

The Writing Studio and the Commons Present the Third Annual  
***Vanderbilt Undergraduate Writing Symposium***

Sunday, March 27, 2011  
3:00 p.m. to 7:00 p.m.

**3:00 p.m. to 3:15 p.m. Opening Remarks by Provost Richard McCarty**  
*237 Commons Center*

**3:20 p.m. to 4:20 p.m.**

**Panel A: Representation and Consumption in the Lifecycles of Bodies**

*233 Commons Center*

Reborn in a Tortuous World: *A Walk in Victoria's Secret* by Kate Daniels

Brittany Cowfer, Class of 2012

Meat and Potatoes: The Changing Role of Food in Feminism

Brett Floyd, Class of 2013

Caught: Hunting as a Metaphor for Romantic Relationships in *The Edible Woman*

Clare Healy, Class of 2014

**Panel B: Un-settling Feelings in Poetry**

*237 Commons Center*

Conventions of Love and Poetry: Sir Philip Sidney's Challenge to Neo-Platonic Love

Laura Cramer, Class of 2013

Completely Underwhelmed: Apathy in Auden's "Musée des Beaux-Arts"

Elizabeth DeAngelo, Class of 2014

The Interpretation of Ritual in T.S. Eliot's *The Four Quartets*

David Webb, Class of 2012

Sonnet 35: The Paradox of Love

John Wheeler, Class of 2012

**Panel C: The Limits and Possibilities of Human Agency in Religious Communities**

*235 Commons Center*

A Question of Humanity

Chinanu Chi-Ukpai, Class of 2013

Practical and Religious Implications of the *Zina* Ordinance in Pakistani Society

Nicole Gunasekera, Class of 2011

Androgyny and Homosexuality in *Yentl* and *Torch Song Trilogy*

Emily Summerbell, Class of 2014

## **Panel D: Practical and Theoretical Responses to Health Threats**

*202 Commons Center*

Letting the Genie Out of the Bottle?: Stem Cell Research and the Ethics of Being Human

Amethyst Sanders, Class of 2014

Movement of *Wolbachia* in *Neochlamisus*: Implications for Evolution and Speciation

Timothy Thurman, Class of 2011

Taking a Toll on CNS: Single gene immunodeficiencies in TLR3 signaling predispose children to herpes simplex encephalitis

Jennifer Watchmaker, Class of 2012

**4:30 p.m. to 5:30 p.m.**

## **Panel A: Defining Moral Reflexes and Mental Abilities**

*202 Commons Center*

The Moral Gag Reflex: the Relationship between Disgust and the Evaluation of Immorality

Rajan Dang, Class of 2011

Institutionalizing the Idiot: Life of an Idiot in the Early Modern and Victorian Era

Colin Martyn, Class of 2011

## **Panel B: Negotiating Boundaries In and Between Communities**

*235 Commons Center*

You Can't Take it With You

Jane Hirtle, Class of 2011

A Coexisting Battle for Equality: One movement's feat at the expense of another's shortcoming

Jake Lever, Class of 2014

San ak Silans: A Critical History of Janjak Desalin

Isaiah Marcano, Class of 2014

## **Panel C : Français et/y Español**

*237 Commons Center*

Ponctuation comme un miroir des intentions du poète dans À Cassandre de Ronsard

Catherine Gans, Class of 2014

Louis XIV Comme L'Insigne Royaux Ultime

Heather Van Stolk, Class of 2013

Historias son espejos

Michael Greshko, Class of 2014

Educación para el desarrollo personal y la diversidad social

Ruidan Ma, Class of 2014

## **Panel D: Haunted and Misunderstood Identities**

*233 Commons Center*

Playing with Helen: Dual Narratives and Hauntings in Johnson's *Autobiography of an Ex-Colored Man* and Hodge's *Crick Crack, Monkey*

Margaret Hernon, Class of 2012

Don't Cry Over Milk That Isn't There: Existentialism in Georg Buchner's *Leonce and Lena*

Abby Pribish, Class of 2014

## **5:40 p.m. Closing Remarks by John Sloop, Senior Associate Dean of the College of Arts and Science**

*237 Commons Center*

## **6:00-7:00 Reception for Panelists and their Guests Dean of the Commons Residence**

**The Following Students Were Selected to Participate in the Symposium but Were Unable to Attend:**

Rebecca Barden, Class of 2011

Colleen Boyle, Class of 2012

Chelsea Lee, Class of 2012