Vienna: City of Music

With Jeremy Wilson, Associate Professor of Music

October 7-14, 2019

TRIP HIGHLIGHTS

Go backstage at the Musikverein, home to the Vienna Philharmonic Orchestra; see Schönbrunn Palace, where Mozart first performed for Empress Maria Theresa; and visit the home of an acclaimed pianist for a private concert and reception.

Other trip highlights include dinner at Mayer am Pfarrplatz, home to Beethoven in 1817, and a special tour of beautiful, Esterházy Palace, where Joseph Haydn composed and premiered many works. The Steigenberger Hotel Herrenhof, close to the city's many cultural sites, will be our home for six nights.

But the biggest highlight of this program, without a doubt, is our faculty study leader, Jeremy Wilson. Before joining the Blair School of Music in 2012, Jeremy spent five years living in Vienna as a member of both the Vienna Philharmonic Orchestra and its sister organization, the orchestra of the Vienna State Opera. He looks forward to recounting anecdotes and sharing insights from his years playing under the batons of Pierre Boulez, Lorin Maazel, Zubin Mehta, and others. He is also eager to escort you to some of his favorite Viennese hangouts!

We anticipate that this program will sell out quickly. Don’t miss this opportunity to experience one of the world’s most musical cities with fellow alumni ... and a true insider.

Sincerely,

Cary DeWitt Allyn
Director, Vanderbilt Travel Program

The Vanderbilt Travel Program strives to engage Vanderbilt alumni, parents and friends of all ages, keeping them connected with each other and Vanderbilt. Each carefully designed trip offers unparalleled educational opportunities, many with Vanderbilt professors, for an exclusive “beyond the classroom” experience.
TRIP HIGHLIGHTS

GO behind the scenes at the Musikverein, home of the Vienna Philharmonic

MEET the head of collections for a special tour of Esterházy Palace, where Joseph Haydn composed and premiered many works

ATTEND a private piano performance at the home of a distinguished professor from the University of Music and Performing Arts

ENJOY a backstage tour of the State Opera House

VISIT the Spanish Riding School to watch the Lipizzaner horses and receive a special welcome

TRAVELING WITH YOU

Jeremy Wilson, Associate Professor of Trombone at Vanderbilt University’s Blair School of Music, is something of a legend in trombone circles. On his first-ever audition attempt at the age of 25, he won a prestigious position with the Vienna Philharmonic Orchestra and its sister organization, the orchestra of the Vienna State Opera. From 2007 to 2012, he was the orchestra’s only full-time American member, performing under the batons of leading conductors including Daniel Barenboim, Pierre Boulez, Gustavo Dudamel, Lorin Maazel, Zubin Mehta, Seiji Ozawa, and others. He returned to his native state of Tennessee in 2012, accepting a full-time teaching position at Vanderbilt University while continuing a busy performance schedule. Highly respected as a dedicated teacher and clinician, Wilson recently received the Blair School of Music’s Faculty Excellence Award. He double-majored in Music Education and Performance at the University of Tennessee before earning a Master of Music from the University of North Texas.
Dear Vanderbilt Alumni and Friends,

Elegant Vienna, known as the “City of Waltzes,” is considered the world’s capital for classical music. On a music-themed journey, explore the places where great composers—Mozart, Haydn, Beethoven, Schubert, Brahms, Mahler, and Schoenberg—lived and performed, and visit magnificent concert venues.

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MONDAY, OCTOBER 7: DEPARTURE
Depart for Vienna, Austria’s elegant capital, on an overnight flight.

TUESDAY, OCTOBER 8: VIENNA, AUSTRIA
Arrive in Vienna, home to some of Europe’s most treasured music, art, and architecture. Our home for the next six nights is the centrally located Steigenberger Hotel Herrenhof. After lunch at leisure, a guided walking tour introduces us to the historic city center, including St. Stephan’s Cathedral, considered Austria’s most important Gothic masterpiece. We will also visit Mozarthaus, the composer’s only surviving residence in Vienna, and the Frauenhuber Café, where Mozart and Beethoven performed. This evening, gather at the hotel for introductory remarks followed by a welcome dinner.

WEDNESDAY, OCTOBER 9: VIENNA
Following a lecture, discover the magnificent Schönbrunn Palace, summer residence of the Habsburgs. It was here, in the Mirror Room, that six-year-old Mozart first performed for Empress Maria Theresa. Our visit includes the Bergl Rooms, whose murals of exotic landscapes are one of the jewels of the palace. After lunch, tour Salesianerkirche before returning to the hotel. The balance of the day is at leisure, perhaps to dine at one of Vienna’s fine restaurants or attend a performance at the Vienna State Opera.

THURSDAY, OCTOBER 10: VIENNA
Today a tour highlights Vienna’s splendid Art Nouveau architecture, such as the Secession Building and Majolica House. Visit the Beethoven Pasqualatihaus before a behind-the-scenes tour of Musikverein, home of the Vienna Philharmonic Orchestra. After lunch, drive to the edge of the Vienna Woods to visit the remarkable Kirche am Steinhof, completed in 1907. Decorated with mosaics and stained glass by Koloman Moser, it is a prime example of Viennese Art Nouveau architecture. This evening enjoy a private reception and piano performance at the home of a distinguished pianist.
FRIDAY, OCTOBER 11: VIENNA
After a lecture, visit the renowned Spanish Riding School to witness the morning exercises, which are accompanied by classical music. Gain insight into the training of the Lipizzaner stallions, and meet a representative of this prestigious institution for a special welcome. After lunch at Vienna’s classic Demel Café, take a curator-led tour of the Museum of Fine Arts, with its unrivalled collection of Old Masters as well as the impressive Collection of Historic Musical Instruments. Dinner is at leisure. B, L

SATURDAY, OCTOBER 12: VIENNA
This morning, drive to Eisenstadt to see Esterházy Palace. The head of its collections will guide us through this beautiful Baroque structure, where Joseph Haydn composed and premiered many works. Lunch and the afternoon are at leisure. This evening, enjoy a wine tasting and dinner at Mayer am Pfarrplatz, a typical Austrian wine tavern in Vienna’s Grinzing District. It was also home to Beethoven in 1817 as he worked on both the Eroica and Ninth Symphonies. B, D

SUNDAY, OCTOBER 13: VIENNA
On Sundays the celebrated Vienna Boys’ Choir sings at the Hofburg Chapel. This morning you may wish to hear the angelic voices accompanying the mass and performing a few classics from their repertoire. Then, gather at the State Opera House for a behind-the-scenes tour. In the afternoon discover the Upper Belvedere, the summer residence of Prince Eugene of Savoy, with works by Schiele, Munch, and Klimt. This evening say auf wiedersehen to Vienna at a festive farewell dinner. B, D

MONDAY, OCTOBER 14: VIENNA/RETURN
Transfer to the airport this morning for return flights home B
Today a tour highlights Vienna’s splendid Art Nouveau architecture, such as the Secession Building and Majolica House. Visit the Beethoven Pasqualatihaus before a behind-the-scenes tour. In the afternoon discover the Upper Belvedere, the summer residence of Prince Eugene of Savoy, with works by Schiele, Munch, and Klimt. For Empress Maria Theresa. Our visit includes the Bergl Rooms, whose murals of exotic landscapes are one of the jewels of the palace. After lunch, tour Salesianerkirche before returning to the hotel. The balance of the day is at leisure, perhaps to dine at one of Vienna’s fine restaurants or attend a performance at the Vienna State Opera.

NOT INCLUDED IN RATE International airfare; meals not specified; alcoholic beverages other as noted in inclusions; baggage in excess of one suitcase; personal items and expenses; airport transfers; trip insurance; any other items not specifically mentioned as included.

This itinerary is subject to change at the discretion of the Vanderbilt Alumni Association and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

ACCOMMODATIONS
STEIGENBERGER HOTEL HERRENHOF

Only a few steps from the Hofburg Imperial Palace, the Steigenberger Hotel Herrenhof is located in Vienna’s historic center. Built in 1913, it has retained its stately façade and some beautiful touches like the cast-iron railing on the staircase. Most of the interior has been tastefully modernized by Viennese atelier Einwaller, and the spacious rooms are comfortably furnished with contemporary interpretations of Art Deco. The hotel’s spa has two saunas and a steam room, a small fitness area, as well as an array of treatments.

PROGRAM RATE
$5,499 per person, double occupancy
$6,399 single rate

RATE INCLUDES

- Six nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, D=Dinner, R=Reception). Bottled water and coffee/tea with all meals, house wine/beer at welcome and farewell dinners
- Enrichment program of lectures and talks
- Airport/hotel group transfers for those on suggested flights
- Escorted sightseeing by private motor coach and entrance fees for included visits
- Taxes, service, and porterage charges
- Gratuities to local guides and drivers

Front cover: Austrian Opera House. Back cover: Monument of Johann Strauss
VANDERBILT UNIVERSITY
VIENNA • OCTOBER 7–14, 2019
RESERVATION FORM

To reserve a place, please contact The Vanderbilt Travel Office at 615-322-3673 or complete and return this form with your deposit of $1,000 per person (of which $500 is non-refundable for administrative fees) payable to Arrangements Abroad. Mail to: Vanderbilt Travel Program, PMB 407735, 2301 Vanderbilt Place, Nashville, TN 37240-7735.

Name in full. Please print. Date of Birth Class Year
Name in full. Please print. Date of Birth Class Year
Address
City State Zip
Telephone (home) (business)
Fax E-mail

ACCOMMODATIONS
Hotel room preference
☐ One bed ☐ Two beds ☐ Single

FORM OF PAYMENT
☐ Enclosed is my check (payable to Arrangements Abroad) ☐ Debit card ☐ Credit card

Name on debit/credit card
Debit/credit card number

3- or 4-digit security code Expiration date

I/We confirm that I/we have carefully read and agree to the Terms & Conditions of this Program (see www.arrangementsabroad.com/terms to review or call for a copy). I/We agree to full payment 120 days prior to departure. Each participant must sign below.

Signature (required) Date
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Vienna Boys’ Choir