A written scholarly project must be produced in the internship. Course must be taken P/F. Maximum of 3 credit hours in 280a, 280b, 280c, and 280d combined. [1] (No AXLE credit)

**INDS 280d. Interdisciplinary Internship.** Internship credit for summer work approved by the director of internships and chair of the Curriculum Committee. A written scholarly project must be produced in the internship. Course must be taken P/F. May be repeated for credit; maximum of 3 credit hours in 280a, 280b, 280c, and 280d combined. [1] (No AXLE credit)

**Italian**

*ITA 099. Commons Seminar.* Topics vary. [1] (No AXLE credit)

*ITA 101a. Elementary Italian.* Elementary reading, writing, speaking, and listening, with emphasis on practical usage. Introduction to simple literary language. Classes meet five times weekly. Open to students who have studied little or no Italian before. No credit for students who have earned credit for a more advanced Italian language course. [3] (HCA)

*ITA 101b. Elementary Italian.* Continuation of 101a. Elementary reading, writing, speaking, and listening, with emphasis on practical usage. Introduction to simple literary language. Classes meet five times weekly. No credit for students who have earned credit for a more advanced Italian language course. [5] (INT)

*ITA 102. Intensive Elementary Italian.* An accelerated approach to reading, writing, speaking, and listening. Emphasis on practical usage. Open to students with knowledge of another Romance language and to students planning to study in Italy. No credit for students who have completed 101a-101b. No credit for students who have earned credit for a more advanced Italian language course. [5] (INT)

*ITA 103. Intermediate Italian.* Review of Italian grammar, with composition, conversation, and reading of modern Italian texts. No credit for students who have earned credit for a more advanced Italian language course. Prerequisite: 101b or equivalent. [3] (INT)

*ITA 115F. First-Year Writing Seminar.* Topics vary. [3]

*ITA 201W. Grammar and Composition.* Emphasis on syntax, idiomatic expressions, and current usage to develop ability to write Italian correctly. No credit for students who have earned credit for a more advanced Italian language course. Prerequisite: 103. [3] (INT)

*ITA 214. Spoken Italian.* Development of oral fluency through in-class drills, laboratory assignments, class discussions, and presentations. Listening to and transcribing tapes and preparing original presentations. Prerequisite: 103. [3] (INT)

*ITA 220. Introduction to Italian Literature.* Critical reading of major works of Italian literature from the beginning to the present. Prerequisite: 201W. [3] (HCA)

*ITA 230. Italian Civilization.* The politics, intellectual, social, artistic, and economic history of Italy from 1300 to the present, with emphasis on major political and philosophical authors. Taught in English. [3] (INT)

*ITA 231. Dante’s Divine Comedy.* Dante’s language and philosophical tenets through the study of style, characters, and themes. Taught in English. [3] (HCA)

*ITA 232. Literature from the Middle Ages to the Renaissance.* The ideas and forms of the Trecento, Quattrocento, and Cinquecento, as reflected in the philosophy, history, literature, and art history of these periods. Major writers and their influence on Western European literatures. Prerequisite: 201W. [3] (HCA)

*ITA 233. Baroque, Illuminism, and Romanticism in Italy.* Literature of the seventeenth through nineteenth centuries, with particular reference to the influence of European literatures in Italy. Prerequisite: 201W. [3] (HCA)


*ITA 239. Topics in Contemporary Italian Civilization.* Short stories, historical documents, and articles from the press. Prerequisite: 201W. [3] (No AXLE credit)

*ITA 240. Modern Italian Cinema.* Significant works from Neorealism to contemporary Italian filmmakers. Taught in English. [3] (INT)

*ITA 250. Famous Women by Boccaccio.* Boccaccio’s Famous Women, the first collection of female biographies. Evolution of the literary representation of women from classical times to the Renaissance. Contemporary criticism and theory. Taught in English. [3] (HCA)

*ITA 289. Independent Study.* A reading course, the content of which varies according to the needs of the individual student. Primarily designed to cover pertinent material not otherwise available in the regular curriculum. May be repeated for a total of 12 credits over a four-semester period, but students may earn only up to 3 credits per semester of enrollment. [1-3; maximum of 12 credits total for four semesters of ITA 289] (No AXLE credit)

*ITA 294a. Special Topics in Italian Literature.* May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. Prerequisite: 201W. [3] (No AXLE credit)

**Japanese**

*JAPN 200a. Introductory Modern Japanese I.* Simple conversation, writing system, and reading. Designed exclusively for students with little or no previous exposure to Japanese. No credit for students who have earned credit for 201 or a more advanced Japanese language course. [3] (No AXLE credit)

*JAPN 200b. Introductory Modern Japanese II.* Continuation of 200a. No credit for students who have earned credit for 201 or a more advanced Japanese language course. Prerequisite: 200a. [3] (No AXLE credit)

*JAPN 201. Beginning Modern Japanese I.* Introduction to Modern Japanese language including the acquisition of oral-aural skills, basic grammar, and introduction to reading and writing Japanese syllabaries and Chinese characters. No credit for students who have earned credit for 200b or a more advanced Japanese language course. [3] (No AXLE credit)

*JAPN 202. Beginning Modern Japanese II.* Continuation of 201. No credit for students who have earned credit for a more advanced Japanese language course. Prerequisite: 200b or 201. [5] (INT)

*JAPN 211. Second-Year Modern Japanese I.* Development of conversational skills and pragmatic competence. Syntax, writing, and reading. No credit for students who have earned credit for a more advanced Japanese language course. Prerequisite: 202. [5] (INT)

*JAPN 212. Second-Year Modern Japanese II.* Continuation of 211. No credit for students who have earned credit for a more advanced Japanese language course. Prerequisite: 211. [5] (INT)

*JAPN 241. Third-Year Japanese I.* Reading and writing in contemporary Japanese texts. Conversation, discussion, and development of pragmatic competence. No credit for students who have earned credit for a more advanced Japanese language course. Prerequisite: 212. [3] (INT)

*JAPN 242. Third-Year Japanese II.* Continuation of 241. No credit for students who have earned credit for a more advanced Japanese language course. Prerequisite: 241. [3] (INT)

*JAPN 251. Fourth-Year Japanese I.* Reading, writing, and discussion in authentic Japanese cultural, literary, and historical texts. No credit for students who have earned credit for a more advanced Japanese language course. Prerequisite: 242. [3] (INT)


*JAPN 289a. Independent Study.* A reading course which may be repeated with variable content according to the needs of the individual student. Primarily designed to cover materials not otherwise available in the regular curriculum. May be repeated for a total of 12 credits in 289a and 289b combined if there is no duplication in topic, but students may earn only up to 3 credits per semester of enrollment. [1-3; maximum of 12 credits total for all semesters of JAPN 289a and 289b] (No AXLE credit)
Jewish Studies

JS 115F. First-Year Writing Seminar. Topics Vary. [3]

JS 120. Islam and the Jews. Muslim-Jewish relations from the beginning of Islam to the present. Mohammed and the Jews, Jewish roles in Islamic cultures, status of Muslims in contemporary Israel, recent Jewish exodus from Muslim lands. [3] (INT)

JS 122. Classical Judaism: Jews in Antiquity. History of the Jewish people from biblical origins through the 2nd century CE. The Hellenistic Age, the Age of the Maccabees, Roman rule, and the rise of the Rabbis and Rabbinic literature. [3] (HCA)


JS 125. Modern Israel. Internal dynamics, debates, and conflicts within Israeli society. Political, social, and cultural transformations from the 1980s to the present. [3] (INT)


JS 136W. Imagining the Alien: Jewish Science Fiction. Science fiction and speculative fiction by Jewish writers in cultural context. Aliens, robots, and secret identities; time travel; utopia and political critique; questions of Jewish identity. [3] (HCA)

JS 137W. Black-Jewish Relations in Post-War American Literature and Culture. The historical relationship between African Americans and Jewish Americans and its portrayal in novels, short stories, and films by artists from both communities. [3] (US)


JS 156. The Holocaust. The history of the Holocaust: its origins, development, and its legacy in the context of Germany and European history. [3] (INT)


JS 180W. Introduction to Jewish Studies. Introduction to Judaism and Jewish history through philosophical, political, social, psychological, and artistic perspectives. Biblical studies; antiquity and the medieval world; modern and contemporary experience; and culture, philosophy, and literature. [3] (INT)

JS 182. Creative Writing and Jewish Authors. Writing instruction and assignments across a range of literary genres: memoir, short fiction, poetry, drama, and screenwriting. Works by Jewish writers as examples of different genres and modes. [3] (HCA)

JS 194. Selected Themes in Jewish Studies. Topics to be announced. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (No AXLE credit)

JS 219. The New Testament in Its Jewish Contexts. Documents of the origin of Christianity and the social, literary, ideological, and theological contexts in which they emerged and which they reflect. Various critical methodologies employed in interpreting them. [3] (P)


JS 233. Issues in Rabbinic Literature. History of Rabbinic thought from its origins to the Middle Ages through the reading of central Rabbinic texts. Capital punishment, women in Rabbinic culture, sectarianism, and the power structures of Roman Palestine and Sasanian Babylonia. May be repeated for credit more than once if there is no duplication in topic, but students may earn only up to 6 credits per semester of enrollment. [3] (INT)

JS 234. Reading Across Boundaries: Jewish and Non-Jewish Texts. Jewish and non-Jewish literary and historical texts studied in parallel so as to discover the differences between them. The course will consider texts from the ancient world to the early modern period and ask what constitutes Jewish writing and how it has been defined through time and geography. All readings will be in English. [3] (INT)


JS 237. Coming of Age in Jewish Literature and Film. The transition of young Jewish protagonists into adulthood as portrayed in literary works and films from Europe, Africa, and the Americas. [3] (INT)

JS 237W. Coming of Age in Jewish Literature and Film. The transition of young Jewish protagonists into adulthood as portrayed in literary works and films from Europe, Africa, and the Americas. [3] (INT)

JS 238. Jewish Language and Paleography. Advanced study in a language of the Jewish people with a particular focus on the linguistic and paleographic features that define its cultural context. Each section focuses on one of the following languages: Aramaic, Ladino, Judaeo-Arabic, Rabbinic Hebrew, or Yiddish. May be repeated for credit up to two times when the language studied differs. Consent of instructor required. [3] (INT)

JS 244. Freud and Jewish Identity. Analysis of rhetoric and themes in selected writings of Sigmund Freud and his times. Development of assimilation and of anti-Semitic repudiation. [3] (SBS)
