address race, ethnicity, physical abilities, and class in explaining variations in cultural ideals. [3] (SBS)


SOC 268. Race, Gender, and Health. Effect of racial and ethnic background, gender, socioeconomic status, sexual identity, and age or generation on the experiences of health, illness, medical institutions, and work in the health professions. [3] (SBS)


SOC 272. Gender Identities, Interactions, and Relationships. Gender identities form and influence interactions in friendships, intimate relations, families, education, and other institutions. Changes and continuities in gender roles within the United States and ways in which race, class, and sexual orientation intersect processes of gender relations. [3] (SBS)


SOC 279. Contemporary Mexican Society. Sociological understanding of contemporary Mexican society. The historical roots of modern Mexican state. Economic, political, and social institutions operating in Mexico, formal and informal structures, and their consequences. [3] (INT)

SOC 280a. Internship Readings and Research. Under faculty supervision, students gain experience in any of a variety of settings, such as civic, corporate, cultural, government, health, media, political, research, and social welfare organizations. Background reading and research will be completed in Sociology 280a concurrently with the completion of internship training, Sociology 280b. A minimum of 3 hours of 280a must be completed with hours taken in 280b. A research paper and report must be submitted at the end of the semester during which the internship training is completed. A 2.90 grade point average, completion of 6 hours of prior work in sociology, and prior departmental approval of the student’s plans are required. Corequisite: 280b. [3-6] (No AXLE credit)

SOC 280b. Internship Training. Under faculty supervision, students gain experience in any of a variety of settings, such as civic, corporate, cultural, government, health, media, political, research, and social welfare organizations. Background reading and research will be completed in Sociology 280a concurrently with the completion of internship training, Sociology 280b. A minimum of 3 hours of 280a must be completed with hours taken in 280b. A research paper and report must be submitted at the end of the semester during which the internship training is completed. A 2.90 grade point average, completion of 6 hours of prior work in sociology, and prior departmental approval of the student’s plans are required. Offered on a pass/fail basis only and must be taken concurrently with 280a. Hours of 280b may not be included in the minimum hours counted toward the sociology major. Corequisite: 280a. [1-9] (No AXLE credit)

SOC 294. Seminars in Selected Topics. May be repeated for a total of 6 credits if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3; maximum of 6 credits total for all semesters of SOC 294] (No AXLE credit)

SOC 295a. Research Project. An individual research project designed to increase knowledge and skill in research. Admission by consent of instructor and chair of the department. Prerequisite: 211 and either 127, MATH 127b or 218, or ECON 150 or 155. Open also to students who have earned credit for PSY 209 or PSY-PC 2101 and are majors in Child Development, Child Studies, Cognitive Studies, Human and Organizational Development, or A&S Psychology. [3] (No AXLE credit)

SOC 295b. Research Project. An individual research project designed to increase knowledge and skill in research. Admission by consent of instructor and chair of the department. Prerequisite: 211 and either 127, MATH 127b or 218, or ECON 150 or 155. Open also to students who have earned credit for PSY 209 or PSY-PC 2101 and are majors in Child Development, Child Studies, Cognitive Studies, Human and Organizational Development, or A&S Psychology. [3] (No AXLE credit)

SOC 296. Honors Research. Research and writing supervised by department staff culminating in the Senior Honors Thesis. Work consists of both background reading and active research. May be repeated for a total of 12 credits if there is no duplication in topic, but students may earn only up to 6 credits per semester of enrollment. Open only to honors candidates. Prerequisite or corequisite: 211. [3-6; maximum of 12 credits total for all semesters of SOC 296] (No AXLE credit)

SOC 299. Independent Research and Writing. May be repeated for a total of 6 credits. Students may enroll in more than one section of this course each semester. [1-6; maximum of 6 credits total for all semesters of SOC 299] (No AXLE credit)

Spanish

SPAN 099. Commons Seminar. Topics vary. [1] (No AXLE credit)

SPAN 100. Spanish for True Beginners. Designed exclusively for students with no previous exposure to Spanish. Development of basic listening, speaking, reading, and writing skills with Spanish-speaking culture through a communicative approach. Conducted primarily in Spanish. Not open to students with previous training in Spanish. Four hours of classroom instruction plus one hour of independent research activities. Students continuing in Spanish take Spanish 102. No credit for students who have earned credit for more advanced Spanish language course. [5] (No AXLE credit)

SPAN 101. Elementary Spanish I. Basic listening, speaking, reading, and writing skills. Communicative approach and exposure to aspects of Spanish-speaking cultures. Conducted entirely in Spanish. Four hours of classroom instruction plus one hour of independent research activities. Intended for students with prior study of the language and a departmental placement score under 275. Serves as repeat credit for students who have completed 100. No credit for students who have earned credit for a more advanced Spanish language course. [5] (No AXLE credit)

SPAN 102. Elementary Spanish II. Further development of listening, speaking, reading, and writing skills. Communicative approach, exposure to aspects of Spanish-speaking culture. Conducted entirely in Spanish. Four hours of classroom instruction plus one hour of independent research activities. Prerequisite: 100 or 101. No credit for students who have earned credit for a more advanced Spanish language course. [5] (No AXLE credit)

SPAN 103. Intensive Elementary Spanish. A communicative approach to reading, writing, listening, and speaking for students who have studied one to three years of Spanish. Provides a rigorous review of elementary Spanish through four hours of class instruction and one hour of independent research activities. Departmental Spanish placement exam score of 275-364. No credit for students who have completed 100, 101, or 102. No credit for students who have earned credit for a more advanced Spanish language course. [5] (INT)

SPAN 104. Intermediate Spanish. Development of intermediate linguistic competence in Spanish (listening, speaking, reading, and writing) using a communicative approach. Study of cultures of Spanish-speaking countries by incorporating authentic materials. Four hours of classroom instruction plus one hour of independent research activities. Intended for students who have earned credit for 102 or 103 or have a departmental placement score of 356-440. No credit for students who have earned credit for a more advanced Spanish language course. [5] (INT)

SPAN 115F. First-Year Writing Seminar. Topics vary. [3]

SPAN 201W. Intermediate Spanish Writing. Development of abilities in composition tasks related to expository writing. Focus on rhetorical techniques for organizing information, vocabulary abilities, and emphasis on collaborative work. Students write several short papers and a final long paper. Intended for students who have earned credit for 104 or have a departmental Spanish placement exam score of 441 or higher. [3] (INT)

SPAN 202. Spanish for Oral Communication through Cultural Topics. Development of speaking skills through the study of Spanish and Hispanic culture, and Spanish and Spanish-American current affairs. Texts drawn from contemporary articles, short stories, TV news, documentaries, and Web materials. Different registers of spoken Spanish. The development of effective strategies for oral communication. Offered on a graded basis only. Prerequisite: 201W; closed to heritage and native speakers of Spanish. [3] (INT)


SPAN 204. Introduction to Hispanic Cultural Studies. An examination of contemporary Hispanic culture through a variety of media (newspapers, magazines, comics, Web sites), arts, and entertainment. Prerequisite: 201W and 202. Not open to students who have studied abroad. [3] (INT)

SPAN 206. Spanish for Business and Economics. Linguistic skills and cultural information for conducting business in the Spanish-speaking world. Basic syntactic and phonological structures within the context of business. Activities to develop written, oral, and aural skills in several areas, including finance, management, marketing, and tourism. Not available on a P/F basis. Prerequisite: 201W and 202; closed to native speakers of Spanish. [3] (INT)

SPAN 207. Advanced Conversation. An intercultural approach contrasting Hispanic and American perspectives. Discussions and oral presentations on contemporary issues. For students with a high level of oral proficiency, especially those returning from a semester abroad. Offered on a graded basis only. Closed to native speakers of Spanish. Prerequisite: 202. [3] (INT)

SPAN 208. Advanced Conversation through Cultural Issues in Film. Spanish and Latin American films as the basis for discussion and analysis of linguistic, historic, cultural, and social issues. Open to students who have completed at least one course beyond the 201W, 202, and 203 sequence but closed to native speakers. [3] (INT)

SPAN 209. The Spanish Language. An advanced grammar course with emphasis on problem constructions, stylistics, and composition. Offered only in the Vanderbilt in Spain program. [3] (INT)

SPAN 210. Spanish for the Legal Profession. Advanced conversation course emphasizing specialized Spanish legal terminology and the development of linguistic proficiency and cultural competency in order to facilitate communication between speakers of English and Spanish. Vocabulary acquisition, grammar review, translation practice, oral presentations, and written papers. Prerequisite: 201W, 202, and 203; closed to native speakers of Spanish. [3] (INT)

SPAN 211. Spanish for the Medical Profession. Advanced conversation course incorporating linguistic skills and cultural information necessary for dealing with medical issues in the Hispanic world. Service learning with the Latino community as an important component. Prerequisite: 201W and 202; closed to native speakers of Spanish. [3] (INT)

SPAN 213. Translation and Interpretation. The art and practice of translation and interpretation dealing with materials from science, economics, politics, belles lettres, etc. Prerequisite: 201W and 202. [3] (SBS)

SPAN 214. Dialectology. Formation, general characteristics, distinctive features, and geographical extension of the principal dialectal regions of Spain and Spanish America. Both historical and modern dialects are considered. Emphasis on non-standard dialectal varieties of Spanish. Prerequisite: 201W and 202. [3] (SBS)

SPAN 215. Words and Stems. A morphological presentation of the structural principles governing the creation of noun, verb, adjective, and adverb along with an overview of the formation of the underlying stems. Prerequisite: 201W and 202. [3] (SBS)

SPAN 216. Phonology. Analysis of the production, nature, and systematic function of the sounds of the Spanish language, as well as of problems frequently experienced by non-native speakers. Both standard and dialect features of Spanish are examined. Prerequisite: 201W and 202. [3] (SBS)

SPAN 217. Contrastive Analysis of Spanish and English. A comparison of the phonological, morphological, and syntactical structures of Spanish and English to demonstrate the similarities and differences between the linguistic systems of these two languages. Prerequisite: 201W and 202. [3] (SBS)

SPAN 218. Morphology and Syntax. An introduction to the principles of modern Spanish morphology (word formation) and syntax (phrase structure and usage) through an analysis of the native speaker’s organization of reality and use of language to reflect and to express that organization. Prerequisite: 201W and 202. [3] (SBS)


SPAN 220. The Languages of Spain. Origins, development, and the contemporary sociolinguistic situation of the principal languages and dialects of Spain, including Castilian, Catalan, Galician, and Basque. Prerequisite: 201W and 202. [3] (SBS)

SPAN 221. Spanish Civilization. The development of Spanish culture from the Middle Ages to the present in the context of Western civilization. Discussion of historical background, literary and artistic trends, and political and socioeconomic patterns. Not open to students who have attended Vanderbilt in Spain. Prerequisite: 201W and 202. [3] (INT)

SPAN 223. Spanish American Civilization. The development of Spanish American culture from colonial times to the present; discussion of basic institutions, political and socioeconomic patterns, education, the arts, and folklore. Prerequisite: 201W and 202. [3] (INT)

SPAN 226. Film and Recent Cultural Trends in Spain. The cinema and Spanish cultural evolution during and after the Franco dictatorship. Prerequisite: 203. [3] (INT)

SPAN 231. The Origins of Spanish Literature. From its beginnings to the Renaissance; the creation of a social order and a cultural tradition. Close study of three literary landmarks - Poema del Cid, Libro de Buen Amor, La Celestina - and other prose and poetry selections. Prerequisite: 203. [3] (HCA)

SPAN 232. Literature of the Spanish Golden Age. Representative works from early modern Spain, including poetry, prose, and drama of the Renaissance and Baroque periods. Prerequisite: 203. [3] (HCA)

SPAN 233. Modern Spanish Literature. The eighteenth and nineteenth centuries: essays and Neoclassic literature, Romanticism, Realism, and Naturalism. Representative works and authors from all genres. Prerequisite: 203. [3] (HCA)

SPAN 234. Contemporary Spanish Literature. Representative authors and works from the Generation of 1898 to the present. Prerequisite: 203. [3] (HCA)

SPAN 235. Spanish American Literature. The development of all forms from colonial times to World War I. The different patterns of interaction of native American, African, and European cultural traditions. The unity and diversity of Spanish American literature. Prerequisite: 203. [3] (HCA)

SPAN 236. Contemporary Literature of Spanish America. All literary forms from World War I to the present. Emphasis on the works of Neruda, Borges, Paz, García Márquez, and others. Prerequisite: 203. [3] (HCA)

SPAN 239. Development of the Novel. From the seventeenth century through Realism and Naturalism in Spain and Spanish America. Prerequisite: 203. [3] (HCA)

SPAN 243. Latino Immigration Experience. Literature and film that depict the immigration and assimilation experiences of the main Latino groups. Service to the Latino community integral part of course work. Prerequisite: 203. [3] (P)

SPAN 244. Afro-Hispanic Literature. From nineteenth-century slave narrative to modern writers such as Miguel Barnet, Alejo Carpentier, and Quince Duncan. Prerequisite: 203. [3] (P)


SPAN 247. Spanish-American Literature of the Boom Era. The Boom novel of the 1960s: Carlos Fuentes’ La muerte de Artemio Cruz, Julio Cortázar’s Rayuela, Mario Vargas Llosa’s La ciudad y los perros, Guillermo Cabrera Infante’s Tres tristes tigres, and Gabriel García Márquez’s Cien años de soledad. Prerequisite: 203. [3] (HCA)

SPAN 248. Spanish-American Literature of the Post-Boom Era. The post-Boom novel from the 1970s to the present; analysis of related films. Manuel Muig’s Bocetas pintadas, Me llamo Rigoberta Menchú, Laura Esquivel’s Coma agua para chocolate, Reinaldo Arena’s Viaje a La Habana, and Daisley Rubiera Castillo’s Reyita, sencillamente. Prerequisite: 203. [3] (P)

SPAN 251. Development of Drama. Spanish theatrical works from 1600 to 1900, including the Golden age comedias, neoclassicism, romanticism, and early realism in drama. Prerequisite: 203. [3] (HCA)

SPAN 256. Love and Honor in Medieval and Golden Age Literature. The evolution of the key themes of love and honor in works from various genres of medieval and Golden Age Spanish literature with special attention to sociohistorical context. Prerequisite: 203. [3] (HCA)


SPAN 260. Development of the Short Story. From early manifestations in Spain through its current forms in Spain and Spanish America. Prerequisite: 203. [3] (HCA)

SPAN 274. Literature and Medicine. Modern intersections of literature and medicine in Latin America. From the social hygiene literature of the nineteenth century to the autobiographical disease narrative of the late twentieth century. Prerequisite: 203. [3] (P)


SPAN 280. Undergraduate Seminar. Close contextual readings of major Hispanic literary texts through selected critical approaches. Open to junior and senior majors in Spanish; required of candidates for honors. Prerequisite: 203. [3] (HCA)

SPAN 281. The Theory and Practice of Drama. Critical works and plays from different periods. Introduction to the principles of dramaturgy. Prerequisite: 203. [3] (HCA)


SPAN 283. Spanish in Society. Language variation and linguistic change. Regional, socioeconomic, gendered, and ethnic differences in spoken Spanish. Language as it shapes the identities of speakers. Language use in social contexts with comparisons to English. Prerequisite: 203. [3] (SBS)


SPAN 289. Independent Study. Designed primarily for majors. Projects are arranged with individual professors and must be approved by the director of undergraduate studies before the close of registration in the semester of the project. May be repeated for a total of 12 credits over a four semester period, but students may earn only up to 3 credits per semester of enrollment. [1-3; maximum of 12 credits total for fours semesters of SPAN 289] (No AXLE credit)


SPAN 294. Special Topics in Hispanic Literature. Prerequisite: 203. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (No AXLE credit)

SPAN 295. Special Topics in Spanish Language and Linguistics. Prerequisite: 203. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (No AXLE credit)

SPAN 296. Special Topics in Hispanic Culture. Prerequisite: 203. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (No AXLE credit)

SPAN 299a. Senior Honors Thesis. [3] (No AXLE credit)

SPAN 299b. Senior Honors Thesis. [3] (No AXLE credit)

Theatre
THTR 099. Commons Seminar. Topics vary. [1] (No AXLE credit)

THTR 100. Fundamentals of Theatre. An introduction to the various elements that combine to form a theatrical experience; the development of critical standards to judge these elements in performance. No credit for students who have completed 115F. [3] (HCA)

THTR 100W. Fundamentals of Theatre. An introduction to the various elements that combine to form a theatrical experience; the development of critical standards to judge these elements in performance. No credit for students who have completed 115F. [3] (HCA)

THTR 110. Introduction to Theatrical Production. Contemporary concepts, methods, and practices employed in the planning and implementation of stage scenery and lighting. Communication, creative problem solving, and organizational management through research, lecture, and class discussion. [4] (HCA)


THTR 115F. First-Year Writing Seminar. Topics vary. [3]

THTR 171. Marshals, Mobsters, Monsters, Magnums, and Musicals: American Movie Genres. Western, gangster, horror, private eye, and musical genres. Representative films from each category reflecting the evolution of the genre and the changing American landscape. [3] (US)

THTR 201. The Development of Drama and Theatre I. Aeschylus to 1642. Prerequisite: at least sophomore standing. [3] (INT)

THTR 202W. The Development of Drama and Theatre II. 1642 to 1865. Prerequisite: at least sophomore standing. [3] (INT)

THTR 204. Development of the American Theatre. Colonial period to the present. Reading of selected plays. Prerequisite: at least sophomore standing. [3] (US)

THTR 206W. Contemporary Drama and Performance Criticism. Dramatic literature and performance theory. Advanced techniques in writing performance criticism. Prerequisite: at least sophomore standing and 100, 100W, or 115F. [3] (P)