A written scholarly project must be produced in the internship. Course must be taken P/F. Maximum of 3 credit hours in 280a, 280b, 280c, and 280d combined. [1] (No AXLE credit)

INDS 280d. Interdisciplinary Internship. Internship credit for summer work approved by the director of internships and chair of the Curriculum Committee. A written scholarly project must be produced in the internship. Course must be taken P/F. May be repeated for credit; maximum of 3 credit hours in 280a, 280b, 280c, and 280d combined. [1] (No AXLE credit)

Italian

ITA 099. Commons Seminar. Topics vary. [1] (No AXLE credit)

ITA 101a. Elementary Italian. Elementary reading, writing, speaking, and listening, with emphasis on practical usage. Introduction to simple literary language. Classes meet five times weekly. Open to students who have studied little or no Italian before. No credit for students who have earned credit for a more advanced Italian language course. [5] (INT)

ITA 101b. Elementary Italian. Continuation of 101a. Elementary reading, writing, speaking, and listening, with emphasis on practical usage. Introduction to simple literary language. Classes meet five times weekly. No credit for students who have earned credit for a more advanced Italian language course. [5] (INT)

ITA 102. Intensive Elementary Italian. An accelerated approach to reading, writing, speaking, and listening. Emphasis on practical usage. Open to students with knowledge of another Romance language and to students planning to study in Italy. No credit for students who have completed 101a-101b. No credit for students who have earned credit for a more advanced Italian language course. [5] (INT)

ITA 103. Intermediate Italian. Review of Italian grammar, with composition, conversation, and reading of modern Italian texts. No credit for students who have earned credit for a more advanced Italian language course. Prerequisite: 101b or equivalent. [3] (INT)

ITA 115F. First-Year Writing Seminar. Topics Vary. [3]

ITA 201W. Grammar and Composition. Emphasis on syntax, idiomatic expressions, and current usage to develop ability to write Italian correctly. No credit for students who have earned credit for a more advanced Italian language course. Prerequisite: 103. [3] (INT)

ITA 214. Spoken Italian. Development of oral fluency through in-class drills, laboratory assignments, class discussions, and presentations. Listening and to transcribing tapes and preparing original presentations. Prerequisite: 103. [3] (INT)

ITA 220. Introduction to Italian Literature. Critical reading of major works of Italian literature from the beginning to the present. Prerequisite: 201W. [3] (HCA)

ITA 230. Italian Civilization. The politics, intellectual, social, artistic, and economic history of Italy from 1300 to the present, with emphasis on major political and philosophical authors. Taught in English. [3] (INT)

ITA 231. Dante’s Divine Comedy. Dante’s language and philosophical themes through the study of style, characters, and themes. Taught in English. [3] (HCA)

ITA 232. Literature from the Middle Ages to the Renaissance. The ideas and forms of the Trecento, Quattrocento, and Cinquecento, as reflected in the philosophy, history, literature, and art history of these periods. Major writers and their influence on Western European literatures. Prerequisite: 201W. [3] (HCA)

ITA 233. Baroque, Illuminismo, and Romanticism in Italy. Literature of the seventeenth through nineteenth centuries, with particular reference to the influence of European literatures in Italy. Prerequisite: 201W. [3] (HCA)


ITA 239. Topics in Contemporary Italian Civilization. Short stories, historical documents, and articles from the press. Prerequisite: 201W. [3] (No AXLE credit)


ITA 289. Independent Study. A reading course, the content of which varies according to the needs of the individual student. Primarily designed to cover pertinent material not otherwise available in the regular curriculum. May be repeated for a total of 12 credits over a four-semester period, but students may earn only up to 3 credits per semester of enrollment. [1-3; maximum of 12 credits total for four semesters of ITA 289] (No AXLE credit)

ITA 294a. Special Topics in Italian Literature. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. Prerequisite: 201W. [3] (No AXLE credit)

Japanese

JAPN 200a. Introductory Modern Japanese I. Simple conversation, writing system, and reading. Designed exclusively for students with little or no previous exposure to Japanese. No credit for students who have earned credit for 201 or a more advanced Japanese language course. [3] (No AXLE credit)

JAPN 200b. Introductory Modern Japanese II. Continuation of 200a. No credit for students who have earned credit for 201 or a more advanced Japanese language course. Prerequisite: 200a. [3] (No AXLE credit)

JAPN 201. Beginning Modern Japanese I. Introduction to Modern Japanese language including the acquisition of oral-aural skills, basic grammar, and introduction to reading and writing Japanese syllabaries and Chinese characters. No credit for students who have earned credit for 200b or a more advanced Japanese language course. [3] (No AXLE credit)

JAPN 202. Beginning Modern Japanese II. Continuation of 201. No credit for students who have earned credit for a more advanced Japanese language course. Prerequisite: 200b or 201. [5] (INT)

JAPN 211. Second-Year Modern Japanese I. Development of conversational skills and pragmatic competence. Syntax, writing, and reading. No credit for students who have earned credit for a more advanced Japanese language course. Prerequisite: 202. [5] (INT)

JAPN 212. Second-Year Modern Japanese II. Continuation of 211. No credit for students who have earned credit for a more advanced Japanese language course. Prerequisite: 211. [5] (INT)

JAPN 241. Third-Year Japanese I. Reading and writing in contemporary Japanese texts. Conversation, discussion, and development of pragmatic competence. No credit for students who have earned credit for a more advanced Japanese language course. Prerequisite: 212. [3] (INT)

JAPN 242. Third-Year Japanese II. Continuation of 241. No credit for students who have earned credit for a more advanced Japanese language course. Prerequisite: 241. [3] (INT)

JAPN 251. Fourth-Year Japanese I. Reading, writing, and discussion in authentic Japanese cultural, literary, and historical texts. No credit for students who have earned credit for a more advanced Japanese language course. Prerequisite: 242. [3] (INT)


JAPN 289a. Independent Study. A reading course which may be repeated with written content according to the needs of the individual student. Primarily designed to cover materials not otherwise available in the regular curriculum. May be repeated for a total of 12 credits in 289a and 289b combined if there is no duplication in topic, but students may earn only up to 3 credits per semester of enrollment. [1-3; maximum of 12 credits total for all semesters of JAPN 289a and 289b] (No AXLE credit)