EXAM 1. Critical Theories of Religion: General

Early Writings on Religion

Phenomenology of Religion

Anthropology of Religion

Sociological Theories of Religion
Linguistics, Structuralism

‘Religion’ as a Scholarly Category
Masuzawa, Tomoko (2005). The invention of world religions, or, How European universalism was preserved in the language of pluralism. Chicago: University of Chicago Press.

EXAM 1. Critical Theories of Religion: General

Modern History and Theory of Religion
Geertz, C., “The Impact of the Concept of Culture on the Concept of Man” and “Religion as a Cultural System,” The Interpretation of Cultures, 1977, 33-54, 87-125.

Contemporary Study of Religion
Arnal and McCutcheon, “‘They Licked the Platter Clean’: On the Codependency of the Religious and the Secular,” in The Sacred Is the Profane, 114-133.
Asad, “Reading a Modern Classic,” 205-222.
Chidester, “Frontiers of Comparison,” in *Savage Systems*, 5-29.

Chidester, “Sacred Animals,” in *Savage Systems*, 173-266.


Krech, Religious contacts in past and present times: aspects of a research programme,” 191-213.


**Evolutionary Theories of Religion**


EXAM 2. Specified Method and Theory:
Comparison in the Study of Religion

Beginnings

William James, Varieties of Religious Experience (New York: Simon and Schuster, 1997 [1902]).

Morphological and Anthropological Theories of Religion

Mircea Eliade, Patterns in Comparative Religion (Lincoln, NE: Bison Books, [1968])

Comparative Religious Traditions


New Comparativism


**EXAM 2. Specified Method and Theory:**

**Theological Frameworks: Mystical Language and Negative Theology**


**Experiential Frameworks: Mystical Experience and Ecstatic Utterances**


Sociological Frameworks: Critical Theory, Discourse and Acts of Negation

Hermeneutical Frameworks: Text and Mystical Language

Ontological Frameworks: Being and Language