



**Announcing a new book series from Oxford University Press:
Modernist Literature & Culture, edited by Kevin J. H. Dettmar and Mark
Wollaeger**

Seeking out the best new work in the rejuvenated field of modernist studies, Modernist Literature & Culture (MLC) will explore the cultural bearings of literary modernism across multiple fields, geographies, symbolic forms, and media. The editors are currently looking for book manuscripts that synthesize close attention to literary texts with the kind of interdisciplinary cultural approaches that have come to be associated with “the new modernist studies.” Beginning in Fall 2008, MLC will annually publish three to four ground-breaking, innovative, and energetic books that explore the breadth and depth of modernist studies.

Studies in modernism have long recognized the importance of cross-pollination among the traditional “sister arts” (literature, painting, and music); today, modernist studies attends to a more inclusive mix of media—film, radio, and phonography, among others—and consequently tends to draw on related work in fields such as media history and theory, aural culture, visual culture, and sociology. At the same time, the cultural focus has broadened to include architecture, ethnography, and popular music. Rather than dissolve the rhetorical complexities of literature into an undifferentiated stew of cultural productions, MLC will maintain a primary focus on literature, while exploring its engagement with complementary and competing media.

Although traditional accounts of Anglo-American and European modernism typically assign it to a period ranging from 1850 to 1945 (or thereabouts), MLC recognizes that important forms of modernist production emerged later in other parts of the world, and the series is open to the full breadth of modernism, wherever and whenever it is found.

For more information, contact the editors, Kevin Dettmar (kevin.dettmar@pomona.edu) and Mark Wollaeger (mark.wollaeger@vanderbilt.edu).

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