Chapters 1-4 of the Gospel of Matthew are, according to Dale Allison, an extended introduction that tells who Jesus is (1:1-18; 2:1, 4; 3:11, 17; 4:3, 6), “where he was from (2:6), how he came into the world (1:18-25), why he came into the world (1:21, 2:6), when he came into the world (1:17, 2:1) and what he proclaimed (4:17).”¹ The section is rich with biblical quotations and allusion, which function to foreshadow themes which will arise later in the gospel and establish for the reader Jesus’ identity as messiah. Commentators often note that Matthew 1 focuses on who Jesus is, while Matthew 2 is more concerned with from where Jesus has come.² When these scholars discuss Matthew 2 in particular, several themes come to the fore. First, Matthew draws distinct parallels between the story of the Jesus and Moses.³ Second, Joseph’s dreams in Matthew 2 follow an established pattern and recall the dreams of Joseph in Genesis.⁴ Third, commentators often discuss Herod and the potential historicity of the murder of the children in Bethlehem.⁵ Fourth, the scripture fulfillment statements play a key role in the developing identity of Jesus. Finally, Matthew 2 foreshadows several themes that arise later in

⁴ Allison, 849.
the Gospel, including the role of the magi in relationship to the place of gentiles in the Gospel and the church.\(^6\)

Although these themes and motifs are central to the story in Matthew 2, commentators often focus upon them to the exclusion of the main character of the narrative. Concerns about Herod, the magi, and Joseph often eclipse the one on behalf of or because of whom all of these characters act: Jesus. Even Matthew, one could argue, seems relatively unconcerned with his main character. After the opening verse of the chapter, Jesus is not mentioned again by name until 3:13. He is referred only as “the child.” Yet this way of referencing Jesus has its own impact on the reader and links this chapter to Jesus’ teaching about children in 18:1-5 in ways in which naming Jesus may not. When read from a feminist reader-response perspective, in conversation with women whose primary ministry is with children, new light is shed on this chapter from how the phrase “the child” impacts the reader to the relationship between “the child” and the scriptural quotations.\(^7\) Indeed, in several of the themes and motifs mentioned above “the child” plays a key role, which is often overlooked by commentators. Drawing upon this feminist contextualization of the passage, I will then demonstrate how “the child” in Matthew 2 is linked literarily and thematically to “the child” in Matthew 18:1-5.

If chapter one of Matthew’s gospel places Jesus firmly within the story of God’s people Israel and establishes him as the Messiah, the divinely begotten son of God, chapter 2 describes more a vulnerable, humble, human child, dependent upon God and his adoptive father Joseph for safety. Matthew draws the reader’s attention to the vulnerable nature of this newly born one, by


omitting his name and referring to him only as “the child” throughout what is now called Matthew 2. In contrast to chapter 1, in which Jesus is named five times – at the opening and closing of the genealogy (1:1, 16), in the annunciation (1:18), and then when the angel tells Joseph what the child’s name will be and the announcement that he will be named Jesus (1:21, 25) – chapter 2 uses the name “Jesus” only once, in the first verse. The first words of the chapter are a genitive absolute construction, τοῦ δὲ Ἰησοῦ γεννηθέντος (tou de Jesu gennethentos, After Jesus was born,) allowing Matthew to name “Jesus” first in the chapter. The phrase also links the following material with that which has immediately preceded it. It is the last time Matthew will use the name Jesus until 3:13, when Jesus comes to John for baptism. Another common epithet for Jesus in Matthew gospel, “son” (υἱὸς) is only found once in this chapter as well (2:15.)

Instead of being called by name or being referred to as the son, the hero of the gospel narrative is designated as “the child,” τὸ παιδίον (to paidion), throughout Matthew 2 a total of nine times, four times alone (2:8, 2:9, 2:13, and 2:20) and five times together with his mother (2:11, 2:13, 2:14, 2:20, 2:21.) In the instances in which Mary, or more commonly “his mother” is included, Jesus is always identified first. Even when the mother is present, she is secondary to her child placing him as the focus of the attention. Indeed, “the child” is the focus of the

8 Davies and Allison, 225.
9 The NRSV uses “child” nine times and “child’s” once in Matthew 2, however the first use of “child” in the English is not translating τὸ παιδίον (to paidion), but rather τεχθεὶς (textheis), a participle meaning “the child who was born.”
10 According to Davies and Allison this construction, “the child with this mother,” functions in two additional ways: (1) it keeps Joseph out of the picture reinforcing 1:16-25 which indicates Jesus has no human father, (2) the child and his mother may recall Ex. 4:20, since 4:19 is the basis for 2:20 furthering the Moses typology.
chapter and is the one around whom the action revolves. The child who has been born “king of the Jews” according to the Magi is contrasted with Herod, the reigning “king of the Jews,” who is also named nine times in the chapter. The contrast could not be sharper: a murderous client ruler of the Roman Empire residing in Jerusalem is threatened by an infant from an insignificant village.

As mentioned above, while much is written about Herod and his actions, commentators often overlook the child, the infant who grows into the man about whom the gospel is told. Seeking to bridge the gap between the world of the academy and the world of the church for whom these texts are scripture, I invited a group of women who are involved in children’s ministries to discuss this passage with me. Our first impression of Matthew 2 was that the storytelling lacks any degree of emotion. Only Herod, who is described as “troubled” when he hears of the child (2:3) and becomes “exceedingly angry” when he realizes he has been duped by the Magi (2:16,) and the Magi, who “rejoice with exceedingly great joy” when they find the child (2:10) display any emotion. No affective reaction is depicted over what one would expect to be

For a discussion of how a non-active, non-vocal character can be consider a main character in the story, see Sharon Betsworth, “The Reign of God is of Such as These: A Socio-Literary Analysis of Daughters in the Gospel of Mark” (Ph.D. diss., The Graduate Theological Union, 2007), 138.
[12] Joseph, by contrast, is only named twice in the chapter and referenced two more times as the subject of the verb ἐγέρθης (egertheis, “he got up”) 2:13, 14 and 2:19, 21.
[13] The group consisted of eight women: Ann Hochman and Chris McDougall share the position of Director of Children’s Ministries at St. Stephens United Methodist Church in Norman, Oklahoma. Trina Bose North, a United Methodist pastor who has worked with youth, is currently a stay-at-home mom. Teranne Williams is the associate director of Project Transformation, a summer literacy program of the United Methodist Church for underserved children in the urban areas of Oklahoma. Erin Floyd, Shannon Rodenberg, Brianne Tobey, and Emily Valles are students at Oklahoma City University. They are all currently working with children and youth or have in the past. I am grateful for the time the group spent with me discussing this passage, and though I am not able to cite each one separately, the following section draws heavily upon our conversation.
very emotional events: the birth of a child and the murder of as many as 20 infants in a single village.\textsuperscript{14} We struggled with the matter-of-fact manner in which the narrative was recounted. I pointed out to the group that Matthew is careful not to imply that God was responsible for the killing of the baby boys, by avoiding causal language in the scriptural fulfillment quotation.\textsuperscript{15} In addition, as readers, we have the right to resist the narrator’s implication that God does not care as much for those children, as God cares for and protects Jesus.

We also examined the role of Mary in the unfolding story. Like Jesus, she is passive and only is the object of the actions of others.\textsuperscript{16} She is depicted a very isolated manner, distanced from any other women. Unlike Luke’s nativity story in which Mary joins with Elizabeth to celebrate her pregnancy (Luke 1:39-56), Matthew depicts Mary as a woman alone. We wanted to know how the community reacted to her pregnancy. How did they react to her fleeing with a baby to Egypt? Was she able to find a community there? How did the other parents in Bethlehem react to the murder of their babies? The text does not answer any of these questions.

As we turned to discuss “the child,” we recognized that the omission of Jesus’ name and the use of “the child” to describe him affected how this group of readers identified with him and the characterization that Matthew continues to develop of him in chapter 2. On one hand, the epithet “the child,” has an objectifying effect. There is a sense in which Jesus is simply “a kid” being “shuttled around like a football.” Twice an angel of the Lord tells Joseph to “take the child.” Joseph obeys and “he got up and took the child” (2:13-14, 20-21.) We also noted an emotional distance that the term “child” evokes. For some of these readers, “the child”

\textsuperscript{14} For a calculation of how many infants may have been killed see Hagner, 37; France, 114.
\textsuperscript{15} Matthew avoids using a strong purpose conjunctive such as ἵνα (hina, in order that) or ὑπὸ (hupos, so that) as in 2:5, 15, and 23. Hagner, 37.
\textsuperscript{16} In 2:11 “Mary” is the object of the preposition, but in all other cases, 2:13, 14, 20, 21 “his mother” is grammatically the direct object.
dissociated them from the story. It added aloofness to the narrative. Even the angel, who gave Jesus his name calls him “the child.” In this way, Matthew’s use of “the child” may in fact diminish the importance of Jesus in this chapter in favor of the one who is named as many times as “the child” is, specifically, Herod. The reigning king of the Jews is depicted as conniving and homicidal, demonstrating the need for a just king. It may be hard for the reader to imagine that this “child” could be that king.

On the other hand, the use of “the child” also enabled us as readers to identify more fully with Jesus in the story than if he had been named. When asked with whom they identify in a gospel story, women do not often claim to identify with Jesus. However, our group readily identified with “the child” and attributed a variety of characteristics to him. The child in the story is one of low status. Both the fact that the child is an infant and the use of παιδον (to paidion) in this story, which is semantically related to παίς (pais) and is often used to designate a slave, convey the sense of one who lacks choice and is powerless. The child is very vulnerable in this story and very much in need of the care provided by his parents. We may not have associated these attributes with Jesus if his name were used in this narrative.

The scriptural fulfillment citations throughout Matthew often function to demonstrate that Jesus’ life was consistent with God’s will as it is outlined in the scriptures. Yet we were also able to see how Matthew uses the scriptural quotations to continue constructing the identity of Jesus. Again, by not using his name, we as readers were able to create our own understanding and image of Jesus, rather than filling in the blanks with preconceived notions that the name

17 Amy-Jill Levine, “Jesus, Women and Family Values” (Willson Lecture Series, Oklahoma City University, Oklahoma City, Oklahoma, September 24, 2009.)
19 cf. Hagner, 23 and Harrington, 46 who argue that chapter 2 is primarily concerned with from where Jesus comes while chapter 1 is concerned with who he is.
“Jesus” may evoke. The quotation from Micah in 2:6 suggests that this child will become a leader, a shepherd of God’s people, Israel. The passage from Hosea in 2:15 emphasizes the child’s special relationship to God; he is God’s own son. The passage from Jeremiah in 2:18 links the child to the despair of the exile followed by the joy of the return.  

It is as if the child is a “blank slate” upon whom all of these attributes are written, adding to the identity Matthew has already constructed in chapter 1, as he builds his case for why Jesus is the Messiah.

Our final considerations about the narrative did not have to do with what Matthew was doing with the story as much as what we could do with it in our contexts of children’s ministries. How could we teach about “the child” in this passage to children? We agreed that the lesson, however constructed, needed to be age appropriate. One simply would not discuss the killing of babies with very young children. Depending upon the age of the children, however, the importance of the child shown through the measures taken to protect him and the way those in the story care for the child could be significant themes for a lesson. For example, how Joseph cares for Jesus and seeks to keep him and his mother safe could be an angle to discuss with children. Children who have only one parent, or who are adopted, may find hope and feel a sense of importance from the fact that Joseph adopts Jesus and care for him. For children who do not experience the loving care of parents, God is always present, seeking to keep Jesus safe.

With these understandings of Matthew 2 in mind, I will now consider how “the child” in that chapter relates to “the child” and children in Matthew 18:1-5. Jesus’ teachings in the Gospel

20 Davies and Allison point out that here Matthew seems to follow the Hebrew of the passage “Out of Egypt I have called my son,” rather than the LXX, “Out of Egypt I have summoned my children.” (τέκνα, 262) In the Jeremiah passage, Matthew again favors the Hebrew over the LXX, but this time uses τέκνα (children) as opposed to the LXX’s υἱοί (sons.) Matthew is apparently wanting in this chapter to reserve “son” for Jesus and only when it is coming from the mouth of God. (269)

21 This phrase comes from our discussion. Chris McDougall remarked that “this tiny little blank slate is all of these things.”
of Matthew are replete with references to children and a variety of words in Greek are used to describe or identify children. τέκνον (teknon, child) is used fourteen times in the Gospel in both singular and plural forms. All of but two cases, Jesus is speaking the word while he is teaching. In only one case does τέκνον refer to another character in the gospel narrative, rather than simply a identifying an individual or group within Jesus’ teaching. Jesus calls the paralyzed man “child” when he heals him (9:2-8), but the individual does not seem to be a young person but an adult. θυγατήρ (thugater, daughter) is used four times and κόρασιον (korasion, girl) is used twice to refer to girls. παιὰς (pais, child or slave/servant) is used eight times, the majority of which refers to a slave or servant, and only three times refer to a child or children. Matthew uses μικρός (micros, little one) four times to refer to children as “little ones.” Υἱός (hios, son) is only used once to refer to a boy.

The single word used most commonly for children in the first gospel is παιδίον (paidion, little child, the diminutive of παιὰς.) It is used eighteen times, only five of which are the plural.

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23 The NRSV translates τέκνον (teknon) as “son.”
24 (1) No parents are mentioned in the story as they are in the healing stories which are clearly about children (9:2-8, 15:21-28, 17:14-20), rather an indefinite “they” bring the man to Jesus, and (2) he then goes to “his house” after he is healed.
25 Matthew 9:18, 22; 14:6; 15:22 uses θυγατήρ (thugater, daughter) to refer to girls, while 10:32 and 37 are more generally “daughters.” κόρασιον (korasion, girl) is used in 9:24 and 14:11.
26 Matthew 8:6, 8, 13; 12:18; 14:2 παιὰς (pais) is translated slave or servant; in 2:16; 17:18 and 21:15 refers to children.
27 Matthew 10:42; 18:6, 10, 14. Each of these cases is the substantive use of the adjective. Since μικρός (micros) is also used substantively in 11:11, a case could be made to translate it as “little one,” rather than least as the NRSV does, and include it as a reference to a child as well. The other instances of μικρός are each used attributively (13:32, 26:39, 26:73.)
28 Matthew 17:15.
The majority of the time, παιδίον is in the singular in Matthew’s gospel. Nine of these uses are found in Matthew 2 and refer to Jesus. The remaining three times in which παιδίον is used in its singular form in Matthew is in 18:1-5, in response to the disciple’s question, “who is the greatest in the kingdom of heaven?” Jesus calls a child and sets the child among them declaring that they must change and become like children in order to enter the kingdom of heaven. Then Jesus declares, “Whoever becomes humble like this child is the greatest in the kingdom of heaven. Whoever welcomes one such child in my name welcomes me.” (Matt. 18:4-5, NRSV)

In sum, Matthew employs variety of words to speak about children in the gospel, including παιδίον in both the singular and plural. The singular of παιδίον is used only in chapter 2 in reference to Jesus and in chapter 18 as Jesus discusses the child in relationship to the kingdom of heaven. It is clear that Matthew is drawing a connection between the child, Jesus, and the child who is greatest in the kingdom of heaven. Thus, just as chapter 2 foreshadows events that Matthew depicts later in the gospel, so too does “the child” in Matthew 2 anticipate Jesus’ teaching with a child as the premier example of membership in the kingdom of heaven. This relationship evolves in three ways: first, the child in 2:1-23 informs the role of children in the gospel from chapters 3-17; second, the child in chapter 2 provides the characteristics of the

31 Matthew 2:8, 9, 11, 13 (twice), 14, 20, 21.

However, while it is true that Jesus does not make the connection, Matthew certainly does.
33 The title “king of the Jews” and the gathering of the religious leaders anticipates the passion narrative (2:2-4; 27:11-14; Davies and Allison, 254.) In addition, there are secret plans (2:7; 26:4-5) and Jesus death is sought (2:16, 26:4; Allison, 849.)
child the disciples are asked to emulate in 18:1-5; and three, chapter 2 illustrates Jesus’ teaching in 18:5, “whoever welcomes one such child in my name welcomes me.”

First, the child in chapter 2 clearly defines what it is to be a child in Matthew’s narrative world. That child is vulnerable to the whims of ruling powers, is threatened with death, and is completely dependent upon others, namely Joseph, who is directed by God, for his safety. The similarities between the story of the infant Jesus and that of the infant Moses reinforce this characterization. Moses is also vulnerable to the whims of the ruler Pharaoh, threatened with death, and protected by his mother and an adoptive parent, Pharaoh’s daughter. Thus, the child in Matthew’s narrative world is one who is vulnerable, threatened with death and completely dependent upon others. This depiction plays out in the stories of the three children whom Jesus heals. The daughter of the leader of the synagogue has died (9:18-26), the daughter of the Canaanite is vulnerable to the ravishes of the demon (15:21-28), and the epileptic boy “suffers terribly” from his affliction (17:14-20). In each case, the child is completely dependent upon their parent, who is unable to help, and in turn depends upon Jesus, God’s agent, to heal the affliction. The one who was once the vulnerable, threatened, dependent child is now the adult savior, who heals the vulnerable and afflicted children.

Jesus’ healing of children and teaching about children also anticipates his passion as well. Although Jesus has the power to heal and do miracles in the gospel, he himself will model the kind of vulnerability that his infancy demonstrates and his later teachings describe. Interspersed with Jesus’ teachings about children are his three predications of his impending suffering and death. The tables again turn: The one who has healed the vulnerable and afflicted children becomes the one vulnerable to the ruling powers, threatened with death, and reliant upon God.
Second, the characteristics of the child in chapter 2 are those that the disciples are supposed to imitate in their life of discipleship. From 18:1-19:20, children become central image for the disciples, the adults who are following Jesus, regarding what members of God’s reign are to be. However, 19:13 makes it clear that the disciples have not understood Jesus’ teachings about children. The disciple’s lack of clarity about Jesus’ teaching is understandable. On one hand, the Hebrew Bible teach that children are a sign of divine blessing (Gen. 13:16, 15:1-16, Ps. 127:3-5, 128:3-6.) They embody “the hope of the family, or the people, for a meaningful future.”\textsuperscript{34} Yet the Hebrew Bible also advocates harsh discipline for children (Prov. 3:11-12; 13:24; 22:15.) In the broader Greco-Roman context of the first century, children were the lowest rung of the social ladder and valued primarily for their later contributions to society as adults. While most families certainly cared for their children, in many areas of the Empire exposure of newborns was commonplace, especially among girls and children born disabled. Many children died as infants or young children from a variety of causes. The disciples equate wealth and prestige with being saved. They do not grasp that God’s saving presence in the kingdom of heaven can be equated in any way with children. Jesus tells his disciples to be like the child he has called (just as he called them) and placed before them. As Jesus sets the child before them, he is setting before them the example of his own life. They are to be vulnerable as he was, threatened with death as he was, and to be reliant on God as he was. His disciples are to become like the child he was, and the vulnerable and threatened adult he will become. This is the humility they are to embody as his followers.

Finally, the second chapter of Matthew’s gospel illustrates Jesus’ teaching that welcoming the child equals welcoming him. δέχομαι (dexomai), which the NRSV translates as “welcome” can also mean receive or accept. It can have the connotation of greet or worship as well. Herod, in seeking the life of the child, clearly does not receive or accept the child/Jesus. The magi, on the other hand, do worship him and thus welcome or receive the child/Jesus. The disciples do not understand this teaching of Jesus and they do not accept or receive the parents bringing their children to Jesus. This may lead the reader to wonder if they accept the child/Jesus either.

In conclusion, Matthew skillfully sets up his gospel narrative in the opening chapters of the book. Among the themes that he presents is that of the child. This almost anonymous youngster is vulnerable, threatened with death and yet protected by parents and God. This depiction of a child would ring true for Matthew’s first century hearers as it did for the 21st century women who read this text with me. We saw how Matthew then takes this portrait of the child to structure Jesus’ healing of children and to instruct his disciples in the ways of the kingdom. Those who would follow Jesus are asked to be humble like the child – vulnerable, threatened, and opened to protection – as even Jesus became at the end of his life.

35 H.G. Liddell and Robert Scott, A Greek-English Lexicon s.v. δέχομαι
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