This program only includes panels, papers, and times. Room assignments, as well as the banquet, reception, and executive meeting times will be added soon, at which point a version suitable for printing will be posted. If you believe there are any errors in this program, please contact Theron Corse at tcorse@tnstate.edu

Session 1
Friday, 8:00 – 9:30

1A-L. Transnationalism And Identity

Chair: Anne Fountain, San José State University
Discussant: Kathleen Martín, Florida International University

Presenters:

1. “In Cold Mixed Blood: Racial Ambiguity in the Literature of Crime in the U.S. and Brazil,” Brent James, UCLA

2. “Mayan Identity in Punta Laguna in a Transnational Age,” Laura Vick, Peace College

3. “De Nuestra América a Nuestra Atzlán,” Jonathan Alcantar, San José State University

1B-L. Gender, Race, And Place: The Global And The Local In Central American And Caribbean Literature
Chair: Laura Barbas Rhoden, Wofford College

Presenters:

1. “La influencia globalizadora en la cultura guatemalteca capitalina actual vista a través de Labios, una novela de Maurice Echeverría,” Ana Yolanda Contreras, University of North Florida

2. “Conflicting Codes of Race and Class in Julia Alvarez’s In the Name of Salomé,” Julee Tate, Berry College


1C-S. Latin America and World War II (Part A)

Chair & Discussant: Michael Hall, Armstrong Atlantic University

Presenters:

1. “Themes in Latin America’s World War II Experience,” John Bratzel, Michigan State University

2. “Peru During World War II,” Daniel Masterson, U.S. Naval Academy

3. “Central America and World War II,” Thomas Leonard, University of North Florida

1D-S. Constructing Gender and Identity

Chair & Discussant: Jonathan D. Ablard, State University of West Georgia

Presenters:

1. “Visions of Women: Revelation, Gender, and Catholic Resurgence,” Edward Wright-Rios, Vanderbilt University


1E-S. Citizenship and Tolerance in Bolivia

Chair & Discussant: James D. Huck, Tulane University

Presenters:


2. “Localities Against the State: Central-Local Relations in the Post Transition Period,” Annabelle Conroy, University of Central Florida

3. “Bolivia’s Gas Wars: Political Economic Perspectives,” Waltraud Queiser Morales, University of Central Florida

Session 2
Friday, 9:45 - 11:15

2A-L. In Search Of Lo Africano In Latin American Arts

Chair: Marva Hernández –Ojeda, Hunter College

Presenters:

1. “Hiding the Dark Original Mother: A Total Othering,” Dawn Duke, University of Tennessee

3. “Intersecciones afrocanarias en la literatura del siglo XX,” María Hernández Ojeda, Hunter College

2B-S. Latin America and World War II (Part B)

Chair & Discussant: James Wood, North Carolina A&T University

Presenters:

1. “El Caribe en la segunda guerra mundial a través de una ventana cubana de la diplomacia mexicana,” Jorge Castañeda-Zavala, Instituto Mora

2. “Transnationalism with a Military Bent: The Service of Ernst Rohm, One of Hitler’s Most Infamous Nazi Henchmen, with the Bolivian Army General Staff,” William L. Harris, The Citadel

2C-S. Constructing the Maya

Chair & Discussant: Pamela Murray, University of Alabama at Birmingham

Presenters:

1. “There are no Maya and If There Were, None of Them Would Be Women,” Kathleen Martin, Florida International University

2. “A New Meaning for the Americas: John Lloyd Stephens’ Re-Imagining of the Mayan World,” Kristl Kelley, University of North Carolina, Charlotte

3. “Culture, Class, and Identity: Reflections of Maya Futures in the Guatemalan Highlands,” Edward F. Fischer, Vanderbilt University
2D-S. **Corruption & Perceptions of Democracy**

Chair & Discussant: Jose A. da Cruz, Armstrong Atlantic State University

Presenters:

1. “Corruption and Democracy in Latin America,” Mitchell Seligson, Vanderbilt University

2. “Corruption and Political Perceptions in Mexico,” Stephen D. Morris, University of South Alabama


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Session 3
Friday, 11:30 – 1:00

3A-L. **Indigenismo, Borders, And Questions Of Identity In Latin America**

Chair:

Presenters:


2. “El romance nacional en *El hechizo de Tomaiquichua* de Enrique López Albújar,” Rossana Patroni, Georgia College and State University


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3B-L. **Mirrored Reflections 1: Asia In The Latin American Imagination/ Latin America In The Asian Imagining**
Chair: Carmen Rivera, Wingate University

Presenters:

1. “Culto y fetichización de Kahlo: Retablos postmodernos de Yasumasa Morimura,” Magdalena Maíz-Peña and Luis H. Peña, Davidson College

2. “Asia hispanoamericana,” León Chang Shik, Florida State University

3C- S. Diasporic Dialogues: Afro-North American Intersections with Afro-Latin America

Chair & Discussant: John D. French, Duke University

Presenters:


3D-S. Neoliberalism (Part A): Costa Rica, Brazil and Mexico

Chair & Discussant: Tom Leonard, University of North Florida
Presenters:


Session 4
Friday, 2:15 – 3:45

4A-L. Time And Memory In The Latin American Novel

Chair: Rafael E. Hernández, Converse College

Presenters:

1. “‘Viaje a la semilla’ de Alejo Carpentier: retro-cronología e innovación,” Guillermo Castillo-Feliú, Winthrop University


3. “De vivir para contarla a Memoria de mis putas tristes: De la fenomenología de la autobiografía a la fenomenología de la novela,” Rafael E. Hernández, Converse College

4. “La escritura como espacio transnacional en Os sertoes,” Fátima Regina Peredo, Vanderbilt University

4B-L. Dissident Poetry In Latin America

Chair: Melvin S. Arrington, University of Mississippi
Presenters:

1. “Enter Ariel: Manuel del Cabral in the Dominican Literary and Social Imaginary,” José Manuel Batista, University of North Carolina-Charlotte


3. “Abigail Bohórquez o la frontera del otro hombre (Humor, amor, y multilingüismo en la lirica mexicana contemporánea,” Christina Karageorgou-Bastea, Vanderbilt University

4C-S. Las representaciones de México ante los Estados Unidos: De la frontera hasta el Buen Vecino

Chair & Discussant: Jorge Castañeda-Zavala, Instituto Mora

Presenters:

1. “Interés regional versus intereses nacionales: La frontera noreste de México, 1821-1854,” Marcela Terrazas, Universidad Nacional Autónoma de México

2. “La imagen mexicana en el espejo norteamericano: Lorenzo de Zavala y su viaje por los Estados Unidos, 1830-1834,” Ana R. Suárez, Instituto Mora

3. “J. Reuben Clark, la experiencia mexicana y la contrucción de la política del Buen Vecino,” Carmen Collado, Instituto Mora

4D-S. Guerrilla War and Political Responses: Mexico and Colombia

Chair & Discussant: Waltraud Morales, University of Central Florida

Presenters:
1. “Guerilla Warfare and Violent Repression in Guerrero,” Katie Witty, University of North Carolina, Charlotte


4E-S. Neoliberalism (Part B): Economic and Social Change

Chair: Mariana Sarmiento
Discussant: Audience

Presenters:

1. “Biotechnology and Transgenic Maize in Mexico,” Mariana Sarmiento, Tulane University


3. “Impact of Tourism on Textile Production in Chinchero, Peru,” Eliza Wethey, Tulane University

Session 5
Friday, 4:00 – 5:30

5A-L. Searches For Self In Literature Of Caribbean Diasporas

Chair: Rafael Ocasio, Agnes Scott College

Presenters:


2. “Exile, Allegory, and Rebellion: The Encoding of Identity
in *Soñar en cubano, How the García Girls Lost Their Accent*, and *When I was Puerto Rican,* Leah Fonder-Solano, University of Southern Mississippi

3. “Reinaldo Arenas: The (Mis)Uses of Literary Journals as Vehicles of Political Discontent,” Rafael Ocasio, Agnes Scott College

**5B-L. Tales Of Women, Witches, Travel, And Captivity In Latin American Narrative**

**Chair:** Asima F. X. Saad Maura, Temple University

**Presenters:**

1. “Hechiceras y supersticiosas de los Andes,” María Luisa Torres, Coastal Carolina University

2. “Transnacionalización y transgenerización en *Stella* de Emma de la Barra,” Alejandra Karina Carballo, Florida State University

3. “Cautiverio, burla y crueldad en *Don Quijote de la Mancha* y los *Infortunios* de Alonso Ramírez,” Asima F. X. Saad Maura, Temple University

**5C-S. Gendered Spheres, Company Towns, and Urban Spaces: Constructing a New Republic, Cuba, 1898-1930**

**Chair & Discussant:** Paul Dosal, University of South Florida

**Presenters:**

1. “Viviendas, Solares, and the Spatialization of Poverty in Republican Cuba,” Lupe García, University of North Carolina, Chapel Hill

2. “An ‘Appropriate’ Occupation: Female Teachers in 1920s Cuba,” Lizabeth Martinez-Lotz, University of North Carolina, Chapel Hill

5D-S. Resources for Teaching on Latin America

Chair: Paula Heusinkveld

Discussant: Audience

Presenters:

1. “Cartoons as a Source for Studying Local and Global Issues: The Case of Fútbol Argentino,” Joe Arbena, Clemson University

2. “Safe, Affordable Internships in Latin America: How to Make it Happen,” Paula Heusinkveld, Clemson University

5E-S. Neoliberalism (Part C): Transnational Dimensions

Chair & Discussant: John Britton, Francis Marion University

Presenters:


3. "Science and Technology Parks in LAM: A Framework to Improve Regional Competitiveness,” Elixenia Biron, University of Southern Mississippi

Session 6
Saturday, 8:00 – 9:30

6A-L. **Marketing National Images In The Age Of Globalization**

**Chair:** Yvonne Unnold, University of Southern Mississippi

**Presenters:**


2. “The Local and the Global Challenge to Fiction and Fact,” Yvonne S. Unnold, University of Southern Mississippi

3. “Written for a Global Audience: The *gaucho* and *argentínidad*,” Kelly Jensen, Samford University


6B-S. **Colonialism: Social and Physical Structures**

**Chair & Discussant:** Larry Clayton, University of Alabama

**Presenters:**

1. “Social Networks and Palace Intrigues: The Court Society of Colonial Mexico, 1700-1755,” Christoph Rosenmuller, Middle Tennessee State University

2. “Reading Colonial Built Environments for Evidence of Remesal’s *Republica sociable*: Narratives in Architecture and Urban Form,” Mark Lindsay, Birmingham, AL

6C-S. **Colombian Frontier Towns in the Twentieth Century**
Chair: James Henderson, Coastal Carolina College  
Discussant: Mike LaRosa, Rhodes College  

Presenters:  

1. “Forests and the Creation of Tumaco (Colombia) at the Turn of the Nineteenth Century,” Claudia Leal, Universidad de los Andes  
2. “(Para)State Coercion and Frontier Development: The Case of Urabá and Caguán,” Phillip Hough, Johns Hopkins University  
3. “Villavicencio, 1940-2005: From Frontier Town to Frontier Metropolis,” Jane Rausch, University of Massachusetts-Amhert  

6D-S. Interamerican Relations  

Chair & Discussant: Ronn Pineo, Towson University  

Presenters:  

1. “Contemporary Latin American Foreign Policy Elites: The Rise of the Economist Ambassador,” James D. Huck, Tulane University  

Session 7  
Saturday, 9:45 – 11:15  

7A-L. Mirrored Reflections 2: Europe In The Latin American Imagination/ Latin America In The European Imagining
Chair: Anabel Aliaga-Buchenau, University of North Carolina at Charlotte

Presenters:

1. “The Melancholy of Martín Romaña,” Elizabeth Zeiss, University of South Carolina Aiken
3. “Poéticas de la globalización,” Fernando Burgos, University of Memphis
4. “Friedrich Gerstäcker’s Warning: A German Immigrant’s View of Life in Latin America,” Anabel Aliaga-Buchenau, University of North Carolina at Charlotte

7B-L. The Struggle For Literary Transnationalism In Dominican And Haitian Literature

Chair: Isabel Z. Brown, University of South Alabama

Presenters:

2. “Trujillo as the Subject of the Contemporary Novel: Historiography, Hagiography or Demonization?,” Isabel Z. Brown, University of South Alabama
3. “Entre el mito y el fracaso: La definición nacional dominicana a fin de siglo,” Ramón Figueroa, Millsaps College
4. “Haiti and the Location of Caribbean Ethnic Identity,” Josefa Lago Graña, University of Puget Sound

7C-S. Channels of Participation in Latin America
Chair & Discussant: Stephen D. Morris, University of South Alabama

Presenters:

1. “Participation and Influence in Participative Institutions,” Renato Perissinotto
2. “Legal Opportunity Structures and Social Movement: The Effects of Institutional Change on Costa Rican Politics,” Bruce M. Wilson, University of Central Florida and Juan Carlos Rodriguez Cordero, UNED, Costa Rica

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Session 8
Saturday, 11:30 – 1:00

8A-L. Migration, Marginalization, And Machismo

Chair: Teresa R. Arrington, Blue Mountain College

Presenters:

1. Quest for the Local: Transnational Audiences in MexAmerica,” Helena Simonett, Vanderbilt University
2. “Hasta no verte Jesús mío: los efectos de la marginalización,” Leticia I. Romo, University of North Carolina

8B-L. The Body/ Politic: The Individual And The Nation In Modern Brazilian Literature

Chair: Robert Anderson, University of North Carolina-Chapel Hill

Presenters:
1. “The Cannibal at Work: What’s on the Menu at Churrascaria Oswald,” Bruce Dean Willis, University of Tulsa


3. "The Strangled Cry Revisited or How to Transmit Signals in Flames: Gianfracesco Guarnieri's Drama," Robert Anderson, University of North Carolina at Chapel Hill

8C-S. **Student Views of Contemporary Cuba**

**Chair:** James D. Henderson, Coastal Carolina University  
**Discussant:** Virginia Williams, Winthrop University

**Presenters:**

1. “Notes on Contemporary Cuba,” Beverley Baxley, Coastal Carolina University

2. “Cuban Health Care and the U.S. Embargo,” Lula Neismith, Coastal Carolina University


8D-S. **Militarization and Society in Modern Latin America**

**Chair & Discussant:** Frank Robinson, Vanderbilt University

**Presenters:**


8E-S. Revolutionary Mexico

Chair: Richmond Brown, University of South Alabama
Discussant: Tim Henderson, Auburn Montgomery

Presenters:
