Welcome

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With four academic terms, our courses delve into topics such as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

Mission Statement

Osher Lifelong Learning Institute (OLLI) at Vanderbilt is an inclusive group that strives to organize and present to the greater Nashville community stimulating intellectual and cultural noncredit courses, programs, and trips appropriate for adults 50 years of age and older, regardless of educational background.

Member Benefits

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- Access Vanderbilt University libraries
- 10% discount at Barnes & Noble at Vanderbilt bookstore (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)

Contents

Welcome 1
Mission Statement 1
Member Benefits 2
Policies & Procedures 2
Class Cancellation Policy 2
Fee Structure 3
Gift Certificates 3
Guest Policy 3
Name Badges 4
Parking 4
Referral Contest 4
Refund Policy 4
Scholarship Program 4
Ways to Register 3
Important Announcements 4
Upcoming Dates and Deadlines 4
Schedule-at-a-Glance 4
Course Descriptions 5
Instructor Bios 14
Beyond the Classroom 16
Special Interest Groups 16
Volunteer Opportunities 16
Registration Form 17/18
Policies and Procedures

Class Cancellation Policy

WEATHER-RELATED: Should inclement weather force us to cancel classes, a cancellation notice will be posted on our website (vanderbilt.edu/olli) no later than 8:00 a.m. Cancellations will also be televised on Channel 2. We will NOT call or send emails regarding weather-related cancellations.

NON-WEATHER-RELATED: On rare occasions, we are forced to cancel classes for non-weather-related circumstances. Should this occur, we will post a notice on our website (vanderbilt.edu/OLLI) and emails will be sent to enrolled members. For this reason, it is EXTREMELY IMPORTANT for all students to provide us with an up-to-date email address and to check your email on a regular basis.

Fee Structure

Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates

Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our website (vanderbilt.edu/olli) or call our office at (615) 343-1130 for more information.

Guest Policy

OLLI students are welcome to bring a single guest one time during the term ONLY IF prior approval has been granted. To request pre-approval, call our office at (615) 343-1130. We reserve the right to refuse unapproved guests.

Name Badges

A name badge for the current term will be sent in your course confirmation packet before the beginning of classes. Wearing the current term’s name badge is mandatory and Classroom Assistants will be enforcing this policy. Please make sure your name badge is visible when entering class.

Parking

Parking directions for each venue will be available on our website (vanderbilt.edu/OLLI). When a course location has limited parking, OLLI will provide a shuttle for our members to shuttle them from a parking area to the course location. When shuttles are available, it will be notated with a shuttling icon on the Schedule-at-a-Glance and in the course description.

Referral Contest

Tell your friends about OLLI! Each term, the three members with the most referrals will be awarded two free classes ($80 value). New OLLI members should list any referral sources on their registration form.

Refund Policy

Refund of individual classes or events will be considered on a case-by-case basis.

Scholarship Program

OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our website and click on “Scholarships” for additional information.
Ways To Register

In Person
Visit our office to register.

DATES: May 1–5, May 9–11, May 15–19
TIMES: 10:00 a.m.–Noon AND 1:00–3:00 p.m.
LOCATION: 2007 Terrace Place, Nashville
No appointment necessary. Walk-ins welcome. Please use the visitor parking behind the building.

BENEFITS
• Obtain assistance with navigating the registration system
• Pay securely online or via check

Mail
Send completed form and payment to the following address:
(note: this is not our physical address)
OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

BENEFIT
• Great option for those who prefer not to pay online

Before mailing your registration, please check the OLLI website for course availability.

Online
vanderbilt.edu/OLLI
Click “REGISTER”
Detailed instructions for registering online can be found on our website.

BENEFITS
• Best option to ensure you get into classes before they reach capacity
• Secure online payment

Important Announcements
In an effort to be more fiscally and environmentally responsible, a decision has been made to send the summer catalog via email only. No catalogs will be mailed. Please see above the ways to register, including in person, by mail, and online.

Upcoming Dates and Deadlines

SUMMER 2017
REGISTRATION DEADLINE Friday, May 26

EVENTS
ANNUAL MEETING Thursday, May 18

ACADEMIC CALENDAR
FALL 2017 TERM BEGINS October 8, 2017
WINTER 2018 TERM BEGINS January 14, 2018
SPRING 2018 TERM BEGINS March 25, 2018
SUMMER 2018 TERM BEGINS June 10, 2018
## Summer 2017 Schedule-at-a-Glance

<table>
<thead>
<tr>
<th>BEGINS</th>
<th>TIME</th>
<th>COURSE &amp; INSTRUCTOR</th>
<th>LOCATION</th>
<th>FEE</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>6/11</td>
<td>11:00 a.m.</td>
<td><strong>Osher Steel Drum Band – Advanced</strong> INSTRUCTOR: Alli Puglisi</td>
<td>Vanderbilt University Blair School of Music</td>
<td>$100</td>
<td>11</td>
</tr>
<tr>
<td>6/11</td>
<td>1:00 p.m.</td>
<td><strong>Osher Steel Drum Band – Beginner</strong> INSTRUCTOR: Mat Britain</td>
<td>Vanderbilt University Blair School of Music</td>
<td>$100</td>
<td>11</td>
</tr>
<tr>
<td>6/12</td>
<td>10:00 a.m.</td>
<td><strong>Exploring America's Foodways</strong> INSTRUCTOR: Jim Myers</td>
<td>Vanderbilt Recreation and Wellness Center</td>
<td>$120</td>
<td>6</td>
</tr>
<tr>
<td>6/13</td>
<td>9:30 a.m.</td>
<td><strong>Poker: An Introduction to America's Card Game</strong> INSTRUCTOR: Lee Jones</td>
<td>Scarritt-Bennett</td>
<td>$100</td>
<td>12</td>
</tr>
<tr>
<td>6/13</td>
<td>11:00 a.m.</td>
<td><strong>OLLI at the National Museum of African American Music</strong> INSTRUCTOR: Lee Jones</td>
<td>First Baptist Church – Capitol Hill</td>
<td>$30</td>
<td>10</td>
</tr>
<tr>
<td>6/15</td>
<td>7:00 p.m.</td>
<td><strong>OLLI at OZ Arts with Post-performance Q&amp;A</strong> INSTRUCTOR: Lee Jones</td>
<td>OZ Arts Nashville</td>
<td>$20</td>
<td>10</td>
</tr>
<tr>
<td>6/19</td>
<td>10:00 a.m.</td>
<td><strong>How Films Tell Stories</strong> INSTRUCTOR: Larry Brown</td>
<td>First Amendment Center</td>
<td>$50</td>
<td>8</td>
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<tr>
<td>6/21</td>
<td>10:00 a.m.</td>
<td><strong>Fort Negley: Beyond the Civil War</strong> INSTRUCTOR: Krista Castillo</td>
<td>Fort Negley Visitors Center and Park</td>
<td>$60</td>
<td>7</td>
</tr>
<tr>
<td>6/22</td>
<td>9:30 a.m.</td>
<td><strong>Mindfulness for Brain Health</strong> INSTRUCTORS: Osher Center for Integrative Medicine staff</td>
<td>Osher Center for Integrative Medicine at Vanderbilt</td>
<td>$150</td>
<td>9</td>
</tr>
<tr>
<td>7/10</td>
<td>3:00 p.m.</td>
<td><strong>Regional Wines of France</strong> INSTRUCTOR: Pete Holland</td>
<td>University Club of Nashville</td>
<td>$100</td>
<td>13</td>
</tr>
<tr>
<td>7/11</td>
<td>9:30 a.m.</td>
<td><strong>Art and Context: Learning to Look</strong> INSTRUCTOR: Jamaal Sheats</td>
<td>Fisk University</td>
<td>$60</td>
<td>5</td>
</tr>
<tr>
<td>7/11</td>
<td>11:00 a.m.</td>
<td><strong>Physics and Astronomy</strong> INSTRUCTOR: Kent Wallace</td>
<td>Fisk University</td>
<td>$60</td>
<td>13</td>
</tr>
<tr>
<td>7/13</td>
<td>10:00 a.m.</td>
<td><strong>Learn to Play Guitar in a Day!™</strong> INSTRUCTOR: Marlene Hutchinson</td>
<td>Scarritt-Bennett</td>
<td>$115</td>
<td>8</td>
</tr>
</tbody>
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Art and Context: Learning to Look

A survey of world art as depicted in visual and written history from Fisk University Galleries Collections and current exhibition. Emphasis is placed on art as a concept and its many manifestations in traditional form. A lecture/dialectic format is employed. Fisk University Galleries provide a welcoming environment and foster an appreciation and understanding of art through exhibitions, educational programs, and research. The galleries maintain a permanent collection with more than 4,000 objects that span three centuries of art history. Paul Cezanne, Pablo Picasso, Alexander Calder, Henry O. Tanner, Elizabeth Catlett, Diego Rivera, Aaron Douglas, Winold Reiss, Georgia O’Keeffe, and Alfred Stieglitz are just a few of the acclaimed artists represented in the collection, along with significant examples of African, Oceanic, and Asian art. Works from the collection are exhibited regularly in permanent and temporary installations. Limited to 75

INSTRUCTOR: Jamaal Sheats, Director and Curator, Fisk University Galleries

DATES: Tuesdays, Wednesdays, and Thursdays, July 11, 12, 13, 18, 19, 20

TIME: 9:30–10:45 a.m.

LOCATION: Fisk University, Carl Van Vechten Art Gallery, 1000 17th Avenue North

FEE: $60
Exploring America's Foodways
Join Tennessean food and drink columnist Jim Myers for a hands-on exploration of some iconic regional dishes from across America. These meals are the fruits of a diverse array of cultures, from recent immigrants to native peoples—and everyone in between—who have found both bounty and beauty in the fields and waters where they live. Limited to 30

INSTRUCTOR: Jim Myers, Food Columnist, The Tennessean

DATES: Mondays and Wednesdays, June 12, 14, 19, 21, 26, and 28

TIME: 10:00 a.m.–Noon

LOCATION: Vanderbilt Recreation and Wellness Center, 2700 Children's Way

FEE: $120

Prince's hot chicken
Fort Negley: Beyond the Civil War

In early February 1862, Nashville became the first Confederate capital to fall to Federal forces. In order to protect this vital supply and transportation hub, the army drafted an ambitious system of fortifications. Within a couple of years, only Washington, D.C., rivaled Nashville’s defenses. Of the five major fortifications largely constructed by free and enslaved African American men, women, and children, only Fort Negley survives today. Throughout the 150 years following the Civil War, Nashville has largely ignored this unique story of occupation and has struggled with placing Fort Negley within the context of the “New South.” Generally viewed as a symbol of loss and enemy oppression, the old fort languished and, on more than a few occasions, narrowly escaped complete destruction. This six-week course will examine the ways in which Fort Negley’s Civil War roots impacted preservation efforts, influenced civil rights, and informed interpretations of Nashville’s Civil War experiences. Using contemporary resources and archaeology, participants will explore Fort Negley and St. Cloud Hill’s diverse history, symbolism, mythology, use, geology, and transition from neglected ruin to public park. Limited to 60

INSTRUCTOR: Krista Castillo, Museum Coordinator/Site Manager, Fort Negley Park

DATES: Wednesdays, June 21, 28; July 5, 12, 19, 26

TIME: 10:00–11:30 a.m.

LOCATION: Fort Negley Visitors Center and Park, 1100 Fort Negley Boulevard

FEE: $60
How Films Tell Stories
Larry A. Brown, professor of film studies at Lipscomb University, will give a presentation on the narrative techniques of Hollywood films, based on a new textbook he has written, How Films Tell Stories: The Narratology of Cinema. He will discuss how the fictional world of the story is communicated through the medium of cinema. The presentations will include scenes from famous films as we explore the narrative strategies of cinema.

INSTRUCTOR: Larry Brown, Professor of Film Studies, Lipscomb University
DATES: Mondays, June 19, 26; July 10, 17, and 24
TIME: 10:00 a.m.–11:30
LOCATION: First Amendment Center, 1208 18th Avenue South
FEE: $50

Learn to Play Guitar in a Day!™
Stop dreaming and start playing guitar right away! Learn to Play Guitar in a Day!™, as seen on PBS, is a unique one-day workshop for busy adults who would like to learn to play guitar quickly and easily. Students will learn basic chords, simple strumming and picking patterns, familiar songs, tuning techniques, guitar care, music theory, music resources, tablature, performance skills, and more. Students must provide their own acoustic guitar. Fee includes the Learn to Play Guitar in a Day!™ book, the Snark clip-on electronic tuner, and lunch. Limited to 20

INSTRUCTOR: Marlene Hutchinson, Creator, Learn to Play Guitar in a Day!™ and President, Marlene’s Music
DATE: Thursday, July 13
TIME: 10:00 a.m.–3:30 p.m.
LOCATION: Scarritt-Bennett, 1008 19th Avenue South
FEE: $115
Mindfulness for Brain Health

Scientists tell us that we are born with approximately 86 billion neurons and lose approximately two billion after age twenty. Brain atrophy has implications for cognitive function, cardiovascular issues, movement disorders, and behavioral and mental health problems. Fortunately, a solution is just a deep breath away. Recent studies show that twenty to thirty minutes of mindfulness meditation a day can not only slow brain atrophy, it can increase the size of the parts of the brain responsible for perception, body awareness, pain tolerance, emotion regulation, introspection, complex thinking, and sense of self. Limited to 40

INSTRUCTORS: Staff, Osher Center for Integrative Medicine

DATES: Thursdays, June 22, 29; July 6, 13, 20, 27

TIME: 9:30–11:00 a.m.

LOCATION: Osher Center for Integrative Medicine at Vanderbilt, 3401 West End Avenue

FEE: $150
OLLI at OZ Arts with Post-performance Q&A
FALL (Nashville’s first aerial contemporary dance company) presents a new work examining overcoming obstacles and personal limits. Mary Mooney, Nashville-based visual artist and self-taught jewelry designer, will paint a number of large, museum-grade acrylic “canvases” in, around, and throughout the performance—live—as a study of the movement created by FALL’s dancers. Mooney’s artworks will serve as a permanent record of this ephemeral moment, and the body of works created will be on display in OZ’s visual art gallery in the months following the live event. There will be a post-show Q&A with FALL artistic director Rebekah Hampton Barger and visual artist Mary Mooney, moderated by OZ Arts artistic director Lauren Snelling. Limited to 50

DATE: Thursday, June 15
TIME: Doors open at 6:00 p.m. for 7:00 p.m. performance
LOCATION: OZ Arts Nashville, 6172 Cockrill Bend Circle
FEE: $20

OLLI at the National Museum of African American Music – Rivers of Rhythm
As the only museum dedicated to all dimensions of African American music, the National Museum of African American Music (NMAAM) will showcase more than fifty music genres created or impacted by African Americans. As we prepare to open our doors in 2019, join us on a virtual pilgrimage through the ebb and flow of music for the last 400 years. NMAAM will tell the story of genres, instruments, and artists that have invented, shaped, and influenced music around the world. This course will include lunch and live music performed by an artist from NMAAM’s Emerging Artist Series. Limited to 50

DATE: Tuesday, June 13
TIME: 11:00 a.m.–1:00 p.m.
LOCATION: First Baptist Church–Capitol Hill, 625 Rosa L. Parks Boulevard
FEE: $30 which includes lunch
Osher Steel Drum Band – ADVANCED
If you have a long history of musical experience or have participated in the Beginning Osher Steel Band for several sessions, this class is for you. A level up from the Beginning Osher Steel Band, this class moves at a fast pace and focuses on learning the different styles of music that can be played on pan. Latin, jazz, calypso, reggae, rock, and even show tunes are all offered in this class. There is a strong emphasis on proper technique and learning the subtle nuances behind playing the steel pan. The class is highly music oriented and the class will learn several songs a session, working towards a final recording that you can share with family and friends. Students will be placed according to their preference and availability of the desired instrument. The Beginning Osher Steel Band class is a required prerequisite unless instructor permission is granted through a short audition. Limited to 12

INSTRUCTOR: Alli Puglisi,
Director, Advanced Osher Steel Drum Band

DATES: Sundays, June 11, 18, 25; July 2, 9, 16, 23

TIME: 11:00 a.m.–12:30 p.m.

LOCATION: Blair School of Music, Vanderbilt University, 2400 Blakemore Avenue

FEE: $100

Osher Steel Drum Band – BEGINNER
Take a weekly musical “Cruise to the Islands” by joining the Osher Steel Drum Band. No musical experience is needed to join this very hands-on class. If you enjoy island music like Harry Belafonte, Jimmy Buffett, Bob Marley, calypso and reggae, this class is for you! The amazing history and construction of the steel drums will be presented through mini-lectures sprinkled throughout the classes. Listening and video examples of calypso music as well as discussions of Trinidad culture past and present will give you a taste of the Caribbean and an understanding of how the steel band art form developed. The instruments are made up of melody, upper harmony, lower harmony, and bass steel drums (much like a choir). Students will be placed according to their desire to learn a particular instrument and their individual strengths. Limited to 13

INSTRUCTOR: Mat Britain,
Director, Osher Steel Drum Band

DATES: Sundays, June 11, 18, 25; July 2, 9, 16, 23

TIME: 1:00–2:30 p.m.

LOCATION: Blair School of Music, Vanderbilt University, 2400 Blakemore Avenue

FEE: $100
Poker: An Introduction to America's Card Game

Poker is as much a part of the American fabric as Mom, apple pie, and baseball. It's played in casinos, of course, but also on kitchen tables, in VFW halls, and on military bases. The White House has hosted innumerable poker games going back to the nineteenth century. Poker's vocabulary is woven into our speech (“raise the stakes,” “penny ante,” “bluff,” “all-in”) and poker games routinely figure in movies and TV shows. Lee Jones, a poker expert, author, and industry professional, will introduce you to America's card game. You’ll learn a bit about poker's history and culture, and how the lessons of poker translate to life, business, even politics and warfare. We’ll start from the beginning, so even if you don’t know if a flush beats a straight, this course is for you. There won’t be any real money involved, but you’ll be playing a lot of poker. By the end of the class, you’ll be able to hold your own at any kitchen table game, and most Texas Hold ’em games in Tunica or Las Vegas. Limited to 20

INSTRUCTOR: Lee Jones, Online Poker Executive and Author, Winning Low-Limit Hold ’em

DATES: Tuesdays and Thursdays, June 13, 15, 20, 22, 27, 29

TIME: 9:30–11:30 a.m.

LOCATION: Scarritt-Bennett, 1008 19th Avenue South

FEE: $100
**Physics and Astronomy: A conceptual look at the universe in which we live**

This class will look at principles in physics and astronomy that we are exposed to every day. The aim is to explore if one knows how the universe works, from the color of the sky to naive physics. This course will look at physics principles that can be held in the palm of your hand, then expand to the far edges of the universe. *Limited to 30*

**INSTRUCTOR:** Kent Wallace, Assistant Professor of Physics, Director of Physics Laboratories and Coordinator of Rocketry, Fisk University

**DATES:** Tuesdays, Wednesdays, and Thursdays, July 11, 12, 13, 18, 19, 20

**TIME:** 11:00 a.m.–12:15 p.m.

**LOCATION:** Fisk University, Dubois Hall Room 250, 1717 Jackson Street

**FEE:** $60

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**Regional Wines of France**

Fine wines come from around the world, but you’ve got to know France to really know wine—no country can match it for tradition, quality, and influence. For this class, you will join sommelier and *Nashville Scene* wine columnist Pete Holland for an informative tasting tour of the world’s greatest wine-producing country. *Limited to 35*

**INSTRUCTOR:** Pete Holland, Wine Columnist, Nashville Scene

**DATES:** Mondays, July 10, 17, 24, 31

**TIME:** 3:00–4:15 p.m.

**LOCATION:** University Club of Nashville, 2402 Garland Avenue

**FEE:** $100
Instructor Bios

**Mat Britain**
Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival, most recently for Panorama 2013. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

**Larry Brown**
Larry Brown has taught at Lipscomb University since 1989. Until 2008 he was director of the theater program. He now teaches in the graduate film program as well as literature and Bible classes.

**Krista Castillo**
Krista Castillo earned a B.A. in history from Mount Union College and an M.A. from Austin Peay State University in military history. In addition to completing internships at the William McKinley National Memorial and Museum in Canton, Ohio, and at the Don F. Pratt Museum at Fort Campbell, Kentucky, her professional experience includes serving as the registrar at the Customs House Museum and Cultural Center in Clarksville, Tennessee, and as a receptionist at the Pro Football Hall of Fame in Canton, Ohio. She currently manages Fort Negley Visitors Center and Park, serves as the president of the Nashville Civil War Roundtable, and reviews books for Civil War News.

**Pete Holland**
Pete Holland is the wine sommelier at Josephine’s and the wine columnist for the Nashville Scene, and is certified by the Court of Master Sommeliers. He started learning about wine at Tom Colicchio’s Craft Los Angeles and is a veteran of the Michelin-starred Quince in San Francisco, where he worked under Italian wine giant David Lynch.

**Marlene Hutchinson**
Marlene Hutchinson is the creator of Learn to Play Guitar in a Day™. She teaches guitar, lives in Orange County, California, and presents her Learn to Play Guitar in a Day™ workshop at colleges, universities, and other locations around the United States. Her workshop has aired on PBS stations and has been featured on CBS, NBC, NPR (National Public Radio), Acoustic Guitar, the Women’s International Music Network, and in several print publications. Hutchinson’s Learn to Play Guitar in a Day™ is a 2014 Player’s Choice Award nominee. She is the president and owner of Marlene’s Music.

**Lee Jones**
Since March of 2013, Lee Jones has been the director of Poker Communications for PokerStars. He appears in videos, does poker education and poker outreach to the larger community, and acts as a liaison to the poker industry and beyond. In short, he is a “poker evangelist,” delivering the message to the world that poker is fun and safe entertainment. Jones is the author of Winning Low-Limit Holdem. “WLLH,” as it’s sometimes known, has been in print since 1994, and well-known players such as Ike Haxton and Cole South have cited it as influential in their early poker careers.

**Jim Myers**
An award-winning food journalist, Myers previously worked for Citysearch as an editor and as part of the National Restaurant Strategy team, and then later at The Tennessean as a features writer and restaurant critic. He has also written for national publications including Bon Appétit and Garden and Gun and his
work has been included in *Cornbread Nation: The Best of Southern Food Writing*.

**Alli Puglisi**

Alli Puglisi graduated from Vanderbilt University’s Blair School of Music in 2013 with a music performance degree with a special focus on the steel pan. While at Blair, she was selected to travel to China where she taught a weeklong music camp as part of a musical collaboration between the countries. Originally from Mundelein, Illinois, Puglisi now considers Nashville home where she freelances in various musical and educational settings including the Deep Grooves Steel Band. She arranges music for and is the assistant director of the Vanderbilt Steel Band Program and is the newly appointed director of the Osher Advanced Steel Band.

**Jamaal Sheats**

Jamaal B. Sheats is a native of Brentwood, Tennessee. After receiving a bachelor’s degree in art from Fisk University in 2002, Sheats founded Sheats Repousse’, where he specializes in metal relief sculpture. While Sheats has a love for art, he has a passion for art education. Thus, he has been a guest lecturer at Fisk University, the Tugaloo University Art Colony, and Alabama A&M University. In 2011, Sheats received a master of fine arts in studio art from Tufts University and the School of the Museum of Fine Arts, Boston. After graduation he was awarded an SMFA Post-graduate Teaching Fellowship. Sheats’s work is currently being shown in galleries and museums in the United States and Asia. Highlights include being one of five “Artists to Watch” in the *Boston Globe*, and being featured in the *Nashville Scene*’s “Shaping the Next Generation of Artist.” Most recently, Sheats was one of eight artists commissioned by the Tennessee Art Commission to create works for Nashville’s Music City Center art collection. Today, Sheats continues to tell stories of life, emotion, culture, and history by painting, pulling, carving, hammering, sketching, and engraving on metal, wood, canvas, and other materials. In 2013 he returned to Fisk University, as a faculty member in the Art Department. He is also preparing to open the Charlotte Art Project, a 2800-square-foot studio and project gallery in Nashville.

**Kent Wallace**

Bryan Kent Wallace was born in Chicago, Illinois, and attended Grambling State University where he earned a bachelor of science degree in physics. He also earned a master of science in physics at Fisk University and a doctor of education in learning organizations and strategic change at Lipscomb University. Wallace served as a research assistant in Fisk University’s Physics Department for three years before accepting a full-time faculty position in 2002. Currently, Wallace serves as a physics faculty member and is the director of physics laboratories. He was appointed to the rank of assistant professor of physics in August 2016. He has been an adjunct professor at Meharry Medical College, adjunct professor of astronomy for the Physics Department of Lipscomb University, and adjunct professor of physics at Tennessee State University. Wallace has dedicated his career to the upward mobility of underserved populations, in the area of math-intensive subject matter and STEM-related curriculum. He specializes in engaging young and adult learners through STEM-related outreach programs that use, but are not limited to, physics, astronomy, rocketry, and robotics. He is currently primary investigator for Fisk University’s Rocket Science Program. This program was built from scratch to participate in a NASA competition wherein the students design, build, launch, and recover a sounding rocket carrying a scientific payload to an altitude of exactly one mile. In its first year of this competition, Fisk University placed fourth overall, and placed second in reaching the one-mile target altitude.
Beyond the Classroom

**Special Interest Groups**

Looking for new ways to engage with your OLLI peers? Consider joining one of our Special Interest Groups! Have an idea for a new group? Check our webpage to find additional information.

**WEBSITE:** vanderbilt.edu/olli/Special-Interest-Groups.php

**Afterthoughts: Book Club**

The book club meets the first Monday of each month from 11:30 a.m. to 12:30 p.m. at St. George’s Episcopal Church, 4715 Harding Pike. A list of current and future book selections is available on the group’s website.

**OLLI on The Move: Walking Group**

The walking group meets once a week at Radnor Lake.

**Restaurant Adventures**

The review group’s upcoming restaurant selections, including dates, times, and locations are available on the group’s website.

**Volunteer Opportunities**

Get a behind-the-scenes peek at the inner workings of the OLLI program. We are compiling a list of members who are interested in assisting with various areas of need within the program. See the reverse of the course registration form to sign up to volunteer in any of the following areas:

**Serve on a Committee**

- **Board of Directors:** Ensure the program maintains OLLI values and a positive reputation
- **Curriculum:** Assist with curriculum development for each term
- **Special Events:** Coordinate the Fall Kick-off, Fall Trip, Spring Trip, and Annual Meeting

**Additional Needs**

- Identify new members and promote program
- Identify organizations that have potential members who may be interested in OLLI
- Assist on special event days
- Volunteer as a classroom assistant
- Develop and lead a special interest group
- Recruit instructors
- Provide administrative assistance for short-term projects (example: mailing course confirmations)
- Volunteer as a photographer to capture courses and events
Summer 2017 Registration  **Deadline: May 26, 2017**

To be considered for late registration, please contact the OLLI office.

Name ____________________________________________________________

First name for badge (if different from above) __________________________

Street Address ______________________________________________________

City ______________________ State ________ ZIP ________________

Phone ___________________________ ☑ Home ☑ Cell

It is important that you provide us with an email address in order to receive course updates.

Email address ______________________________________________________

☐ Returning Member  ☐ New Member   If new member, referred by ______________________

Select the courses you’d like to register for in the left column. Please also identify at least one alternate course in case one of the courses is full. Please do not submit payment for the alternate course(s).

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<thead>
<tr>
<th>Register</th>
<th>Alternate</th>
<th>Course</th>
<th>Fee</th>
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<td></td>
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<td><strong>Osher Steel Drum Band – Advanced</strong></td>
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<td><strong>Osher Steel Drum Band – Beginner</strong></td>
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<td></td>
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<td><strong>Exploring America’s Foodways</strong></td>
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<td><strong>Poker: An Introduction to America’s Card Game</strong></td>
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<td><strong>OLLI at the National Museum of African American Music</strong></td>
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<td><strong>OLLI at OZ Arts with Post-performance Q&amp;A</strong></td>
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<td><strong>How Films Tell Stories</strong></td>
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<td><strong>Fort Negley: Beyond the Civil War</strong></td>
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<td><strong>Mindfulness for Brain Health</strong></td>
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<td><strong>Regional Wines of France</strong></td>
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<td><strong>Art and Context: Learning to Look</strong></td>
<td>$60</td>
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<td><strong>Physics and Astronomy</strong></td>
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<td><strong>Learn to Play Guitar in a Day!™</strong></td>
<td>$115</td>
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</table>

**TOTAL**

**Ways to Register**

**ONLINE** (vanderbilt.edu/OLLI)

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

**MAIL**

Send completed form and payment to the following address

(note: this is not our physical address):

OLLI at Vanderbilt

PMB 407760

2301 Vanderbilt Place

Nashville, TN 37240

**QUESTIONS?**

Call (615) 343-1130
We are compiling a list of members who are interested in assisting with various areas of need within the program. Please indicate your interest by checking the corresponding boxes below.

Name ____________________________________________

Phone __________________________________________

Email Address ___________________________________

<table>
<thead>
<tr>
<th>Special Interest Groups</th>
<th>Fee</th>
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<tbody>
<tr>
<td>Afterthoughts: Book Club</td>
<td>Free</td>
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<tr>
<td>OLLI on The Move: Walking Group</td>
<td>Free</td>
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<tr>
<td>Restaurant Adventures</td>
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<th>Serve on a Committee</th>
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<td>Board of Directors</td>
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<tr>
<td>Curriculum</td>
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<td>Special Events</td>
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<tr>
<th>Additional Needs</th>
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<tr>
<td>Identify new members and promote program</td>
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<tr>
<td>Identify organizations with potential members</td>
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<td>Assist on special event days</td>
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<td>Volunteer as a classroom assistant</td>
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<tr>
<td>Develop and lead a special interest group</td>
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<td>Recruit instructors</td>
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<td>Provide office assistance for short-term projects</td>
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<tr>
<td>Photograph courses and events</td>
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</table>
Contact Us
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Cell: (615) 364-1331
Email: norma.clippard@vanderbilt.edu

Betsy Kerr Hay, President
Email: betsyhay@att.net

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WEBSITE: vanderbilt.edu/OLLI
FACEBOOK: facebook.com/OLLIVanderbilt
EMAIL: oshervu@vanderbilt.edu

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at Vanderbilt University
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240-7760

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