



SECOLAS 2005

Nashville

Vanderbilt University • Tennessee State University

Home

Meeting Registration Form

SECOLAS 2005 Program

Invitation Letter

Hotel, Local Info.

SECOLAS 2005 Program

This program only includes panels, papers, and times. Room assignments, as well as the banquet, reception, and executive meeting times will be added soon, at which point a version suitable for printing will be posted. If you believe there are any errors in this program, please contact Theron Corse at tcorse@tnstate.edu

Session 1

Friday, 8:00 – 9:30

1A-L. Transnationalism And Identity

Chair: Anne Fountain, San José State University

Discussant: Kathleen Martín, Florida International University

Presenters:

1. "In Cold Mixed Blood: Racial Ambiguity in the Literature of Crime in the U.S. and Brazil," Brent James, UCLA
2. "Mayan Identity in Punta Laguna in a Transnational Age," Laura Vick, Peace College
3. "De Nuestra América a Nuestra Atzlán," Jonathan Alcantar, San José State University

1B-L. Gender, Race, And Place: The Global And The Local In Central American And Caribbean Literature

Chair: Laura Barbas Rhoden, Wofford College

Presenters:

1. “La influencia globalizadora en la cultura guatemalteca capitalina actual vista a través de *Labios*, una novela de Maurice Echeverría,” Ana Yolanda Contreras, University of North Florida
2. “Conflicting Codes of Race and Class in Julia Alvarez’s *In the Name of Salomé*,” Julee Tate, Berry College
3. “Paradise for Sale? Ecocritical Perspectives on Costa Rican Fiction,” Laura Barbas Rhoden, Wofford College

1C-S. Latin America and World War II (Part A)

Chair & Discussant: Michael Hall, Armstrong Atlantic University

Presenters:

1. “Themes in Latin America’s World War II Experience,” John Bratzel, Michigan State University
2. “Peru During World War II,” Daniel Masterson, U.S. Naval Academy
3. “Central America and World War II,” Thomas Leonard, University of North Florida

1D-S. Constructing Gender and Identity

Chair & Discussant: Jonathan D. Ablard, State University of West Georgia

Presenters:

1. “Visions of Women: Revelation, Gender, and Catholic Resurgence,” Edward Wright-Rios, Vanderbilt University

2. "The Fatherland and the Sea: Power, Gender and Merchant Seamen in the First Argentine Democracy and the Early Peronist Era, 1916-1930 & 1946-1950," Geoffroy de Laforcade, Longwood University
3. "Performing Yesterday's Desire: Queer Revisions of Carmen Miranda in Postwar U.S.," Elizabeth Gunn and Tara Kachgal, University of North Carolina, Chapel Hill

1E-S. Citizenship and Tolerance in Bolivia

Chair & Discussant: James D. Huck, Tulane University

Presenters:

1. "Political Tolerance, Education and Ethnic Identities in Bolivia," Daniel E. Moreno Morales, Vanderbilt University

2. "Localities Against the State: Central-Local Relations in the Post Transition Period," Annabelle Conroy, University of Central Florida

3. "Bolivia's Gas Wars: Political Economic Perspectives," Waltraud Queiser Morales, University of Central Florida

Session 2

Friday, 9:45 - 11:15

2A-L. In Search Of *Lo Africano* In Latin American Arts

Chair: Marva Hernández –Ojeda, Hunter College

Presenters:

1. "Hiding the Dark Original Mother: A Total Othering," Dawn Duke, University of Tennessee

2. “*Afroperuanismo: Diasporic Voices in the Reconstruction of a Black Identity in the National Imagination of Perú,*” Mario Rey, East Carolina University

3. “Intersecciones afrocanarias en la literatura del siglo XX,” María Hernández Ojeda, Hunter College

2B-S. Latin America and World War II (Part B)

Chair & Discussant: James Wood, North Carolina A&T University

Presenters:

1. “El Caribe en la segunda guerra mundial a través de una ventana cubana de la diplomacia mexicana,” Jorge Castañeda-Zavala, Instituto Mora

2. “Transnationalism with a Military Bent: The Service of Ernst Rohm, One of Hitler’s Most Infamous Nazi Henchmen, with the Bolivian Army General Staff,” William L. Harris, The Citadel

2C-S. Constructing the Maya

Chair & Discussant: Pamela Murray, University of Alabama at Birmingham

Presenters:

1. “There are no Maya and If There Were, None of Them Would Be Women,” Kathleen Martin, Florida International University

2. “A New Meaning for the Americas: John Lloyd Stephens’ Re-Imagining of the Mayan World,” Kristl Kelley, University of North Carolina, Charlotte

3. “Culture, Class, and Identity: Reflections of Maya Futures in the Guatemalan Highlands,” Edward F. Fischer, Vanderbilt University

2D-S. Corruption & Perceptions of Democracy

Chair & Discussant: Jose A. da Cruz, Armstrong Atlantic State University

Presenters:

1. “Corruption and Democracy in Latin America,” Mitchell Seligson , Vanderbilt University
2. “Corruption and Political Perceptions in Mexico,” Stephen D. Morris, University of South Alabama
3. “Citizen Support for Democracy in Ecuador,” Kenneth J. Mijeski and Scott H. Beck, East Tennessee State University

Session 3

Friday, 11:30 – 1:00

3A-L. Indigenismo, Borders, And Questions Of Identity In Latin America

Chair:

Presenters:

1. “The Limits of Exteriority as Limit? Dussel and the Modern Project in Bolivia,” Zoya Khan, University of South Alabama
2. “El romance nacional en *El hechizo de Tomaiquichua* de Enrique López Albújar,” Rossana Patroni, Georgia College and State University
3. “Territory, Sovereignty and National Identity: Honduras, Nicaragua and the Incorporation of the Atlantic Coast, 1859-1894,” Doug Tompson, Columbus State University

3B-L. Mirrored Reflections 1: Asia In The Latin American Imagination/ Latin America In The Asian Imagining

Chair: Carmen Rivera, Wingate University

Presenters:

1. "Culto y fetichización de Kahlo: Retablos postmodernos de Yasumasa Morimura," Magdalena Maíz-Peña and Luis H. Peña, Davidson College
2. "Asia hispanoamericana," León Chang Shik, Florida State University

3C- S. Diasporic Dialogues: Afro-North American Intersections with Afro-Latin America

Chair & Discussant: John D. French, Duke University

Presenters:

1. "The Color Question and the Problem of 'Racial Personality': Representations of Cuba and the United States in the Work of Bernardo Ruiz Suarez," Reena N. Goldthree, Duke University
2. "The Diasporic Dialogues of Imperial Dreams: The 1871 Commission of Inquiry to Santo Domingo," Michael Kenneth Huner, University of North Carolina, Chapel Hill
3. "The Black Republic in White City: Analyzing Frederick Douglass's Lecture on Haiti," Gordon K. Mantler, Duke University
4. "On the Corner of 125th and 7th: Constructing Allies in the Cuban and the African-American Press," Devyn Spence, University of North Carolina, Chapel Hill

3D-S. Neoliberalism (Part A): Costa Rica, Brazil and Mexico

Chair & Discussant: Tom Leonard, University of North Florida

Presenters:

1. "From Bananas to Computers: Neoliberalism in Costa Rica," Lazarus F. O'Sako, Ohio University
2. "The Administration of Luiz Inácio 'Lula' da Silva: Is Brazil Still Afraid of Neoliberalism?" Jose A. da Cruz, Armstrong Atlantic State University
3. "The Zapatistas: Indigenous Resistance to Neoliberalism in Mexico," Micahel R. Hall, Armstrong Atlantic State University

Session 4

Friday, 2:15 – 3:45

4A-L. Time And Memory In The Latin American Novel

Chair: Rafael E. Hernández, Converse College

Presenters:

1. "'Viaje a la semilla' de Alejo Carpentier: retro-cronología e innovación," Guillermo Castillo-Feliú, Winthrop University
2. "El invisible laberinto del Azar: El cuento policial en Jorge Luis Borges," Graciela E. Tissera, Clemson University
3. "*De vivir para contarla* a *Memoria de mis putas tristes*: De la fenomenología de la autobiografía a la fenomenología de la novela," Rafael E. Hernández, Converse College
4. "La escritura como espacio transnacional en *Os sertões*," Fátima Regina Peredo, Vanderbilt University

4B-L. Dissident Poetry In Latin America

Chair: Melvin S. Arrington, University of Mississippi

Presenters:

1. "Enter *Ariel*: Manuel del Cabral in the Dominican Literary and Social Imaginary," José Manuel Batista, University of North Carolina-Charlotte
2. "Social Justice and the Poet: A Study of Jorge Debravo's *Los despiertos*," Charles Kargleder, Spring Hill College
3. "Abigael Bohórquez o la frontera del otro hombre (Humor, amor, y multilingüismo en la Ivrica mexicana contemporánea," Christina Karageorgou-Bastea, Vanderbilt University

4C-S. Las representaciones de México ante los Estados Unidos: De la frontera hasta el Buen Vecino

Chair & Discussant: Jorge Castañeda-Zavala, Instituto Mora

Presenters:

1. "Interés regional *versus* intereses nacionales: La frontera noreste de México, 1821-1854," Marcela Terrazas, Universidad Nacional Autónoma de México
2. "La imagen mexicana en el espejo norteamericano: Lorenzo de Zavala y su viaje por los Estados Unidos, 1830-1834," Ana R. Suárez, Instituto Mora
3. "J. Reuben Clark, la experiencia mexicana y la contrucción de la política del Buen Vecino," Carmen Collado, Instituto Mora

4D-S. Guerrilla War and Political Responses: Mexico and Colombia

Chair & Discussant: Waltraud Morales, University of Central Florida

Presenters:

1. “Guerilla Warfare and Violent Repression in Guerrero,” Katie Witty, University of North Carolina, Charlotte

2. “The Protracted Colombian Civil War Complex: Alvaro Uribe’s Anti-Insurgency Strategy versus the Well-Funded FARC-EP,” Harvey Kline and Eric Harris, The University of Alabama

4E-S. Neoliberalism (Part B): Economic and Social Change

Chair: Mariana Sarmiento

Discussant: Audience

Presenters:

1. “Biotechnology and Transgenic Maize in Mexico,” Mariana Sarmiento, Tulane University

2. “The 2004 Social Security Reform in Mexico: Finishing Off the Social Pact?” Patrik Marier, Concordia University

3. “Impact of Tourism on Textile Production in Chinchero, Peru,” Eliza Wethey, Tulane University

Session 5

Friday, 4:00 – 5:30

5A-L. Searches For Self In Literature Of Caribbean Diasporas

Chair: Rafael Ocasio, Agnes Scott College

Presenters:

1. “Identidad y transculturación en ‘Our House in the Last World’ y ‘The Mambo Kings Play Songs of Love,’” José Manuel García, Florida Southern College

2. “Exile, Allegory, and Rebellion: The Encoding of Identity

in *Soñar en cubano, How the García Girls Lost Their Accent, and When I was Puerto Rican,*” Leah Fonder-Solano, University of Southern Mississippi

3. “Reinaldo Arenas: The (Mis)Uses of Literary Journals as Vehicles of Political Discontent,” Rafael Ocasio, Agnes Scott College

5B-L. Tales Of Women, Witches, Travel, And Captivity In Latin American Narrative

Chair: Asima F. X. Saad Maura, Temple University

Presenters:

1. “Hechiceras y supersticiosas de los Andes,” María Luisa Torres, Coastal Carolina University

2. “Transnacionalización y transgenerización en *Stella* de Emma de la Barra,” Alejandra Karina Carballo, Florida State University

3. “Cautiverio, burla y crueldad en *Don Quijote de la Mancha* y los *Infortunios* de Alonso Ramvrez,” Asima F. X. Saad Maura, Temple University

5C-S. Gendered Spheres, Company Towns, and Urban Spaces: Constructing a New Republic, Cuba, 1898-1930

Chair & Discussant: Paul Dosal, University of South Florida

Presenters:

1. “Viviendas, Solares, and the Spatialization of Poverty in Republican Cuba,” Lupe García, University of North Carolina, Chapel Hill

2. “An ‘Appropriate’ Occupation: Female Teachers in 1920s Cuba,” Lizabeth Martinez-Lotz, University of North Carolina, Chapel Hill

3. “Conflicting Commerce: U.S. Sugar Companies’ Impact on Local Commercial Culture in Eastern Cuba, 1898-1920,” Joshua Nadel, University of North Carolina, Chapel Hill

5D-S. Resources for Teaching on Latin America

Chair: Paula Heusinkveld

Discussant: Audience

Presenters:

1. “Cartoons as a Source for Studying Local and Global Issues: The Case of Fútbol Argentino,” Joe Arbena, Clemson University
2. “Safe, Affordable Internships in Latin America: How to Make it Happen,” Paula Heusinkveld, Clemson University

5E-S. Neoliberalism (Part C): Transnational Dimensions

Chair & Discussant: John Britton, Francis Marion University

Presenters:

1. “El Mercado Nostálgico: Neoliberalism, Transnationalism and the Nation,” Bridget Hayden. University of Southern Mississippi
2. “Deconstructing ‘Constructive Engagement’: Canada’s Economic Relations with Cuba, 1993-2003,” Eric N. Baklanoff and LaShondra Jones, University of Alabama, Tuscaloosa
3. “Science and Technology Parks in LAM: A Framework to Improve Regional Competitiveness,” Elixenia Biron, University of Southern Mississippi

Saturday, 8:00 – 9:30

6A-L. Marketing National Images In The Age Of Globalization

Chair: Yvonne Unnold, University of Southern Mississippi

Presenters:

1. “Local and Global Media Flows of Chilean Human Rights Discourses,” Kristin Sorensen, Indiana University-Bloomington
2. “The Local and the Global Challenge to Fiction and Fact,” Yvonne S. Unnold, University of Southern Mississippi
3. “Written for a Global Audience: The *gaucho* and *argentinidad*,” Kelly Jensen, Samford University
4. “Nationalist Identity in a Transnational Age: The Colombian Advertising Sector and Its Role in the Development of the National Image,” Héctor D. Fernández L’Hoeste, Georgia State University

6B-S. Colonialism: Social and Physical Structures

Chair & Discussant: Larry Clayton, University of Alabama

Presenters:

1. “Social Networks and Palace Intrigues: The Court Society of Colonial Mexico, 1700-1755,” Christoph Rosenmuller, Middle Tennessee State University
2. “Reading Colonial Built Environments for Evidence of Remesal’s *Republica sociable*: Narratives in Architecture and Urban Form,” Mark Lindsay, Birmingham, AL

6C-S. Colombian Frontier Towns in the Twentieth Century

Chair: James Henderson, Coastal Carolina College

Discussant: Mike LaRosa, Rhodes College

Presenters:

1. "Forests and the Creation of Tumaco (Colombia) at the Turn of the Nineteenth Century," Claudia Leal, Universidad de los Andes
2. "(Para)State Coercion and Frontier Development: The Case of Urabá and Caguán," Phillip Hough, Johns Hopkins University
3. "Villavicencio, 1940-2005: From Frontier Town to Frontier Metropolis," Jane Rausch, University of Massachusetts-Amherst

6D-S. Interamerican Relations

Chair & Discussant: Ronn Pineo, Towson University

Presenters:

1. "Contemporary Latin American Foreign Policy Elites: The Rise of the Economist Ambassador," James D. Huck, Tulane University
2. "Common Goals: The Strange Partnership between Mexican *Indigenistas* and North American Fundamentalist Missionaries," Todd Hartch, Eastern Kentucky University
3. "Latin American Political Exile: Its Transnational Implications," Luis Roniger, Wake Forest University and Hebrew University of Jerusalem

Session 7

Saturday, 9:45 – 11:15

7A-L. Mirrored Reflections 2: Europe In The Latin American Imagination/ Latin America In The European Imagination

Chair: Anabel Aliaga-Buchenau, University of North Carolina at Charlotte

Presenters:

1. "The Melancholy of Martín Romaña," Elizabeth Zeiss, University of South Carolina Aiken
2. "Vicente Fidel López, Philologist," Michael T. Ward, Trinity University
3. "Poéticas de la globalización," Fernando Burgos, University of Memphis
4. "Friedrich Gerstäcker's Warning: A German Immigrant's View of Life in Latin America," Anabel Aliaga-Buchenau, University of North Carolina at Charlotte

7B-L. The Struggle For Literary Transnationalism In Dominican And Haitian Literature

Chair: Isabel Z. Brown, University of South Alabama

Presenters:

1. "El socio-feminismo realista y universal de Angela Hernández en *Charamicos*," Clementina R. Adams, Clemson University
2. "Trujillo as the Subject of the Contemporary Novel: Historiography, Hagiography or Demonization?," Isabel Z. Brown, University of South Alabama
3. "Entre el mito y el fracaso: La definición nacional dominicana a fin de siglo," Ramón Figueroa, Millsaps College
4. "Haiti and the Location of Caribbean Ethnic Identity," Josefa Lago Graña, University of Puget Sound

7C-S. Channels of Participation in Latin America

Chair & Discussant: Stephen D. Morris, University of South Alabama

Presenters:

1. "Participation and Influence in Participative Institutions," Renato Perissinotto
2. "Legal Opportunity Structures and Social Movement: The Effects of Institutional Change on Costa Rican Politics," Bruce M. Wilson, University of Central Florida and Juan Carlos Rodriguez Cordero, UNED, Costa Rica
3. "Changing Gender Roles: Indigenous Women's Rights and the Zapatista Movement in Chiapas, Mexico," Julian F. Dodson, North Carolina A&T State University

Session 8

Saturday, 11:30 – 1:00

8A-L. Migration, Marginalization, And *Machismo*

Chair: Teresa R. Arrington, Blue Mountain College

Presenters:

1. Quest for the Local: Transnational Audiences in MexAmerica," Helena Simonett, Vanderbilt University
2. "*Hasta no verte Jesús mío*: los efectos de la marginalización," Leticia I. Romo, University of North Carolina

8B-L. The Body/ Politic: The Individual And The Nation In Modern Brazilian Literature

Chair: Robert Anderson, University of North Carolina-Chapel Hill

Presenters:

1. "The Cannibal at Work: What's on the Menu at Churrascaria Oswald," Bruce Dean Willis, University of Tulsa
2. "Failed Encounters: The Boundaries of Intercultural Understanding in Bernardo Cavalho's *Nove Noites*," Luciana Namorato, University of Oklahoma
3. "The Strangled Cry Revisited or How to Transmit Signals in Flames: Gianfrancesco Guarnieri's Drama," Robert Anderson, University of North Carolina at Chapel Hill

8C-S. Student Views of Contemporary Cuba

Chair: James D. Henderson, Coastal Carolina University

Discussant: Virginia Williams, Winthrop University

Presenters:

1. "Notes on Contemporary Cuba," Beverley Baxley, Coastal Carolina University
2. "Cuban Health Care and the U.S. Embargo," Lula Neismith, Coastal Carolina University
3. "Why is Castro Still in Power? A Personalized Cold War," Matthew Babcock, Coastal Carolina University

8D-S. Militarization and Society in Modern Latin America

Chair & Discussant: Frank Robinson, Vanderbilt University

Presenters:

1. "Punishment as War: Mexico and the Retrenchment of the Death Penalty, 1861-1872," Patrick Timmons, Augusta State University
2. "*Correr, Limpiar y Barrer*: Obligatory Military Service in Argentina, 1902-1983," Jonathan D. Ablard, State University of West Georgia

3. “Political Crime and Military Justice: The *Juntas Clasificadoras* of Argentina during the Rosas Era,” Jesse Hingson, Georgia College and State University

8E-S. Revolutionary Mexico

Chair: Richmond Brown, University of South Alabama

Discussant: Tim Henderson, Auburn Montgomery

Presenters:

1. “Myth and Politics in Revolutionary Mexico: The Case of Plutarco Elías Calles and Lázaro Cárdenas,” Jurgen Buchenau, University of North Carolina, Charlotte
2. “Outcast and Demonized: Luis Napoleon Morones and the Mexican Anarchist Movement,” Gregory S. Crider, Wingate University

