

SUMMER 2014

Osher Lifelong Learning Institute

at Vanderbilt

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LEARNING
INSTITUTE



VANDERBILT
UNIVERSITY

Register online at
vanderbilt.edu/oli

Osher Lifelong Learning Institute at Vanderbilt is updating its mailing list.

Please check your name and address and call (615) 343-0700 with any corrections or email us at oshervu@vanderbilt.edu. Also, if you are no longer interested in receiving our brochure, please contact us and we will remove you from our mailing list.

Support Lifelong Learning

A donation to OLLI at Vanderbilt will enhance the lifelong learning experience not only for those currently involved in the program but for future generations as well. You can support lifelong learning by visiting vanderbilt.edu/giveonline, or mail check to Osher Lifelong Learning Institute at Vanderbilt, 2007 Terrace Place, Nashville, TN 37203.



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Osher Lifelong Learning Institute at Vanderbilt University supports lifelong learning through educational programs, stimulating tours and trips, and a variety of social events for older adults. The program reflects the high academic standards espoused by the university on all levels. Through noncredit courses, students benefit from the stimulus of lectures and discussions in an informal and relaxed environment. The student body is a cohesive group that projects a true sense of community, always welcoming new members.

The Division of Public Affairs sponsors the Osher Lifelong Learning Institute at Vanderbilt.



Summer Term

The Osher Lifelong Learning Institute at Vanderbilt is excited to offer our members summer term classes! Each class is priced individually with limited enrollment to offer a more intimate class setting for our members. We will also be meeting at a beautiful venue this summer, the Scarritt-Bennett Center, with parking on site for several of our summer classes. Please note that our summer registration deadline is June 13, and enrollment and payments can also be made online at vanderbilt.edu/olli. We will resume our usual format of classes for the academic year beginning in the fall.

Please direct inquiries to:

Norma Clippard, Director

Osher Lifelong Learning Institute at Vanderbilt
Phone: 322-5569; Cell: 364-1331; Fax: 343-1145
Email: norma.clippard@vanderbilt.edu

or

Robert Covington, President

907 Estes Road
Nashville, TN 37215
Email: Robert.covington@vanderbilt.edu



For further information,
visit our website at
vanderbilt.edu/olli



Summer 2014 Schedule of Classes

June 18–August 14, 2014

Please note: Classes held at Scarritt-Bennett will have complimentary parking in Lot A, off 18th Avenue South.

WEDNESDAY AND THURSDAY

June 18 and 19

9:30–11:30 a.m.

**Location: Scarritt-Bennett,
1008 19th Ave. South**

Living in the Midst of Islam:
Perspectives of an American
Librarian in the Arabian Gulf

Patricia A. Wand, *University Librarian Emerita, Adjunct Professor, Consultant, American University, Washington D.C.*

Contracted to develop a library in an American-style university for women in Abu Dhabi and Dubai (United Arab Emirates), Patricia A. Wand encounters cultural differences, both obvious and subtle, that affect the project. Ms. Wand discusses those differences and reflects on adaptations that allowed the university to achieve U.S. accreditation and offer first-class education to local students. She expands the conversation beyond the sphere of education to social, religious, and political issues as seen through the lens of those living in the region. Course is enhanced by photos and selective readings as well as perspectives of enrollees.

**“This was my first course
and I cannot wait until I
can take another one!”**

SUNDAYS

July 6, 13, 20, 27;

August 3, 10, 17

3:00–5:00 p.m.

**Location: Blair School of Music,
2400 Blakemore Ave.**

Parking: Complimentary parking in the garage across from Blair School of Music

Osher Steel Drum Band

Mat Britain, *Director of the Vanderbilt Steel Band Program*

Take a weekly musical “Cruise to the Islands” by joining the Osher Steel Drum Band! No musical experience is needed to join this very hands-on class. If you like island music—like Harry Belafonte, Jimmy Buffett, Bob Marley, calypso, and reggae—this class is for you! The amazing history and construction of the steel drums will be presented through mini-lectures sprinkled throughout the classes. Listening and video examples of calypso music as well as discussions of Trinidad culture past and present will give you a taste of the Caribbean and an understanding of how the steel band art form developed. The instruments are made up of melody, upper harmony, lower harmony, and bass steel drums (much like a choir). Students will be placed according to their desire to learn a particular instrument and their individual strengths. *This class will be limited to 13.*

MONDAYS AND WEDNESDAYS

July 7, 9, 14, 16, 21, 23

9:30–11:00 a.m.

**Location: Scarritt-Bennett,
1008 19th Ave. South**

Deconstruction in American Popular Music from 1900 to the Present

Robert Bond, *Producer, Performer, and Composer, who has performed internationally with jazz, pop, classical, and electronica artists*

Can the theory of deconstruction, often attributed to French philosopher Jacques Derrida, illuminate some of the creative forces at work in the new popular styles of music that have emerged since the beginning of the twentieth century and continue to the present? During this era, established structures and methods were challenged—and often abandoned in whole or in part—by composers and performers who created bold new musical forms that captured large global audiences. These breakthroughs often paralleled and participated in important structural shifts in society and technology, such as emancipation, the Great Depression, the civil rights movement, and the recent explosive growth of technology. The course will explore and analyze music, artists, and philosophy, along with cultural and technological changes, from ragtime to jazz to rock 'n' roll to electronica. (Course includes a digital recording master class.)

TUESDAYS

July 8, 15, 22, 29; August 5, 12

9:30–11:00 a.m.

**Location: Scarritt-Bennett,
1008 19th Ave. South**

Genealogical Research

Dave Dowell, *Genetic Genealogist and Retired Academic Librarian*

This course is for beginning and intermediate-level family historians. In the first two sessions we will explore principles and building blocks for successful family history research and will learn searching techniques for identifying relevant information on free and pay sites on the Internet. We will apply these principles and searching techniques to the particular challenges and opportunities to document our families as we advance backward through various periods of U.S. history. The four big documentary groups of census, property, probate, and vital records will be featured along with other information created as our ancestors immigrated and served in the military. The last session will introduce how we can unleash the family history information in our genes through DNA testing. The course is based on the instructor's 2011 book *Crash Course in Genealogy*, which is not required.



THURSDAYS

July 10, 17, 24, 31; August 7, 14
9:30–11:00 a.m.

**Location: Scarritt-Bennett,
1008 19th Ave. South**

Creative Writing Workshop

Kate Myers Hanson, *MFA (Iowa Writers' Workshop), Former Professor and Editor of the Literary Magazine, Passages North, at Northern Michigan University*

Flannery O'Connor wrote that writing was the only place she could lose herself. For those interested in learning more about crafting fiction and creative nonfiction and already working on a project, as well as those who want to launch their first stories, we'll lose ourselves in the process, that dream state in which stories take us places we didn't know we wanted to go. Through your own work, models by published writers, and notes-on-craft from texts such as Janet Burroway's *Writing Fiction: A Guide to Narrative Craft*, Robert Olen Butler's *From Where You Dream*, and Philip Gerard's *Creative Nonfiction*, we'll grow in our understanding of what an organic story in fiction and nonfiction is, that is, one in which all of the elements are working in concert, down to the word level. As a community of writers, we'll reach for the stars. *This workshop is limited to 12.*



TUESDAY AND WEDNESDAY

August 12 and August 13
10:00–11:00 a.m. and
2:00–3:00 p.m. *

*This is a four-session class with the first session both days from 10:00 to 11:00 a.m. followed by a session both days from 2:00 to 3:00 p.m.

**Location: Scarritt-Bennett,
1008 19th Ave. South**

Spirituality and Photography Workshop

Susan Ruach, *Recently Retired United Methodist Minister, who worked in spiritual leadership development for the General Board of Discipleship of the United Methodist Church*

In this workshop we will look at the nature of photography and of spirituality and the connections between them. We will explore how photography can be a part of one's spiritual journey. We will also consider creativity and what makes a good image. Participants will be invited to share an image they have made. The Rev. Dr. Susan Ruach, a recently retired United Methodist minister, worked for twelve years in spiritual leadership development for the General Board of Discipleship of the United Methodist Church. She has been making photographic images for more than twenty years. In 2006, fifty-three of her images were used for a spiritual journal which sold more than 11,000 copies. She has had images published in the magazine *Alive Now* and has exhibited in venues around the greater Nashville area.

OLLI Summer 2014 Registration Form

DEADLINE FOR REGISTRATION: JUNE 13, 2014

Name _____

Name for name tag _____

Address _____

Telephone _____

Email _____

New member Returning member

If new member, referred by _____

_____ A. Living in the Midst of Islam \$20

_____ B. Osher Steel Drum Band \$100

_____ C. American Popular Music \$50

_____ D. Genealogical Research \$50

_____ E. Creative Writing \$50

_____ F. Spirituality and Photography \$40

TOTAL _____

Mail this form with check made payable to
Vanderbilt University to:

**Osher Lifelong Learning
Institute at Vanderbilt**
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240-7760

*Detailed parking instructions will be sent
with registration acknowledgment.*



Now you can register online! vanderbilt.edu/olli

When registering online, you will receive class confirmation immediately.

Please mail this form or register online.



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