

Vanderbilt University
Department of Spanish and Portuguese

Maymester 2010 in Spain
Span 202
Spanish for Oral Communication
through Cultural Topics

PROFESOR: JOSE LUIS AZNAR

CORREO ELECTRONICO: JOSE.AZNAR@VANDERBILT.EDU

Prerequisites: Span 201W

Arrival time: Students will be expected to arrive in Madrid on May 8th, 2010.

Departure time: After the last day of class, June 4th, 2010, students are free from any academic responsibility.

PROGRAMA DEL CURSO

COURSE DESCRIPTION

This Maymester course is taught in Alicante, Spain. This gorgeous coastal city is the capital city of the beautiful Costa Blanca, located on the eastern coast of Spain. Few other cities can boast exciting and famous festivals, miles of beautiful sunny beaches, quaint, old-world Spanish boroughs, and a richness of early architecture. As a native of Spain, I cannot imagine a better and more exciting place to host this intermediate conversational Spanish course.

The main objective of this class is to increase your Spanish level of oral proficiency through the study of Spanish cultural, political and historical events. As a conversation class, the students will be graded on several activities that will serve as catalysts to develop their oral proficiency. These activities will stimulate students to analyze, discuss and present different arguments from the material covered in class. Furthermore, in order to take advantage of the location of this course, students will be asked to interview Spaniards using information from a variety of authentic materials ranging from written news, radio and television broadcasts, documentaries, and feature films studied in class to prepare for their weekly presentations. By the end of this course, students should have greatly improved their oral proficiency, their knowledge about Spanish culture, and their strategies for effective oral communication.

GRADING SYSTEM

A = 94-100	B = 83-86.9	C = 73-76.9	D = 63-66.9
A- = 90-93.9	B- = 80-82.9	C- = 70-72.9	D- = 60-62.9
B+ = 87-89.9	C+ = 77-79.9	D+ = 67-69.9	F = 0-59.9

1. Investigaciones, entrevistas y presentaciones (4)	20%
2. Evaluación oral	40%
a) Interpretación de papeles (1)	10%
b) Estilo Indirecto (2)	20%
c) Debate (1)	10%
3. Foros(2)	10%
4. Tarea	10%
5. Vocabulario (4)	10%
6. Participación	10%

1. INVESTIGACIONES, ENTREVISTAS Y PRESENTACIONES

Students will have to research, interview locals and make a presentation each week throughout the course on the weekly assigned topics. Each of the four presentation should last, at the very minimum, 5 minutes. Power Point will be the standard program to present your work, and expect a short question and answer session after each presentation.

2. EVALUACIÓN ORAL

a) Interpretación de papeles

This is a paired assessment. You will receive a description of your role during class time, and then you will have a few minutes to organize and practice. The emphasis is on spontaneous speech, but the situations will reflect, to some degree, linguistic functions and cultural, historical, or political topics covered in class.

b) Estilo indirecto

This is an individual assessment. You will be evaluated on your ability to use indirect speech to report on something you have heard, or a video clip you have watched. You will be asked to listen to specific, recorded information, and then will be expected to relay that information to your instructor.

c) Debate

This is a group, class-administered assessment. You will participate in a debate with your classmates in groups of 6-8. You will be graded on your argumentation skills, as well as accuracy and fluency. While one group is debating, the other members of the class will act as an audience, and will be expected to ask questions and discuss the debate afterwards.

3. FOROS

You will participate in two Blackboard (BB) electronic discussions that will deal with various issues of interest. Your instructor will post a text or a short video to which you will react/respond in writing, during a specified time frame. You are expected to write at least twice, a minimum of 200 words (in total). You are also expected to post your first message no later than 48 hours after the beginning of the discussion board. In your writing, you need to show that you have read and understood the article. In addition, you must demonstrate that you have read what your classmates have written about the same topic, by making comments on what they write, showing your agreement, disagreement, etcetera. Both increased accuracy (vocabulary, grammar, discourse connectors) and fluency in writing are expected.

4. TAREA

You are expected to watch four movies and to prepare for various written activities dealing with the issues suggested by each film. For each movie that you will watch, you will have to turn in a typed movie guide on designated dates, for a total of four guides (some of these films are rated R or NC-17, which signals that they may contain disturbing images, scenes of violence, strong language, profanity, nudity, explicit sex scenes, drug abuse.) In addition, you will be assigned four video tasks that will help you focus on oral strategies and linguistic aspects that are assessed in this course.

5. VOCABULARIO

Part of the homework will include vocabulary quizzes based on vocabulary lists provided by the instructor. Also, there is no such thing as extra credit work. If a student can not perform the assigned work, it will be extremely difficult for the student to perform any additional work. Electronic submissions will not be accepted under any circumstances.

6. PARTICIPACIÓN

You are expected to participate actively in class and to come to class well prepared (assignments and other tasks are specified in the daily syllabus). This involves reading newspapers, studying maps, revising vocabulary lists, watching assigned video materials, searching the Internet for relevant information about a specific topic, or consulting web sites already assigned by the instructor.

To participate actively, you will need to come to class well prepared in terms of vocabulary and ideas, and willing to talk. Oral communication does not imply perfection, but it does necessitate an increasing ability and willingness to convey what you want to say in Spanish.

In addition to your oral participation, your in-class performance also includes your attitude towards your classmates, the degree to which you have prepared the assignments, your involvement in collaborative pair and group work, etc. Be aware that just attending the class will not get you a satisfactory grade in this component.

7. ASISTENCIA

Attendance is obligatory for all Spanish language courses. Exposure to the language (writing, listening, and speaking) is a requirement of this class. It is your responsibility to attend class and keep track of your absences. In case circumstances arise that prevent you from attending class, you are permitted one (3 hour class) unexcused absence, about which questions will not be asked nor excuses solicited. Since 1 class represent a whole week of formal contact in a normal semester, any absence beyond this class is considered excessive. It is also essential to be on time; please note that each class hour will be divided into fourths. Every “quarter” you miss is a fourth of an absence, and these will accumulate throughout the semester. Thus, every four quarters will constitute another absence.

If you accumulate more than 1 absence (3 hour class), one half ($\frac{1}{2}$) percentage point per unexcused absence will be deducted from your FINAL GRADE calculation.

SPAN 202 DAILY PROGRAM

Monday	Tuesday	Wednesday	Thursday	Friday
<ul style="list-style-type: none"> • Introducción al curso • Tema 1: La guerra civil • Vocabulario 1 • Conversation • Tarea: hacer guía previa a la película, asignar investigación 1 y entrevista 1 	<ul style="list-style-type: none"> • Revisar tarea • Ejercicio de lectura y discusión • Película 1: Soldados de Salamina • Conversación • Tarea: guía de la película 	<ul style="list-style-type: none"> • Revisar tarea • Quiz 1 de vocabulario • Taller de lengua: el estilo indirecto en el presente • Conectores • Práctica: estilo indirecto • Conversación • Presentar encuestas de la entrevista 1 utilizando el estilo Indirecto en el presente 	<ul style="list-style-type: none"> • Revisar tarea • Ejercicio de lectura y discusión • Práctica: estilo indirecto • Presentar Investigación en clase • Tarea: Prueba 1 	<ul style="list-style-type: none"> • Revisar tarea • Prueba oral 1- Estilo indirecto en el presente • Tarea: hacer guía previa a la película, asignar investigación 2, Vocabulario 2
<ul style="list-style-type: none"> • Revisar tarea • Tema 2: Spanish transition to democracy • Ejercicio de lectura y discusión • Práctica: el estilo indirecto en presente • Conversation • Tarea: hacer guía previa a la película, asignar investigación 2 y entrevista 2 	<ul style="list-style-type: none"> • Revisar tarea • Ejercicio de lectura y discusión • Película 2: Eres mi héroe • Conversación • Conversation • Tarea: guía de la película 	<ul style="list-style-type: none"> • Revisar tarea • Quiz 2 de vocabulario • Taller de lengua: el estilo indirecto en el pasado • Conectores • Práctica: estilo indirecto • Presentar encuestas de la entrevista 2 utilizando el estilo Indirecto en el pasado • Conversación 	<ul style="list-style-type: none"> • Revisar tarea • Ejercicio de lectura y discusión • Práctica: estilo indirecto en el pasado • Presentar Investigación en clase • Tarea: Prueba 2 	<ul style="list-style-type: none"> • Revisar tarea • Prueba oral 2- Estilo indirecto en el pasado • Tarea: hacer guía previa a la película, asignar investigación 3, Vocabulario 3 y el foro 1
<ul style="list-style-type: none"> • Revisar tarea • Tema 3: Problemas de la España de hoy: el desempleo • Ejercicio de lectura y discusión • Práctica: el estilo indirecto en presente y en pasado • Conversation • Tarea: hacer guía previa a la película, asignar investigación 3 y entrevista 3 y empezar foro 1 	<ul style="list-style-type: none"> • Revisar tarea • Revisar tarea • Ejercicio de lectura y discusión • Película 3: Los lunes al sol • Conversation • Tarea: guía de la película 	<ul style="list-style-type: none"> • Revisar tarea • Quiz 3 de vocabulario • Taller de lengua: La argumentación • Conectores • Práctica: interpretación de papeles 1 • Conversación 	<ul style="list-style-type: none"> • Revisar tarea • Ejercicio de lectura y discusión • Práctica: Interpretación de papeles • Presentar Investigación en clase • Tarea: Prueba 3 y terminar foro 1 	<ul style="list-style-type: none"> • Revisar tarea • Prueba oral 3- Interpretación de papeles • Tarea: hacer guía previa a la película, asignar investigación 4, Vocabulario 4 y el foro 2
<ul style="list-style-type: none"> • Revisar tarea • Tema 4: Problemas de la España de hoy: La inmigración • Ejercicio de lectura y discusión • Práctica: el estilo indirecto en presente y el pasado, IP • Conversation • Tarea: hacer guía previa a la película, asignar investigación 4 y entrevista 4 y empezar foro 2 	<ul style="list-style-type: none"> • Revisar tarea • Ejercicio de lectura y discusión • Película 4: El viaje de Ibrahima • Conversation • Tarea: guía de la película 	<ul style="list-style-type: none"> • Revisar tarea • Quiz 4 de vocabulario • Taller de lengua: El debate • Conectores • Práctica: Interpretación de papeles 2 • Conversación 	<ul style="list-style-type: none"> • Revisar tarea • Ejercicio de lectura y discusión • Práctica: Interpretación de papeles • Presentar Investigación en clase • Tarea: prueba 4 y terminar foro 2 	<ul style="list-style-type: none"> • Revisar tarea • Prueba oral 4- El debate