


FREN 258. The Struggle of Encounter: The Israeli-Palestinian Conflict in Literature. The literary encounter between the Jewish and Arab worlds through representations of the Israeli-Palestinian conflict. Prerequisites: 201W. [3] (P)


FREN 261. Age of Louis XIV. Literature and society in the reign of Louis XIV. Authors include Mme de Lafayette, La Fontaine, Molière, Pascal, Racine, and Mme de Sévigné. Prerequisite: 201W. [3] (HCA)


FREN 266. The Beat Generation's French Connection. The Beats' ties to Paris and to Quebec through French-Canadian Jack Kerouac, Antonin Artaud, Jean Genet, Arthur Rimbaud, and Marquis de Sade. No credit for students who completed ENGL 288 section 3 in fall 2008 or ENGL 272 section 4 in spring 2010. Prerequisite: 201W. [3] (INT)

FREN 267. Twentieth-Century French Literature. Critical readings of representative works organized thematically with emphasis on their contextual and intertextual relationships. Prerequisite: 201W. [3] (HCA)


FREN 269. Francophone Literature and Film of the Maghreb. Literature, film, and their cultural context in Francophone North Africa. Offered at Vanderbilt in France. Prerequisite: 201W. [3] (INT)

FREN 271. French and Italian Avant-garde. Italian authors writing in French in the international and experimental atmosphere of Paris before World War I. D’Annunzio’s “Le martyre de Saint Sébastien” to Marinetti’s “Manifeste du Futurisme.” Offered on a graded basis only. Prerequisite: 201W. [3] (HCA)

FREN 272. Adultery and Transgressions in Literature. Comparative and historical study of texts from the Middle Ages through the twentieth century. Offered on a graded basis only. Prerequisite: 201W. [3] (P)

FREN 287a. Internship Readings and Research in France. Under faculty supervision, students intern in public or private organizations, and complete research and readings. Must be taken concurrently with 287b. Corequisite: 287b. [3] (No AXLE credit)

FREN 287b. Internship Training in France. Under faculty supervision, students intern in public or private organizations, and complete research and readings. Offered on a pass/fail basis only and must be taken concurrently with 287a. Corequisite: 287a. [1] (No AXLE credit)

FREN 289. Independent Study. Content varies according to the needs of the individual student. Primarily designed to cover pertinent material not otherwise available in the regular curriculum. May be repeated for a total of 12 credits over a four-semester period, but students may earn only up to 3 credits per semester of enrollment. [1-3; maximum of 12 credits total for four semesters of FREN 289] (No AXLE credit)

FREN 294. Special Topics in Traditions. Topics vary. Prerequisite: 201W. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (No AXLE credit)

FREN 295. Special Topics in Communications and Intersections. Topics vary. Prerequisite: 201W. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (No AXLE credit)

FREN 299a. Senior Honors Thesis. [3] (No AXLE credit)

FREN 299b. Senior Honors Thesis. [3] (No AXLE credit)

German

GER 099. Commons Seminar. Topics vary. [1] (No AXLE credit)

GER 101. Elementary German I. Development of the four language skills of reading, listening, speaking, and writing. [5] (No AXLE credit)

GER 102. Elementary German II. Continuation of 101. Prerequisite: 101. [5] (INT)

GER 103. Intermediate German I. Intensive review of German grammar as a basis for reading, conversation, and composition. Texts and discussions address issues in contemporary German society. Prerequisite: 102. [3] (INT)

GER 104. Intermediate German II. Practice in reading, listening, speaking, and writing. Short stories, one longer work (Kafka), and discussions examine aspects of modern life from a German perspective. Prerequisite: 103. [3] (INT)

GER 105. Intensive German in Regensburg. Grammatical and syntactic structures. Prerequisite: 103; corequisite: 106. [3] (No AXLE credit)

GER 106. Intensive German in Regensburg. Landeskunde and communicative skills. Prerequisite: 103; corequisite: 105. [3] (No AXLE credit)

GER 115F. First-Year Writing Seminar. Topics Vary. [3]

GER 172. Borders and Crossings: German Literature and Culture from Romanticism to the Present. Textual and visual contributions to German culture from the nineteenth and twentieth centuries in English translation. Borders - physical, ideological, intellectual, and metaphorical - and crossing these borders, as passages to more creative or liberated states of being, or as acts of transgressing. Taught in English. [3] (HCA)

GER 201W. Introduction to German Studies. Literature, history, philosophy, and science of German-speaking countries presented through contemporary and multidisciplinary critical concepts and practices. Technology, theorizing mass culture, forms of cultural production, tradition and modernity. Reading and discussions in German. Prerequisite: 104. [3] (INT)

GER 213. Conversation and Composition: Current Events. Advanced German language course focusing on oral and writing proficiency. Topics on current events and societal developments. Prerequisite: 104. [3] (INT)

GER 214. Conversation and Composition: Contemporary Culture. Advanced German language course focusing on oral and writing proficiency. Topics on contemporary media and culture. Prerequisite: 104. [3] (INT)

GER 216. Business German. The culture of the German business community; differences that hinder communication between German-speakers and non-German-speakers in the business setting; development of aural/ oral and written skills. Business practices, policies, and laws in German-speaking countries; advertising and marketing strategies, letters, vitae, phone calls, and personal interviews. [3] (INT)

GER 220. Advanced Grammar. Study of word formation and sentence structure in modern German, supplemented by contemporary readings, with discussion. Not open to students who have participated in the Regensburg exchange program. [3] (INT)

GER 221. German Culture and Literature. Introduction to major periods and genres of German cultural production from the middle ages to the present; overview of major social and political developments. Literary, philosophical, and other texts. Readings and discussions in German. [3] (INT)
GER 223. From Language to Literature. Continuing practice in reading, listening, speaking, and writing; emphasis on literary terminology and techniques for critical reading of German. Recommended as preparation for more advanced literary study, prose, poetry, and drama. Prerequisite: 213. [3] (HCA)

GER 235. German Romanticism. The contributions of Schlegel, Tieck, Novalis, Eichendorff, and others to literature, philosophy, and theory. Intellectual, social, and political currents. [3] (INT)

GER 237. Women and Modernity. Women in German literature from the eighteenth century to the present, focusing on questions of sexuality, political emancipation, artistic identity. No knowledge of German required. [3] (INT)

GER 238. Interconnections of Arts and Science: Goethe and the Natural World. (Also listed as Physics 238) Mutual influences between the arts and science, as exemplified in Goethe's Faust and Elective Infinities. Readings in English, with option of German readings for German studies majors. Focal points: empirical investigation, philosophical interrogation, and scientific explanation. Taught in English. Prerequisite: completion of the Mathematics and Natural Science requirement of AXLE. [3] (P)


GER 243. The Aesthetics of Violence: Terror, Crime, and Dread in German Literature. The “dark” side of imagination in twentieth-century German literature including history and theory of modern art, emphasis on literary representation, mutual influences between aesthetic reflection and political action. No knowledge of German required. [3] (P)

GER 244. German Fairy Tales: From Brothers Grimm to Walt Disney. The German fairy tale tradition and its role in American culture. Taught in English. [3] (INT)


GER 246. German Masterpieces in English Translation. Emphasis on the classical period and the present. Authors such as Goethe, Grass, Hesse, Kafka, T. Mann, and Schiller. No knowledge of German required. [3] (P)

GER 248. German Lyric Poetry-Form and Function. Lyric forms as a reaction to personal trauma, collective desire, scientific and technological advances, and social change since the Thirty Years’ War. Love, loss, liberation. Students compose poems in imitation of classic examples of the folk song, ballad, sonnet. [3] (INT)

GER 262. German Literature of the Middle Ages. Examines sites of literary production (monasteries, courts, urban centers) and the evolution of literary language. [3] (INT)

GER 263. The Age of Goethe-Weimar 1775 to 1805. Rational pragmatism, artistic innovation in response to Kant and French Revolution. Readings drawn from Goethe’s Iphigenia, Hermann und Dorothea, Schiller’s Maria Stuart and Wallenstein, and Wieland’s Oberon. [3] (INT)

GER 264. Pleasures and Perils in Nineteenth-Century Theatre. The German drama and dramatic theory from Romanticism up to Naturalism with emphasis on selected works by Kleist, Büchner, Grillparzer, and Hebbel. [3] (INT)


GER 270. German Cinema: Vampires, Victims, and Vamps. An analysis of representative German film with special emphasis on its sociocultural and historical context. Discussion will include pertinent theories of cinematography and cinematic narration. Taught in English. [3] (INT)

GER 271. Women at the Margins: German-Jewish Women Writers. Examination of themes, forms, and sociocultural issues shaping the work of German-Jewish women writers from the Enlightenment to the present. Readings and discussions in English. [3] (HCA)


GER 274. Who Am I? German Autobiographies. Canonical and non-canonical texts from the nineteenth and twentieth centuries constructing cultural, religious, and gender identities. Taught in English. [3] (HCA)


GER 278. Dreams in Literature. The difference between sleeping and being awake. Literary and philosophical texts. Novels, short stories, diaries, poems, and drama written within the last two hundred years. Taught in English. [3] (HCA)

GER 280. Murder and Mayhem: the Sturm und Drang. Sturm und Drang literary and social movement (1767-1782). Literary genres and themes (e.g., infanticide, suicide, fratricide, primitivism, educational reform, utopian visions). Drawn from French (Diderot, Rousseau, Mercier) and English (Young, MacPherson, Shakespeare) impulses. The young Goethe and Schiller, Herder, Hamann, Lenz, W. Wagner. Taught in English. [3] (INT)

GER 289a. Independent Readings. Designed for majors and qualified undergraduates. Projects are carried out under the supervision of a member of the department. All projects must be approved by the department. May be repeated for a total of 6 credits over a four-semester period in 289a and 289b combined if there is no duplication in topic, but students may earn only up to 3 credits per semester of enrollment. [1 -3; maximum of 6 credits total for four semesters of GER 289a and 289b] (No AXLE credit)

GER 289b. Independent Readings. Designed for majors and qualified undergraduates. Projects are carried out under the supervision of a member of the department. All projects must be approved by the department. May be repeated for a total of 6 credits over a four-semester period in 289a and 289b combined if there is no duplication in topic, but students may earn only up to 3 credits per semester of enrollment. [1 -3; maximum of 6 credits total for four semesters of GER 289a and 289b] (No AXLE credit)

GER 293a. Internship Training. Under faculty supervision, students gain experience working in a variety of settings, such as civic, corporate, business, cultural, government, health, media, political, research, and social welfare organizations usually in the German-speaking countries. Background reading and/or research will be completed in German 293b and/or 293c concurrently with the completion of internship training. German 293a. A minimum of 3 hours of 293b or 293c must be completed, independent of hours taken in 293a. A research paper and report must be submitted at the end of the semester during which the internship training is completed. A 2.90 grade point average, completion of 6 hours beyond German 103, and prior approval of the director of undergraduate studies of the student’s plans are required. May be taken on a Pass/Fail basis only and must be taken concurrently with 293b and/or 293c. These hours may not be included in the minimum hours required in the German major. Corequisites: 293b and/or 293c. [1 -9] (No AXLE credit)
GER 293b. Internship Research. Under faculty supervision, students gain experience working in a variety of settings, such as civic, corporate, business, cultural, government, health, media, political, research, and social welfare organizations usually in the German-speaking countries. Background reading and/or research will be completed in German 293b and/or 293c concurrently with the completion of internship training, German 293a. A minimum of 3 hours of 293b or 293c must be completed, independent of hours taken in 293a. A research paper and report must be submitted at the end of the semester during which the internship training is completed. A 2.90 grade point average, completion of 6 hours beyond German 103, and prior approval of the director of undergraduate studies of the student’s plans are required. Corequisite: 293a. [3-6] (No AXLE credit)

GER 293c. Internship Readings. Under faculty supervision, students gain experience working in a variety of settings, such as civic, corporate, business, cultural, government, health, media, political, research, and social welfare organizations usually in the German-speaking countries. Background reading and/or research will be completed in German 293b and/or 293c concurrently with the completion of internship training, German 293a. A minimum of 3 hours of 293b or 293c must be completed, independent of hours taken in 293a. A research paper and report must be submitted at the end of the semester during which the internship training is completed. A 2.90 grade point average, completion of 6 hours beyond German 103, and prior approval of the director of undergraduate studies of the student’s plans are required. Corequisite: 293a. [3-6] (No AXLE credit)

GER 294a. Selected Topics. May be repeated for a total of 12 credits in 294a and 294b combined if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3; maximum of 12 credits total for all semesters of GER 294a and 294b] (No AXLE credit)

GER 294b. Selected Topics. May be repeated for a total of 12 credits in 294a and 294b combined if there is no duplication in topic. Students may enroll in more than one section of this course per semester. [3; maximum of 12 credits total for all semesters of GER 294a and 294b] (No AXLE credit)

Greek

GRK 201. Beginning Greek I. Elements of classical Greek. Reading of simplified texts from authors of the fifth and fourth centuries B.C. No credit for students who have earned credit for a more advanced Greek language course. [4] (No AXLE credit)

GRK 202. Beginning Greek II. Continuation of 201. Completion of the elements of classical Greek through readings from classical authors. Introduction to Homeric and Hellenistic Greek. No credit for students who have earned credit for a more advanced Greek language course. [4] (INT)

GRK 203. Intermediate Greek I: Classical and Koiné Greek. Review of Greek grammar, and reading from classical and biblical texts. Prerequisite: 202. No credit for students who have earned credit for a more advanced Greek language course. [3] (INT)

GRK 204. Intermediate Greek II: Homer’s Iliad. Selected reading and interpretation; history and literary characteristics of the Homeric epic; practice in reading of meter. Prerequisite: 203. No credit for students who have earned credit for a more advanced Greek language course. [3] (INT)

GRK 210. The Greek Orators. Classical Athenian orators, with a focus on Lysias and Demosthenes. Historical context, rhetorical technique, and prose style. Prerequisite: 204. [3] (HCA)

GRK 212. The Greek Historians. Selections from the major Greek historians, especially Herodotus and Thucydides, and study of their philosophy of history; investigation of the development of historical prose writing. Prerequisite: 203. [3] (HCA)

GRK 215. The Greek Tragedians. Selections from the plays of Aeschylus, Sophocles, and Euripides. Survey of the development of tragedy. May be repeated for credit with change of subject matter. Prerequisite: 204. [3] (HCA)

GRK 216. Readings in Plato and Aristotle. Selected readings from the dialogues of Plato and from the ethical writings of Aristotle. Corollary readings and discussions of the pre-Socratic philosophers and the post-Aristotelian schools. Prerequisite: 204. [3] (HCA)

GRK 218. Greek Lyric Poetry. The Greek melic, elegiac, and iambic traditions, with an introduction to the Greek dialects and special emphasis on Archilochus, Tyrtaeus, Alcaeus, and Sappho. Prerequisite: 204. [3] (HCA)

GRK 240. The Gospels in Greek. Matthew and selections from the other Gospels. Prerequisite: 203 or departmental placement. [3] (HCA)

GRK 289. Independent Study. Designed for majors wanting to familiarize themselves with works and authors not covered in the regular curriculum. Prerequisite: 6 hours above 204. May be repeated for a total of 6 credits if there is no duplication in topic, but students may earn only up to 3 credits per semester of enrollment. [1-3; maximum of 6 credits total for all semesters of GRK 289] (No AXLE credit)

GRK 294. Special Topics in Greek Literature. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (HCA)

Hebrew

HEBR 111a. Elementary Hebrew. Introduction to alphabet, the basics of grammar, and elementary conversation. Classes meet three times per week with an additional two hours a week required in the language laboratory. No credit for students who have earned credit for a more advanced Hebrew language course. [4] (No AXLE credit)

HEBR 111b. Elementary Hebrew. Continuation of 111a. Greater stress upon conversation and grammar. Classes meet three times a week with an additional two hours a week required in the language laboratory. No credit for students who have earned credit for a more advanced Hebrew language course. Prerequisite: 111a. [4] (INT)

HEBR 113a. Intermediate Hebrew. Introduction to modern Hebrew reading, conversation, advanced grammar, and conversation. Classes meet three times a week with an additional three hours a week spent in independent work in the language laboratory. No credit for students who have earned credit for a more advanced Hebrew language course. Prerequisite: 113a. [3] (INT)

HEBR 113b. Intermediate Hebrew. Continuation of 113a. Greater emphasis on reading and writing. Classes meet three times a week with an additional three hours a week spent in independent work in the language laboratory. No credit for students who have earned credit for a more advanced Hebrew language course. Prerequisite: 113b. [3] (INT)

HEBR 201. Advanced Hebrew Grammar. Emphasis on syntax and grammar supplemented by listening, speaking, and reading. No credit for students who have earned credit for a more advanced Hebrew language course. Prerequisite: 113b. [3] (INT)

HEBR 202W. Advanced Hebrew Composition. Development of writing skills through the study of short stories, poems, articles, television, and web materials. Prerequisite: 201. [3] (INT)

HEBR 289a. Independent Study in Modern Hebrew. May be repeated for a total of 6 credits in 289a and 289b combined if there is no duplication in topic, but students may earn only up to 3 credits per semester of enrollment. [1-3; maximum of 6 credits total in HEBR 289a and 289b] (No AXLE credit)

HEBR 289b. Independent Study in Modern Hebrew. May be repeated for a total of 6 credits in 289a and 289b combined if there is no duplication in topic, but students may earn only up to 3 credits per semester of enrollment. [1-3; maximum of 6 credits total in HEBR 289a and 289b] (No AXLE credit)

History

HIST 099. Commons Seminar. Topics vary. [1] (No AXLE credit)