



**SPAN 3325**  
**The Way of Saint James,**  
**an epic trail to the essence of Spain.**

**COURSE DESCRIPTION**

Pilgrimage to *Santiago de Compostela* has deeply influenced the spiritual and physical landscapes of Spain and has remained until today as a major heritage site. For this reason, this course explores, from a multidisciplinary point of view, the origins, development, and influence of *The Way of Saint James* in the life, and culture of Spain. Through a close examination of literature, art, history, cultural, and religious issues, we will learn how the cult of Saint James and The Way itself has contributed to shape Spanish national identity.

The program will take place in Spain during four weeks and it will include a walking trip along several sections of the medieval French Way, specifically from Roncesvalles to Santo Domingo de la Calzada and from Ponferrada to Santiago de Compostela. Additionally, students will visit several major Spanish cities relevant to the history of the Way (Pamplona, Logroño, Burgos, Leon, and Santiago) and Madrid. Thus, students will walk through four of the autonomous communities that configure the map of Spain and experience first hand the commonalities and differences among them.

During the course, the Way will be the classroom where students will learn about the socio-historical, geographical, religious, and cultural significance of this medieval tradition. Also, they will attend talks in cathedrals, monasteries, convents, castles, ancient pilgrim's hospitals, and museums. As part of the course, students will write in Spanish an individual diary where they reflect about the mandatory readings and their own personal experience walking The Way. In addition, students will work on two group projects.

**COURSE OBJECTIVES:**

At the end of the course, students will have improved in the following learning outcomes:

- 1- Understand the history & significance of The Way of St. James;
- 2- Analyze pieces of literary works that allude to the Way of Saint James;
- 3- Understand the evolution of the political and linguistic geography of Spain;
- 4- The influence of the Way of St. James in the development of urban spaces;
- 5- Recognize the main architectural styles that populate the Way of St. James;
- 6 - Analyze the influence of the Way of St. James in contemporary films;
- 7 - Experiencing the local culture, including folk, and gastronomic traditions;
- 8 - Improve knowledge of Spanish through cultural content;
- 9 - Improve the capacity of reading, writing, listening, and speaking in Spanish;
- 10 - Increase international experience, global good citizenship, and ethics.

## **EVALUATION:**

The final grade is based on the following:

- Written Diary (30%)
- Article summaries (25%)
- Oral presentation (20%)
- Participation and group projects (25%)

## **ATTENDANCE POLICY:**

Students should be aware that the course starts in **MADRID MONDAY MAY 8<sup>th</sup>, 2017** and concludes on **JUNE 4<sup>th</sup> in MADRID** as well. Students are expected to stay within the group and follow the instructor during the whole trip. **Students are NOT allowed to change the routine and stay by themselves in any given city longer than planned.**

Any personal change to the routine may adversely affect the class participation component of their final grade and may lead to a dismiss and failing of the course.

Should any student get hurt while walking and prefers to rest for one day, Prof. Pintane and her assistant will make all the arrangements to move safely the student.

## **CLASS PROTOCOL**

Students may bring with them a computer or i-pad. However, it is not mandatory. If they decide to do so, before the trip, they should download all the readings and reading questions to their desktop. Thus, they will be able to complete the assigned work with no problems. If they decide not to bring a computer to Spain, they should print all the documents before the trip.

The homework will be posted in OAK, students are required to read the assigned pages, and to prepare other materials for the daily discussion in advance. During the “discussion time”, students are required to be involved and they must show their preparation by participating in the discussions, by asking relevant questions, being critical, and analytical with the contents presented as well as by sharing their ideas and opinions. Students are required to maintain a polite demeanor always and under every circumstance. Also, they **MUST** use Spanish to interact with other students and with the professor.

## **COURSE CONTENT**

### **SUMMARY OF TOPICS TO BE DISCUSSED**

- 1- The Cult of the Saints & Origins of the Jacobean Cult in medieval times;
- 2- All The Ways to Santiago;
- 3- Iconographic Images of St. James;
- 4- The Pilgrim from Medieval to Contemporary Times;
- 5- Women & Peregrination.
- 6- The Tradition of Hospitality on the Way of St. James;
- 7- St. James & Literature
- 8- Political & Linguistic Maps of Spain during the Peregrinations;
- 9- Art in the Way: Romanesque, Gothic, and Baroque
- 10-The Way in Contemporary Films & Culture;

- MAY 8**            **ARRIVAL TO MADRID- PRESENTATION OF THE COURSE.**  
Introduction to Modern Spain.
- MAY 9**            **TRAVELLING FROM MADRID TO RONCESVALLES**  
Spain in the Middle Ages. The Reconquest. The discovery of Saint James grave.
- MAY 10**          **WALKING FROM RONCESVALLES TO ZUBIRI**  
**Tema 1: Introducción al ROMANICO, GOTICO & BARROCO**
- MAY 11**          **WALKING FROM ZUBIRI TO PAMPLONA**  
**Tema 2:** Being a pilgrim. A Culture of Peregrination  
*Se escribirá en el diario un resumen de las ideas principales de este artículo*
- MAY 12**          **WALKING FROM PAMPLONA TO PUENTE LA REINA**  
**Tema 3:** Historical and Modern signs of real pilgrims (pp 13-23)  
*Se escribirá en el diario un resumen de las ideas principales de este artículo*
- MAY 13**          **WALKING FROM PUENTE LA REINA TO ESTELLA**  
**Tema 3b:** Historical and Modern signs of real pilgrims (pp 23-31)  
*Se escribirá en el diario un resumen de las ideas principales de este artículo*
- MAY 14**          **WALKING FROM ESTELLA TO LOS ARCOS**  
  
**Tema 4:** The Pilgrim's Guide. The Codex Calixtinus.  
<http://www.codexcalixtinusfacsimil.com/2012/12/codice-calixtino-libro-v-traducccion.html>  
**Lectura selecciones LIBRO V**  
*Escribe en el diario un resumen de los 6 capítulos*
- MAY 15**          **WALKING FROM LOS ARCOS TO VIANA**  
  
**Tema 5:** Choosing St. James. Motivations for going to Santiago.  
*Se escribirá en el diario un resumen de las ideas principales de este artículo.*
- MAY 16**          **WALKING FROM VIANA TO NAVARRETE**  
**Tema 6:** Lectura Milagros del Camino.  
<http://www.codexcalixtinusfacsimil.com/2012/11/codice-calixtino-libro-ii-traducccion.html>  
**Libro II Capítulo V**  
MILAGRO DE SANTIAGO ESCRITO POR EL PAPA CALIXTO  
Del peregrino colgado a quien el santo Apóstol salvó de la muerte, aunque estuvo pendiente en el patíbulo treinta y seis días.  
*¿Qué se nos enseña a través de este milagro? Escribe la respuesta en tu diario*
- MAY 17**          **WALKING FROM NAVARRETE TO NAJERA**  
**Tema 7:** "Revival of the Medieval Past"  
*Se escribirá en el diario un resumen de las ideas principales de este artículo.*
- MAY 18**          **WALKING FROM NAJERA TO SANTO DOMINGO**  
**Tema 8:** Leyenda de Santo Domingo  
Food for thought: Ahorcaditos
- MAY 19-20**      **TRAVELLING FROM SANTO DOMINGO TO BURGOS**  
**Repaso:** Gótico. Características.  
*Escribe un resumen de las características principals del románico*  
Food for thought: Sopa burgalesa, olla podrida, morcilla & queso.

- MAY 21**      **TRAVELLING FROM BURGOS to LEON**  
**Repaso:** Románico. Características.  
*Escribe un resumen de las características principales del románico*
- MAY 22**      **TRAVELLING FROM LEON TO PONFERRADA**  
**VISITA LEON**
- MAY 23**      **WALKING from PONFERRADA -Fuentes Nuevas-Camponaraya-Cacabelos**  
**Pieros- VILLAFRANCA**  
**Tema 9:** The Consolidation of the Way: Military orders  
 Food for thought: Botillo, cerezas.
- MAY 24**      **WALKING from VILLAFRANCA -Pereje-Trabadelo-La Portela**  
**Ambasmestas-Vega-Ruitelan-HERRERIAS**
- MAY 25**      **WALKING from HERRERIAS to La Faba-Laguan de Castilla-O Cebreiro**  
**Liñares- Hospital condesa-Padornelo- Alto do Poio-TRIACASTELA**  
**O Cebreiro: La entrada a Galicia.**
- MAY 26**      **WALKING from TRIACASTELA-Samos-San Memede do Camiño-SARRIA**  
**Tema 10:** Whose Camino is it?  
*Se escribirá en el diario un resumen de las ideas principales de este artículo.*
- MAY 27**      **WALKING from SARRIA to-Barbadelo-Rente-Brea-Ferreiros**  
**PORTOMARIN**  
**Tema 11:** La mujer y la peregrinación  
*Se escribirá en el diario un resumen de las ideas principales de este artículo.*
- MAY 28**      **WALKING from PORTOMARIN-Gonzar-Castromayor-Hospital de la cruz**  
**Ventas de Naron- Lestedo-PALAS DE REI**  
**Discusión película The Way: Completa guía**
- MAY 29**      **WALKING from PALAS DE REI to San Xulian do Camiño-Casanova**  
**Leboreiro-Melide-Santiago de Boente- Castañeda-ARZUA**
- MAY 30**      **WALKING from ARZUA to A Brea-Santa Irene-Rúa-PEDROUZO**  
**Tema 12:** Rituals of approach and shrine Rituals
- MAY 31-1**      **WALKING from PEDROUZO to San Paio-Lavacolla-Monte do Gozo-**  
**SANTIAGO DE COMPOSTELA**  
**Tema 13:** Reaching “Lands End”. New social practices.  
*Se escribirá en el diario un resumen de las ideas principales de este artículo.*
- June 2**      **TRAVELLING from SANTIAGO to FINISTERRE & A CORUÑA**
- June 3**      **MADRID**
- JUNE 4th**      **END OF THE MAYMESTER**