

October - December

DEAN OF
Students

Bishop Joseph Johnson Black Cultural Center

2016
Schedule of Events

Sunday, October 2 2-5PM	Ingram Commons Strong Inside Rolling Seminar Join us on Sunday, October 2nd from 2:00-5:00pm for the Strong Inside, Rolling Seminar: Remembering Nashville’s Role in the Civil Rights Movement. This event will take place at the Nashville Public Library and shuttles will leave from Magnolia Circle at 1:40pm.	
Wednesday, October 5 12Noon BCC Auditorium	BCC Book Event – <i>Strong Inside</i> - “Remaining Strong Inside: A Black Retrospective 50 Years Later” <ul style="list-style-type: none">❖ How are today’s VU students Strong Inside?❖ What obstacles face students of color and require that inner strength so exemplified by Wallace, Dillard and countless others? Akaninyene Ruffin, Medicine, Health, and Society Major, VU Class of 2017 will lead the discussion.	
Wednesday, October 5 5PM BCC Auditorium	BCCA Student Ice Cream Social BCC Ambassa'DORES Informational Ice Cream Social. Find out more about the Ambassa'DORES, and what they do as an organization.	
Saturday, October 8 10-2PM	Ingram Commons Strong Inside/Strong Community - North Nashville Tour North Nashville, the community that helped shape Perry Wallace and is home to TSU and Fisk University. Keynote Delivered by Dr. George Hill, Vice Chancellor for Equity, Diversity and Inclusion. Busses will leave from Magnolia Circle at 10am. Please check the Commons website for details.	
Monday, October 10 4:30PM BCC Auditorium	Annual Día de la Raza Celebration with Cuban percussionist, Yosvanie Cordero A celebration of Latino/Latina Culture and Heritage, Featuring Food, Music, and Fun! (Sponsored by The BCC, The Afro-Hispanic Review, and Latino and Latina Studies)	
Monday, October 10 & Tuesday, October 11 BCC Auditorium Events:	Bridges, Not Walls: Three Chicano Poets, Latino and Latina Studies Programs Fall Symposium featuring the work of Natalie Diaz, Rigoberto Gonzalez, and Laurie Ann Guerrero. Events include a panel discussion, readings, book-signings, and a Tuesday evening reception. <u>Monday, October 10</u> 4:30pm - Día de la Raza Celebration 7:30pm - Reading & Book Signing by Rigoberto Gonzalez, and Laurie Ann Guerrero <u>Tuesday, October 11</u> 1:30pm - Panel Presentation by Natalie Diaz, Rigoberto Gonzalez, and Laurie Ann Guerrero 7:00pm - Reading & Book Signing by Natalie Diaz (Co-Sponsored with Latino & Latina Studies) Check the Latino and Latina Studies website for a complete list of symposium events and locations.	
Tuesday, October 11 3:10PM BCC Auditorium	Africa at a Crossroads Colloquium: The Blacksmith’s Tool is Medicine: Healing Africa and our World. Dr. Kwasi Konadu Dr. Konadu is Professor of History and ARC Distinguish CUNY Fellow at The City University of New York. He has conducted extensive archival and field research in West Africa, Europe, Brazil, the Caribbean basin, and North America, and much of his writings focus on African and African diasporic history. (Co-Sponsored with the Department of Religious Studies)	
Tuesday, October 18 12Noon BCC Auditorium	BCC Book Event – <i>Stand Your Ground: Black Bodies and the Justice of God</i>, by Kelly Brown Douglas The discussion will be led by Dr. Phillis Sheppard, Associate Professor of Religion, Psychology and Culture, Vanderbilt Divinity School and Graduate Department of Religion “On the Sunday morning after the acquittal of Trayvon Martin’s killer, black preachers across America addressed the questions his death raised for their communities: “Where is the justice of God? What are we to hope for?” In the face of tragedy and indifference, Kelly Brown Douglas arms the truth of a black mother’s faith in these times of ‘stand your ground.”	
Friday, October 21 and Saturday, October 22	Association of Vanderbilt Black Alumni Homecoming Activities Golf Tournament —●— Mixer —●— Tailgate	
Sunday, October 23 Langford Auditorium 7PM	Ingram Commons Annual Crawford Lecture: Keynote by ESPN’s Rosalyn Durant, Senior Vice President, College Networks.	

<p>Tuesday, October 25</p> <p>12Noon</p> <p>BCC Auditorium</p>	<p>Forum on Racism and Health: Addressing Racism as a Social Determinant of Health in the Global South. (Co-Sponsored with the Center for Research on Men’s Health)</p>
<p>Tuesday, November 1</p> <p>5:30PM</p> <p>BCC Auditorium</p>	<p>Documentary Screening: WHERE CAN WE SEE OURSELVES? Followed by a workshop: “Visibility Contradiction.” America in Transition (AiT), a documentary web series that explores transgender people's experiences with a primary focus on people of color and people living in rural communities. (Co-Sponsored with Women’s and Gender Studies)</p>
<p>Friday, November 11</p> <p>12Noon</p> <p>BCC Auditorium</p>	<p>Fire!@90: Revisiting the Harlem Renaissance</p> <p>Celebrating the journal, Fire!, collectively founded by Langston Hughes, Zora Neale Hurston and others during the Harlem Renaissance. The one-issue journal represented a schism between old guard black literary lions such as W. E. B. Du Bois and a new generation of New Negro writers. Moderator: Terrance Dean, (GDR and Callie House Research Center Fellow (Vanderbilt University) Participants: Victor Anderson, Oberlin Theological School Professor of Ethics and Society (Vanderbilt University), Thadious M. Davis, Geraldine R. Segal Professor of American Social Thought and Professor of English (University of Pennsylvania), Robert Reid-Pharr, Distinguished Professor of English (CUNY Graduate Center) and Matthiessen Visiting Professor (Harvard University)</p>
<p>Monday, November 14</p> <p>12Noon</p> <p>BCC Auditorium</p>	<p>Ava DuVernay & Black Women Representations in Film & Media</p> <p>A discussion about Ava DuVernay’s television show, "Queen Sugar," and other programs, films, and spaces where black women occupy viable space and representation. (Co-Sponsored with Program in African American and Diaspora Studies & Callie House Research Center)</p>
<p>Wednesday, November 16</p> <p>12Noon</p> <p>BCC Auditorium</p>	<p>BCC Book Event - <i>The Bluest Eye</i> by Toni Morrison</p> <p>“A powerful examination of our obsession with beauty and conformity, Toni Morrison’s virtuosic first novel asks powerful questions about race, class, and gender with the subtlety and grace that have always characterized her writing.”</p> <p>Destiny Birdsong will lead the discussion. Destiny is a recipient of the Academy of American Poets Prize, has received fellowships from Cave Canem and BinderCon, and residencies from Pink Door and the Ragdale Foundation. She is currently a Visiting Scholar at Vanderbilt University, where she received her MFA in 2009, and her PhD in 2012.</p>
<p>Wednesday, November 16</p> <p>3PM</p> <p>BCC Auditorium</p>	<p>Africa at a Crossroads Colloquium: Dr. Frank Gunserson</p> <p>Dr. Gunderson is an Associate Professor of Ethnomusicology at Florida State University. He received the B.A. from the Evergreen State College (WA), and an M.A. in World Music and Ph.D. in Ethnomusicology from Wesleyan University (CT). He taught at Ohio University and University of Michigan, and spent two years teaching in a village secondary school in Kenya. He is an active member of the African Studies Association and the Society for Ethnomusicology, and is currently Film Review Editor for the SEM journal Ethnomusicology.</p>
<p>Wednesday, December 7</p> <p>12Noon</p> <p>BCC Auditorium</p>	<p>The BCC’s Annual Pre-Kwanzaa Luncheon</p> <p>Thandiwe Shiprah, an accomplished poet and visual artist returns to lead our pre-Kwanzaa observance. A short video <i>Sowing Community</i>, will be shown. <i>Sowing Community</i> showcases the work of Fannie Hall Williams, a quilt artist and a fiercely determined community leader who left a legacy of caring, compassion, and responsibility for the quality of life in Nashville. Fannie Hall Williams truly embodied the principles of Kwanzaa</p>