NASHVILLE NUMBER SYSTEM FOR
SONGWRITERS & PERFORMERS

Odie Blackmon, instructor

This class is for those who write songs, sing, or play an instrument but may not read traditional music. Aspects of song forms, music notation, theory, chords, and charting original songs and classic hits will be explained. The Nashville Number System is explored, and students will observe and discuss studio work when possible.

Odie Blackmon is a Grammy nominee and one of Nashville’s top songwriters. He has written #1 songs such as George Strait’s “She’ll Leave You With a Smile,” Lee Ann Womack’s “I May Hate Myself in the Morning,” and Gary Allan’s “Nothing On But The Radio.” He has written songs for ABC’s hit television show Nashville, the theme for CMT’s Working Class, and the soundtrack for the Mel Gibson movie We Were Soldiers. He won three ASCAP awards, was named #1 Hot Country Songwriter by Billboard Magazine, and was profiled in the New York Times.

Thursday, 7:00–9:00 p.m.
Blair School of Music, Room 1169

15 sessions: Begins January 8

Tuition: $230
SYMPHONY 101: NEW EARS FOR MUSIC AND THE ORCHESTRA

Mitchell Korn, instructor
Join Mitchell Korn and special guest artists in an engaging and participatory discussion about music and the “behind the curtain” historical and personal stories of symphonic and classical music. Learn about the lives, artistic thinking, families, and times of these composers and their works: Bernstein—Symphony No. 2 (“Age of Anxiety”), Dvořák—Symphony No. 9 (“From the New World”), Mahler—Symphony No. 9, Beethoven—Symphony No. 8, Richard Danielpour—Songs of Solitude, Mozart—Piano Concerto No. 14, Debussy—La Mer, and Stravinsky—Symphony in Three Movements. Develop your listening skills and enjoy music through new ears!

Wednesday, 1:00–3:00 p.m.
St. George’s Episcopal Church
4715 Harding Pike
8 sessions: January 21 through March 11
Tuition: $120*

*Bring a friend rate: Any group (three or more who register together) receives a $20 discount for each person!

HIT SONGWRITERS SEMINAR

Deanna Walker, instructor
Special guest artists each week make this class sparkle. Previous guests have included Music Row’s finest songwriters, publishers, producers, and performers. Connect, ask questions, hear the stories behind the songs, and get your songs critiqued by Professor Walker and industry guests. Limited to 20 participants.

This class can be audited via Skype* (except in Arkansas, Minnesota, Tennessee, Texas, and Wisconsin). Auditors cannot submit material for critique.

Monday, 7:00–9:00 p.m.
Blair School of Music, Room 2175
14 sessions: Begins January 5
Tuition: $230
*Tuition for Skype: $115.00
SONGWRITING AND ELEMENTS OF MUSIC THEORY (MUSC 100)

Deanna Walker, instructor

Need an introduction to music fundamentals as they apply to songwriting? This class is for you! Explore and study lyric and creative songwriting. Two weekly course options allow you to choose the most convenient schedule.

Section 01, Tuesday/Thursday, 1:10–2:25 p.m.
Section 02, Tuesday/Thursday, 2:35–3:50 p.m.

Both sections: Blair School of Music, Room 1167
30 sessions (15 weeks): Begins January 6
Tuition: $335

VANDERBILT COMMUNITY CHORUS

David B. Williams, director

This large adult chorus performs the best of choral music, often with full orchestra.

This season’s concert will be:

Saturday, May 9, 8:00 p.m.

Auditions are held by appointment with director
David Williams: 322-7164 vanderbilt.edu/community-chorus/

Tuesday, 7:00–9:00 p.m.
Blair Choral Hall
Begins: January 13
$45/semester
INTERACTIVE MUSIC THEORY

Paul Deakin, instructor

Enjoy singing and playing music but want to know more about how to read musical language? These theory classes address the needs of total beginners as well as advanced students. Each student’s development and understanding is guided through personal interaction with the teacher.

Students may attend any one of these four weekly sections:

Monday, 4:10–5:00 p.m. or 5:10–6:00 p.m.
Thursday, 4:10–5:00 p.m. or 5:10–6:00 p.m.

16 sessions: Begins the week of January 5

Ages 12 to adult
Adults are welcome after completing an initial placement test.
Email Professor Deakin: paul.deakin@vanderbilt.edu
Tuition: $215

REGISTRATION

Check or credit card payments are preferred. Refunds are not made after the first week of classes.
Payment may be deferred at registration—sign the appropriate form. Fees apply.

Registration begins December 1, 2014
Office hours: 8:00 a.m.–5:00 p.m.

PRIVATE ADULT LESSON FEES (16-week semester rates)

All orchestral instruments, piano, guitar, and voice

One 30-minute lesson weekly—$1,075
One 45-minute lesson weekly—$1,540
One 60-minute lesson weekly—$1,800

Folk instruments (fiddle, mandolin, dulcimer, banjo)

One 30-minute lesson weekly—$615
One 45-minute lesson weekly—$905
One 60-minute lesson weekly—$1,210
FACULTY CONTACT INFORMATION FOR LESSONS

All students interview with a faculty member before registering for lessons. Faculty are happy to answer questions about lessons and procedures.

Brass Instruments
Horn: Leslie Norton • 343-5157 • leslie.norton@vanderbilt.edu
Trumpet (previous experience only): Allan Cox • 322-4931 • allan.cox@vanderbilt.edu
Trombone: Jeremy Wilson • 322-7676 • jeremy.wilson@vanderbilt.edu
Tuba/Euphonium: Gilbert Long • 300-8950 • gil.long@vanderbilt.edu

Folk Instruments (Banjo, Dulcimer, Fiddle, and Mandolin)
Crystal Plohman Wiegman, folk instruments coordinator • 343-6360 • crystal.plohman@vanderbilt.edu

Guitar (Classical)
John Johns • 322-7677 • john.johns@vanderbilt.edu

Guitar (Folk/Jazz)
Jerry Kimbrough • 351-9000 • jerry.kimbrough@vanderbilt.edu

Harp
Marian Shaffer • (901) 758-1723 • marian.shaffer@vanderbilt.edu

Jazz Instruments
Jazz Guitar: Jerry Kimbrough • 343-6360 • jerry.kimbrough@vanderbilt.edu
Jazz Piano: Bruce Dudley • 322-4938 • bruce.j.dudley@vanderbilt.edu
Jazz Saxophone: Denis Solee • 322-4938 • denis.solee@vanderbilt.edu
Jazz Voice: Liz Johnson • 300-5636 • liz.johnson@vanderbilt.edu
Percussion
William Wiggins • 322-7669 • william.g.wiggins@vanderbilt.edu

Piano (for students with one year or more of previous study)
Roland Schneller • Room 2178 • 322-7653 • roland.schneller@vanderbilt.edu

Piano Interviews—Call ahead or come by during these hours:
Saturday, January 3: 3:00–5:00 p.m.

Piano (for beginners)
Patsy Wade • 322-4909 • patsy.b.wade@vanderbilt.edu

String Instruments
Violin: Connie Heard • 322-7681 • connie.heard@vanderbilt.edu
Viola: Kathryn Plummer • 322-7666 • kathryn.plummer@vanderbilt.edu
Cello: Felix Wang • 322-7666 • felix.wang@vanderbilt.edu
Double Bass: Glen Wanner • 352-8301 • glen.wanner@vanderbilt.edu

Voice
Amy Jarman • 322-7684 • amy.jarman@vanderbilt.edu

Woodwind Instruments
Flute: Philip Dikeman • 322-7661 • philip.dikeman@vanderbilt.edu
Oboe: Jared Hauser • 322-7663 • jared.hauser@vanderbilt.edu
Clarinet: Bil Jackson • 322-7664 • bil.jackson@vanderbilt.edu
Bassoon: Peter Kolkay • 322-4918 • peter.kolkay@vanderbilt.edu
Saxophone: Brian Utley • 322-4917 • brian.utley@vanderbilt.edu

PRECOLLEGE AND ADULT PROGRAM CONTACT INFORMATION

Registration and Enrollment Questions
Tom Langmesser, PCA Academic Services
(615) 322-7651
blair.pca.academicservices@vanderbilt.edu

Blair Precollege and Adult Program website
blair.vanderbilt.edu/precollege-adult/

General Questions or Concerns
Pamela Schneller, Associate Dean
Precollege and Adult Program
(615) 343-5614
pam.schneller@vanderbilt.edu

PARKING POLICY
Please visit the Blair website for current details. Adult students needing special accommodations may be granted parking permits by the associate dean.
SPRING 2015 CALENDAR

DECEMBER 2014
1  Monday  Spring 2015 registration begins

JANUARY 2015
5  Monday  Classes and lessons begin
19 Monday  No classes in observance of Martin Luther King holiday

MARCH 2015
2–7 Mon–Sat  Spring Break (8-week classes DO meet).

APRIL 2015
22 Wednesday  Precollege Honor Scholars Recital, 6:00 p.m., Turner Hall
23 Thursday  Precollege Honor Scholars Recital, 6:00 p.m., Turner Hall
25 Saturday  Precollege Honor Scholars Recital, 5:00 p.m., Turner Hall

MAY 2015
1  Friday  End of spring semester
9  Saturday  Vanderbilt Community Chorus 15th Anniversary Celebration Concert, 8:00 p.m., Ingram Hall

JUNE 2015
1  Monday  Summer Session begins

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