

TODD FORD HUGHES
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EDUCATION

University of Pennsylvania

Emphasis on Second Language Acquisition and Technology

Ph.D., 1993

Dissertation: "The Effectiveness of Multimedia Technology in the Teaching of Spanish Vocabulary"

Director: Paul M. Lloyd

Graduate Fellowship, 1988-1990

University of South Florida

M.A. in Spanish Literature, 1988

Masters Thesis: "El Deseo triangular en cuatro obras del Siglo de Oro"

Director: Richard Preto-Rodas

Graduate Registration Fellowship, 1986-87

Rutgers University

B.A. in Spanish, 1985

Michigan State University

B.A. in Psychology, 1983

Attended La Universidad de Extremadura in Cáceres, Spain 1982

PROFESSIONAL EXPERIENCE

Vanderbilt University, Center for Second Language Studies, 2011-present

Director of Instructional Technologies. Provides leadership, skill, knowledge and expertise in the collaborative development, maintenance and use of digital technologies in the learning and teaching of second languages in the Vanderbilt University Community. Provides strategic leadership in the development and management of digital repositories and platforms for materials creation. Promotes and supports digital scholarship. Works closely with faculty to understand the ways in which digital materials are best used in learning and teaching. Responsible for developing strategies to foster language acquisition through the development of digital content and functionality as a response to faculty needs. Supports efforts to develop a presence in the Digital Humanities. Works collaboratively with the Academic Director and Assistant Director for Instructional Technologies to implement a digital strategy for the Center. Supervises the development, the

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promotion and the management of digital resources for the Center. Establishes and maintains contact with campus entities that support a mission of global education.

Vanderbilt University, Department of French and Italian 2012, 2014, 2016

Instructor of Record (Graduate School Faculty). Taught Graduate Seminars on Digital Humanities and Bibliographic Methodology, stressing the use of digital tools for literary research.

Vanderbilt University, Language Center, 1996-2011

Director of the Language Center. Provided leadership for the Language Center facility in the areas of personnel, maintenance and inventory, curriculum development and user support. Collaborated with faculty, students and staff on technological endeavors and serves as a spokesperson and advocate for these initiatives. Conferred with appropriate language departments as to their current and future needs for the acquisition and development of materials for language learning. Maintained Language Center budget. Designed, developed and tested new learning materials. Led a University-wide initiative whose purpose was to reconfigure, redesign and renovate the Center. Served as a consultant for the planning, architectural design, and construction phases of the project. Planned and executed "Language Center Colloquium on Second Language Acquisition and Technology. Administered Placement and Proficiency Examinations for Spanish and French. Served as Tier 1+ Blackboard Support Contact for College of Arts and Science.

Vanderbilt University, Owen Graduate School of Management, 1999, 2001, 2002

Instructor. Taught course in Spanish for Business to students in M.B.A. program. Course focuses on the refinement of language skills for use in the business context and pertinent content information regarding commercial practices in Spanish-speaking countries.

Millersville University, Department of Foreign Languages and Literatures, 1993-1996

Director of Language Laboratory and Assistant Professor of Spanish. Taught Elementary Spanish, Advanced Composition and Conversation, Graduate Composition and Business Spanish courses using proficiency-based methodology. Directed and supervised the operations of the Foreign Language Multimedia Center. Assisted in the allocation of University funds towards the acquisition of new multimedia computer equipment for the laboratory. Served as departmental computing coordinator and as the School of Humanities and of Social Sciences media specialist.

Johns Hopkins University, National Foreign Language Council, 1993-1994

Educational and Language Consultant. Assisted in the preparation of Authorware courseware for use in a large-scale research project in conjunction with the Department of Defense. Co-conducted an empirical study on the use of help systems in computer-assisted instruction.

University of Pennsylvania, Department of Romance Languages, 1988-1991, 1992-1993

Teaching Assistant in Spanish. Taught Elementary and Intermediate Spanish as a Teaching Assistant (four semesters) and as a Lecturer (four semesters). Used proficiency-based instructional methods. Served as an Instructor and Coordinator for four computer-based sections of Beginning Spanish.

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University of Pennsylvania, English Language Programs, 1992

Lecturer with English Language Programs. Taught Conversational English, Pronunciation and Vocabulary Building courses to foreign students preparing to enroll in American universities.

Virginia Polytechnic Institute and State University, 1991-1992

Visiting Instructor in Spanish (one-year appointment). Taught Elementary and Intermediate Spanish (four classes per semester). Taught advanced-level Grammar, Composition and Conversation courses. Directed departmental extracurricular activities. Used proficiency-based instructional methods.

University of Pennsylvania, Project Vanguard/Penn Cinema Project, 1989-1991

Prepared software for use in beginning-level Spanish sections under the auspices of a special grant from Apple Computers as part of *Project Vanguard*. Worked on *Penn Cinema Project*; used special multimedia computer technology to subtitle movies in Spanish.

University of South Florida, 1986-1988

Teaching Assistant in Spanish. Taught two classes per semester at the beginning level.

TEACHING COMPETENCIES

Digital Humanities Theory and Praxis

Graduate Research Methodology

Technology in Foreign Language Teaching and Learning

Graduate Foreign Language Teaching Methods

Beginning, intermediate and advanced-level courses in Spanish grammar

Advanced-level courses in Spanish conversation and composition

Spanish for the Medical Professions

GRANTS, FELLOWSHIPS AND AWARDS

Vanderbilt Institute for Digital Learning MicroGrant Program, 2016, “Purchase of OCR Equipment and Software for Text Mining Projects” (\$500).

Vanderbilt University Research Scholars Grant (RSG) Program, 2016, “Immersive Video Games for Learning Medieval Language and Culture: Theory and Practice” with Lynn Ramey and Virginia Scott (\$10,553).

Vanderbilt University International Research Grants Program, 2015, “Exploring the Uses of Digital Mapping, Modeling and Web-Based Resources for Interdisciplinary Research and Teaching in the Humanities” with Lynn Ramey, Federico Pagello, Paul Ell, Stefano Baschiera (\$10,000).

NEH Summer Institute, “Humanities Heritage 3D Visualization: Theory and Practice.” Director Alyson A. Gill. Arkansas State University, Jonesboro, AK, June 17 to July 7, 2013 (\$3,500).

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Newberry Library Research Grant, 2012 (\$500).

Vanderbilt University College of Arts and Sciences Venture Fund, 2009, "Bringing Nashville into the Language Classroom" with Chalene Helmuth (\$3,000).

Vanderbilt University College of Arts and Sciences Venture Fund, 1999, "Spanish Civilization and Culture" with Victoria Burrus (\$2,200).

Vanderbilt University College of Arts and Sciences Venture Fund, 1999, "Project to Enhance Beginning- and Intermediate-level Spanish". Project Coordinator: Elena Olazagasti-Segovia (\$5,900).

Vanderbilt University College of Arts and Sciences Venture Fund, 1998, "Creating Multimedia Learning Modules for French 207" (French Civilization) with Patricia A. Ward (\$2,300).

Vanderbilt University College of Arts and Sciences Venture Fund, 1998, "Internet Exercises for Intermediate German" (German 103) with Thomas M. Heine (\$2,100).

Vanderbilt University Initiative on Technological Innovation, 1997, "Using Internet Technology in Foreign Language Teaching and Learning" (\$5,500).

Vanderbilt University Initiative on Technological Innovation, 1997, "An Initiative to Provide Foreign-Language Television to the Campus Residence Halls" with Alice C. Harris, Christopher H. Maurer, Derek Waller and Patricia A. Ward (\$15,500).

PUBLICATIONS

Book Chapters

Scott, Virginia M. and Todd F. Hughes. "From Consoles and Cubicles to Coding and Collaboration." in Felix Kronenberg ed., *From Language Lab to Language Center and Beyond: The Past Present and Future of Language Center Design*. Mobile, AL: (In Press).

Articles

Hughes, Todd F. "The Importance of Creating Theories of Practice in Online Language Learning." *Hispania, Centennial Edition*. Accepted and Forthcoming.

Scott, Virginia, Cara Wilson and Todd Hughes. "Digital Tasks for Advanced Learners: The Case of La Princesse de Clèves." *French Review* 90.4. Accepted and Forthcoming.

Hughes, Todd F. "A Report on Safe Use on the Internet: Some of the Most Common Risks." *Hispania* 91_2, (May, 2008).

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Hughes, Todd F. "Suggestions for Films to Consider for Use In the Classroom: Films Not Rated by the MPAA." *Hispania* 90_4 (December, 2007).

Hughes, Todd F. "The Unrestricted Film Project." *Hispania* 90_3, (September 2007).

Hughes, Todd F. "Developing Listening and Speaking Skills in the Intermediate Business Spanish Class." Proceedings of the Fifteenth Annual EMU Conference on Languages and Communication for World Business and the Professions. *ERIC Microfiche Collection*.

Hughes, Todd F. "A Four-Skills Approach to the Teaching of Business Spanish: Listening Comprehension Activities." Proceedings of the Fourteenth Annual EMU Conference on Languages and Communication for World Business and the Professions. *ERIC Microfiche Collection*.

Learning Materials

Hughes, Todd F. and Alexander Spektor. "Война и мир: переход через Энс." <http://www.hernandodesoto.net> .

Hughes, Todd F. "Spanish for Business Worktext Test Bank." Boston: Heinle and Heinle, 2000.

Burke, Pamela L. and Todd F. Hughes. "Spanish for Life Test Bank." Boston: Heinle and Heinle, 2000.

Book Reviews

Dorwick, Thalia, Ana María Pérez-Gironés, Marty Knorre, Hildebrando Villarreal. *¿Qué tal?: An Introductory Course. 5th edition*. New York: McGraw-Hill, 1997. *Hispania* 84.1 (March 2001).

Glass, Elliot and Manuel Ramos. *Journey Into Spanish*. *Hispania* 80.4 (December 1997)

Teschner, Richard V. *CUBRE: Curso breve de gramática española*. *Hispania* 80.2 (May 1997).

Pascal, Nanette R., María P. Rojas, *Relaciones comerciales*. *The Journal of Language for International Business* 8.1 (January 1997).

Kupferschmid, Gene S. *Y tú, ¿qué dices?* *Hispania* 79.3 (September 1996).

Samaniego, Fabián A., Francisco X. Alarcón and Nelson Rojas. *Mundo 21*. *Hispania* 79.1 (March 1996).

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Software Reviews

The American Journey: The Hispanic-American Experience. *Hispania* 82.1 (March 1999).

Heath Exploratory Language Program: Exploring Spanish, Exploring French. *Hispania* 81.4 (December 1998).

TRIDIC: El triple diccionario del español. *Hispania* 81.2 (June 1998).

Somos. *Hispania* 81.2 (June 1998).

La Prescritura. *Hispania* 80.4 (September 1997).

Mouse Tales Bilingual CD-ROMs: Goldilocks and the Three Bears, Jack and the Beanstalk, The Gingerbread Man and Highley's Schoolhouse. *Hispania* 79.4 (December 1996).

Popol Vuh. *Hispania* 79.3 (September 1996).

MacReader 1.1. *Hispania* 79.2 (May 1996).

Ser or Estar: That is the Question, *Hispania* 78.4 (December 1995).

Video Reviews

Chichén Itzá: The Fall of the Mayan Empire and Palenque: The Walls of Mayan History. *Hispania* 84.3 (September 2001).

INVITED LECTURES AND WORKSHOPS

Digital Strategies for Audio and Video with k-12 Students. Vidya Vanam School, Anaikatty India, March 27-31, 2017.

Digital Hermeneutics. College of Wooster, Wooster OH, February 8, 2017.

How Can Digital History Save the World? Queen's University, Belfast UK, November 4, 2016.

Mentoring HASTAC Scholars at Vanderbilt University. Queen's University, Belfast UK, June 6, 2016.

Modalities of Digital Storytelling in the Foreign Language Classroom. Tougaloo College, Jackson MS, March 16, 2016.

Social Activism and the Digital Archive: The "Who Speaks for the Negro" Archive. College of Wooster, Wooster OH, November 24, 2015.

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Mapping Disease. Queen's University, Belfast UK, September 23, 2015.

Opening Doors: Using Digital Technologies to Teach Tolstoy. University of Georgia, Athens GA, April 3, 2015.

Transatlantic Ulster: Mapping Irish Place Names in Tennessee. Queen's University, Belfast UK, February 20, 2015.

Debates in Digital Learning: Coding Taught Me Everything That I Know About Poetry. The Digital University. William Paterson University, Wayne NJ, October 29, 2015.

Leveraging Technology in Today's Classroom: Tools for Facilitating How Students Learn and Teachers Teach Regardless the Course Environment. Dallas, TX; Houston, TX, Orlando, FL. November, 2008 and February 2009.

Plenary Address. "The Blackboard Course Management System." Eighteenth English Language Teaching Conference. Centro Colombo Americano: Medellín Colombia, September 7, 2007.

"Blackboard Basics: A Workshop for ESL Instructors." Eighteenth English Language Teaching Conference. Centro Colombo Americano: Medellín Colombia, September 8, 2007.

Workshop: "An Introduction to Streaming Media." Eleventh English Language

Teaching Conference. Centro Colombo Americano: Medellín, Colombia, August 10-12, 2000.

Panel Discussion: "Towards The Heart and Soul of Learning: Connecting Lives." Eleventh English Language Teaching Conference. Centro Colombo Americano: Medellín, Colombia, August 10-12, 2000.

Plenary Address. "The Human Face of CALL." Eleventh English Language Teaching Conference. Centro Colombo Americano: Medellín, Colombia, August 10-12, 2000.

ACADEMIC PRESENTATIONS, WORKSHOPS AND PANELS

Teaching Foreign Language and Cross Cultural Digital Media. Panel Discussion. HASTAC 2016. Tempe AZ, May 12, 2016.

Mellon Institute in Digital and Public Humanities for Early Career Scholars. Vanderbilt University. Nashville TN, May 2016.

Social Facts and Crime Fiction: Digital Archives and the "Third Space." Panel Discussion. HASTAC 2015. East Lansing MI, May 28, 2015.

Mellon Institute in Digital and Public Humanities for Early Career Scholars. Vanderbilt University. Nashville TN, May 2015.

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Let's Not Call it Digital Humanities: Graphs, Maps and Trees. Vanderbilt University CSLS Friday Afternoons at Three Ten Series. Nashville, TN, October 10, 2014.

“Открытие новых дверей: учение Толстого России студенческий использования цифровых технологий..” IX International Academic Conference "*Leo Tolstoy and World Literature*". Tula Russian Federation, August 11-15, 2014.

Mellon Institute in Digital and Public Humanities for Early Career Scholars. Vanderbilt University. Nashville TN, May 2014.

“The Development of a Global Scholar in the HASTAC Mentorship Experience at Vanderbilt University.” Panel Discussion. HASTAC 2014. Lima, Peru, April 24-27, 2014.

“Innovations in Technology at Vanderbilt University’s CSLS.” 2014 SCOLT Conference. Memphis, TN, March 14, 2014.

“Careers in Campus Administration & Education: The Alternate Academic Path.” Panel Discussion. Vanderbilt University. Nashville, TN, February 27, 2014.

“The Vanderwiki Project: A Social Pedagogies Approach to Cultural Issues in France.” 2013 Annual TFLTA Conference. Franklin, TN, November 8, 2013.

“Resources for Teaching and Learning Arabic, Chinese, Japanese, French, German, Spanish and Portuguese.” Vanderbilt University CSLS Friday Afternoons at Three Ten Series. Nashville, TN, October 25, 2013.

“Enhancing the Study of Medieval and Early Modern Travel Narratives Through Computer Visualizations.” Vanderbilt University CSLS Friday Afternoons at Three Ten Series. Nashville, TN, September 27, 2013.

“Innovative Uses of Web 2.0 Technologies in Foreign Language Teaching.” 2013 Annual Celebration of Teaching: Vanderbilt University. Nashville, TN, May 3, 2013.

“What is Digital Humanities and Why is it Important?” Vanderbilt University CSLS Friday Afternoons at Three Ten Series. Nashville, TN, February 15, 2013.

“How I Got Started in the Digital Humanities: New Digital Projects from DH Commons.” 2013 Annual MLA Convention. Boston, January 3-6, 2013.

“Digital Geospatial Technologies Workshop.” THATCamp 2013: Vanderbilt University. Nashville, TN, November 3, 2012.

“Digital Storytelling: Using Animoto.” Vanderbilt University CSLS Friday Afternoons at Three Ten Series. Nashville, TN, October 26, 2012.

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Through the Lens (Jackson, MS): Teaching Latin America through Film. Jackson, MS, June 5-10, 2011.

Latin American Studies Summer Institute for High School Teachers: Latin American Film in the 9-12 Classroom. Knoxville, TN, June 6-11, 2010.

"The *Clase Ejecutiva*: Has Modern Media Created a New Social Class in Latin America?" Twenty-First Annual Meeting of American Association of Teachers of Spanish and Portuguese, San Francisco, July 5-9, 2001.

"Cross-Cultural Communication: Translating Theory into Practical Pedagogy " Twentieth Annual Conference on Languages and Communication for World Business and the Professions. San Diego, CA, March 28-30, 2001.

Organizer and Chair for Special Session: "A Critical Approach to Culture Shock." Twentieth Annual Meeting of American Association of Teachers of Spanish and Portuguese, San Juan, Puerto Rico, August 2-6, 2000.

"A Theoretical Approach to the Concept of Culture Shock." Twentieth Annual Meeting of The American Association of Teachers of Spanish and Portuguese, San Juan, Puerto Rico, August 2-6, 2000.

"Teaching *Negocios* to Graduate Management Students." 53rd Annual Meeting of the Rocky Mountain Modern Language Association. Santa Fe, NM, October 14-16, 1999.

"Show-n-Tell Session: Using the World Wide Web in the Teaching of Languages for Business Purposes." EUROCALL '99. Besançon, France, September 15-18, 1999.

"Design, Development, and Implementation of Specialized Web Pages for Use in Business French and Spanish." Eighteenth Annual Conference on Languages and Communication for World Business and the Professions. San Diego, CA, March 11-14, 1999.

Chair for "Career Session." Eightieth Annual Meeting of The American Association of Teachers of Spanish and Portuguese, Madrid, Spain, July 31-August 4, 1998.

"Career Opportunities in Technology for Spanish Majors." Eightieth Annual Meeting of The American Association of Teachers of Spanish and Portuguese, Madrid, Spain, July 31-August 4, 1998.

Organizer for "First Annual Language Center Colloquium on Second Language Acquisition and Technology." Vanderbilt University, Nashville, TN, March 23, 1998.

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"Job Search Strategies for Graduate Students." Seventy-Ninth Annual Meeting of The American Association of Teachers of Spanish and Portuguese, Nashville, TN, November 22, 1996.

"Applications of the New Language-Learning Technologies in the Teaching of Business Spanish." Sixteenth Annual Conference on Languages and Communication for World Business and the Professions. Ypsilanti, MI, April 10-12, 1997.

"Internet Applications for Teaching Business Spanish." Seventeenth Annual Microcomputers in Education Conference: Mastering the Electronic Classroom, Tempe, AZ, March 17-19, 1997.

"You're Hearing Me, But Do You Understand What I'm Saying?: Fostering Listening Skills in the Business Spanish Context. Mid-South Regional Conference of the International Listening Association, Nashville, TN, January 25, 1997.

"The Need for a Communicative-Based Business Spanish Classroom: How Can We Best Prepare Our Students for Their Future?" Seventy-Eighth Annual Meeting of The American Association of Teachers of Spanish and Portuguese, Orlando, FL, August 10, 1996.

"Developing Listening and Speaking Skills in the Intermediate Business Spanish Class." Fifteenth Annual Conference on Languages and Communication for World Business and the Professions. Ypsilanti, MI, April 11-13, 1996.

"The Wizard of Oz Project: A Computerized Help System." IALL (International Association of Learning Laboratories) '95 at Notre Dame. South Bend, IN, May 22-28, 1995.

"A Four-Skills Approach to the Teaching of Business Spanish: Listening Comprehension Activities." Fourteenth Annual Conference on Languages and Communication for World Business and the Professions. Ypsilanti, MI, April 6-8, 1995.

"A Hypermedia Approach to the Study of Spanish Vocabulary." Fourth Annual Conference on Advancing Teaching in College Classrooms and Campus Cultures, State College, PA, March 16-18, 1995.

"Panel Discussion: Teaching Languages with Technology." Redefining Cultures for the Twenty-First Century, West Chester, PA, September 30, 1994.

"The Effectiveness of Multimedia Technology in the Acquisition of Spanish Vocabulary." Pennsylvania Foreign Language Conference, Pittsburgh, PA, September 22-23, 1994.

Chair for "Latin American Literature Session." Pennsylvania Foreign Language Conference, Pittsburgh, PA, September 22-23, 1994.

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"The Madrid Chamber of Commerce Exams." Seventy-Sixth Annual Meeting of The American Association of Teachers of Spanish and Portuguese, Philadelphia, PA, August 7-11, 1994.

Chair for "Career Session." Seventy-Sixth Annual Meeting of the American Association of Teachers of Spanish and Portuguese, Philadelphia, PA, August 7-11, 1994.

"Computer Technology in the Foreign Language Classroom: An Alternative to Boredom." Forty-Second Annual Mountain Interstate Foreign Language Conference, Virginia Polytechnic Institute and State University, Blacksburg, VA, October 8-10, 1992.

Chair for "Linguistics II: Spanish and French Linguistics." Forty-Second Annual Mountain Interstate Foreign Language Conference, Virginia Polytechnic Institute and State University, Blacksburg, VA, October 8-10, 1992.

"Project Vanguard Foreign Language Software." MACADEMIA 1991, Philadelphia, PA, June 1991.

TECHNICAL SKILL SET

Angel Learning Management System
Audacity
Blackboard Learning Management System
Canvas Learning Management System
Desire2Learn
Digital Mapping
GIS: ArcGIS, QGIS
Google Earth
HTML, CSS
Microsoft Office Suite
Microsoft Windows Operating System
MAC OS X
Social Media Tools (Diigo, etc.)
XML (TEI Specifications)
Wimba Voiceboard
WordPress

PROFESSIONAL MEMBERSHIPS

AATSP (American Association of Teachers of Spanish and Portuguese)
AHCT (Association for Hispanic Classical Theater)
CALICO (Computer Assisted Learning and Instruction Consortium)
HASTAC

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PHI SIGMA IOTA (Alpha Psi Chapter)

COMMITTEE WORK

Planning Committee for Immersive Environments Conference, 2016
Vanderbilt University Chancellor's Advisory Committee: Educational Technology, 2013
Planning Committee, Putin, Pussy Riot, and the Art of Resistance, 2013
Planning Committee, THATCamp: Vanderbilt University (2012-present)
Robert Penn Warren Digital Humanities Working Group (2012- present)
Vanderbilt University Committee for Implementation and Transition of Course Management Systems (Transition from Prometheus to Blackboard), 2004
Vanderbilt University College of Arts and Sciences Second Language Acquisition Committee (Ad-Hoc member), 1999-2005
Vanderbilt University College of Arts and Sciences Ad-Hoc Committee for Department of Germanic and Slavic Languages (Personnel Review), 1999
Vanderbilt University Department of Spanish and Portuguese Search Committee, 1996-1997, 1997-1998, 1999-2000
Vanderbilt University College of Arts and Science Computer Advisory Committee, 1996-1997
Vanderbilt University Advisory Committee on The Language Center, 1996-2000
TEC (Millersville University Teacher Education Council), 1994-1996
MUNIC (Millersville University Network Implementation Committee) Chaired subcommittee on evaluation of electronic mail packages, 1993-1996
Millersville University Faculty Grants Committee, 1994-1996
Millersville University Department of Foreign Languages In-Service Conference Committee, 1993-1996
Millersville University Department of Foreign Languages Personnel Search Committee, 1993-1995

GRADUATE STUDENT SUPERVISION

Ph.D. Candidates

Served on Eva Dessenin's (French) doctoral committee (2011)
Served on Lara Semones' (French) doctoral committee (2001).

Independent Studies

Alberto Prieto-Calixto, *Las nuevas tecnologías y su aplicación en la enseñanza de segundas lenguas. Un caso de estudio: "primera lección de español básico a través del método multimedia.* (1997)
Alberto Prieto-Calixto, *La enseñanza de segundas lenguas con métodos multimedia. Segunda lección de español a través de Quill.* (1998)

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ADDITIONAL INFORMATION

Associate Editor for *HISPANIA: The Journal of the American Teachers of Spanish and Portuguese* (2006-present)

Faculty Board Member, *Spanish and Portuguese Review* (2014-present)

Finance Committee, Nashville Friends Meeting (2013-present)

Editorial Review Board, *SCOLT Dimension* (2014-2015)

Chancellor's Steering Committee for Educational Technology (2013)

Ecclesiastical and Secular Sources for Slave Societies Project (2016-present)

General Society of Mayflower Descendants Scholarship Committee (2011-2014)

Chairman of Scholarship Committee (2011)

McGraw-Hill Technology Board of Advisors for Spanish (2010).

Blackboard Tier 1+ Support, Vanderbilt University (2005-2013)

Journal Article Reviewer for *JOLIB: The Journal of Languages in Business*

Near-native fluency in spoken and written Spanish

Intermediate-Mid (ACTFL scale) proficiency in French, Portuguese and German

Intermediate-Mid (ACTFL) proficiency in Dutch (Reading)

REFERENCES

Available on request