an adviser. Prerequisite: written permission of an instructor and the program director. No credit for graduate students. May be repeated for a total of 6 credits in 291a and 291b combined if there is no duplication in topic, but students may earn only up to 3 credits per semester of enrollment. [1-3; maximum of 6 credits total for all semesters of FNEC 291a and 291b] (No AXLE credit)

FNEC 291b. Independent Study in Financial Economics. A program of independent readings in financial economics arranged in consultation with an adviser. Prerequisite: written permission of an instructor and the program director. No credit for graduate students. May be repeated for a total of 6 credits in 291a and 291b combined if there is no duplication in topic, but students may earn only up to 3 credits per semester of enrollment. [1-3; maximum of 6 credits total for all semesters of FNEC 291a and 291b] (No AXLE credit)

French

FREN 099. Commons Seminar. Topics vary. [1] (No AXLE credit)

FREN 101a. Elementary French. A communicative approach to reading, writing, listening, and speaking for students who have studied little or no French. No credit for students who have earned credit for a more advanced French language course. [5] (No AXLE credit)

FREN 101b. Elementary French. Continuation of 101a. A communicative approach to reading, writing, listening, and speaking for students who have studied little or no French. No credit for students who have earned credit for a more advanced French language course. [5] (INT)

FREN 102. Accelerated Elementary French. A communicative approach to reading, writing, listening, and speaking for students who have studied one to three years of French. No credit for students who have completed French 101a-101b. No credit for students who have earned credit for a more advanced French language course. [5] (INT)


FREN 115F. First-Year Writing Seminar. Topics vary. [3]

FREN 201W. French Composition and Grammar. Prerequisite: 103 or the equivalent. No graduate credit. No credit for students who have earned credit for a more advanced French language course. [3] (INT)


FREN 204. French for Business. Specialized vocabulary of business terms, business letters, and exercises in comprehension and translation. Prerequisite: 201W. [3] (INT)


FREN 209. Contemporary France. The culture of France today; social, economic, and political issues; literature and the arts. Offered at Vanderbilt in France. Prerequisite: 201W. [3] (INT)

FREN 210. French and Francophone Cinema. The themes and art of film in France and the French-speaking world. Offered in French at Vanderbilt in France and in English at Nashville. When offered in English, this course does not count toward the minor, and writing must be done in French to count toward the major. [3] (INT)

FREN 211. Texts and Contexts: Middle Ages to the Enlightenment. Literature and culture in historical contexts. Offered on a graded basis only. Prerequisite: 201W. [3] (HCA)

FREN 212. Texts and Contexts: Revolution to the Present. Literature and culture in historical contexts. Offered on a graded basis only. Prerequisite: 201W. [3] (HCA)


FREN 215. La Provence. Geography, history, politics, architecture, and other cultural elements of Provence. Offered at Vanderbilt in France. Prerequisite: 201W. [3] (INT)

FREN 216. Cultural Study Tour. Preparation for excursions; discussions, readings, and presentations. Offered each summer in the Vanderbilt in France program. [1] (No AXLE credit)


FREN 222. Introduction to Francophone Literature. The geopolitical, linguistic, and literary dimensions of the notion “La Francophonie.” Readings will be chosen from fictional and nonfictional works from Africa, Canada, the Caribbean, countries bordering the Indian Ocean, and Vietnam. Prerequisite: 201W. [3] (P)

FREN 224. Art and Literature of the Nineteenth Century. Romanticism, realism, and symbolism in French art and literature. Prerequisite: 201W. Offered at Vanderbilt in France. [3] (HCA)

FREN 225. Art and Literature of the Twentieth Century. Literary and artistic movements of the twentieth century in France. Prerequisite: 201W. Offered at Vanderbilt in France. [3] (HCA)


FREN 232. The Querelles des femmes. Debates around the status of medieval and Renaissance women, including the Roman de la rose. Alain Chartier, Christine de Pisan, the Des Roches, Montaigne, and Marie de Gouy. Prerequisite: 201W. [3] (P)

FREN 234. Medieval French Literature. Thematic exploration of chronicles, romance, poetry, and theatre of medieval France and the history and culture that surrounded these literary productions. Prerequisite: 201W. [3] (HCA)

FREN 237. The Early Modern Novel. Development of the novel as a genre in the seventeenth and eighteenth centuries; its changing social, intellectual, and political context. Prerequisite: 201W. [3] (HCA)

FREN 238. The Twentieth-Century Novel. The novel as a genre in the context of modernity and post-modernity. Readings will focus on narrative techniques. Prerequisite: 201W. [3] (HCA)

FREN 239. The African Novel. The postcolonial Francophone novel of Sub-Saharan Africa illustrating topics such as tradition and modernity, the identity of Africa, the representation of women, and the ideology of language. Prerequisite: 201W. [3] (INT)

FREN 240. From Carnival to the “Carnivalesque”. Carnival themes of transgression, the grotesque, feasting, and the “fool.” Rabelais to contemporary works. Offered on a graded basis only. Prerequisite: 201W. [3] (P)


FREN 252. Literature and Law. Confessions, murder, argumentation, interpretation, and the representation of “the criminal” in literary and legal texts from traditional French writings. Offered on a graded basis only. Prerequisite: 201W. [3] (P)


FREN 258. The Struggle of Encounter: The Israeli-Palestinian Conflict in Literature. The literary encounter between the Jewish and Arab worlds through representations of the Israeli-Palestinian conflict. Prerequisite: 210W. [3] (P)


FREN 261. Age of Louis XIV. Literature and society in the reign of Louis XIV. Authors include Mme de Lafayette, La Fontaine, Molière, Pascal, Racine, and Mme de Sévigné. Prerequisite: 210W. [3] (HCA)


FREN 267. Twentieth-Century French Literature. Critical readings of representative works organized thematically with emphasis on their contextual and intertextual relationships. Prerequisite: 210W. [3] (HCA)


FREN 269. Francophone Literature and Film of the Maghreb. Film, literature, and their cultural context in Francophone North Africa. Offered at Vanderbilt in France. Prerequisite: 210W. [3] (SBS)

FREN 271. French and Italian Avant-garde. Italian authors writing in French in the international and experimental atmosphere of Paris before World War I. D’Annunzio’s “Le martyre de Saint Sébastien” to Marinetti’s “Manifeste du Futurisme.” Offered on a graded basis only. Prerequisite: 210W. [3] (HCA)

FREN 272. Adultery and Transgressions in Literature. Comparative and historical study of texts from the Middle Ages through the twentieth century. Offered on a graded basis only. Prerequisite: 210W. [3] (P)

FREN 287a. Internship Readings and Research in France. Under faculty supervision, students intern in public or private organizations, and complete research and readings. Must be taken concurrently with 287b. Corequisite: 287b. [3] (No AXLE credit)

FREN 287b. Internship Training in France. Under faculty supervision, students intern in public or private organizations, and complete research and readings. Offered on a pass/fail basis only and must be taken concurrently with 287a. Corequisite: 287a. [1] (No AXLE credit)

FREN 289. Independent Study. Content varies according to the needs of the individual student. Primarily designed to cover pertinent material not otherwise available in the regular curriculum. May be repeated for a total of 12 credits over a four-semester period, but students may earn only up to 3 credits per semester of enrollment. [1-3; maximum of 12 credits total for four semesters of FREN 289] [No AXLE credit]

FREN 294. Special Topics in Traditions. Topics vary. Prerequisite: 210W. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (No AXLE credit)

FREN 295. Special Topics in Communications and Intersections. Topics vary. Prerequisite: 210W. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (No AXLE credit)

FREN 299a. Senior Honors Thesis. [3] (No AXLE credit)

FREN 299b. Senior Honors Thesis. [3] (No AXLE credit)

German

GER 099. Commons Seminar. Topics vary. [1] (No AXLE credit)

GER 101. Elementary German I. Development of the four language skills of reading, listening, speaking, and writing. [5] (No AXLE credit)

GER 102. Elementary German II. Continuation of 101. Prerequisite: 101. [5] (INT)

GER 103. Intermediate German I. Intensive review of German grammar as a basis for reading, conversation, and composition. Texts and discussions address issues in contemporary German society. Prerequisite: 102. [3] (INT)

GER 104. Intermediate German II. Practice in reading, listening, speaking, and writing. Short stories, one longer work (Kafka), and discussions examine aspects of modern life from a German perspective. Prerequisite: 103. [3] (INT)

GER 105. Intensive German in Regensburg. Grammatical and syntactic structures. Prerequisite: 103; corequisite: 106. [3] (No AXLE credit)

GER 106. Intensive German in Regensburg. Landeskunde and communicative skills. Prerequisite: 103; corequisite: 105. [3] (No AXLE credit)

GER 115F. First-Year Writing Seminar. Topics Vary. [3]

GER 172. Borders and Crossings: German Literature and Culture from Romanticism to the Present. Textual and visual contributions to German culture from the nineteenth and twentieth centuries in English translation. Borders - physical, ideological, intellectual, and metaphorical - and crossing these borders, as passages to more creative or liberated states of being, or as acts of transgress. Taught in English. [3] (HCA)

GER 201W. Introduction to German Studies. Literature, history, philosophy, and other texts. Readings and discussions address issues in contemporary German society. Prerequisite: 104. [3] (INT)

GER 213. Conversation and Composition: Current Events. Advanced German language course focusing on oral and writing proficiency. Topics on current events and societal developments. Prerequisite: 104. [3] (INT)

GER 214. Conversation and Composition: Contemporary Culture. Advanced German language course focusing on oral and writing proficiency. Topics on contemporary media and culture. Prerequisite: 104. [3] (INT)

GER 216. Business German. The culture of the German business community; differences that hinder communication between German-speakers and non-German-speakers in the business setting; development of aural/ oral and written skills. Business practices, policies, and laws in German-speaking countries; advertising and marketing strategies, letters, vitae, phone calls, and personal interviews. [3] (INT)

GER 220. Advanced Grammar. Study of word formation and sentence structure in modern German, supplemented by contemporary readings, with discussion. Not open to students who have participated in the Regensburg exchange program. [3] (INT)

GER 221. German Culture and Literature. Introduction to major periods and genres of German cultural production from the middle ages to the present; overview of major social and political developments. Literary, philosophical, and other texts. Readings and discussions in German. [3] (INT)