Sunday, October 2
1:00-5PM
Ingram Commons Strong Inside Rolling Seminar
Join us on Sunday, October 2nd from 2:00-5:00pm for the Strong Inside, Rolling Seminar: Remembering Nashville’s Role in the Civil Rights Movement. This event will take place at the Nashville Public Library and shuttles will leave from Magnolia Circle at 1:40pm.

Wednesday, October 5
12Noon
BCC Auditorium
BCC Book Event – Strong Inside - “Remaining Strong Inside: A Black Retrospective 50 Years Later”
 How are today’s VU students Strong Inside?
 What obstacles face students of color and require that inner strength so exemplified by Wallace, Dillard and countless others?
Akaninyene Ruffin, Medicine, Health, and Society Major, VU Class of 2017 will lead the discussion.

Wednesday, October 5
5PM
BCC Auditorium
BCCA Student Ice Cream Social
BCC Ambassa’DORES Informational Ice Cream Social. Find out more about the Ambassa’DORES, and what they do as an organization.

Saturday, October 8
10-2PM
Ingram Commons Strong Inside/Strong Community - North Nashville
Tour North Nashville, the community that helped shape Perry Wallace and is home to TSU and Fisk University. Keynote Delivered by Dr. George Hill, Vice Chancellor for Equity, Diversity and Inclusion. Busses will leave from Magnolia Circle at 10am. Please check the Commons website for details.

Monday, October 10
4:30PM
BCC Auditorium
Annual Día de la Raza Celebration with Cuban percussionist, Yosvany Cordero

Monday, October 10 &
Tuesday, October 11
BCC Auditorium Events:
Bridges, Not Walls: Three Chicano Poets, Latino and Latina Studies Programs Fall Symposium featuring the work of Natalie Diaz, Rigoberto Gonzalez, and Laurie Ann Guerrero. Events include a panel discussion, readings, book-signings, and a Tuesday evening reception.

Monday, October 10
4:30pm - Día de la Raza Celebration
7:30pm - Reading & Book Signing by Rigoberto Gonzalez, and Laurie Ann Guerrero

Tuesday, October 11
1:30pm - Panel Presentation by Natalie Diaz, Rigoberto Gonzalez, and Laurie Ann Guerrero
7:00pm - Reading & Book Signing by Natalie Diaz
(Co-Sponsored with Latino & Latina Studies)
Check the Latino and Latina Studies website for a complete list of symposium events and locations.

Tuesday, October 11
3:10PM
BCC Auditorium
Africa at a Crossroads Colloquium: The Blacksmith’s Tool is Medicine: Healing Africa and our World. Dr. Kwasi Konadu
Dr. Konadu is Professor of History and ARC Distinguish CUNY Fellow at The City University of New York. He has conducted extensive archival and field research in West Africa, Europe, Brazil, the Caribbean basin, and North America, and much of his writings focus on African and African diasporic history. (Co-Sponsored with the Department of Religious Studies)

Tuesday, October 18
12Noon
BCC Auditorium
BCC Book Event – Stand Your Ground: Black Bodies and the Justice of God, by Kelly Brown Douglas
The discussion will be led by Dr. Phillis Sheppard, Associate Professor of Religion, Psychology and Culture, Vanderbilt Divinity School and Graduate Department of Religion
“On the Sunday morning after the acquittal of Trayvon Martin’s killer, black preachers across America addressed the questions his death raised for their communities: “Where is the justice of God? What are we to hope for?” In the face of tragedy and indifference, Kelly Brown Douglas arms the truth of a black mother’s faith in these times of ‘stand your ground.”

Friday, October 21 and
Saturday, October 22
Association of Vanderbilt Black Alumni Homecoming Activities
Golf Tournament —•— Mixer —•— Tailgate

Sunday, October 23
Ingram Commons Annual Crawford Lecture: Keynote by ESPN’s Rosalyn Durant, Senior Vice President, College Networks.
Tuesday, October 25
12Noon
BCC Auditorium

Forum on Racism and Health:  Addressing Racism as a Social Determinant of Health in the Global South.  (Co-Sponsored with the Center for Research on Men’s Health)

Tuesday, November 1
5:30PM
BCC Auditorium

Documentary Screening: WHERE CAN WE SEE OURSELVES? Followed by a workshop: “Visibility Contradiction.” America in Transition (AiT), a documentary web series that explores transgender people’s experiences with a primary focus on people of color and people living in rural communities.  (Co-Sponsored with Women’s and Gender Studies)

Friday, November 11
12Noon
BCC Auditorium

Fire@90: Revisiting the Harlem Renaissance
Celebrating the journal, Fire!, collectively founded by Langston Hughes, Zora Neale Hurston and others during the Harlem Renaissance. The one-issue journal represented a schism between old guard black literary lions such as W. E. B. Du Bois and a new generation of New Negro writers.  
Moderator: Terrance Dean, (GDR and Callie House Research Center Fellow (Vanderbilt University)
Participants: Victor Anderson, Oberlin Theological School Professor of Ethics and Society (Vanderbilt University), Thadious M. Davis, Geraldine R. Segal Professor of American Social Thought and Professor of English (University of Pennsylvania), Robert Reid-Pharr, Distinguished Professor of English (CUNY Graduate Center) and Matthiessen Visiting Professor (Harvard University)

Monday, November 14
12Noon
BCC Auditorium

Ava DuVernay & Black Women Representations in Film & Media
A discussion about Ava DuVernay’s television show, “Queen Sugar,” and other programs, films, and spaces where black women occupy viable space and representation.  
(Con-Sponsored with Program in African American and Diaspora Studies & Callie House Research Center)

Wednesday, November 16
12Noon
BCC Auditorium

BCC Book Event - The Bluest Eye by Toni Morrison
“A powerful examination of our obsession with beauty and conformity, Toni Morrison’s virtuosic first novel asks powerful questions about race, class, and gender with the subtlety and grace that have always characterized her writing.”

Destiny Birdsong will lead the discussion.  Destiny is a recipient of the Academy of American Poets Prize, has received fellowships from Cave Canem and BinderCon, and residencies from Pink Door and the Ragdale Foundation. She is currently a Visiting Scholar at Vanderbilt University, where she received her MFA in 2009, and her PhD in 2012.

Wednesday, November 16
3PM
BCC Auditorium

Africa at a Crossroads Colloquium:  Dr. Frank Gunderson
Dr. Gunderson is an Associate Professor of Ethnomusicology at Florida State University. He received the B.A. from the Evergreen State College (WA), and an M.A. in World Music and Ph.D. in Ethnomusicology from Wesleyan University (CT). He taught at Ohio University and University of Michigan, and spent two years teaching in a village secondary school in Kenya. He is an active member of the African Studies Association and the Society for Ethnomusicology, and is currently Film Review Editor for the SEM journal Ethnomusicology.

Wednesday, December 7
12Noon
BCC Auditorium

The BCC’s Annual Pre-Kwanzaa Luncheon
Thandiwé Shiprah, an accomplished poet and visual artist returns to lead our pre-Kwanzaa observance.  A short video Sowing Community, will be shown.  Sowing Community showcases the work of Fannie Hall Williams, a quilt artist and a fiercely determined community leader who left a legacy of caring, compassion, and responsibility for the quality of life in Nashville.  Fannie Hall Williams truly embodied the principles of Kwanzaa