About the New Catalog
We are excited to debut a brand-new layout for the course catalog. All of the items from the past catalogs are still included, and we’ve added new information to make the catalog more user-friendly:

- Larger catalog with larger font size for better readability
- Policies and procedures page that includes our refund policy, guest policy, and much more
- An overview of the ways to register and the benefits of each
- A more detailed Schedule-at-a-Glance—A great way to search by schedule, venue, and fee. Also includes page reference to full course description.
- Inclusion of shuttle icons to indicate when shuttle service will be available
- Alphabetical layout of course descriptions
- Instructor bio section
- Beyond the Classroom section detailing Special Interest Groups and volunteer opportunities
- Inclusion of a second registration page to be shared with spouse, friends, and family

Important Announcements
Effective fall 2016, the $80 three-course package has been eliminated and all courses are now priced individually. You can find the fee for each course listed in the Schedule-at-a-Glance as well as the course description.

The OLLI website has undergone a makeover. We encourage you to explore the new site and submit any feedback to oshervu@vanderbilt.edu.

Upcoming Dates and Events
Spring registration deadline: Friday, March 10
Confirmation packets sent: Week of March 13
Spring term begins: Monday, March 27
Welcome

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! After celebrating the 20th anniversary of lifelong learning at Vanderbilt last year, we have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With four academic terms, our courses delve into topics such as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

Mission Statement

Osher Lifelong Learning Institute (OLLI) at Vanderbilt University is an inclusive group that strives to represent the greater Nashville community with stimulating, intellectual, and cultural noncredit courses, programs, and trips for adults over 50, regardless of educational background.

Member Benefits

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- Access Vanderbilt University libraries
- 10% discount at Barnes & Noble at Vanderbilt bookstore (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)

Contact Us

Norma Clippard, Director
Office: (615) 322-5569
Cell: (615) 364-1331
Email: norma.clippard@vanderbilt.edu

Betsy Kerr Hay, President
Email: betsyhay@att.net

Melissa Bussear, Administrative Assistant
Office: (615) 343-1130
Email: melissa.bussear@vanderbilt.edu

WEBSITE: vanderbilt.edu/OLLI
FACEBOOK: facebook.com/OLLIVanderbilt
EMAIL: oshervu@vanderbilt.edu
Policies and Procedures

Class Cancellation Policy

WEATHER-RELATED: Should inclement weather force us to cancel classes, a cancellation notice will be posted on our website (vanderbilt.edu/olli) and broadcast on Channel 2 no later than 8:00 a.m. We will not call or send emails regarding weather-related cancellations.

NON-WEATHER-RELATED: On rare occasions, we are forced to cancel classes for non-weather-related circumstances. Should this occur, we will post a notice on our website (vanderbilt.edu/OLLI) and emails will be sent to enrolled members. For this reason, it is extremely important for all students to provide us with an up-to-date email address and to check that email on a regular basis.

Fee Structure
Courses are individually priced and fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates
Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our website (vanderbilt.edu/olli) or call our office at (615) 343-1130 for more information.

Guest Policy
OLLI students are welcome to bring a single guest one time during the term ONLY IF prior approval has been granted. To request pre-approval, call our office at (615) 343-1130. We reserve the right to refuse unapproved guests.

Name Badges
A name badge for the current term will be sent in your course confirmation packet before the beginning of classes. Wearing the current term’s name badge is mandatory and Classroom Assistants will be enforcing this policy. Please make sure your name badge is visible when entering class.

Parking
Parking directions for each venue will be included with the confirmation packets. When a course location has limited parking, OLLI will provide a shuttle for our members to shuttle them from a parking area to the course location. When shuttles are available, it will be notated with a shuttling icon on the Schedule-at-a-Glance and in the course description.

Referral Contest
Tell your friends about OLLI! Each term, the three members with the most referrals will be awarded two free classes ($80 value). New OLLI members should list any referral sources on their registration form.

Refund Policy
Refund of individual classes or events will be considered on a case-by-case basis.

Scholarship Program
OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our website and click on “Scholarships” in the top menu bar for additional information.
Ways To Register

In-Person
Visit our office to register.

**DATES:** February 27–March 3

**TIMES:** 10:00 a.m.–Noon AND 1:00–3:00 p.m.

**LOCATION:** 2007 Terrace Place, Nashville

No appointment necessary. Walk-ins welcome. Please use the visitor parking behind the building.

**BENEFITS**
- Obtain assistance with navigating the new registration system
- Pay securely online or via check

Mail
Send completed form and payment to the following address:

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

**BENEFIT**
- Great option for those who prefer not to pay online

Before mailing your registration, please check the OLLI website for course availability.

Online
vanderbilt.edu/OLLI

Click “REGISTER”

Detailed instructions for registering online can be found on our website.

**BENEFITS**
- Best option to ensure you get into classes before they reach capacity
- Secure online payment

New Registration Website
Based on your feedback, we have worked diligently to make the registration process easier and more intuitive. Our brand-new registration system launched Summer 2016.

**Here’s what you need to know:**
- The registration site is accessed through our website: (vanderbilt.edu/olli).
- If you have not registered online for classes since May 2016, **YOU WILL NEED TO CREATE A NEW ACCOUNT.**
- We strongly recommend using your email address as your username.

**NEW FEATURES**
- User-friendly navigation
- Ability to add guests for special events
<table>
<thead>
<tr>
<th>BEGINS</th>
<th>DAY</th>
<th>TIME</th>
<th>COURSE &amp; INSTRUCTOR</th>
<th>LOCATION</th>
<th>FEE</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/26</td>
<td>SUN</td>
<td>1:00 p.m.</td>
<td>Osher Steel Drum Band&lt;br&gt;INSTRUCTORS: Mat Britain and Alli Puglisi</td>
<td>Blair School of Music</td>
<td>$100</td>
<td>10</td>
</tr>
<tr>
<td>3/27</td>
<td>MON</td>
<td>9:30 a.m.</td>
<td>Understanding Disorders of the Brain and Spinal Cord&lt;br&gt;INSTRUCTOR: Jeanette Norden</td>
<td>St. George’s Episcopal Church</td>
<td>$40</td>
<td>11</td>
</tr>
<tr>
<td>3/28</td>
<td>TUE</td>
<td>9:30 a.m.</td>
<td>From the Moon to the Edge of the Visible Universe: An Astronomy Sampler II&lt;br&gt;INSTRUCTORS: Various</td>
<td>The Temple</td>
<td>$40</td>
<td>6</td>
</tr>
<tr>
<td>3/28</td>
<td>TUE</td>
<td>11:00 a.m.</td>
<td>Intellectual Sampler&lt;br&gt;INSTRUCTORS: Various</td>
<td>The Temple</td>
<td>$40</td>
<td>8</td>
</tr>
<tr>
<td>3/29</td>
<td>WED</td>
<td>9:30 a.m.</td>
<td>A Rhythmic Journey Through the Ages&lt;br&gt;INSTRUCTORS: Danny and Beth Gottlieb</td>
<td>The Commons Center</td>
<td>$40</td>
<td>10</td>
</tr>
<tr>
<td>3/29</td>
<td>WED</td>
<td>11:00 a.m.</td>
<td>Developing Moral Intelligence&lt;br&gt;INSTRUCTOR: Katharine Baker</td>
<td>The Commons Center</td>
<td>$40</td>
<td>5</td>
</tr>
<tr>
<td>3/29</td>
<td>WED</td>
<td>2:00 p.m.</td>
<td>Great Decisions, Foreign Policy Discussion Group (Brentwood)&lt;br&gt;INSTRUCTORS: Ben Adams and Stu Miller</td>
<td>Vanderbilt Dyer Observatory</td>
<td>$60</td>
<td>7</td>
</tr>
<tr>
<td>3/29</td>
<td>WED</td>
<td>2:00 p.m.</td>
<td>Great Decisions, Foreign Policy Discussion Group (Nashville)&lt;br&gt;INSTRUCTORS: Various</td>
<td>St. George’s Episcopal Church</td>
<td>$60</td>
<td>8</td>
</tr>
<tr>
<td>3/30</td>
<td>THU</td>
<td>9:30 a.m.</td>
<td>Gay Then, Gay Now&lt;br&gt;INSTRUCTORS: Various</td>
<td>The Commons Center</td>
<td>$40</td>
<td>7</td>
</tr>
<tr>
<td>3/30</td>
<td>THU</td>
<td>11:00 a.m.</td>
<td>Vanderbilt Libraries: Beyond the Card Catalogue&lt;br&gt;INSTRUCTORS: Various</td>
<td>The Commons Center</td>
<td>$40</td>
<td>11</td>
</tr>
<tr>
<td>4/4</td>
<td>TUE</td>
<td>2:00 p.m.</td>
<td>OLLI at the Ballet&lt;br&gt;INSTRUCTORS: Mitchell Korn and Paul Vasterling</td>
<td>The Martin Center</td>
<td>$40</td>
<td>9</td>
</tr>
<tr>
<td>4/26</td>
<td>WED</td>
<td>12:45 a.m.</td>
<td>OLLI at the Nashville Jazz Workshop&lt;br&gt;INSTRUCTORS: Various</td>
<td>The Nashville Jazz Workshop</td>
<td>$40</td>
<td>9</td>
</tr>
</tbody>
</table>

⚠ Indicates shuttle service will be available from Centennial Sportsplex
Developing Moral Intelligence

Morally intelligent people are responsive and responsible, leading their lives in ways that contribute to a more just world. They do the inner work necessary to construct character and the outer work necessary for the well-being of others. This course seeks to further your ethical awareness and values-based action. Together we will consider questions such as: What values and goals express growth toward my ideal self? How can I act authentically in alignment with my core beliefs and personality strengths? What enables me to speak up about what I believe is “right”? What disables me from acting on my values? Where are my blind spots? How can I relate to those who are different from me? How can I connect rather than alienate? What might alleviate my anxiety in the face of uncertainty? How can I become less reactive and more responsive? What does it mean to cooperate for the common good? For whom and to what am I responsible? Classes will feature short lectures to foster conceptual understanding, individual journal exercises to practice self-reflection, and group discussion to generate shared learning.

INSTRUCTORS: Katharine Baker, Associate Director, Cal Turner Program for Moral Leadership, Vanderbilt University

DATES: March 29; April 5, 12, 19, 26; May 3

TIME: 11:00 a.m.–12:15 p.m.

LOCATION: The Commons Center, Vanderbilt Campus

FEE: $40
From the Moon to the Edge of the Visible Universe: An Astronomy Sampler II
Due to popular demand, we are offering a continuation of the Astronomy Sampler from the fall term. Through a series of six lectures, students will learn about the upcoming 2017 total solar eclipse, the Hubble Space Telescope, chemical evolution in the universe, and more! (The Fall 2016 class is not a prerequisite.)

INSTRUCTORS: Duane Lee, Postdoctoral Scholar, Research, Physics and Astronomy Department, Vanderbilt University
Bob O’Dell, Distinguished Research Professor, Physics and Astronomy Department, Vanderbilt University
Billy Teets, Astronomer, Dyer Observatory, Vanderbilt University

DATES: March 28; April 4, 11, 18, 25; May 2
TIME: 9:30–10:45 a.m.
LOCATION: The Temple, 5015 Harding Pike
FEE: $40
Gay Then, Gay Now

Half a century ago, homosexuality was widely regarded as a mental disorder and homosexual activity was treated as a crime. Since then, members of an increasingly active LGBT community have won both substantial social acceptance and also significantly improved legal status. Despite these changes, many of us lack awareness of the diversity of the “gay community” and of its history. This short course is meant to serve as an overview of some aspects of that community. Individual sessions will deal with defining such categories as “gay” and “bi,” the treatment of homosexuality in earlier civilizations and by religious groups, a small sampling of “queer literature,” and some of the legal challenges faced by this community over the years.

INSTRUCTORS: Bob Covington, Professor of Law, Emeritus, Vanderbilt University
Chris Sanders, Executive Director of the Tennessee Equality Project
Susan Wiltshire, Professor of Classics, Emerita, Department of English, Vanderbilt University
Rebecca Chapman, Senior Lecturer, Department of English, Vanderbilt University

DATES: March 30; April 6, 13, 20, 27; May 4
TIME: 9:30–10:45 a.m.
LOCATION: The Commons Center, Vanderbilt Campus
FEE: $40

Great Decisions, Foreign Policy Discussion Group (Brentwood)

Great Decisions is America’s largest discussion program on world affairs. The program model involves reading the Great Decisions Briefing Book and meeting in a discussion group to discuss the most critical global issues facing America today. The eight topics chosen by a panel of experts are: The Future of Europe, Trade and Politics, Conflict in the South China Sea, Saudi Arabia in Transition, U.S. Foreign Policy and Petroleum, Latin America’s Political Pendulum, Prospects for Afghanistan and Pakistan, and Nuclear Security. Limited to 30

INSTRUCTORS: Ben Adams and Stu Miller, OLLI Members

DATES: March 29; April 5, 12, 19, 26; May 3, 10, 17
TIME: 2:00–3:30 p.m.
LOCATION: Vanderbilt Dyer Observatory, 1000 Oman Drive, Brentwood
FEE: $60, includes Great Decisions Briefing Book
Great Decisions, Foreign Policy Discussion Group (Nashville)
Great Decisions is America’s largest discussion program on world affairs. The program model involves reading the Great Decisions Briefing Book and meeting in a discussion group to discuss the most critical global issues facing America today. The eight topics chosen by a panel of experts are: The Future of Europe, Trade and Politics, Conflict in the South China Sea, Saudi Arabia in Transition, U.S. Foreign Policy and Petroleum, Latin America’s Political Pendulum, Prospects for Afghanistan and Pakistan, and Nuclear Security. Limited to 30

INSTRUCTOR: Keith Simmons, OLLI Member
DATES: March 29; April 5, 12, 19, 26; May 3, 10, 17
TIME: 2:00–3:30 p.m.
LOCATION: St. George’s Episcopal Church, 4715 Harding Pike
FEE: $60, includes Great Decisions Briefing Book

Intellectual Sampler
This course will offer a sampling of concepts from various disciplines to excite our minds. Each class session will be delivered by a different person noted in their fields. There are many extraordinary speakers in the Nashville community and this lecture series will give us a chance to showcase six of them!

INSTRUCTORS: Various
DATES: March 28; April 4, 11, 18, 25; May 2
TIME: 11:00 a.m.–12:15 p.m.
LOCATION: The Temple, 5015 Harding Pike
FEE: $40
OLLI at the Ballet
Dance is a mesmerizing language of all peoples and eras and, here in Nashville, we are fortunate to have a world-class ballet. Join Mitchell Korn and Paul Vasterling with members of the Nashville Ballet in a close-up and intimate discussion, demonstration, and participation in the world of dance. They will co-host classes on the subjects of the vocabulary of dance, the choreographer and the dancer, as well as the music, lights, costumes, and sets focusing on Appalachian Spring and Seven Deadly Sins. You will be provided with a 20 percent discount code towards the purchase of your ticket should you choose to attend a performance.

INSTRUCTORS: Mitchell Korn, Senior Lecturer, Blair School of Music, Vanderbilt University
Paul Vasterling, Artistic Director and CEO, Nashville Ballet

DATES: April 4, 6, 11, 13
TIME: 2:00–3:00 p.m.
LOCATION: The Martin Center, 3630 Redmon Street
FEE: $40

OLLI at the Nashville Jazz Workshop
The Osher Lifelong Learning Institute at Vanderbilt and the Nashville Jazz Workshop will present a JAZZ Lunch on Wednesday, April 26, 12:45 to 2:15. This jazz-themed group event provides world-class jazz performance with music education over lunch. Packed with snappy musical entertainment in the upbeat atmosphere of “The Jazz Cave,” guests will dine as syncopated rhythms and stories bring jazz legends, and the era they lived in, back to life. The hour-and-a-half JAZZ Lunch will focus on jazz legend, Duke Ellington. The tickets are $40 per person and must be reserved in advance.

INSTRUCTORS: Staff of The Nashville Jazz Workshop

DATE: April 26
TIME: 12:45–2:15 p.m.
LOCATION: Nashville Jazz Workshop, 1319 Adams Street
FEE: $40, includes lunch
**Osher Steel Drum Band**

Take a weekly musical “Cruise to the Islands” by joining the Osher Steel Drum Band. No musical experience is needed to join this very hands-on class. If you enjoy island music like Harry Belafonte, Jimmy Buffett, Bob Marley, calypso and reggae, this class is for you! The amazing history and construction of the steel drums will be presented through mini-lectures sprinkled throughout the classes. Listening and video examples of calypso music as well as discussions of Trinidad culture past and present will give you a taste of the Caribbean and an understanding of how the steel band art form developed. The instruments are made up of melody, upper harmony, lower harmony, and bass steel drums (much like a choir). Students will be placed according to their desire to learn a particular instrument and their individual strengths. *Limited to 13*

**INSTRUCTORS:** Mat Britain, Director, Vanderbilt Steel Band Program  
Alli Puglisi, Assistant Director, Osher Steel Drum Band  
**DATES:** March 26; April 2, 9, 16, 23, 30; May 7  
**TIME:** 1:00–2:30 p.m.  
**LOCATION:** Blair School of Music, Vanderbilt University, 2400 Blakemore Avenue  
**FEE:** $100

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**A Rhythmic Journey through the Ages**

This course will take you on a rhythmic journey through the ages. Renowned musicians and educators Beth and Danny Gottlieb developed an appreciation of music and rhythm from many genres, styles and cultures. The focus will concentrate on rhythm that has aroused, comforted and entertained us. The Gottliebs make the study of rhythm fun, educational, high-spirited, thought-provoking and audience friendly. Rhythm is everywhere; this course is a mixture of history, anthropology and sociology. You will be enlightened and will enjoy the wonderful world of rhythm!

**INSTRUCTORS:** Danny and Beth Gottlieb, OLLI Members and members of Lt. Dan Band with Gary Sinise  
**DATES:** March 29; April 5, 12, 19, 26; May 3  
**TIME:** 9:30–10:45 a.m.  
**LOCATION:** The Commons Center, Vanderbilt Campus  
**FEE:** $40

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Register online at vanderbilt.edu/olli
Understanding Disorders of the Brain and Spinal Cord

This course will review gross and microscopic anatomy relevant to a discussion of a number of clinical syndromes affecting the human central nervous system. While a number of disorders will be discussed, the major emphasis will be on head trauma, stroke, brain tumors, and Parkinson’s disease. No background in biology or neuroscience is required.

INSTRUCTOR: Jeanette Norden, Professor of Cell and Developmental Biology, Emerita, Vanderbilt University

DATES: March 27; April 3, 10, 17, 24; May 1

TIME: 9:30–11:30 a.m.

LOCATION: St. George’s Episcopal Church, 4715 Harding Pike

FEE: $40

Vanderbilt Libraries: Beyond the Card Catalogue

Go “beyond the card catalogue” and meet some of the leaders of Vanderbilt’s libraries, while learning more about the resources our nine campus libraries have to offer. Library directors from four libraries and two departments will introduce participants to special collections in the Music Library, bring you up to date on digital humanities and our vibrant exhibition program, show you some tricks about doing legal research, and teach you to be a better Googler, among other things.

SESSION 1 – Be a Better Googler

Learn Google tips and tricks to save time and effort while increasing the quality of your search results. Every day we use Google to find information. We are often successful—but just as often, we are not. Instead of success, we have millions of irrelevant results to sift through. It can be overwhelming. Although we can easily map to a local shop, buy concert tickets, and find the score from last night’s game, when looking for in-depth information, there are tips and tricks to make your search more successful. We’ll cover a wide range of information sources and provide guidelines on how to best evaluate the quality of the information you find, and help you decipher fact from opinion.

INSTRUCTORS: Various

DATES: March 30; April 6, 13, 20, 27; May 4

TIME: 11:00 a.m.–12:15 p.m.

LOCATION: The Commons Center, Vanderbilt Campus

FEE: $40

INSTRUCTORS: Hilary Craiglow, Director, Walker Management Library, and Management Library Staff
SESSION 2 – Experience, Discovery, and Insight: Exhibitions and Experiential Learning
From medieval illuminated manuscripts and finely bound books, to Delbert Mann’s awards for Marty and Francis Robinson’s letters to Katharine Cornell, to Squeaky Fromme’s postcards and Grantland Rice’s typewriter, the library’s special collections hold a wide array of treasures. Join us as we touch on highlights from the exhibitions and explore ways in which the library is integrating special collections in the classroom.

INSTRUCTOR: Celia Walker, Director of Special Projects

SESSION 3 – What Is Digital Humanities?
In this class, we take a quick tour of the digital humanities projects at Vanderbilt, with subjects ranging from the ancient cities in Andean mountains to monuments of Imperial Berlin to key themes of Victorian women writers. You’ll come away with a new understanding of what librarians do in the age of Google, Microsoft, and Facebook.

INSTRUCTOR: Cliff Anderson, Associate University Librarian for Research and Learning

SESSION 4 – Librarians that Teach: Impacting Learning in the Digital Age
From “embedded librarians” to interactive tutorials, in this session you’ll learn about the innovative ways librarians are involved in student learning.

INSTRUCTOR: Melissa Mallon, Director of the Peabody Library and Director of Liaison and Instruction Services

SESSION 5 – Legal Research for Everyone
Learn how to conduct basic legal research, including an introduction to legal resources that are available to everyone.

INSTRUCTORS: Larry Reeves, Associate Dean and Director of the Alyne Queener Massey Law Library, and the Law Library Staff

SESSION 6 – The Tennessee Music Box: David Schnaufer and The Appalachian Dulcimer Archive
The Appalachian Dulcimer Archive was launched in 2012 by the Wilson Music Library. Initially conceived by David Schnaufer (1957–2006), the database was designed as a “sound museum,” exhibiting playable song clips played on historic handmade dulcimers alongside his research and documentation (gathered with Sandy Conaster) of historical dulcimers. This course will explore Schnaufer’s contributions to the history of the dulcimer and how he restored the popularity of the Appalachian dulcimer to commercial country music.

INSTRUCTOR: Holling Smith-Borne, Director, Anne Potter Wilson Music Library, The Blair School of Music
Instructor Bios

Ben Adams
Ben Adams grew up in Lancaster, Pennsylvania. Following high school, he served in the U.S. Army including overseas duty in Korea shortly after WWII. He holds degrees in chemical engineering from Virginia Tech and the University of Delaware. He was employed by the DuPont Company for forty years where he was engaged in R&D on polymers, fibers, and textiles. He has been involved with the Great Decisions program for more than ten years.

Katharine Baker
Katharine Baker understands her vocation to be fostering human development, both personal and professional. As a teacher and mentor, she works to assist others in becoming self-reflective individuals who can access their own inner wisdom to create new understandings and possibilities for action. She is inspired by the mission of the Cal Turner Program for Moral Leadership in the Professions to help professionals form ethical identities that motivate them to work for the common good, collaborating across professional boundaries to address our most challenging social problems. Baker earned her Ph.D. in religion, psychology, and culture at Vanderbilt in 2008, and has taught in the disciplines of professional studies, leadership development, pedagogy, religion and human development, theology, pastoral care, and spirituality. Prior to her academic career, she worked as a professional in nonprofit and corporate settings, providing expertise in writing, corporate communications, and public and employee relations.

Mat Britain
Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival, most recently for Panorama 2013. Living in Nashville, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

Rebecca Chapman
Rebecca Chapman is senior lecturer in the departments of English and Women’s and Gender Studies at Vanderbilt. She is also assistant director of the Writing Studio. She has a special interest in sixteenth- and seventeenth-century English literature and literary theory. She earned her B.A. at the University of California at Santa Barbara and received her Ph.D. from Vanderbilt.

Bob Covington
Bob Covington is Professor of Law, Emeritus, at Vanderbilt, where he taught for forty-six years with an emphasis on labor and employment law. He is author or editor of a number of books in the field. He served as president of OLLI at Vanderbilt for two years. He received his B.A. from Yale and his J.D. from Vanderbilt.

Danny and Beth Gottlieb
Danny and Beth Gottlieb are members of the Lt. Dan Band with Gary Sinise, Disney musicians, and former professors at the University of Alabama, Rollins College, and the University of North Florida.

Mitchell Korn
Mitchell Korn is a senior lecturer at the Vanderbilt Blair School of Music. He is also one of our nation’s most important leaders in music and interdisciplinary education and policy. The Wall Street Journal has called him a “one man arts education industry.” Symphony Magazine last year called him a “music education guru.” Korn, founder
and president of MitchellKornArts, and former vice president for education and community engagement of the Nashville Symphony and Schermerhorn Symphony Center, is credited with creating, designing, and implementing the nation’s most important arts education initiatives including New York’s Annenberg Initiative, Chicago Arts Partnerships in Education (CAPE), the San Francisco School of the Arts, Nashville’s Music Education City, and many more. He is a Bard College Senior Fellow for arts policy and planning and a former lecturer on arts education, planning, and policy at Yale School of Music, Harvard University Graduate School of Education, and Royal Conservatory.

**Duane Lee**

Duane Lee is a Fisk-Vanderbilt Bridge Postdoctoral Fellow in the Physics and Astronomy Department of Vanderbilt University. His research focuses on understanding the formation and evolution of the Milky Way, its nearby dwarf galaxies, and other Local Group Galaxies by modeling their galactic chemical evolution (GCE). Lee completed his Ph.D. in astronomy from Columbia University, earned his M.A in astronomy from Wesleyan University, and his B.A. in astrophysics with honors from Williams College. He previously spent two years as a postdoc at the Research Center for Galaxies and Cosmology at the Shanghai Astronomical Observatory (SHAO) in Shanghai, China, to conduct research in galactic astronomy.

**Stu Miller**

Stu Miller is an active Osher Lifelong Learning participant and retired chief information officer. He graduated from University of Florida and Vanderbilt Owen Graduate School of Management. He was the founder and president of Systems Technology Unlimited, chief operating officer of MedClaim of California, Client Care Solutions, Envoy Corporation, and MCI/Worldcom. He was senior vice president of information technology of The MEDSTAT Group and director of computer services of The Rogers Group. He served as vice president of computer services for the Nashville Gas Company and was director of Royalty Systems of Columbia Records.

**Jeanette Norden**

Jeanette Norden is Professor of Cell and Developmental Biology, Emerita, Vanderbilt University School of Medicine. For more than twenty years, she conducted research on nerve regeneration. From 1998 to 2013, she devoted her time exclusively to medical, graduate, and undergraduate education as the director of medical education in the Department of Cell and Developmental Biology. In 2007, she completed a thirty-six-lecture DVD *Understanding the Brain* as part of the Great Courses series for The Teaching Company. In recognition of her impact on helping to educate the public about the brain and neurological disorders, in 2011 the Vanderbilt Brain Institute and Center for Neuroscience at Vanderbilt established an annual Jeanette J. Norden Outreach Lectureship in her honor.

**Bob O’Dell**

Bob O’Dell was appointed as a Distinguished Research Professor of Astronomy at Vanderbilt University in 2000. He graduated with a bachelor of science from Illinois State University and obtained his Ph.D. from University of Wisconsin with fields of specialization including observational astrophysics of gaseous nebulae and star formation. His current research interests are the star formation in the Orion Nebular Cluster and the structure and evolution of planetary nebulae.

**Alli Puglisi**

Alli Puglisi graduated from Vanderbilt University’s Blair School of Music in 2013 with a music
performance degree with a special focus on the steel pan. Originally from Mundelein, Illinois, Puglisi now considers Nashville home where she freelances in various musical and educational settings including the Deep Grooves Steel Band. She arranges music for and is the assistant director of the Vanderbilt Steel Band Program and is the newly appointed director of the Osher Advanced Steel Band.

**Chris Sanders**
Chris Sanders is executive director of the Tennessee Equality Project, an organization dedicated to educating the larger community about issues affecting the LGBTQ community, and advocating on their behalf. He graduated with a B.A. from Centre College and holds an M.Div. from Vanderbilt.

**Keith Simmons**
Keith Simmons is an attorney by education and profession. In 1976, he joined the Nashville-based law firm of Bass, Berry & Sims where he spent his entire legal career until he retired at the end of 2012. Simmons is a native Kentuckian with a bachelor of science in economics from the University Kentucky and a law degree from Vanderbilt Law School. He is active in community affairs, both locally and nationally, including service on the board of directors of Lex Mundi, an international association of the world’s leading independent law firms. Currently, Simmons serves as chair of the board of trustees of the Nashville Public Library and vice-chair of the board of Cumberland Region Tomorrow. He also has served as chair of the board of directors of the Nashville Public Library Foundation, chair of the board of the Tennessee Education Lottery Corporation, and chair of the board of the Urban Libraries Council, a national association of public libraries serving urban communities across the United States and Canada.

**Billy Teets**
Billy Teets is the outreach astronomer for Vanderbilt Dyer Observatory and coordinates educational programming for outreach with the community, school groups, Vanderbilt University, and the general public. His duties include giving tours, operating telescopes and other equipment during viewing sessions, giving talks to groups that visit, teaching Vanderbilt astronomy classes, and maintaining equipment.

**Paul Vasterling**
Paul Vasterling is a magna cum laude graduate of Loyola University. He stepped into the role of artistic director of the Nashville Ballet in 1998, ten years after he began his association with the company. In spring of 2010, at the Board’s request, he took on the additional role of CEO of the ballet. Under his leadership, the company’s resources have grown by close to 300 percent. He has transformed a troupe of twelve professional dancers into a company of twenty-two, and additionally he has established a second company of twenty-five dancers. In 2011, he was elected to serve as Artistic Director Council chair on the National Board of Dance/USA. Vasterling has created more than forty works, ranging from classical, full-length story ballets to more contemporary one-acts set to the music of local artists.

**Susan Ford Wiltshire**
Susan Ford Wiltshire is Professor of Classics, Emerita, at Vanderbilt, where she taught Latin and Greek literature for thirty-six years. She received the Madison Sarratt Award for Excellence in Undergraduate Teaching and is the author of seven books, including *Seasons of Grief and Grace, A Sister’s Story of AIDS*. She served for six years on the National Council for the Humanities.
Beyond the Classroom

**Special Interest Groups**
Looking for new ways to engage with your OLLI peers? Consider joining one of our Special Interest Groups! Have an idea for a new group? Check our webpage to find additional information.

**WEBSITE:** vanderbilt.edu/olli/Special-Interest-Groups.php

**Afterthoughts: Book Club**
The book club meets the first Monday of each month from 11:30 a.m. to 12:30 p.m. at St. George’s Episcopal Church, 4715 Harding Pike. A list of current and future book selections is available on the group’s website.

**OLLI On The Move: Walking Group**
The walking group meets every Friday at Radnor Lake at 10:00 a.m.

**Restaurant Adventures**
The review group’s upcoming restaurant selections, including dates, times, and locations are available on the group’s website.

**Volunteer Opportunities**
Get a behind-the-scenes peek at the inner workings of the OLLI program. We are compiling a list of members who are interested in assisting with various areas of need within the program. See the reverse of the course registration form to sign up to volunteer in any of the following areas:

**Serve on a Committee**
- **Board of Directors:** Ensure the program maintains OLLI values and a positive reputation
- **Curriculum:** Assist with curriculum development for each term
- **Special Events:** Coordinate the Fall Kick-off, Fall Trip, Holiday Gathering, Spring Trip, and Annual Meeting

**Additional Needs**
- Identify new members and promote the program
- Identify organizations that have potential members who may be interested in OLLI
- Assist on special event days
- Volunteer as a classroom assistant
- Develop and lead a special interest group
- Recruit instructors
- Provide administrative assistance for short-term projects (example: mailing course confirmations)
- Volunteer as a photographer to capture courses and events
Spring 2017 Registration: **Deadline: March 10, 2017**

Online registrations will not be accepted after the deadline. To be considered for late registration, please contact the OLLI office.

Name_____________________________________________________________________________________

First name for badge (if different from above) _______________________________________________

Street Address _____________________________________________________________________________

City ____________________________ State _________ ZIP __________________________

Phone _____________________________________   ❑ Home   ❑ Cell

It is important that you provide us with an email address in order to receive course updates.

Email address _____________________________________________________________________________

❑ Returning Member   ❑ New Member   If new member, referred by ____________________________

How do you prefer to receive future course catalogs?   ❑ Email   ❑ U.S. Mail

Select the courses you’d like to register for in the left column. Please also identify **at least one alternate course** in case one of the courses is full. Please do not submit payment for the alternate course(s).

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**Ways to Register**

**ONLINE** (vanderbilt.edu/OLLI)

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**MAIL**

Send completed form and payment to the following address:

OLLI at Vanderbilt  
PMB 407760  
2301 Vanderbilt Place  
Nashville, TN 37240

**QUESTIONS?**

Call (615) 343-1130
Spring 2017 Registration: Beyond the Classroom

We are compiling a list of members who are interested in assisting with various areas of need within the program. Please indicate your interest by checking the corresponding boxes below.

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