

OLLI AT VANDERBILT

Osher Lifelong Learning Institute at Vanderbilt

FALL 2023

Registration Opens

Monday, August 28

Registration Deadline

Friday, September 22

First Day of Classes

Sunday, October 1



Director's Welcome



Norma Clippard

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership. With three academic terms, our

non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

MISSION STATEMENT

OLLI at Vanderbilt helps adults over 50 rediscover the joy of learning and build community through diverse social interaction.

MEMBER BENEFITS

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- Participate in our Shared Interest Groups
- No membership fee

CONTACT US

Norma Clippard

Director

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Senior Program Coordinator

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Jan Goddard

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Osher Lifelong Learning Institute
at Vanderbilt University
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240-7760

Academic Calendar

FALL 2023

REGISTRATION OPENS

Monday, August 28

REGISTRATION DEADLINE

Friday, September 22

FIRST DAY OF CLASSES

Sunday, October 1

WINTER 2024

REGISTRATION OPENS

Monday, November 27

REGISTRATION DEADLINE

Friday, December 29*

FIRST DAY OF CLASSES

Sunday, January 7

*Office will be closed Dec. 22—Jan. 1

SPRING 2024

REGISTRATION OPENS

Monday, February 12

REGISTRATION DEADLINE

Friday, March 8

FIRST DAY OF CLASSES

Sunday, March 17

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OLLI
AT VANDERBILT

Ways To Register

MAIL

Send completed registration form and payment to the following address:

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

(note: this is not our physical address)

BENEFIT

- Great option for those who prefer not to pay online

Before mailing your registration, please check the [OLLI website](#) for course availability.

ONLINE

1. Visit vanderbilt.edu/olli
2. Select the course you want to register for
3. Log in to your account or create an account (I am a new user) if applicable
4. Complete your registration

IMPORTANT NOTES

- For your safety, your credit card will not be saved in our registration system.
- You are not fully registered for a course until payment has been received.
- We are able to accept registrations by phone; however, **please do not call and leave your credit card information on a voicemail.**

Fall 2023 Schedule-at-a-Glance

BEGINS	DAY	TIME	COURSE & INSTRUCTOR	LOCATION	FEE	PAGE
10/1	SUN	11:00 a.m.	OLLI Steel Drum Band – BEGINNER Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	4
10/1	SUN	1:00 p.m.	OLLI Steel Drum Band – ADVANCED Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	5
10/1	SUN	2:30 p.m.	OLLI Steel Drum Band – INTERMEDIATE Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	6
10/2	MON	9:00 a.m.	Birdwatching 101 Instructor: Stacy Elliott	Warner Park Nature Center 7311 Highway 100	\$60	7
10/2	MON	9:30 a.m.	Healthcare Inc. – Understanding the U.S. Medical-Industrial Complex Instructor: Steve Lindstrom	St. George's Episcopal Church 4715 Harding Pike	\$60	8
10/2	MON	10:45 a.m.	Consider the Birds of the Air Instructor: Stacy Elliott	Warner Park Nature Center 7311 Highway 100	\$60	9
10/2	MON	11:00 a.m.	Media and Politics in the Modern Age Instructor: Scott Stroud	St. George's Episcopal Church 4715 Harding Pike	\$60	10
10/3	TUE	10:00 a.m.	Reading Shakespeare with Film Instructor: Russ Heldman	Online via Zoom	\$60	11
10/3	TUE	10:30 a.m.	Choral Singing Instructor: Mary Combs	The Temple 5015 Harding Pike	\$70	12
10/3	TUE	2:00 p.m.	The Art of the Short Story Instructor: Edward Friedman	Online via Zoom	\$60	13
10/4	WED	10:00 a.m.	Music and the Mississippi River Instructor: Robert Fry	Online via Zoom	\$60	14
10/4	WED	2:00 p.m.	From Krishna to Mohammed: A World Religions Primer Instructor: Tom McCollough	Online via Zoom	\$80	15
10/5	THU	10:00 a.m.	The End of Life and the Quest for Human Meaning Instructor: Larry Churchill	Online via Zoom	\$60	16
10/5	THU	3:00 p.m.	How to Write a Memoir Instructor: Carole Webb Moore-Slater	Online via Zoom	\$80	17
10/11	WED	8:30 a.m.	Writing Seminar: The Writing Life Instructor: Victor Judge	Online via Zoom	\$150	18

*All class times are CDT

Fall 2023 Course Descriptions



INSTRUCTOR:

Mat Britain, *Director, OLLI Steel Drum Band*

DATES:

Sundays, October 1, 8, 15, 29;
November 5, 12, 19*

**There will be no class on October 22*

TIME:

11:00 a.m. – 12:15 p.m. CDT

LOCATION:

Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

FEE: \$100

OLLI STEEL DRUM BAND – BEGINNER

This musical journey to the Caribbean is a hands-on experience where you will learn how to play the steel drums. During the seven-week term, we will approach proper playing techniques, which we will apply by learning a song. History of the art form and its birthplace will be discussed in class, along with easy “homework” assignments (short YouTube videos, articles, listening examples). Your success and enjoyment in the band, as well as the band's success, is dependent on regular attendance. Everyone in the band plays an important role. Please make every effort to attend each class. Come join us for a low-stress, fun musical adventure! Recommendations for enrollment: No musical experience needed but helpful; able to stand for 60-75 minutes; reasonable mobility in fingers, wrists, and arms; willingness to practice before class recommended if needed.

Course enrollment is limited to 14 participants.

MAT BRITAIN

Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

[Register Now](#)

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**INSTRUCTOR:**

Mat Britain, *Director, OLLI Steel Drum Band*

DATES:

Sundays, October 1, 8, 15, 29;
November 5, 12, 19*

**There will be no class on October 22*

TIME:

1:00 p.m. – 2:15 p.m. CDT

LOCATION:

Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

FEE: \$100

OLLI STEEL DRUM BAND – ADVANCED

After excelling in the beginner and intermediate bands, it is time to approach music that is more difficult. We will implement more advanced musical terminology and playing techniques. This group often performs in the Vanderbilt Steel Bands Concert at Blair School of Music. Your success and enjoyment in the band, as well as the band's success, is dependent on regular attendance. Everyone in the band plays an important role. Please make every effort to attend each class. Recommendations for enrollment: prerequisite of the beginner and intermediate levels is required unless instructor permission is granted through invitation or a short audition; reading music is very helpful but not essential as long as you learn quickly by ear; strong rhythmic comprehension is helpful; understanding the concepts of underlying pulse, syncopation, and being able to hear and repeat rhythms is helpful; willingness to practice before class recommended if needed.

Course enrollment is limited to 14 participants.

MAT BRITAIN

Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

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**INSTRUCTOR:**

Mat Britain, *Director, OLLI Steel Drum Band*

DATES:

Sundays, October 1, 8, 15, 29;
November 5, 12, 19*

**There will be no class on October 22*

TIME:

2:30 p.m. – 3:45 p.m. CDT

LOCATION:

Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

FEE: \$100

OLLI STEEL DRUM BAND – INTERMEDIATE

For those who have grasped the basics, this band will refine the basics and techniques on the steel pans. We will work on slightly more difficult music and dive deeper into the culture of Trinidad and the steel band art form. Your success and enjoyment in the band, as well as the band's success, is dependent on regular attendance. Everyone in the band plays an important role. Please make every effort to attend each class. Recommendations for enrollment: prerequisite of the beginner level is required unless instructor permission is granted through invitation or a short audition; reading music is helpful but not essential; able to stand for 60-75 minutes; reasonable mobility in fingers, wrists, and arms; willingness to practice before class recommended if needed.

Course enrollment is limited to 14 participants.

MAT BRITAIN

Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

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**INSTRUCTOR:**

Stacy Elliott, M.S.W.

DATES:

Mondays, October 2, 9, 16, 23, 30;
November 6

TIME:

9:00 a.m. – 10:15 a.m. CDT

LOCATION:

Warner Park Nature Center,
7311 Highway 100

FEE: \$60

BIRDWATCHING 101

The practice of birdwatching influences, inspires, and delights. We will learn birdwatching fundamentals using a repertoire of skills and practices, including how to use binoculars, birding guidebooks, birding apps, and other tools to identify birds by sight and sound. While practicing new skills, learners can contribute to one of the largest biodiversity-related science projects in the world as citizen scientists! Additionally, this course will incorporate the wellness benefits of being outdoors and practicing contemplation/mindfulness.

Course enrollment is limited to 25 participants.

This course will not be recorded.

STACY ELLIOTT

Stacy Elliott, M.S.W., serves as the DEIB Chair on the board of Cumberland-Harpeth Audubon Society, promoting Diversity, Equity, Inclusion, and Belonging in birding. In 2022, she helped found Bird Safe Nashville to protect Music City's songbirds. She has been practicing social work for more than 30 years and currently teaches in the Honors Program at Belmont University. A pair of summer tanagers sparked her interest in birdwatching which has become a daily ritual of wonder, respect, and self-care.

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**INSTRUCTOR:**

Steve Lindstrom, *Healthcare Industry Executive*

DATES:

Mondays, October 2, 9, 16, 23, 30;
November 6

TIME:

9:30 a.m. – 10:45 a.m. CDT

LOCATION:

St. George's Episcopal Church,
4715 Harding Pike

FEE: \$60

HEALTHCARE INC. – UNDERSTANDING THE U.S. MEDICAL-INDUSTRIAL COMPLEX

Healthcare is the largest industry in the United States, consuming 18.3% of the American economy. A diverse set of organizations including not-for-profit, small startups, for-profit private companies, large public multinational specialty and insurance providers, pharma, and a host of others, all with at times competing objectives, comprise the current “medical-industrial complex.” Every citizen, whether actively or passively, is a healthcare consumer who should have access to this information in order to understand how the various business sectors, delivery models, regulations, and laws interact within this complex system; to increase patient advocacy; and to become a more informed voter. Discussion areas will include evolution of the healthcare system; physicians, both primary care and specialty; hospitals; pharma; health insurance; quality vs. cost; and future possible impacts of technology and big data. Participants are expected to read provided advance material in preparation for class discussion.

This course will be recorded.

STEVE LINDSTROM

Steve Lindstrom brings more than 40 years of executive leadership experience in the business of healthcare, having served as president of both high-growth HMOs and a social innovation company focusing on delivery of care to underserved populations. An entrepreneur at heart, he is proud to have started four businesses, including a healthcare start-up in the nascent days of the dot-com boom to a primary care physician practice management company. An acquisition of Silver Sneakers Fitness Program brought Steve to Tennessee and to the Vanderbilt community. Lindstrom has an MBA from the Thunderbird Graduate School of International Management and taught graduate entrepreneurship courses for seven years at his alma mater, the University of Arizona, in Tucson, Arizona.

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**INSTRUCTOR:**

Stacy Elliott, M.S.W.

DATES:

Mondays, October 2, 9, 16, 23, 30;
November 6

TIME:

10:45 a.m. – Noon CDT

LOCATION:

Warner Park Nature Center,
7311 Highway 100

FEE: \$60

CONSIDER THE BIRDS OF THE AIR

Designed to support learners' exploration and application of the many facets of birdwatching, this course is best suited to those with some birding experience though it is not a pre-requisite. In addition to birdwatching using apps like eBird, Merlin, and Audubon, we will hear from local experts to examine practices that protect birds. Participants will also learn how to participate in local citizen science projects like Project Safe Flight and MOTUS.

Course enrollment is limited to 25 participants.

This course will not be recorded.

STACY ELLIOTT

Stacy Elliott, M.S.W., serves as the DEIB Chair on the board of Cumberland-Harpeth Audubon Society, promoting Diversity, Equity, Inclusion, and Belonging in birding. In 2022, she helped found Bird Safe Nashville to protect Music City's songbirds. She has been practicing social work for over 30 years and currently teaches in the Honors Program at Belmont University. A pair of summer tanagers sparked her interest in birdwatching which has become a daily ritual of wonder, respect, and self-care.

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**INSTRUCTOR:**

Scott Stroud, *News Editor,*
The Associated Press

DATES:

Mondays, October 2, 9, 23, 30;
November 6, 13*

**There will be no class on October 16*

TIME:

11:00 a.m. – 12:15 p.m CDT

LOCATION:

St. George's Episcopal Church,
4715 Harding Pike

FEE: \$60

MEDIA AND POLITICS IN THE MODERN AGE

As the 2024 presidential campaign kicks into high gear, it's more important than ever to grapple with what has become a complicated, sometimes baffling media landscape. No, this isn't Walter Cronkite's America. This course will be an extended conversation about where we get our news these days, how to tell the difference between what's real and what's fake, and how to be an engaged, responsible citizen. We'll talk about media bias, journalism ethics, and fairness, and what it all means for democracy. We won't tell you who to vote for, but you might hear things that will help you sort through all the chaos.

This course will be recorded.

SCOTT STROUD

Scott Stroud is a news editor at *The Associated Press*, based in Nashville. He helps coordinate coverage of census issues and national politics and handles staff projects on topics ranging from gun violence to education equity to early child development. He has worked in journalism for more than three decades at newspapers all over the South in various capacities, including *The Tennessean*, where he served for three years as politics and government editor from 2011-2014. He was born in Arkansas, grew up in Detroit, and earned a bachelor's degree in English and history from the University of Michigan.

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**INSTRUCTOR:**

Russ Heldman, *Educator and Community Speaker*

DATES:

Tuesdays, October 3, 10, 17, 24, 31;
November 7

TIME:

10:00 a.m. – 11:15 a.m. CDT

LOCATION:

Online via Zoom

FEE: \$60

READING SHAKESPEARE WITH FILM

This six-week course will explore the plays of William Shakespeare by use of the text and scenes from films depicting the plays. Students will see how reading Shakespeare with film aids in understanding the text and in enhancing the artistic experience. Plays to be discussed will include *The Merchant of Venice* (“When Mercy Seasons Justice”); *Macbeth* (“The Moral Agency of Humankind”); *King Lear* (“The Nothingness of Forgiveness”); *Hamlet* (“Soliloquy Standing Still”); and *Richard II, The First Part of Henry IV, The Second Part of Henry IV and Henry V* (“The Weight of the Crown – Part 1”). Actors performing and speaking Shakespeare on film include Al Pacino, Jeremy Irons, Ian McKellan, Judi Dench, Patrick Stewart, Paul Scofield, Ben Whishaw, Tom Hiddleston, Simon Russell Beale, Derek Jacobi, and Kenneth Branagh.

This course will be recorded.

RUSS HELDMAN

Russ Heldman has been a speaker and presenter of the plays of William Shakespeare by text and film to adults in the middle Tennessee area since graduating from Vanderbilt University with a master of liberal arts and science degree in 2000. He also has received a 1979 B.A. and 1982 J.D. from Vanderbilt University. Russ has been a trial and appellate attorney and civil mediator. For eight years he also presided in the civil and criminal courts of four Tennessee counties as Circuit Court Judge and is a member of the Tennessee Judicial Conference. Russ has developed a “*Literature and Faith*” course using works of Shakespeare and film to explore theological themes and shed light on the human condition.

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**INSTRUCTOR:**

Mary Combs, *Choral Director, and Educator*

DATES:

Tuesdays, October 3, 10, 17, 24, 31;
November 7, 14

TIME:

10:30 a.m. – 11:30 a.m. CDT

LOCATION:

The Temple, 5015 Harding Pike

FEE: \$70

CHORAL SINGING

This seven-week course will instruct singers in blending tones, vocal techniques, singing in harmony, and in musicianship as well as prepare the participants to perform a few songs to an audience. The goal for the overall experience is to have fun while making beautiful music together. Be aware that some side effects may occur... spontaneous happiness, increased memory and motor function, social connection, and movement of the feet and head.

Since singing skills build on each other, to benefit most from this seven-week course attendance at each class is encouraged, barring signs of illness.

Course enrollment is limited to 50 participants.

MARY COMBS

Mary Combs has 40 years' experience directing choirs and musical groups in college, school, church, theatre, and community settings. As a teacher in public and private schools and as director of church choirs, she has worked with all levels of vocal experience and a wide variety of musical backgrounds. As founder and director of the South Cheatham Choral Society, she is known for her talent for guiding singers in developing a "choral sound" while exploring a wide range of musical genres and styles. Mrs. Combs graduated with a degree in music education from Lynchburg College in Virginia, with a major in voice. She and her husband, Jody (retired associate dean of libraries at Vanderbilt), have two sons and reside in Kingston Springs.

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**INSTRUCTOR:**

Edward Friedman, *Retired
Gertrude Conaway Vanderbilt
Professor in the Humanities*

DATES:

Tuesdays, October 3, 10, 17, 24, 31;
November 7

TIME:

2:00 p.m. – 3:15 p.m. CDT

LOCATION:

Online Via Zoom

FEE: \$60

THE ART OF THE SHORT STORY

The six-week course will focus on short stories by an array of international authors. Some will be familiar (Mark Twain, Guy de Maupassant, Toni Morrison, and Margaret Atwood, for example); others will not, and so participants can add to their repertoire. Each selection has something special to offer. We will look at how the individual stories are constructed, how they can be analyzed, how form and content interact, and how every text can best be appreciated. The format will be discussion and dialogue, not lectures. The operating premise is that an understanding of the tools of analysis can add to the enjoyment of reading. The goal, then, is double: enlightenment and enjoyment. The texts and supplementary materials will be provided.

***Course enrollment is limited to 25 participants.
This course will not be recorded.***

EDWARD FRIEDMAN

Edward Friedman is Gertrude Conaway Vanderbilt professor in the humanities, emeritus, at Vanderbilt University. His primary field of research is early modern Spanish literature, with emphasis on contemporary narrative and drama. He has taught courses on the short story, the one-act play, and Don Quixote in the OLLI program.



INSTRUCTOR:

Robert Fry, *Senior Lecturer in Music History and Literature at Vanderbilt University's Blair School of Music*

DATES:

Wednesdays, October 4, 11, 18, 25;
November 1, 8

TIME:

10:00 a.m. – 11:15 a.m. CDT

LOCATION:

Online via Zoom

FEE: \$60

MUSIC AND THE MISSISSIPPI RIVER

The roots of America's rich and diverse music can be located along the Mississippi River. The American soundscape was shaped by the river and disseminated to the entire country by the river's path. From Lake Itasca MN to the Gulf of Mexico, this course will explore the relationships between the people, the landscape, and the soundscape of the Mississippi River. Through class lectures, listening, and discussions, attendees will gain a better understanding of the connection between musical sound and place and the impact of the Mississippi River on the development, transformation, and dissemination of America's soundtrack.

This course will be recorded.

ROBERT FRY

Robert Fry is senior lecturer in music history and literature at Vanderbilt University's Blair School of Music where he teaches courses in global music, jazz, blues, music in the American South, and music tourism. His current research focuses on music tourism and the role of fan culture in the production of a musical place, which he writes about in his recently published book, *Performing Nashville: Music Tourism and Country Music's Main Street*, part of Palgrave Macmillan's *Leisure Studies in a Global Era* series (2017).

**INSTRUCTOR:**

Tom McCollough, *Professor of Religion, Emeritus, Centre College*

DATES:

Wednesdays, October 4, 11, 18, 25;
November 1, 8, 15, 22

TIME:

2:00 p.m. – 3:15 p.m. CDT

LOCATION:

Online via Zoom

FEE: \$80

FROM KRISHNA TO MOHAMMED: A WORLD RELIGIONS PRIMER

Our explorations of the religions of the world will avoid the encyclopedic approach for a more focused engagement with two religions that arose in Southeast Asia (Hinduism and Buddhism) and two Western religions (Judaism and Islam). These religions of the East and the West are distinct not only in terms of place of origin, but also are different in terms of their fundamental orientation to this life and ‘the life to come.’ Those of Southeast Asia are often characterized as ‘religions of release’ (seeking a path that will allow one to be released from this world and the burden of life) while those of the West are characterized as ‘religions of repair’ (seeking a path to making this a better world and a better life for self and others). We will investigate whether these characterizations are valid by way of readings in their sacred texts, seeing their sacred spaces, exploring their rituals, and investigating their theological and moral decrees.

This course will be recorded.

TOM MCCOLLOUGH

Tom McCollough is the Nelson and Mary McDowell Rodes professor of religion, emeritus, at Centre College and recently served as the director of the Osher Lifelong Learning Institute at Coastal Carolina University. He is on the faculty of philosophy and religion at Coastal Carolina University and teaches courses on the religions of Southeast Asia and the West (Judaism, Christianity, and Islam). He is the director of the archaeological excavations at Khirbet Qana (Cana of Galilee) and the associate director of the Shikhin Excavation Project. His books include *Archaeology and the Galilee: Text and Context in the Graeco-Roman and Byzantine Periods* (with D. Edwards) and *The Archaeology of Difference: Gender, Ethnicity, Class and The Other in Antiquity* (with D. Edwards).

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**INSTRUCTOR:**

Larry Churchill, *Ann Geddes Stahlman Professor of Medical Ethics, Emeritus, Vanderbilt University Medical Center*

DATES:

Thursdays, October 5, 12, 19, 26;
November 2, 9

TIME:

10:00 a.m. – 11:30 a.m. CDT

LOCATION:

Online via Zoom

FEE: \$60

THE END OF LIFE AND THE QUEST FOR HUMAN MEANING

Humans seek meaning in all activities and dying is no exception. Most of us have a lot invested not simply in when we die, but how. Sigmund Freud said that every creature wants to die in its own way, but that is increasingly challenging for 21st Century Americans. What are the meanings attached to our exit, and how can we prepare both ourselves and our families for a death we want, or at least a death that does not demean or diminish us? This course will explore multiple dimensions of seeking a meaningful death, including the current cultural norms, the role of medical assistance in dying, the place of advance planning documents, and when death could be welcomed rather than resisted. What constitutes a good or meaningful death will be a question threaded through all the sessions.

This course will be recorded.

LARRY R. CHURCHILL

Larry R. Churchill was the Ann Geddes Stahlman professor of medical ethics at Vanderbilt University Medical Center 2002-2017 and is currently professor of medical ethics, emeritus. Churchill has published widely in several areas of health care ethics, including care of the dying, and has been actively involved in hospice work since 1975. In 1991 Churchill was elected to the National Academy of Medicine in recognition of his work in ethics and health policy. He has been recognized for excellent in teaching and educational innovations at both the University of North Carolina at Chapel Hill and at Vanderbilt. He has taught courses in the Vanderbilt OLLI Program since 2017.

**INSTRUCTOR:**

Carole Webb Moore-Slater,
Educator and Community Speaker

DATES:

Thursdays, October 5, 12, 19, 26;
November 2, 9, 16, 30*

**There will be no class on November 23*

TIME:

3:00 p.m. – 4:30 p.m. CDT

LOCATION:

Online via Zoom

FEE: \$80

HOW TO WRITE A MEMOIR

A memoir is creative nonfiction that relies on memories from your own experiences. This eight-week creative non-fiction writing series provides practical information designed to motivate and inspire each participant to write a personal or family memoir one story at a time. Information includes organizational guidelines when planning a story and writing tips to bring characters to life as a story unfolds. There will be writing exercises during class and each participant will be encouraged to write a short memoir to share in class toward the end of this series with kind feedback provided. We will learn from each other. Never doubt that your story matters because sharing it with friends or family could be the best gift you ever give.

Course enrollment is limited to 14 participants.

CAROLE WEBB MOORE-SLATER

Carole Webb Moore-Slater is the author of several books, including a memoir, *Letters from the Heart 1943-1946*. Other publications include a children's book and various articles printed in national magazines and other publications. Carole believes everyone has important life stories to share with family, friends, or the general public. Teaching memoir writing to others is a passion and OLLI at Vanderbilt offers this workshop in every session throughout the year. With a background in education and social work, Carole spent her career directing various disability programs in the community, most recently at Vanderbilt University Kennedy Center.

**INSTRUCTOR:**

Victor Judge, Assistant Dean for Academic Affairs at Vanderbilt University's Divinity School

DATES:

Wednesdays, October 11, 25; November 8, 22; January 10, 24; February 14, 28; March 13, 27; April 10, 24

TIME:

8:30 a.m. – 10:00 a.m. CDT

LOCATION:

Online via Zoom

FEE: \$150**WRITING SEMINAR: THE WRITING LIFE**

In describing the work of a writer, the contemporary American author Annie Dillard contends, “The line of words is a miner’s pick, a woodcarver’s gouge, a surgeon’s probe. You wield it, and it digs a path you follow. Soon you find yourself deep in new territory. Is it a dead end, or have you located the real subject? You will know tomorrow, or this time next year.” Participants in this writing workshop will experience the challenges and the pleasures of the “writing life” by composing assignments in prose and through sharing their work with their peers. We shall read and discuss each contribution for its strengths and make recommendations for revisions. The seminar is designed for beginner writers with no previous publication experience and is limited to 12 participants who have not been enrolled previously in Victor Judge’s writing seminar. Registration will be accepted on a first-come, first-served basis.

This course will not be recorded.

VICTOR JUDGE

Victor Judge serves as the assistant dean for academic affairs at Vanderbilt University Divinity School where he also is a lecturer in literature and religion. His courses include seminars on the religious questions in the writings of Flannery O’Connor, Albert Camus, William Faulkner, Emily Dickinson, John Donne, and Gerard Manley Hopkins, S.J., as well as a class in writing creatively about religions. Through the study of literature, he helps to prepare the next generation of student theologians for their vocations. He holds both baccalaureate and graduate degrees in English from George Peabody College for Teachers.

Fall 2023 Registration Deadline: September 22, 2023

To be considered for late registration, please contact the OLLI office at 615-343-0700.

Name _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ Home Cell

It is important that you provide us with an email address in order to receive course updates.

Email address _____

Returning Member New Member If new member, referred by _____

Select the courses you'd like to register for in the left column.

REGISTER	COURSE	FEE
<input type="checkbox"/>	OLLI Steel Drum Band – BEGINNER	\$100
<input type="checkbox"/>	OLLI Steel Drum Band – ADVANCED	\$100
<input type="checkbox"/>	OLLI Steel Drum Band – INTERMEDIATE	\$100
<input type="checkbox"/>	Birdwatching 101	\$60
<input type="checkbox"/>	Healthcare Inc. – Understanding the U.S. Medical-Industrial Complex	\$60
<input type="checkbox"/>	Consider the Birds of the Air	\$60
<input type="checkbox"/>	Media and Politics in the Modern Age	\$60
<input type="checkbox"/>	Reading Shakespeare with Film	\$60
<input type="checkbox"/>	Choral Singing	\$70
<input type="checkbox"/>	The Art of the Short Story	\$60
<input type="checkbox"/>	Music and the Mississippi River	\$60
<input type="checkbox"/>	From Krishna to Mohammed: A World Religions Primer	\$80
<input type="checkbox"/>	The End of Life and the Quest for Human Meaning	\$60
<input type="checkbox"/>	How to Write a Memoir	\$80
<input type="checkbox"/>	Writing Seminar: The Writing Life	\$150
TOTAL		

Ways to Register

ONLINE
vanderbilt.edu/OLLI

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

MAIL
 Send completed form and payment to the following address (**note: this is not our physical address**):

OLLI at Vanderbilt
 PMB 407760
 2301 Vanderbilt Place
 Nashville, TN 37240

QUESTIONS?
 Call 615-343-0700

Register Now

Back to Schedule-at-a-Glance >

Fall 2023 Registration **Beyond the Classroom**

We are compiling a list of members who are interested in OLLI Shared Interest Groups and volunteer opportunities. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name _____ Phone _____

Email Address _____

Shared Interest Groups

Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Have an idea for a new group? Visit the [website](#) to learn how.

SHARED INTEREST GROUPS		FEE
<p>Afterthoughts: Book Club (Virtual) The OLLI book club meets the first Monday of each month from 11:30 a.m. – 12:30 p.m. CST via Zoom. A list of current and future book selections is available on the group's website.</p>	Free	
<p>OLLI On Film (In-person) The group's upcoming film selections, including dates, times, and locations are available on the group's website.</p>	Free	
<p>OLLI on the Move (In-person) This group meets weekly at various greenways. Additional information is available on the group's website.</p>	Free	

Volunteer Opportunities

Learn about the inner workings of the OLLI program.

SERVE ON A COMMITTEE	
<input type="checkbox"/>	Advisory Board of Directors
<input type="checkbox"/>	Special Events
<input type="checkbox"/>	Curriculum

ADDITIONAL NEEDS			
<input type="checkbox"/>	Identify new members and promote program	<input type="checkbox"/>	Recruit instructors
<input type="checkbox"/>	Identify organizations with potential members	<input type="checkbox"/>	Provide office assistance
<input type="checkbox"/>	Assist on special event days	<input type="checkbox"/>	Volunteer as a classroom assistant
<input type="checkbox"/>	Develop and lead a Shared Interest Group	<input type="checkbox"/>	Assist with video production

Policies and Procedures

Class Cancellation Policy

On rare occasions, we are forced to cancel classes for unforeseen circumstances. Should this occur, we will post a notice on our [website](#) and emails will be sent to enrolled members. For this reason, it is **EXTREMELY IMPORTANT** for all students to provide us with an up-to-date email address and to check your email on a regular basis.

Fee Structure

Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates

Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our [website](#) or call our office at 615-343-0700 for more information.

Guest Policy

OLLI students are welcome to bring a single guest one time during the term **ONLY IF** prior approval has been granted. To request pre-approval, call our office at 615-343-0700. We reserve the right to refuse unapproved guests.

Name Badges

A name badge for the current term will be available at the first day of class at the registration table along with lanyards. Wearing the current term's name badge is mandatory and Classroom Assistants will be enforcing this policy. Please make sure your name badge is visible when entering class.

Refund Policy

Due to the low cost at which these courses are offered and the additional cost it would take to process a refund, no refunds are given to those who wish to withdraw. Members can transfer into another course (in the same term, in the same price tier) on a space-available basis or receive credit to apply to a future course.

Scholarship Program

OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our [website](#) for additional information.

Code of Conduct

OLLI at Vanderbilt's goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating other's views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.



VANDERBILT UNIVERSITY

In compliance with federal law, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Vietnam Era Veterans Readjustment Assistance Act of 1974 as amended by the Jobs for Veterans Act, and the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Nondiscrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, sexual orientation, gender identity, religion, color, national or ethnic origin, age, disability, military service, covered veterans status, or genetic information in its administration of educational policies, programs, or activities; admissions policies; scholarship and loan programs; athletic or other university-administered programs; or employment. In addition, the university does not discriminate against individuals on the basis of their gender expression consistent with the university's nondiscrimination policy. Inquiries or complaints should be directed to Anita J. Jenious, J.D., Director and Title IX Coordinator; the Equal Opportunity, Affirmative Action, and Disability Services Department; Baker Building; PMB 401809, 2301 Vanderbilt Place; Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TDD); FAX (615) 343-4969. © 2023 Vanderbilt University. All rights reserved.