the Nashville Children's Theatre	\$30
TOTAL		

Ways to Register

ONLINE

(vanderbilt.edu/OLLI)

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

MAIL

Send completed form and payment to the following address (note: this is not our physical address):

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

QUESTIONS?

Call (615) 343-1130

Winter 2018 Registration **Beyond the Classroom**

We are compiling a list of members who are interested in assisting with various areas of need within the program. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name _____

Phone _____

Email Address _____

Special Interest Groups

Looking for new ways to engage with your OLLI peers? Consider joining one of our Special Interest Groups! Have an idea for a new group? Visit the [website](#) to learn how.

Special Interest Groups		Fee
<p>Afterthoughts: Book Club The OLLI book club meets the first Monday of each month 11:30 a.m.–12:30 p.m. at St. George's Episcopal Church, 4715 Harding Road. A list of current and future book selections is available on the group's website.</p>	Free	
<p>OLLI on the Move: Walking Group The walking group will meet on Friday mornings 8:00–9:00 a.m. at Centennial Park. Additional information is available on the group's website.</p>	Free	
<p>Restaurant Adventures The group's upcoming restaurant selections, including dates, times, and locations and previous reviews are available on the group's website.</p>	Free	

Volunteer Opportunities

Get a behind-the-scenes peek at the inner workings of the OLLI program.

Serve on a Committee	
<input type="checkbox"/>	Board of Directors
<input type="checkbox"/>	Special Events
<input type="checkbox"/>	Curriculum

Additional Needs	
<input type="checkbox"/>	Identify new members and promote program
<input type="checkbox"/>	Identify organizations with potential members
<input type="checkbox"/>	Assist on special event days
<input type="checkbox"/>	Volunteer as a classroom assistant
<input type="checkbox"/>	Develop and lead a special interest group
<input type="checkbox"/>	Recruit instructors
<input type="checkbox"/>	Provide office assistance for short-term projects
<input type="checkbox"/>	Photograph courses and events



Contact Us

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Betsy Kerr Hay, President

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FACEBOOK: facebook.com/OLLIVanderbilt

EMAIL: oshervu@vanderbilt.edu



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