

Thinking with Franz Rosenzweig

March, 13-14, 2008
Bishop Joseph Johnson Black Cultural Center
Vanderbilt University

A Symposium marking the 20th Anniversary of the Robert Penn Warren Center for the Humanities, in association with the Vanderbilt University Library, the Program in Jewish Studies, the Max Kade Center for European and German Studies, and the Center for the Study of Religion and Culture.

Thursday, March 13

Room 205, Buttrick Hall

4.10 p.m.

Opening lecture

Helmut Walser Smith, *Martha Rivers Ingram Professor of History*,

Director, Robert Penn Warren Center for the Humanities, Vanderbilt University

The Nineteenth Century Turns to and Away from the Humanities. Leopold Zunz, Franz Rosenzweig, and the Predicament of Scholarship

5.30 p.m.

Rosenzweig's Love Letters to Gritli Rosenstock

A Reading, composed by Barbara Hahn, *Distinguished Professor of German*, and Brett Sterling, *graduate student, Germanic and Slavic Languages Dept.*

6:30 p.m.

Reception at the Robert Penn Warren Center

Friday, March 14

Auditorium, Bishop Johnson Black Cultural Center

9:30 Youth

Meike Werner, *Associate Professor of German, Vanderbilt University*,

Franz Rosenzweig as a Young Intellectual: Reflections on His Diaries

Jim McFarland, *Assistant Professor of German Studies, Connecticut College*

Rosenzweig and Benjamin: Young Intellectuals and the Modern

11:30 Writing/ Session 1

Barbara Hahn, *Distinguished Professor of German*, Vanderbilt University
A New Grammar of the Soul: The Correspondence Gritli Rosenstock-
Franz Rosenzweig

12:30 Lunch break

1:30 Writing/ Session 2

Gesine Palmer, *Prof. of Religious Studies*, University of Luzern
Writing *The Star of Redemption*

2:30 Coffee Break

3:00 Life and Thought

Nils Roemer, *Assistant Professor of History*, University of Texas, Dallas

Franz Rosenzweig: Letters of Love and Thoughts of Longing

Steve Dowden, *Professor of German*, Brandeis University

Rosenzweig, Weber, and the Call