Art for Earthlings: Distance in Dwelling

David Wood

Skyworks

Nazca Lines
Isamu NOGUCHI (1904-88)
Charles ROSS
Hansjorg VOTH (1940-)
Walter DE MARIA (1935-)
Walter DE MARIA
Robert MORRIS

Between earth and sky

Skyworks

Lines in the Nazca Desert, Peru, 300BC - 800AD
Sculpture to be seen from Mars (1947)
Star Axis (1990), New Mexico
Sky Stairway (1980-87) Clay, Marha, Morocco
The Lightning Field (1974-77) Steel poles, av. 20’ 7.5”, 5280x3300’ NM
ditto WITH lightning!
Observatory (1977) Flevoland, Netherlands

Earthworks

James TURRELL
Nancy HOLT (1938-)
Nancy HOLT
Nancy HOLT
Chris DRURY (1948-)
Chris DRURY
Robert MORRIS
Charles ROSS
Hansjorg VOTH (1940-)
Walter DE MARIA
Walter DE MARIA
Robert SMITHSON
Robert SMITHSON
Robert SMITHSON
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Robert SMITHSON
Robert SMITHSON
Robert SMITHSON
Robert SMITHSON
Robert SMITHSON

Re-marking and wrapping the Earth

Richard LONG
Richard LONG
CHRISTO/ JEANNE-CLAUDE
CHRISTO/ JEANNE-CLAUDE
CHRISTO/ JEANNE-CLAUDE

Celebrating nature

Andy GOLDSWORTHY
Andy GOLDSWORTHY
Andy GOLDSWORTHY
Andy GOLDSWORTHY
Andy GOLDSWORTHY
Chris DRURY (1948-)
Chris DRURY
Chris DRURY

Environmental Reclamation

Peter LATZ
Peter LATZ
Andy GOLDSWORTHY

Earth Photography

PHOTO Green Field
PHOTO Hot Spring
PHOTO Chimney Rock

Some excellent reference books:

Suzan Boettger, Earthworks: Art and the Landscape of the 60s, U California, 2002
John Beardsley, Earthworks and Beyond, Abbeville Press, 3rd edition, 1998
Udo Weilacher, Between Landscape Architecture and Land Art, Birkhauser, 1999
Gilles A. Tiberghien, Land Art, Princeton, 1995
Robert J. Moore, America from the Air, Barnes and Noble, 1999
Jeffrey Kastner and Brian Wallis, Land and Environmental Art, Phaidon, 1998
Maureen Korp, Sacred Art of the Earth: Ancient and Contemporary Earthworks, Continuum, 1997

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