CHALK AND MIRROR DISPLACEMENT
1969
6 mirrors / chalk from Quarry in Oxted, England
each 10"x 5" (overall 10')
Collection of The Art Institute of Chicago

Chalk-Mirror Displacement was made to appear in two
"Attitude Becomes Form" held at the Institute of Contem-
27, 1969. This double nonsite amplifies Smithson's idea
"What you are really confronted with in a Nonsite is the
weighty absence". The nonsite becomes an abstraction
real/actual site from which materials are taken. Smithson
and nonsite. The nonsite exists as a kind of deep three-
specific site on the surface of the earth...designated by
nonsite is a reflection of the uncontrolled, uncontained
gathered. The nonsite symbolically and physically reflects
geographite place. In the instance of Chalk-Mirror Dis-
simultaneously they become a double reflection without
notions of displacement, place and time.