

The Writing Studio and the Commons Present the Second Annual
Vanderbilt Undergraduate Writing Symposium

Sunday, March 28, 2010

3:00 p.m. to 7:00 p.m.

**3:00 p.m. to 3:15 p.m. Opening Remarks by John Sloop, Senior Associate
Dean of the College of Arts and Science**

237 Commons Center

3:20 p.m. to 4:20 p.m.

Panel A: Politics, Philosophy, and Pedagogy

Panel Chair: Emily Nacol

202 Commons Center

A Mill, A Tiger, and a Tale of Irreconcilable Differences

Evan Moore, College of Arts & Science, Class of 2011

The Missing Link in Neoliberalism

Joseph Spivey, College of Arts & Science, Class of 2010

The Life and Legacy of William Lofland Dudley

Michael Ramsey, Peabody College, Class of 2012

Panel B: Questions of Authenticity, Appearance, and Reality

Panel Chair: Roger Moore

235 Commons Center

What's In a Name: Buz Luhrmann's William Shakespeare's Romeo + Juliet

Kenitra Newsom, College of Arts & Science, Class of 2012

The Erroneous Angel: Conflicting Views of Love in Astrophil and Stella

Margaret Herson, College of Arts and Science, Class of 2012

Next to Nora

Megan Seely, College of Arts & Science, Class of 2013

Panel C: Business and Economic Policy

Panel Chair: Constance Bumgarner Gee

237 Commons Center

Understanding the Economic Implications & Constraints of U.S. Multilateral & Bilateral Free Trade
Agreements by Analyzing NAFTA and the U.S-Colombian FTA

Fabiani Duarte, College of Arts & Science, Class of 2010

Capitol Records vs. Jammie Thomas-Rasset: Real Life Copyright

Maria Hibbard, Blair School of Music, Class of 2010

Navigating the Deaccessioning Controversy

Sarah Hornbuckle, Peabody College, Class of 2010

Panel D: Gender, Race, and Human Nature

Panel Chair: Mary Beth Raycraft

233 Commons Center

Alice the Phallus: A comparison of the common character in the works of Lewis Carroll and Salvador Dali

Allison Barker, College of Arts & Science, Class of 2010

Magritte and Nemirovsky: Intentions versus Instinct

Liz DeBell, College of Arts & Science, Class of 2012

What is Wrong with Mammy?

Janae Jackson, College of Arts & Science, Class of 2013

Woman Revisited: The Reemergence of Sefirot and the more Feminine God

Victoria Greenstone, College of Arts & Science, Class of 2013

4:30 p.m. to 5:30 p.m.

Panel A: The Art of Storytelling

Panel Chair: David Muller

107 Commons Center

Clean Cut

Hayley Karlan, College of Arts & Science, Class of 2012

The Magician's Assistant

Matthew Popkin, College of Arts & Science, Class of 2011

Panel B: Science, Medicine, and Health

Panel Chair: Marian Yagel

202 Commons Center

In Between the A's

Benjamin Scott, College of Arts & Science, Class of 2012

Predator-prey Transmission may help explain the pervasiveness of Wolbachia Infection

John Chen, College of Arts & Science, Class of 2011

The Cunning Man: Healing Rituals and the Meaning Response

Sarah MacNamee, College of Arts & Science, Class of 2010

Panel C: Shakespeare in Adaptation

Panel Chair: Rebecca Chapman

235 Commons Center

A Touch of Extremity in A Touch of Shakespeare

Tessa Chillemi, College of Arts & Science, Class of 2013

You Cannot Judge a Film by its Title

Julie Yoffie, Peabody College, Class of 2013

Reporting the Cause to the Unsatisfied: Cyclical Memory and Action in Michael Almereyda's Hamlet

William Roberts, College of Arts & Science, Class of 2012

Panel D: Globalization, Identity, and Marginalization

Panel Chair: Benjamin Zissimos

237 Commons Center

Stability in Africa: Identity, Ethnicity, and History

Elizabeth Knudson, College of Arts & Science, Class of 2013

A Butterfly Answers Customer Service Calls in China: The Tempestuous Response to Service Offshoring Across the Globe and Why It's Irrational

Joseph Hogan, College of Arts & Science, Class of 2010

Can't Stop the Signal: American Power in the Information Age

Sarah Brand, College of Arts & Science, Class of 2011

The Triumph of Reaction: Nationalism, Industry, and Marginalization

Richard Lee Williams, College of Arts & Science, Class of 2013

Panel E: Education: Home and Abroad

Panel Chair: Brian Heuser

233 Commons Center

Poor Primary Education System: The Achilles' heel in Pakistan's Economic Development

Aysha Malik, Peabody College, Class of 2011

An Educational History: The Russell Family

Kathleen Russell, Peabody College, Class of 2012

Righting Education: An Analysis of the Save the Children Primary School Program in Mali

Sarah McKibben, College of Arts & Science, Class of 2010

5:40 p.m. Closing Remarks by Frank Wcislo, Dean of the Commons

237 Commons Center

***6:00-7:00 Reception for Panelists and their Guests
Dean of the Commons Residence***

The Following Students Were Selected to Participate in the Symposium but Were Unable to Attend:

Allison Wood, School of Engineering, Class of 2011:

Kristen Webb, College of Arts and Science, Class of 2013

Sarah Pearman, College of Arts and Science, Class of 2011

Sean Topping, College of Arts and Science, Class of 2011