

The Writing Studio and the Commons Present the First Annual
Vanderbilt Undergraduate Writing Symposium

Remarks by Provost Richard McCarty and Dean of the Commons Frank Wcislo
Sunday, March 22, 2009
3:00 p.m. to 7:00 p.m.

3:00 p.m. to 3:15 p.m. Opening Remarks by Provost Richard McCarty
237 Commons Center

3:20 p.m. to 4:20 p.m.

Panel A: Business Models and Policies for the 21st Century
202 Commons Center

Creative Destruction

Helen Jury, Peabody College, Class of 2010

Combating Music Piracy: The Recording Industry's Legal Pursuit of Online Copyright Infringers

Christine Koester, Peabody College, Class of 2009

Panel B: Staging Childhood in American Literature and Film
235 Commons Center

Female Submissiveness: The Inability to Escape Male Authority in *Rebel Without a Cause* and "Daddy"

Ariel Clemons, Peabody College, Class of 2012

The Child's Perspective on Religion, Reality, and Rapport

Nemi Shah, College of Arts and Science, Class of 2012

Moving Into Our Town

Jonathan Tomick, Peabody College, Class of 2012

Panel C: Art and Gender
233 Commons Center

The Good Book: An Expansion of Biblical Authority and the Fall of Man in 15th-16th Century Art

Sarah Hoff, College of Arts and Science, Class of 2009

Marie, the Modern Feminist?

Arreanna Rostosky, Blair School of Music, Class of 2010

Panel D: On Loss and Longing
237 Commons Center

The Labor of Lust

Allena Berry, Peabody College, Class of 2012

The Undergraduates

Wenting Chen, College of Arts and Science, Class of 2011

The Role of Voice in "Man and the Echo"

Hayley Karlan, College of Arts and Science, Class of 2012

4:30 p.m. to 5:30 p.m.

Panel A: Biology and the Environment

233 Commons Center

Characterization of Mid-gut Proteases in the Social Aphid, *Pemphigus Obesinymphae*

Jessica Mezzanotte, College of Arts and Sciences, Class of 2010

Genetic Approaches to the Characterization of the Yeast Telomerase Complex

Jessica Miles, College of Arts and Science, Class of 2011

The Clean Water Act and Maryland: An Investigative Report

Amy Venit, Peabody College, Class of 2010

Panel B: Social and Psychological Phenomena

237 Commons Center

The Effect of Parental Attitudes and Alcohol Use on College Students' Drinking

Heather Benzmilller, College of Arts and Science, Class of 2009

Generally on Edge: An Overview of Generalized Anxiety Disorder

Dustin Lynn, Peabody College, Class of 2010

All the Cool Kids Are Doing It: The Effects of Group Involvement on Non-electoral Participation

Aarika Patel, College of Arts and Science, Class of 2009

Panel C: Modernism and Its Discontents

235 Commons Center

Women & Capitalism in The Big Money

Ellie Cook, College of Arts and Science, Class of 2010

Pushing Boundaries: The Variable Concept of Identity in Satiric Dancer

Elizabeth Dempsey, College of Arts and Science, Class of 2010

Adorno: Never Again Auschwitz

Benjamin Eagles, College of Arts and Science, Class of 2011

Panel D: Music History from Mozart to Strauss

202 Commons Center

Great Rivalries in History: Mozart and Salieri

Christopher Capozzoli, College of Arts and Science, Class of 2009

The Evolution of the Nineteenth Century Italian Operatic Tenor

Suranjan Sen, Blair School of Music, Class of 2010

5:40 p.m. Closing Remarks

237 Commons Center

***6:00-7:00 Reception for Panelists and their Guests
Dean of the Commons Residence***

The Following Students Were Selected to Participate in the Symposium but Were Unable to Attend:

The Media in World War Two: An Optimistic Perspective

Jessica Cohagan, College of Arts and Science, Class of 2009

England and the Korean War

Rachel Foley, Class of 2010

Three Models of Ethics in Relation to Time Warner's Code of Ethics

Lauren Kridel, Peabody College, Class of 2010

The World Cup of Peace

Geoffrey Miller, College of Arts and Science, Class of 2009

The Ethical Framework of Google

Tyler Sanchez, College of Arts and Science, Class of 2010