Welcome

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With four academic terms, our noncredit courses delve into topics such as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, members also have excellent opportunities to form new friendships.

Mission Statement

Osher Lifelong Learning Institute (OLLI) at Vanderbilt is an inclusive group that strives to organize and present to the greater Nashville community stimulating intellectual and cultural noncredit courses, programs, and trips appropriate for adults 50 years of age and older, regardless of educational background.

Contact Us

Norma Clippard, Executive Director
Office: (615) 343-0700
Email: norma.clippard@vanderbilt.edu

Member Benefits

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- Access Vanderbilt University libraries
- 10% discount at Barnes & Noble at Vanderbilt bookstore (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)
Policies and Procedures

Class Cancellation Policy

**WEATHER-RELATED:** Should inclement weather force us to cancel classes, a cancellation notice will be posted on our [website](#) no later than 8:00 a.m. Cancellations will also be televised on Channel 2. The listing will show as OLLI at Vanderbilt. We will **NOT** call or send emails regarding weather-related cancellations.

**NON-WEATHER-RELATED:** On rare occasions, we are forced to cancel classes for non-weather-related circumstances. Should this occur, we will post a notice on our [website](#) and emails will be sent to enrolled members. For this reason, it is **EXTREMELY IMPORTANT** for all students to provide us with an up-to-date email address and to check your email on a regular basis.

Fee Structure

Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates

Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our [website](#) or call our office at (615) 343-0700 for more information.

Guest Policy

OLLI students are welcome to bring a single guest one time during the term **ONLY IF** prior approval has been granted. To request pre-approval, call our office at (615) 343-0700. We reserve the right to refuse unapproved guests.

Name Badges

A name badge for the current term will be sent in your course confirmation packet before the beginning of classes. Wearing the current term’s name badge is mandatory and Classroom Assistants will be enforcing this policy. Please make sure your name badge is visible when entering class.

Parking

Parking directions for each venue will be available on our [website](#). When a course location has limited parking, OLLI will provide a shuttle for our members to shuttle them from a parking area to the course location. When shuttles are available, it will be notated with a shuttling icon on the Schedule-at-a-Glance and in the course description.

Referral Contest

Tell your friends about OLLI! Each term, the three members with the most referrals will be awarded two free classes ($80 value). New OLLI members should list any referral sources on their registration form.

Refund Policy

If OLLI member cancels 14 or more days prior to the first day of the term, 100% refund will be provided, minus $5 processing fee or full amount will be applied as account credit.

Scholarship Program

OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our [website](#) for additional information.
Important Announcements

In an effort to be more fiscally and environmentally responsible, a decision has been made to send the spring catalog via email only. **No catalogs will be mailed.**

Academic Calendar

**SPRING 2018**
- **REGISTRATION OPENS**: Monday, February 5
- **REGISTRATION DEADLINE**: Friday, March 2
- **FIRST DAY OF CLASSES**: Monday, March 26

**SUMMER 2018**
- **REGISTRATION OPENS**: Tuesday, May 1
- **REGISTRATION DEADLINE**: Friday, June 1
- **FIRST DAY OF CLASSES**: Monday, June 18

**FALL 2018**
- **REGISTRATION OPENS**: Monday, August 6
- **REGISTRATION DEADLINE**: Monday, September 10
- **FIRST DAY OF CLASSES**: Monday, October 8

**WINTER 2019**
- **REGISTRATION OPENS**: Monday, November 12
- **REGISTRATION DEADLINE**: Monday, December 10
- **FIRST DAY OF CLASSES**: Monday, January 14
Ways To Register

In Person
Visit our office to register.

DATES:
February 5–March 2

TIMES: 10:00 a.m.–Noon
AND 1:00–3:00 p.m.

LOCATION: 2007 Terrace Place, Nashville

No appointment necessary. Walk-ins welcome. Please use the visitor parking behind the building.

BENEFITS
• Obtain assistance with navigating the registration system
• Pay securely via debit/credit or check

Mail
Send completed registration form and payment to the following address:

(note: this is not our physical address)

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

BENEFIT
• Great option for those who prefer not to pay online

Before mailing your registration, please check the OLLI website for course availability.

Online
ollicourse.vanderbilt.edu/signin

CREATE AN ACCOUNT
Email oshervu@vanderbilt.edu with:
1. Name
2. Mailing address
3. Email
4. Phone number

LOGIN AND PASSWORD ASSISTANCE
• If you need help with your username or password, click HERE or the “I NEED USERNAME OR PASSWORD ASSISTANCE” link from the sign-in page.
• After requesting your username from the link above, carefully check the email you receive and verify you are using the correct username before resetting your password.
• Click HERE for detailed step-by-step instructions.

IMPORTANT NOTES
• For your safety, your credit card will not be saved in our registration system.
• You are not fully registered for a course until payment has been received.
• We are able to accept registrations by phone; however, please do not call and leave your credit card information on a voicemail.
Spring Trip

Join Jimmy the Cricket for a fun-filled day in Lynchburg, Tennessee!

- Enjoy a tasting tour of the world-famous Jack Daniels Distillery
- Visit the 1870s-era Lem Motlow House
- Lunch at the legendary Miss Mary Bobo’s
- Shop on Lynchburg’s historic square

(Note: The day trip will involve considerable amounts of walking and some stairs. Comfortable shoes recommended)

**DATE:**
Thursday, March 15

**TIME:** 8:00 a.m.–4:30 p.m.

**FEE** $95 per person

For our first excursion of 2018, Jimmy the Cricket will be escorting us to Lynchburg, Tennessee, on the Ides of March (March 15). We will do the new tasting tour of the world-famous Jack Daniels Distillery and learn firsthand about this $1 billion-per-day global empire based in a town of a few hundred people. As the Cricket is a Tennessee Squire, he has gained us access to the newly constructed private clubhouse, designed to be identical to the antebellum Lem Motlow House where Jack’s nephew/heir lived. Talk about an insider exclusive!

We will lunch at the legendary Miss Mary Bobo’s boarding house, which for more than one hundred years has been feeding weary travelers. The meals are served family style by local hostesses and you’ll feel you’ve been transported back to your grandmother’s table. Several dishes are spiked with local whiskey!

We will then take time for shopping around the historic square of this charming country hamlet before making our way back to Vanderbilt by 4:30 p.m. Don’t miss this amazing and fascinating journey!
Annual Meeting and Luncheon

Don’t miss the opportunity to be entertained by Blair School of Music’s Mitchell Korn and the National Museum of African American Music! A delicious lunch will be provided by Bacon and Caviar Catering Company followed by our annual business meeting with OLLI at Vanderbilt updates! There will also be convenient, complimentary parking.

**DATE:**
Tuesday, May 8

**TIME:** 12:30 p.m.

**LOCATION:** Board of Trust Room in Vanderbilt’s Student Life Center

**FEE:** $30 per person
<table>
<thead>
<tr>
<th>BEGINS</th>
<th>DAY</th>
<th>TIME</th>
<th>COURSE &amp; INSTRUCTOR</th>
<th>LOCATION</th>
<th>FEE</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/15</td>
<td>THU</td>
<td>8:00 a.m.</td>
<td>OLLI Spring Trip</td>
<td>Lynchburg, Tennessee</td>
<td>$95</td>
<td>5</td>
</tr>
<tr>
<td>3/25</td>
<td>SUN</td>
<td>11:00 a.m.</td>
<td>Osher Steel Drum Band – ADVANCED Instructor: Alli Puglisi</td>
<td>Blair School of Music Vanderbilt University</td>
<td>$100</td>
<td>8</td>
</tr>
<tr>
<td>3/25</td>
<td>SUN</td>
<td>1:00 p.m.</td>
<td>Osher Steel Drum Band – BEGINNER Instructor: Mat Britain</td>
<td>Blair School of Music Vanderbilt University</td>
<td>$100</td>
<td>9</td>
</tr>
<tr>
<td>3/26</td>
<td>MON</td>
<td>9:30 a.m.</td>
<td>Comparative Slavery Instructor: Angela Sutton</td>
<td>St. George's Episcopal Church</td>
<td>$40</td>
<td>9</td>
</tr>
<tr>
<td>3/27</td>
<td>TUE</td>
<td>1:30 p.m.</td>
<td>Great Decisions, Foreign Policy Discussion Group Instructor: Keith Simmons</td>
<td>St. George's Episcopal Church</td>
<td>$80</td>
<td>10</td>
</tr>
<tr>
<td>3/28</td>
<td>WED</td>
<td>9:30 a.m.</td>
<td>21st Century American Cities Instructor: Bill Purcell</td>
<td>The Commons Center Vanderbilt University</td>
<td>$40</td>
<td>10</td>
</tr>
<tr>
<td>3/28</td>
<td>WED</td>
<td>11:00 a.m.</td>
<td>The Turbulent 1920s: A Decade of Change in the United States Instructor: Carole Bucy</td>
<td>The Commons Center Vanderbilt University</td>
<td>$40</td>
<td>11</td>
</tr>
<tr>
<td>3/29</td>
<td>THU</td>
<td>9:30 a.m.</td>
<td>The Religious and Political Questions in Albert Camus’ Novel The Plague Instructor: Victor Judge</td>
<td>The Commons Center Vanderbilt University</td>
<td>$40</td>
<td>12</td>
</tr>
<tr>
<td>3/29</td>
<td>THU</td>
<td>11:00 a.m.</td>
<td>Our Brains: An Operator’s Manual Course Organizer: Rebecca Ihrie</td>
<td>The Commons Center Vanderbilt University</td>
<td>$40</td>
<td>12</td>
</tr>
<tr>
<td>3/29</td>
<td>THU</td>
<td>2:00 p.m.</td>
<td>OLLI at the Opera</td>
<td>Nashville Opera</td>
<td>$30</td>
<td>13</td>
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<tr>
<td>3/30</td>
<td>FRI</td>
<td>9:30 a.m.</td>
<td>Mindfulness and Meditation Instructor: Cameron Gordon</td>
<td>West End United Methodist Church</td>
<td>$40</td>
<td>14</td>
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<tr>
<td>3/30</td>
<td>FRI</td>
<td>11:00 a.m.</td>
<td>Sports Sampler Course Organizer: Andrew Maraniss</td>
<td>West End United Methodist Church</td>
<td>$40</td>
<td>14</td>
</tr>
<tr>
<td>4/29</td>
<td>SUN</td>
<td>3:00 p.m.</td>
<td>OLLI at Vanderbilt’s Blair School of Music Music and Film: Schindler’s List Instructor: Mitchell Korn</td>
<td>Blair School of Music Vanderbilt University</td>
<td>FREE</td>
<td>15</td>
</tr>
<tr>
<td>5/8</td>
<td>TUE</td>
<td>12:30 p.m.</td>
<td>OLLI Annual Meeting and Luncheon</td>
<td>Student Life Center Vanderbilt University</td>
<td>$30</td>
<td>6</td>
</tr>
</tbody>
</table>

_images indicates shuttle service will be available from Centennial Sportsplex_
Osher Steel Drum Band – ADVANCED

If you have a long history of musical experience or have participated in the Beginning Osher Steel Band for several sessions, this class is for you. A level up from the Beginning Osher Steel Band, this class moves at a fast pace and focuses on learning the different styles of music that can be played on pan. Latin, jazz, calypso, reggae, rock, and even show tunes are all offered in this class. There is a strong emphasis on proper technique and learning the subtle nuances behind playing the steel pan. The class is highly music oriented and the participants will learn several songs each session, working towards a final recording that you can share with family and friends. Students will be placed according to their preference and the availability of the desired instrument. The Beginning Osher Steel Band class is a required prerequisite unless instructor permission is granted through a short audition. Limited to 12

Note that class will not meet on April 15 because the Steel Drum Band Concert is that evening.

INSTRUCTOR:
Alli Puglisi,
Director, Osher
Advanced Steel Drum Band,
Vanderbilt University

DATES: Sundays
March 25
April 1, 8, 22, 29
May 6

TIME: 11:00 a.m.–12:30 p.m.

LOCATION:
Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

FEE: $100
Osher Steel Drum Band – BEGINNER

Take a weekly musical “Cruise to the Islands” by joining the Osher Steel Drum Band. No musical experience is needed to join this very hands-on class. If you enjoy island music like Harry Belafonte, Jimmy Buffett, Bob Marley, calypso and reggae, this class is for you! The amazing history and construction of the steel drums will be presented through mini-lectures sprinkled throughout the classes. Listening and video examples of calypso music as well as discussions of Trinidad culture past and present will give you a taste of the Caribbean and an understanding of how the steel band art form developed. The instruments are made up of melody, upper harmony, lower harmony, and bass steel drums (much like a choir). Students will be placed according to their desire to learn a particular instrument and their individual strengths. Limited to 12

Note that class will not meet on April 15 because the Steel Drum Band Concert is that evening

Comparative Slavery

The image of the cotton-picking plantation slave of the U.S. South is the most pervasive one that shapes American understandings of slavery. Yet, only 5 percent of all enslaved Africans brought to the Americas fit this description. In this class, we will discover who the other 95 percent were, and what geographical, economic, and cultural factors accounted for the differences in their experiences. Using maps, photographs, and primary sources, this class will explore the causes and consequences of various slave systems. We will investigate how the slaving pasts of powerful nations like the U.S. and Brazil have shaped issues of race and equality in the modern world.

INSTRUCTOR:
Mat Britain,
Director, Osher Beginner Steel Drum Band,
Vanderbilt University

DATES: Sundays
March 25
April 1, 8, 22, 29
May 6

TIME: 1:00 –2:30 p.m.

LOCATION:
Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

FEE: $100

INSTRUCTOR:
Angela Sutton,
Postdoctoral Fellow
Vanderbilt University Digital Humanities Center

DATES: Mondays
March 26
April 2, 9, 16, 23, 30

TIME: 9:30 –11:00 a.m.

LOCATION:
St. George’s Episcopal Church, 4715 Harding Pike

FEE: $40
Great Decisions, Foreign Policy Discussion Group

Great Decisions is America’s largest discussion program on world affairs. The program model involves reading the Great Decisions Briefing Book and meeting in a discussion group to discuss the most critical global issues facing America today. The eight topics chosen by a panel of experts are: The Waning of Pax Americana, Russia’s Foreign Policy, China and America: The New Geopolitical Equation, Media and Foreign Policy, Turkey: A Partner in Crisis, U.S. Global Engagement and the Military, South Africa’s Fragile Democracy, Global Health: Progress and Challenges. Limited to 80

INSTRUCTOR: Keith Simmons, Attorney and OLLI Member

DATES: Tuesdays
March 27
April 3, 10, 17, 24
May 1, 8, 15

TIME: 1:30 –3:00 p.m.

LOCATION: St. George’s Episcopal Church, 4715 Harding Pike

FEE: $80 (includes Great Decisions Briefing Book)

21st Century American Cities

After half a century of decline, American cities are again at the center of American life. Why do people come and why will they stay? The simple premise of this class is that the answer is in the expectations of the population and the ability of the city to fulfill those needs. Education, public safety, and quality of life will be presented as key lines of business. Within these areas of focus, the role of planning, the arts, management, finances, and leadership will be considered, as will the relationship between cities and their state and federal government. The class should help us decide what is required if cities, especially Nashville, are to be successful in the decades ahead, and whether that can be done.

INSTRUCTOR: Bill Purcell, Former Mayor of Nashville, Vanderbilt University Law School Distinguished Alumnus and Adjunct Professor

DATES: Wednesdays
March 28
April 4, 11, 18, 25
May 2

TIME: 9:30 –10:45 a.m.

LOCATION: The Commons Center, Vanderbilt University, 1231 18th Avenue South

FEE: $40
The Turbulent 1920s: A Decade of Change in the United States

This class will examine the decade following World War I and woman suffrage as the United States becomes a world leader and at the same time experiences significant cultural changes ranging from the impact of modern communication with the advent of the radio; the rise of sports and entertainment idols such as Babe Ruth, Isadora Duncan, Rudolph Valentino, and Charles Lindbergh; and Americans embracing consumerism. At the same time, there are many signs of social unrest with the resurgence of the KKK, the establishment of immigration quotas, and the rise of the study of eugenics as an accepted aspect of biology. Tennessee also took the national stage in the 1920s when the state's anti-evolution statute was challenged in a Dayton trial that was watched by the world.

INSTRUCTOR:
Carole Bucy, Davidson County Historian and Professor of History, Volunteer State Community College

DATES: Wednesdays
March 28
April 4, 11, 18, 25
May 2

TIME: 11:00 a.m.–12:15 p.m.

LOCATION:
The Commons Center, Vanderbilt University, 1231 18th Avenue South

FEE: $40
The Religious and Political Questions in Albert Camus' Novel *The Plague*

Upon the commencement of World War II, the French literary artist Albert Camus wrote in his notebook, “The reign of beasts has begun,” and the radical evil that disrupted civilization would become the subject of his novel *The Plague*, published in 1947. During our study of the novel, we shall consider how an outbreak of inguinal fever in an Algerian seaport becomes the setting upon which Camus conceives a religious and political allegory for the multifarious “plagues” confronting humankind. We also shall examine the ways in which the novel offers us a model of resistance against the social conditions that encourage the outbreak of plagues. The primary focus of our study, however, will be Camus’ representation of the institutional church during a time of plague. The year 2018 commemorates the seventieth anniversary of the novel’s translation into English by Stuart Gilbert.

**Our Brains: An Operator’s Manual**

In this series, a group of Vanderbilt's outstanding senior and junior researchers will give you an insider’s view of the topics they study. Weekly topics will include the relationship between longevity and the brain; the intersection of addiction, motivation, and learning; the neuroscience of stress; and how our brains process inputs such as sights and sounds. The series will include content from professors Suzana Herculano-Houzel and Christine Konradi, as well as from current postdoctoral researchers Anna Pfalzer and Oliver Vranjkovic, graduate students Iliza Butera, Cara Schornak, and Jane Ann Burton, and undergraduate neuroscience students Ismini Mangafas, Alice Li, Raunak Pillai, and Andrew Bender.

**COURSE ORGANIZER:**
Rebecca Ihrie,
Assistant Professor of Cell and Developmental Biology and Neurological Surgery,
Vanderbilt University

**DATES:** Thursdays
March 29
April 5, 12, 19, 26
May 3

**TIME:** 11:00 a.m.–12:15 p.m.

**LOCATION:**
The Commons Center,
Vanderbilt University,
1231 18th Avenue South

**FEE:** $40

**INSTRUCTOR:**
Victor Judge,
Assistant Dean for Academic Affairs,
Vanderbilt University’s Divinity School

**DATES:** Thursdays
March 29
April 5, 12, 19, 26
May 3

**TIME:** 9:30–10:45 a.m.

**LOCATION:**
The Commons Center,
Vanderbilt University,
1231 18th Avenue South

**FEE:** $40
OLLI at the Opera

This spring’s OLLI at the Opera will include two sessions. In the first session, Artistic Director John Hoomes will discuss the history and composition of one of the most influential and acclaimed American operas, Carlisle Floyd’s *Susannah*—written in 1955 and based on the story of Susanna and the elders from the biblical Apocrypha. Floyd’s folk opera blends Appalachian music and original hymn tunes with lush orchestration, soaring, lyrical melodies, and intense, emotional drama to create a uniquely American operatic experience. Set in a small mountain town in eastern Tennessee, and written during the McCarthy hearings of the 1950s, the story of the opera deals with many topics that are unfortunately still all too relevant today. *Susannah* is a rollercoaster ride of evil versus innocence, lies versus truth, and the struggle for redemption at the core of the human soul. See why this opera is one of the most performed American operas ever created. The second session will focus on the creation of the stage production, showcasing Hoomes’ masterful staging of the principals and ensemble for the opera. Hoomes will discuss the dramatic requirements for the cast, and how the vocal lines, orchestration, and singers all come together to tell the story through the combined use of opera’s multifaceted toolkit to take Nashville Opera audiences on the journey of *Susannah*. After a thirty-minute discussion, watch as Hoomes stages the Nashville Opera Ensemble with conductor Dean Williamson and Chorus-master/Accompanist Amy Tate Williams. This will be a true behind-the-scenes look at the process of creating an opera from a front-row seat. OLLI members are then invited to observe Act 1 of the run-through in the rehearsal space.

**INSTRUCTOR:**
John Hoomes, 
CEO and Artistic Director, 
Nashville Opera

**DATE:** March 29

**TIME:** 2:00–3:30 p.m. and 6:30–7:45 p.m.

**LOCATION:**
Noah Liff Opera Center, 
3622 Redmon Street

**FEE:** $30
Mindfulness and Meditation

This program introduces attendees to the concept of mindfulness, which is a nonjudgmental awareness of the present moment. Mindfulness has a wide variety of potential implications, including improving memory and attention, managing pain, dealing with stress, and creating a more frequent and deeply satisfying connection to the positive things in life. The science regarding the benefits of mindfulness meditation will be reviewed. The primary emphasis will focus on teaching attendees how to engage in both formal and informal mindfulness meditation practices.

Sports Sampler

Join Andrew Maraniss, author of Strong Inside, for a behind-the-scenes look at Nashville’s thriving local sports scene, with an emphasis on Vanderbilt athletics. Students will learn about the daily lives and responsibilities of athletes, coaches, broadcasters, and administrators through candid conversations with these diverse figures.

INSTRUCTOR:
Cameron Gordon, Associate Professor, Department of Psychology, Middle Tennessee State University

DATES: Fridays
March 30
April 6, 13, 20, 27
May 4

TIME: 9:30–10:45 a.m.

LOCATION:
West End United Methodist Church, 2200 West End Avenue

FEE: $40

Godfrey Dillard (left) and Perry Wallace (center) discussed their experiences as young African American students on the Vanderbilt campus in the late 1960s with author Andrew Maraniss (right) during the 2016 Lawson Lecture in Langford Auditorium. (Steve Green/Vanderbilt)
Schindler’s List, an essential Holocaust narrative, springs vividly to life through the marriage of John Williams’ musical score with Steven Spielberg’s vision and direction. Through the film and music, lecture and discussion, Mitchell Korn, Blair School of Music senior lecturer, explores the power of these two great art forms to bring history to life.
Instructor Bios

Mat Britain
Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival, most recently for Panorama 2013. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an all-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

Carole Bucy
Carole Bucy is professor of history at Volunteer State Community College. She holds degrees in history from Baylor University, George Peabody College, and Vanderbilt University. As a longtime advocate for local and state history, Nashville Mayor Karl Dean appointed her in 2004 as the Davidson County historian. She regularly conducts teacher workshops on the incorporation of Tennessee history into existing U.S. history courses and is a frequent speaker across Davidson County and the state on a variety of subjects related to women’s history as well as local and state history. In October 2017, she travelled to Magdeburg, Germany, with a Nashville Sister Cities delegation and gave a talk there on Nashville history. In November, Bucy was a presenter at a national women’s history conference at the University of Houston on the International Women’s Year meeting in 1977 that is now considered one of several events during that time that launched the political activism of many religious groups in the U.S. Currently, she is working on a paper on the Tennessee Women’s Christian Temperance Union and another paper on Tennessee’s ratification and rescission of the Equal Rights Amendment.

Cameron Gordon
Cameron Gordon received his M.A. and Ph.D. from the University of North Carolina, Chapel Hill, and is an associate professor in the Department of Psychology at Middle Tennessee State University. He has taught students and clients of all ages about mindfulness for the past fifteen years. He also runs an active research lab that generates new discoveries about how to use principles of positive psychology to help individuals and couples nurture deep fulfillment and enjoyment in life.

Suzana Herculano-Houzel
Suzana Herculano-Houzel is an associate professor of biological sciences and associate professor of psychology at Vanderbilt and an internationally recognized researcher who studies neuroanatomy and the cellular composition of brains across species. Recent work from her lab has been profiled in the New York Times; her book, The Human Advantage: A New Understanding of How Our Brain Became Remarkable, is published by MIT Press.

Rebecca Ihrie
Rebecca Ihrie is an assistant professor of cell and developmental biology and neurological surgery at Vanderbilt. She specializes in the understanding of stem cells in the brain and their relationship to brain tumors in children and adults.
**Victor Judge**

Victor Judge serves as the assistant dean for academic affairs at Vanderbilt University’s Divinity School where he also is a lecturer in literature and religion. His courses include seminars on the religious questions in the writings of Flannery O’Connor, Albert Camus, William Faulkner, Emily Dickinson, John Donne, and Gerard Manley Hopkins, S.J., as well as a class in writing creatively about religion. Through the study of literature, he helps to prepare the next generation of student theologians for their vocations. He holds both baccalaureate and graduate degrees in English from George Peabody College for Teachers.

**Christine Konradi**

Christine Konradi is a professor of pharmacology and professor of psychiatry and behavioral sciences at Vanderbilt. Her research career is focused on brain development, genetics, and mood and substance abuse disorders. She is currently the web editor of *JAMA Psychiatry*.

**Mitchell Korn**

Mitchell Korn is one of our nation’s most important leaders in music and interdisciplinary education and policy. *The Wall Street Journal* has called him a “one-man arts education industry.” *Symphony Magazine* last year called him a “music education guru.” Korn, founder and president of Mitchell Korn Arts, and former vice president for education and community engagement of the Nashville Symphony and Schermerhorn Symphony Center, is credited with creating, designing, and implementing the nation’s most important arts education initiatives including New York’s Annenberg Initiative, Chicago Arts Partnerships in Education (CAPE), the San Francisco School of the Arts, Nashville’s Music Education City, and many more. This year he continues his term as adjunct professor of music and community with the Vanderbilt University Blair School of Music. He is a Bard College Senior Fellow for arts policy and planning and a former lecturer on arts education, planning, and policy at Yale School of Music, Harvard University Graduate School of Education, and Royal Conservatory. He is the recipient of numerous awards and tributes including Parents Magazine “As They Grow” Award, honoring his efforts in “making the world a safer, healthier, and happier place for children.”

**Andrew Maraniss**

Andrew Maraniss studied history at Vanderbilt University as a recipient of the Fred Russell–Grantland Rice sportswriting scholarship, earning the school’s Alexander Award for excellence in journalism and graduating in 1992. He then worked for five years in Vanderbilt’s athletic department as the associate director of media relations, dealing primarily with the men’s basketball team. In 1998, he served as the media relations manager for the Tampa Bay (Devil) Rays during the team’s inaugural season, and then returned to Nashville to join MP&F Public Relations. He is now a visiting author and visiting innovator at Vanderbilt and a contributor to ESPN’s TheUndefeated.com.
Alli Puglisi

Alli Puglisi graduated from Vanderbilt University’s Blair School of Music in 2013 with a music performance degree with a special focus on the steel pan. While at Blair, she was selected to travel to China where she taught a weeklong music camp as part of a musical collaboration between the countries. Originally from Mundelein, Illinois, Puglisi now considers Nashville home where she freelances in various musical and educational settings including the Deep Grooves Steel Band. She arranges music for and is the assistant director of the Vanderbilt Steel Band Program and is the newly appointed director of the Osher Advanced Steel Band.

Bill Purcell

Bill Purcell was mayor of Nashville from 1999 to 2007. After leaving office he served as the founding dean of the College of Public Service and Urban Affairs at Tennessee State University and then became the director of the Institute of Politics at the Harvard Kennedy School and a lecturer there. Since returning to Nashville he teaches the undergraduate course Cities in the 21st Century (PPS 3890) at Vanderbilt University where he is an adjunct professor of public policy. From 1986 to 1996 he was a member of the Tennessee House of Representatives, serving as Majority Leader from 1990 until 1996. He is a partner in the law firm of Farmer Purcell White & Lassiter, PLLC, in Nashville and serves as chair of the Roundtable on Obesity Solutions at the National Academies of Sciences, Engineering, and Medicine in Washington, D.C.

Keith Simmons

Keith Simmons is an attorney by education and profession. In 1976, he joined the Nashville-based law firm of Bass, Berry & Sims where he spent his entire legal career until he retired at the end of 2012. Simmons is a native Kentuckian with a bachelor of science in economics from the University of Kentucky and a law degree from Vanderbilt Law School. He is active in community affairs, both locally and nationally, including service on the board of directors of Lex Mundi, an international association of the world’s leading independent law firms. Currently, Simmons serves as chair of the board of trustees of the Nashville Public Library Foundation, chair of the board of the Tennessee Education Lottery Corporation, and chair of the board of the Urban Libraries Council, a national association of public libraries serving urban communities across the United States and Canada.

Angela Sutton

Angela Sutton is a Mellon Postdoctoral Fellow in the Digital Humanities and lecturer in the College of Arts and Science at Vanderbilt University. She manages a diverse array of projects for the Digital Archive, including encoding, fundraising/grant writing, GIS, and web presence. She also provides training and supervises research assistants in these areas. Her primary research fields are Atlantic West Africa and the Caribbean, and she is currently working with Dutch, German, and Swedish language sources to investigate the relationships between Europeans and Africans in the Atlantic Gold Coast slave trade.
Spring 2018 Registration  **Deadline: March 2, 2018**

To be considered for late registration, please contact the OLLI office at (615) 343-0700

Name ____________________________________________________________

First name for badge (if different from above) ________________________________________________________________

Street Address ____________________________________________________________

City ____________________________________________ State ____________ ZIP _______________________

Phone __________________________  ❑ Home  ❑ Cell

It is important that you provide us with an email address in order to receive course updates.

Email address ____________________________________________________________

❑ Returning Member  ❑ New Member   If new member, referred by __________________________

Select the courses you’d like to register for in the left column.

<table>
<thead>
<tr>
<th>Register</th>
<th>Course</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Osher Steel Drum Band – ADVANCED</td>
<td>$100</td>
<td></td>
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<tr>
<td>Osher Steel Drum Band – BEGINNER</td>
<td>$100</td>
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<tr>
<td>Comparative Slavery</td>
<td>$40</td>
<td></td>
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<tr>
<td>Great Decisions, Foreign Policy Discussion Group</td>
<td>$80</td>
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<tr>
<td>(Includes Great Decisions briefing book)</td>
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<tr>
<td>21st Century American Cities</td>
<td>$40</td>
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<tr>
<td>The Turbulent 1920s: A Decade of Change in the United States</td>
<td>$40</td>
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<tr>
<td>The Religious and Political Questions in Albert Camus’ Novel  <em>The Plague</em></td>
<td>$40</td>
<td></td>
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<tr>
<td>Our Brains: An Operator’s Manual</td>
<td>$40</td>
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<tr>
<td>OLLI at the Opera</td>
<td>$30</td>
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<tr>
<td>Mindfulness and Meditation</td>
<td>$40</td>
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<tr>
<td>Sports Sampler</td>
<td>$40</td>
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<tr>
<td>OLLI at Vanderbilt’s Blair School of Music Music and Film: <em>Schindler’s List</em></td>
<td>FREE</td>
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<tr>
<td>OLLI Spring Trip</td>
<td>$95</td>
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<tr>
<td>OLLI Annual Meeting</td>
<td>$30</td>
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</tbody>
</table>

TOTAL

**Ways to Register**

**ONLINE**
(vanderbilt.edu/OLLI)

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

**MAIL**

Send completed form and payment to the following address *(note: this is not our physical address)*:

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

**QUESTIONS?**

Call (615) 343-0700
Spring 2018 Registration *Beyond the Classroom*

We are compiling a list of members who are interested in assisting with various areas of need within the program. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name ___________________________________________________________________________________________

Phone ___________________________________________________________________________________________

Email Address ___________________________________________________________________________________

**Special Interest Groups**
Looking for new ways to engage with your OLLI peers? Consider joining one of our Special Interest Groups! Have an idea for a new group? Visit the [website](#) to learn how.

<table>
<thead>
<tr>
<th>Special Interest Groups</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Afterthoughts: Book Club</strong></td>
<td>Free</td>
</tr>
<tr>
<td>The OLLI book club meets the first Monday of each month 11:30 a.m.–12:30 p.m. at St. George's Episcopal Church, 4715 Harding Road. A list of current and future book selections is available on the <a href="#">group's website</a>.</td>
<td></td>
</tr>
<tr>
<td><strong>OLLI on the Move: Walking Group</strong></td>
<td>Free</td>
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<tr>
<td>The walking group will meet on Friday mornings 8:00–9:00 a.m. at Centennial Park. Additional information is available on the <a href="#">group's website</a>.</td>
<td></td>
</tr>
<tr>
<td><strong>Restaurant Adventures</strong></td>
<td>Free</td>
</tr>
<tr>
<td>The group's upcoming restaurant selections, including dates, times, and locations and previous reviews are available on the <a href="#">group's website</a>.</td>
<td></td>
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</tbody>
</table>

**Volunteer Opportunities**
Get a behind-the-scenes peek at the inner workings of the OLLI program.

<table>
<thead>
<tr>
<th>Serve on a Committee</th>
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<tbody>
<tr>
<td>Advisory Board of Directors</td>
<td></td>
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<tr>
<td>Special Events</td>
<td></td>
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<tr>
<td>Curriculum</td>
<td></td>
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</tbody>
</table>

**Additional Needs**

| Identify new members and promote program |
| Identify organizations with potential members |
| Assist on special event days |
| Volunteer as a classroom assistant |
| Develop and lead a special interest group |
| Recruit instructors |
| Provide office assistance for short-term projects |
| Photograph courses and events |
In compliance with federal law, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Vietnam Era Veterans Readjustment Assistance Act of 1974 as amended by the Jobs for Veterans Act, and the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Nondiscrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, sexual orientation, gender identity, religion, color, national or ethnic origin, age, disability, military service, covered veterans status, or genetic information in its administration of educational policies, programs, or activities; admissions policies; scholarship and loan programs; athletic or other university-administered programs; or employment. In addition, the university does not discriminate against individuals on the basis of their gender expression consistent with the university’s nondiscrimination policy. Inquiries or complaints should be directed to Anita J. Jenious, J.D., Director and Title IX Coordinator; the Equal Opportunity, Affirmative Action, and Disability Services Department; Baker Building; PMB 401809, 2301 Vanderbilt Place; Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TTY); FAX (615) 343-4969.

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