

OLLI AT VANDERBILT

Fall 2022



Welcome



Norma Clippard,
Director

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With three academic terms, our non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

Mission Statement

OLLI at Vanderbilt helps adults over 50 rediscover the joy of learning and build community through diverse social interaction.

Member Benefits

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- **10% discount at the Vanderbilt Bookstore** (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)
- Participate in our Shared Interest Groups

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Fall 2022 Schedule-at-a-Glance

BEGINS	DAY	TIME	COURSE & INSTRUCTOR	LOCATION	FEE	PAGE
10/2	SUN	11:00 a.m.	OLLI Steel Drum Band – BEGINNER Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	4
10/2	SUN	1:00 p.m.	OLLI Steel Drum Band – ADVANCED Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	5
10/2	SUN	2:30 p.m.	OLLI Steel Drum Band – INTERMEDIATE Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	5
10/3	MON	10:00 a.m.	Meditation and Devotion: Inhabiting the Divine Instructor: Gordon Peerman	Online via Zoom	\$60	6
10/3	MON	2:00 p.m.	American Popular Music Instructor: Brittany Chase	Online via Zoom	\$60	7
10/4	TUE	10:00 a.m.	Defensive Living: A Guide to Healthy Living in the 21st Century Instructor: Randy Pendergrass	Online via Zoom	\$60	7
10/4	TUE	2:00 p.m.	Histories in Conflict: The Russia-Ukraine War in Historical Perspective Instructor: Frank Wcislo	Online via Zoom	\$60	8
10/5	WED	10:00 a.m.	Yoga for Healthy Aging Instructor: Donna Ortner	Online via Zoom	\$60	9
10/5	WED	2:00 p.m.	From Galilee to Jerusalem: Archaeology at Work Uncovering the World of Jesus of Nazareth Instructor: Tom McCollough	Online via Zoom	\$60	10
10/6	THU	9:30 a.m.	The Panama Canal: Crossroads of the World Instructor: Frank Robinson	Commons Center, Vanderbilt University	\$60	11
10/6	THU	11:00 a.m.	The U. S. Citizenship Exam as a Window into the Study of Advanced Civics Instructor: Tony Saunders	Commons Center, Vanderbilt University	\$60	12
10/6	THU	2:00 p.m.	How to Write a Memoir Instructor: Carole Webb Moore-Slater	Online via Zoom	\$80	12

*All class times are CDT

Ways To Register

Mail

Send completed registration form and payment to the following address:
(note: this is not our physical address)

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

BENEFIT

- Great option for those who prefer not to pay online

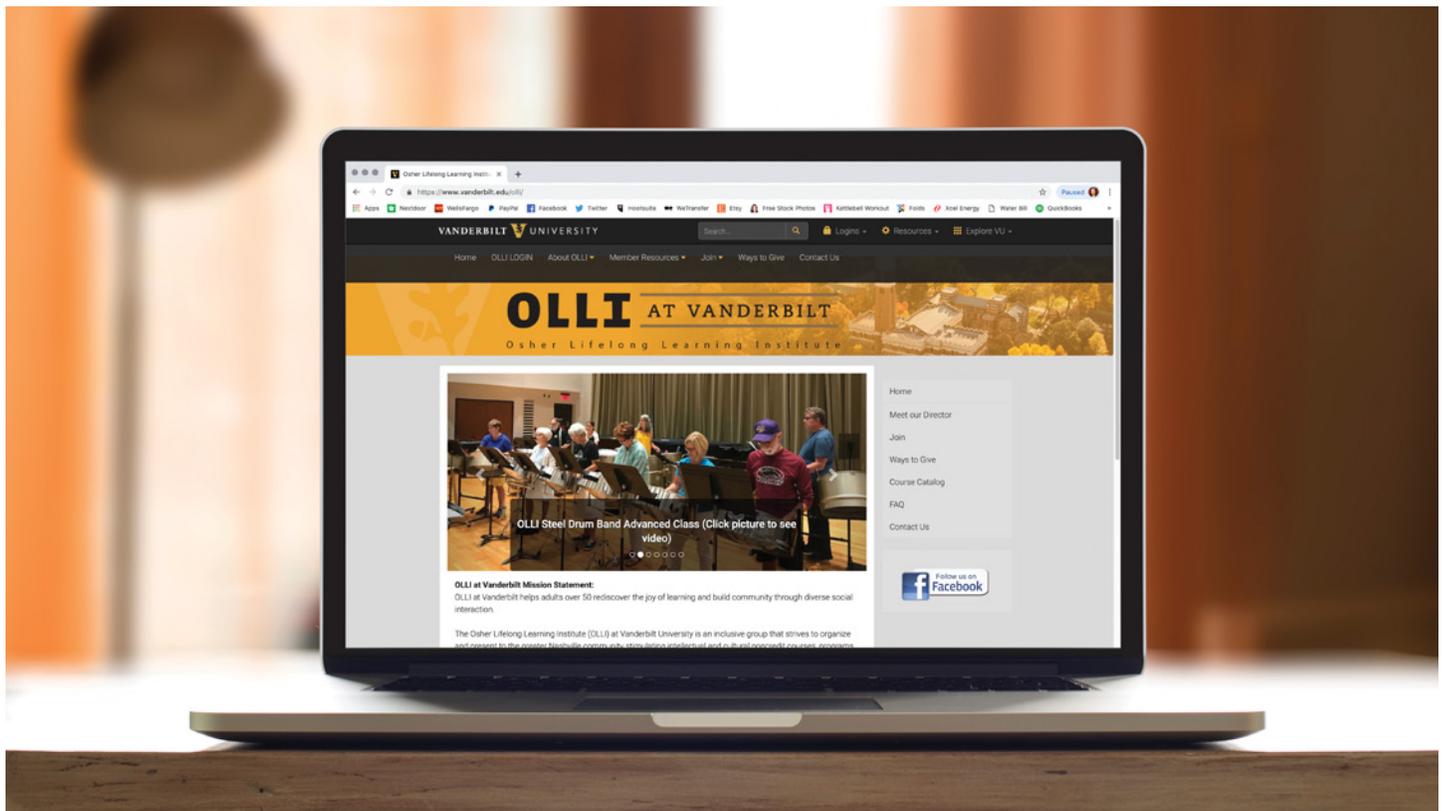
Before mailing your registration, please check the [OLLI website](https://www.vanderbilt.edu/olli/) for course availability.

Online

1. Visit <https://www.vanderbilt.edu/olli/>
2. Select the course you want to register for
3. Log in to your account or create an account (I am a new user) if applicable
4. Complete your registration

IMPORTANT NOTES

- For your safety, your credit card will not be saved in our registration system.
- You are not fully registered for a course until payment has been received.
- We are able to accept registrations by phone; however, **please do not call and leave your credit card information on a voicemail.**



Fall 2022 Course Descriptions

OLLI Steel Drum Band – BEGINNER

This musical journey to the Caribbean is a hands-on experience where you will learn how to play the steel drums. During the seven-week term, we will approach proper playing techniques, which we will apply by learning a song. History of the art form and its birthplace will be discussed in class, along with easy “homework” assignments (short YouTube videos, articles, listening examples). Come join us for a low-stress, fun musical adventure! Recommendations for enrollment: No musical experience needed but helpful; able to stand for 60-75 minutes; reasonable mobility in fingers, wrists, and arms; willingness to practice before class recommended if needed.

INSTRUCTOR:

Mat Britain, Director, OLLI
Beginner Steel Drum Band

DATES: Sundays, October 2,
9, 16, 23, 30; November 6, 13

TIME:

11:00 a.m.–12:15 p.m. CDT

LOCATION:

Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

FEE: \$100



OLLI Steel Drum Band – ADVANCED

After excelling in the beginner and intermediate bands, it is time to approach music that is more difficult. We will implement more advanced musical terminology and playing techniques. This group often performs in the Vanderbilt Steel Bands Concert at Blair School of Music. Recommendations for enrollment: prerequisite of the beginner and intermediate levels is required unless instructor permission is granted through invitation or a short audition; reading music is very helpful but not essential as long as you learn quickly by ear; strong rhythmic comprehension is helpful; understanding the concepts of underlying pulse, syncopation, and being able to hear and repeat rhythms is helpful; willingness to practice before class recommended if needed.

INSTRUCTOR:

Mat Britain, Director, OLLI
Advanced Steel Drum Band

DATES: Sundays, October 2, 9, 16, 23, 30; November 6, 13

TIME:

1:00 p.m.–2:15 p.m. CDT

LOCATION:

Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

FEE: \$100

OLLI Steel Drum Band – INTERMEDIATE

For those who have grasped the basics, this band will refine the basics and techniques on the steel pans. We will work on slightly more difficult music and dive deeper into the culture of Trinidad and the steel band art form. Recommendations for enrollment: prerequisite of the beginner level is required unless instructor permission is granted through invitation or a short audition; reading music is helpful but not essential; able to stand for 60-75 minutes; reasonable mobility in fingers, wrists, and arms; willingness to practice before class recommended if needed.

INSTRUCTOR:

Mat Britain, Director, OLLI
Intermediate Steel Drum Band

DATES: Sundays, October 2, 9, 16, 23, 30; November 6, 13

TIME:

2:30 p.m.–3:45 p.m. CDT

LOCATION:

Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

FEE: \$100

Meditation and Devotion: Inhabiting the Divine

This is a meditation class, open to both beginning and experienced meditators. We will explore the intersection of meditation and devotion. We often think of meditation as something we do, some practice we undertake. While this is likely how we understand meditation in the beginning, over time we may come to see meditation less as an activity and more as a shift into a way of being. Less as effort, and more as “being surrendered” into something larger than our ordinary, familiar consciousness. Being surrendered is not something we can make happen by will. Being surrendered into this larger consciousness is something that happens by grace. Devotion to the Divine is one pathway to grace. In particular, visualization of the Divine, in both feminine and masculine forms, elicits the energies of Devotion. Devotion in meditation takes many forms, whether through visualization of the Divine in silent meditation, or through sacred chant, or through the repetition of heart-opening words or phrases (mantra). We will practice stabilization of attention in body and breath, and then through visualization we will become familiar with inhabiting the Divine, with whatever expression of the Divine the student has affinity. Chant and mantra are simple ways to carry Devotion into everyday life. In this interspiritual exploration, we will sample Jewish, Buddhist, Christian, Hindu, and Sufi ways to practice. Devotion gives us a different ground on which we can meet the challenges of our time.

INSTRUCTOR:

Gordon Peerman, *Episcopal Priest, Psychotherapist, and Mindfulness Meditation Teacher*

DATES: Mondays, October 3, 10, 17, 24, 31; November 7

TIME:

10:00 a.m.–11:15 a.m. CDT

LOCATION:

Online via Zoom

FEE: \$60



American Popular Music

This course will cover a variety of topics pertinent to understanding popular music in the United States and abroad. A historical approach will be used, with an emphasis on important styles, artists, and social and cultural issues. Through class lectures and discussions, students will gain an understanding of the nature of popular music, how it is created, how it functions within human society, and how it is a direct expression of the cultural context in which it is produced. For this reason, we will also discuss historical, political, religious, philosophical, and other aspects of American society.

INSTRUCTOR:

Brittany Chase, *Adjunct Assistant Professor of Musicology and Ethnomusicology, Vanderbilt University*

DATES: Mondays, October 3, 10, 17, 24, 31; November 7

TIME:

2:00 p.m.–3:15 p.m. CDT

LOCATION:

Online via Zoom

FEE: \$60

Defensive Living: A Guide to Healthy Living in the 21st Century

The importance of nutrition and exercise is well established in scientific literature. Poor health outcomes are largely attributed to poor eating habits and lack of movement. We will discuss what good nutrition should look like and how to incorporate basic exercises, stretching, and mobilization techniques to improve your overall health.

INSTRUCTOR:

Randy Pendergrass, *Licensed Sports Nutritionist, Certified Strength and Conditioning Specialist, and Licensed Massage Therapist*

DATES: Tuesdays, October 4, 11, 18, 25; November 1, 8

TIME:

10:00 a.m.–11:15 a.m. CDT

LOCATION:

Online via Zoom

FEE: \$60



Histories in Conflict: The Russia-Ukraine War in Historical Perspective

Professional historians, custodians of the past, know just how contentious that past can be. The “truth” about it evolves with time, place, and generational perspective. Historians thus are left often unable to state categorically “this is how things were and why they happened as they did.” Instead, guided by an ever-expanding body of knowledge, we offer our best approximations of the past, knowing full well they will be challenged and debated by future generations trying to make sense of this, their own historical past. Nowhere today is this challenge and the raging debates it generates more evident than in Eastern Europe and the ongoing war there between Russia and Ukraine. This six-week lecture course will examine two histories of the region, one Russian and one Ukrainian, which provide each combatant side the intellectual arguments to justify the rightness of their cause. These histories reach deeply into the medieval past, and sweep across centuries of imperial power, war, Orthodox Christian culture, nationalism, communism, and the Cold War. We will reach our own approximations of how the past has shaped this tragic contemporary present—and perhaps as well what history might suggest about the future to come.

INSTRUCTOR:

Frank Wcislo, Professor of History and Russian Studies, Emeritus, Vanderbilt University

DATES: Tuesdays, October 4, 11, 18, 25; November 1, 8

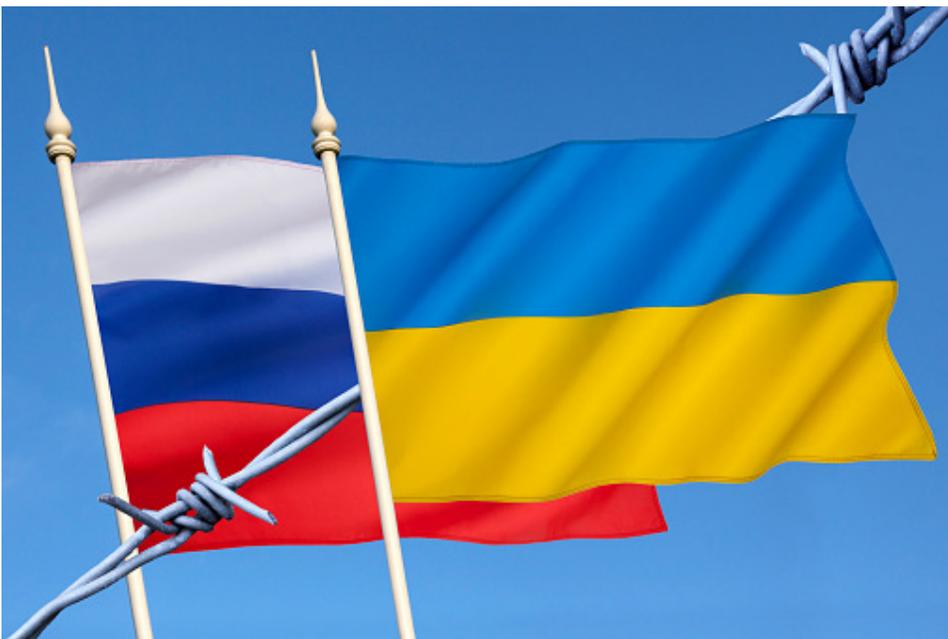
TIME:

2:00 p.m.–3:15 p.m. CDT

LOCATION:

Online via Zoom

FEE: \$60



Yoga for Healthy Aging

Keeping mind, body, and spirit in balance is essential for maintaining good health. Regardless of limitations, yoga offers ways to establish a foundation for lifelong well-being by fostering physical strength, flexibility, balance, and agility, and cultivating mindfulness and emotional balance. Join Donna Ortner, yoga and meditation teacher, online for a six-week series of gentle and steady yoga practices that weave together breath, movement, and meditation to cultivate a mindful presence and essential health in mind and body. Note: Although no yoga experience is needed to participate, the ability to stand and move comfortably for 45 minutes and get up and down from the floor with ease is recommended. Access to the internet, a yoga mat, and yoga block are needed to participate.

INSTRUCTOR:

Donna Ortner, *Yoga and Meditation Teacher*

DATES: Wednesdays,
October 5, 12, 19, 26;
November 2, 9

TIME:

10:00 a.m.–11:15 a.m. CDT

LOCATION:

Online via Zoom

FEE: \$60



From Galilee to Jerusalem: Archaeology at Work Uncovering the World of Jesus of Nazareth

This course explores how recent archaeological excavations in Galilee and Judea/Jerusalem are impacting the search for the ever-elusive Jesus of Nazareth. The dramatic increase in excavations focused on the villages and urban centers of early Roman Galilee along with intriguing finds relating to the death and burial of Jesus in Jerusalem have brought clarity to our understanding of Jesus and his earliest followers as well as raised a host of new questions that beckon us in our quest for greater lucidity. The course will use archaeological finds to engage such topics as the complexity of the Jewish world into which Jesus entered (e.g., Hasmoneans, Essenes, Zealots) and where Jesus might fit into this landscape. We will look closely at the contested space of Galilee as Roman colonization imposed itself by way of a daunting urban presence, and we will follow Jesus into the villages of Galilee where the excavations have exposed a much more complex world than was previously acknowledged. We conclude the course by going with Jesus to Jerusalem exploring what sort of city it had become under Roman occupation and how archaeology has provided insights into Jesus's death and burial.

INSTRUCTOR:

Tom McCollough, Professor of Religion, Emeritus, Centre College

DATES: Wednesdays, October 5, 12, 19, 26; November 2, 9

TIME:

2:00 p.m.–3:15 p.m. CDT

LOCATION:

Online via Zoom

FEE: \$60

The Panama Canal: Crossroads of the World

The grandest public building in Panama is not the president's residence or the National Assembly. It is the Panama Canal Administration Building, a stately tiled-roofed structure that sits majestically atop a hill near the Pacific end of the canal. It was inaugurated in 1914 as the headquarters for United States canal officials. Since 1999, when control of the canal was transferred to Panama, the building has housed the Panama Canal Authority, a branch of the Panamanian government. This edifice reflects the outsize importance of the canal to Panama. The waterway accounts for 15 percent of the tiny tropical nation's gross domestic product, and its full import is even greater. Perhaps no country in the world has one thing that has the significance that the canal has to Panama. It has been said that it dominates the hearts and minds of all Panamanians. This course will focus on the Panama Canal, providing a context and a lens through which to examine the following: the history of Spanish America and Central America, United States-Latin American relations, maritime commerce, the engineering marvels of the canal's excavation and lock design/operation, the medical and scientific struggle against malaria and yellow fever, the migration of Afro-West Indians to Panama for the railroad and canal, life for North Americans in the Canal Zone, and, in a larger context, lessons that speak to the geopolitics between small and powerful nations. It is hoped that this class will show that the construction of the Panama Canal, along with being an unprecedented feat of engineering, was a profoundly important historic event with worldwide repercussions. **Recordings will be available to all registrants in order to serve those that prefer not to meet in person. We ask that all attending class in person are vaccinated.**



INSTRUCTOR:

Frank Robinson, Assistant Professor of History, Vanderbilt University

DATES: Thursdays, October 6, 13, 27; November 3, 10, 17*

Note: We will not meet on October 20

TIME:

9:30 a.m.–10:45 a.m. CDT

LOCATION:

Commons Center, Vanderbilt University, 1231 18th Avenue South

FEE: \$60

The U.S. Citizenship Exam as a Window into the Study of Advanced Civics



Thomas Jefferson wrote that “an enlightened citizenry is indispensable for the proper functioning of a republic.” Yet, a 2018 survey by the Woodrow Wilson National Fellowship Foundation concluded

that approximately two thirds of American citizens would fail the citizenship exam. While acknowledging that many of those who choose to attend this course will come with an impressive understanding of American civics, my goal is to deepen that understanding and foster a discussion that examines who we are as a people. In this course we will: (i) test our knowledge of the citizenship exam questions, (ii) examine our founding documents, (iii) discuss political writings that influenced our government structure, (iv) take a deep dive into the federal branches of government, (v) revisit some early American history, and (vi) talk some about American geography. **Recordings will be available to all registrants in order to serve those that prefer not to meet in person. We ask that all attending class in person are vaccinated.**

How to Write a Memoir



How to Write a Memoir is an eight-week workshop designed to motivate and inspire by providing guidelines and organizational tips on how to get started writing a personal or family story to

save, distribute, and/or publish. Writing techniques discussed will help participants plan and organize their personal stories. There will be writing exercises during class and each participant will be encouraged to write and share a memoir essay with the group. All classes will be interactive with ideas shared, personal manuscripts read, and group feedback provided. **Limited to 16 participants.**

INSTRUCTOR:

Tony Saunders, Esq.,
Professor of Business Law and
Business Ethics, Belmont
University

DATES: Thursdays, October 6, 13, 27; November 3, 10, 17*

Note: We will not meet on October 20

TIME:

11:00 a.m.–12:15 p.m. CDT

LOCATION:

Commons Center,
Vanderbilt University, 1231
18th Avenue South

FEE: \$60

INSTRUCTOR:

Carole Webb Moore-Slater,
Educator and Community
Speaker

DATES: Thursdays, October 6, 13, 20, 27; November 3, 10, 17; December 1*

Note: We will not meet November 24 (Thanksgiving Day)

TIME:

2:00 p.m.–3:30 p.m. CDT

LOCATION:

Online via Zoom

FEE: \$80

Instructor Bios

Mat Britain

Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival, most recently for Panorama 2013. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

Brittany Chase

Brittany Chase is currently adjunct assistant professor of musicology and ethnomusicology at Vanderbilt University. She completed her master of music in ethnomusicology at the University of Florida, where she focused on American popular music and contemporary Christian music. She has presented her work at the 2011 and 2013 Southeast and Caribbean Chapter of the Society of Ethnomusicology conference. Previously, she studied at Vanderbilt University, where she received her B.A. in American studies with a minor in corporate strategy. She was also a four-year member of the Spirit of Gold Marching Band and its service organization, Tau Beta Sigma. Before coming to Vanderbilt, Brittany taught at Middle Tennessee State University and Belmont University.

Tom McCollough

Tom McCollough is the Nelson D. and Mary McDowell Rodes Professor of Religion, Emeritus, at Centre College and recently served as the

director of the Osher Lifelong Learning Institute at Coastal Carolina University. He is the director of the Archaeological Excavations at Khirbet Qana (Cana of Galilee) and the associate director of the Shikhin Excavation Project. His books include *Archaeology and the Galilee: Text and Context in the Graeco-Roman and Byzantine Periods* (with D. Edwards), and *The Archaeology of Difference: Gender, Ethnicity, Class and the Other in Antiquity* (with D. Edwards). His most recent publications are “The Synagogue at Khirbet Qana in Its Village Context” in R. Bonnie, R. Hakola and U. Tervahaunta (eds.), *The Synagogue in Ancient Palestine: Current Issues and Emerging Trends* (Göttingen: Vandenhoeck & Ruprecht, 2021) and “The Economic Transformation of an Early Roman Galilean Village: A Keynesian Approach”, in T. Blanton, A. Choi and J. Liu (eds.), *Taxation, Economy and Revolt in Ancient Rome, Galilee and Egypt* (New York: Routledge, 2022).

Donna Ortner

Donna Ortner, E-RYT 500, is a yoga and meditation teacher and committed student of the teachings of yoga for more than 20 years. She has a special interest in making yoga accessible to all bodies and abilities. She is certified in yoga therapy, Yin Yoga, Yoga Nidra, yoga for Cancer, and trauma-informed yoga. Donna is a holistic health coach through the Institute of Integrative Nutrition and teaches yoga therapy at the Osher Center for Integrative Medicine at Vanderbilt and the Vanderbilt Psychiatric Hospital, as well as one-on-one yoga and group and meditation classes, workshops, and retreats.

Gordon Peerman

Gordon Peerman is an Episcopal priest, psychotherapist, and mindfulness meditation teacher. He is the author of *Blessed Relief: What Christians Can Learn from Buddhists about Suffering*, and his most recent book, *The Body Knows the Way: Coming Home through the Dark Night*. He teaches at One River Wisdom School Nashville, an interspiritual gathering, and leads retreats and workshops on the intersection of contemplative practice and psychological growth. With his late wife Kathy Woods, he taught mindfulness practices at Vanderbilt's Osher Center for Integrative Health, and to Vanderbilt law and medical students. At Vanderbilt Divinity School, he taught courses in pastoral theology and Buddhist-Christian Dialogue.

Randy Pendergrass

Randy Pendergrass is a Nashville native with 25 years of experience as a clinical nutritionist in a Nashville hospital specializing in metabolic disorders. He is a licensed sports nutritionist, certified strength and conditioning specialist, and licensed massage therapist.

Frank Robinson

W. Frank Robinson is an assistant professor of history at Vanderbilt University who completed his undergraduate studies with honors at the Johns Hopkins University and received his graduate degrees from the University of Florida and Auburn University with concentrations in African Area studies and Latin American history. He specializes in the history of Latin America and the Caribbean, with a focus on twentieth-century political and social movements, nation-state formation, race and ethnicity, and Caribbean diaspora communities. His research in Panama has been supported by the J. William Fulbright scholarship program, the College of Liberal Arts at Auburn University,

and the Universidad Santa María La Antigua in Panama City. He is a contributing author to *Populism in Latin America* (University of Alabama Press, 2012) and is currently completing a manuscript that examines the dynamics of twentieth-century Panamanian political history.

Tony Saunders

Tony Saunders, Esq., has been on the faculty at Belmont University for over 15 years. He teaches Business Law and Business Ethics at the undergraduate level and "The Legal and Ethical Environment of Business" at the graduate level. In years past he has taught American Government and Political Science at Nashville State Community College. A native Nashvillian, he received his undergraduate degree with honors from Lipscomb University (with a major in Political Science), and a doctor of jurisprudence with honors from the University of Tennessee College of Law. He was also a law clerk for Senior Judge Harry Phillips on the Sixth Circuit Court of Appeals and, in addition to teaching, has practiced law in Nashville for 40 years.

Carole Webb Moore-Slater

Carole Webb Moore-Slater is an educator and community speaker. She is the author of several books, including *Letters from the Heart 1943-1946* and *Dan Doesn't Like Guns Anymore*, and articles printed in national magazines and newspaper publications. In the last few years, Carole has given numerous book presentations and currently teaches a popular five-week mini-course regularly on How to Write a Memoir at various locations in the middle Tennessee area. With a background in social work and special education, Carole worked professionally as an advocate and leader in the disability field, most recently at Vanderbilt University Kennedy Center.

Frank Wcislo

Frank Wcislo is a historian of modern Russia, Eurasia, and Europe. He holds degrees from the University of Michigan and Columbia University, where he earned the Ph.D. in history, and joined the Vanderbilt faculty in 1984. He is the author of books and essays that study the politics, society, and culture of the late Russian Empire and its revolutionary era. An award-winning teacher and mentor of undergraduates, he has taught a series of OLLI at Vanderbilt courses and led VU alumni travel trips to the Soviet Union, the Russian Federation, and Eastern Europe. In 2019, he received the Richard Stites Senior Scholar Award from the Southern Conference on Slavic Studies. He was the founding dean of The Martha Rivers Ingram Commons [2006-2015] and was awarded The Chancellor's Cup in 2015 for encouraging faculty-student interaction outside the classroom. In 2021 he was awarded the title Professor of History and Russian Studies, Emeritus.

Fall 2022 Registration **Deadline: September 23, 2022**

To be considered for late registration, please contact the OLLI office at 615-343-0700

Name _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ Home Cell

It is important that you provide us with an email address in order to receive course updates.

Email address _____

Returning Member New Member If new member, referred by _____

Select the courses you'd like to register for in the left column.

Register	Course	Fee
<input type="checkbox"/>	OLLI Steel Drum Band – BEGINNER	\$100
<input type="checkbox"/>	OLLI Steel Drum Band – ADVANCED	\$100
<input type="checkbox"/>	OLLI Steel Drum Band – INTERMEDIATE	\$100
<input type="checkbox"/>	Meditation and Devotion: Inhabiting the Divine	\$60
<input type="checkbox"/>	American Popular Music	\$60
<input type="checkbox"/>	Defensive Living: A Guide to Healthy Living in the 21st Century	\$60
<input type="checkbox"/>	Histories in Conflict: The Russia-Ukraine War in Historical Perspective	\$60
<input type="checkbox"/>	Yoga for Healthy Aging	\$60
<input type="checkbox"/>	From Galilee to Jerusalem: Archaeology at Work Uncovering the World of Jesus of Nazareth	\$60
<input type="checkbox"/>	The Panama Canal: Crossroads of the World	\$60
<input type="checkbox"/>	The U. S. Citizenship Exam as a Window into the Study of Advanced Civics	\$60
<input type="checkbox"/>	How to Write a Memoir	\$80
TOTAL		

Ways to Register

ONLINE

vanderbilt.edu/OLLI

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

MAIL

Send completed form and payment to the following address (*note: this is not our physical address*):

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

QUESTIONS?

Call 615-343-0700

Fall 2022 Registration **Beyond the Classroom**

We are compiling a list of members who are interested in OLLI Shared Interest Groups and volunteer opportunities. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name _____ Phone _____

Email Address _____

Shared Interest Groups

Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Have an idea for a new group? Visit the [website](#) to learn how.

Shared Interest Groups		Fee
<p>Afterthoughts: Book Club The OLLI book club meets the first Monday of each month from 11:30 a.m. – 12:30 p.m. via Zoom. A list of current and future book selections is available on the group's website.</p>	Free	
<p>OLLI On Film The group's upcoming film selections, including dates, times, and locations are available on the group's website.</p>	Free	
<p>OLLI on the Move This group meets weekly at various greenways. Additional information is available on the group's website.</p>	Free	

Volunteer Opportunities

Learn about the inner workings of the OLLI program.

Serve on a Committee	
<input type="checkbox"/>	Advisory Board of Directors
<input type="checkbox"/>	Special Events
<input type="checkbox"/>	Curriculum

Additional Needs			
<input type="checkbox"/>	Identify new members and promote program	<input type="checkbox"/>	Recruit instructors
<input type="checkbox"/>	Identify organizations with potential members	<input type="checkbox"/>	Provide office assistance
<input type="checkbox"/>	Assist on special event days		Volunteer as a classroom assistant
<input type="checkbox"/>	Develop and lead a Shared Interest Group	<input type="checkbox"/>	Assist with video production

Policies and Procedures

Class Cancellation Policy

On rare occasions, we are forced to cancel classes for unforeseen circumstances. Should this occur, we will post a notice on our [website](#) and emails will be sent to enrolled members. For this reason, it is **EXTREMELY IMPORTANT** for all students to provide us with an up-to-date email address and to check your email on a regular basis.

Fee Structure

Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates

Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our [website](#) or call our office at 615-343-0700 for more information.

Guest Policy

OLLI students are welcome to bring a single guest one time during the term **ONLY IF** prior approval has been granted. To request pre-approval, call our office at 615-343-0700. We reserve the right to refuse unapproved guests.

Name Badges

A name badge for the current term will be available at the first day of class at the registration table along with lanyards. Wearing the current term's name badge is mandatory and Classroom Assistants will be enforcing this policy. Please make sure your name badge is visible when entering class.

Refund Policy

Due to the low cost at which these courses are offered and the additional cost it would take to process a refund, no refunds are given to those who wish to withdraw. Members can transfer into another course (in the same term, in the same price tier) on a space-available basis or receive credit to apply to a future course.

Scholarship Program

OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our [website](#) for additional information.

Code of Conduct

OLLI at Vanderbilt's goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating other's views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.



Academic Calendar

FALL 2022

REGISTRATION OPENS

Monday, August 29

REGISTRATION DEADLINE

Friday, September 23

FIRST DAY OF CLASSES

Sunday, October 2

WINTER 2023

REGISTRATION OPENS

Monday, November 14

REGISTRATION DEADLINE

Tuesday, January 3

FIRST DAY OF CLASSES

Sunday, January 8

***Note: Our office will be closed
December 23–January 2**

SPRING 2023

REGISTRATION OPENS

Monday, February 13

REGISTRATION DEADLINE

Friday, March 10

FIRST DAY OF CLASSES

Sunday, March 19

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