

Final Cut Pro

Starting project

Log on under External hard drive user (guest)
Go to Applications, double click Final Cut Pro

If you get a warning “reset scratch disc”, double click, this will take you to system settings, and make sure that your audio, video, and effects are copying to your hard drive

Easy Setup- DV-NTSC (for mini dv tape)
 HD- 720 or 1080 (what format did you shoot your film?)
Click setup

In FCP:
File: Save project as (title of your movie)
Save to your hard drive

Desktop display
File: Window-Arrange, Standard
Browser- stores clips, titles, audio files
Effects-transitions and filters
Viewer-view clips from the browser
Canvas-view of timeline
Timeline- storyboard of clips, audio, titles, stills and effects

File: Log/Capture-
(VTR OK) FCP is communicating to deck via firewire
if not, turn mini-dv player/recorder on

TABS

Logging:

Log Bin: Movie Name
Reel: assign reels numbers 1-??
Name comes from logged clip
Capture- now single, after capturing log clip
Batch-multiple clips, after capturing log clip

Creating a still or freeze frame

Can be set in Preferences as a default, or Modify: Make Freeze Frame, mark in and out points

Put the playhead to the point of insertion

Click the viewer, drag the clip to either the timeline or to Canvas and insert with/out transition

Capturing only audio or only video

Log and capture window

Go to clip settings, select audio or video, capture as you have done previously

Keyframes

Allows fade in and out with audio and special effects with video and audio

Fading with audio:

Keyframes are located in the tools menu.

Window: tool

Move the play head to the beginning of the fade, select the pen tool, mouse click while holding down the "N" key in the timeline, this will set the first keyframe. You will need two keyframes for each effect. Do the same for the fade out as you did for the fade in.

Adjusting audio levels on the time line

Move cursor on the line of audio, get the double horizontal lines with triangles, move the levels up or down by dragging the mouse.

Inserting video with audio and individually

Yellow insert moves storyboard while affecting other clips

Red overwrite moves storyboard without affecting other clip

Adding Titles

Locate the box in the view window with the letter A in it.

Click on it, select text, select animation of text.

Go to controls, click on it

Select font, type, style, etc.

Click in sample text box and type

From the video tab, drag the title over the grey area above V1, FCP will create V2.

Render

Importing audio from a cd

Put cd in the computer, File: Hide FCP,

Select source audio cd 1, copy the song to your hard drive this will let you switch between cd's

File: Show FCP

Select import from the file drop down menu, this copied song will appear in your bin

Trim it as you do with the other clips

Outputting project to DVD

Render all

Go to file, Export, Quick Time Movie

Save as (save to your harddrive)

After rendering and exporting, open Roxio Toast

Choose the DVD tab, delete the video camera

Add your sequence

Insert DVD, press record (red button)

Test your dvd in a player before you are done.

After you are through, close out of TOAST, FCP and eject your hard drive.

Turn the computer off.