



Osher Lifelong Learning Institute
at Vanderbilt University



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Register online at vanderbilt.edu/olli

FALL 2015

Twentieth Anniversary of Lifelong Learning at Vanderbilt and OLLI Fall Kickoff and Reception!

**Thursday
September 10, 2015
5:00–7:00 p.m.**

Wilson Hall, Vanderbilt University
Complimentary parking in Terrace Place Garage

Cocktail reception

Reservations required

\$20 per person

Register online at vanderbilt.edu/olli

or mail your check made payable to Vanderbilt University to:

Osher Lifelong Learning Institute at Vanderbilt

PMB 407760, 2301 Vanderbilt Place, Nashville, TN 37240-7760



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Osher Lifelong Learning Institute (OLLI) at Vanderbilt University provides community members with stimulating intellectual and cultural pursuits through noncredit courses for adult students 50 and over. OLLI's educational programs, invigorating lectures and discussions, tours and trips, and cultural activities and events provide an informal, supportive, and relaxed environment for lifelong learning. OLLI is a cohesive group that projects a true sense of community, and always welcomes new members.

The Division of Public Affairs sponsors the Osher Lifelong Learning Institute at Vanderbilt.

Membership in the Osher Lifelong Learning Institute at Vanderbilt is open to all adults over 50 years of age interested in continuing to learn.

Benefits include:

- Opportunity to attend classes
- Opportunity to participate in all special events including day trips
- Monthly "Lunch and Learn" sessions
- 10% discount at Vanderbilt Barnes & Noble Bookstore (limited to trade books and apparel)
- Staying informed about other Vanderbilt activities and educational opportunities
- Access to Vanderbilt University libraries

Please direct inquiries to:

Norma Clippard, Director

Osher Lifelong Learning Institute at Vanderbilt

Phone: (615) 322-5569; Cell: (615) 364-1331

Email: norma.clippard@vanderbilt.edu
or

Rich Hohman, President

1004 Lexington Drive

Brentwood, TN 37027

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For further information,

visit our website at vanderbilt.edu/olli

Osher Lifelong Learning Institute at Vanderbilt is updating its mailing list. Please check your name and address and call (615) 343-0700 with any corrections or email us at oshervu@vanderbilt.edu. Also, if you are no longer interested in receiving our catalog, please contact us and we will remove you from our mailing list.



Friends of **olli** at Vanderbilt



It is our hope at the Osher Lifelong Learning Institute at Vanderbilt that this program continues to grow and enrich the lives of adults for many years to come. Monetary contributions are part of what ensures that the program will last and that it will continue to be affordable and accessible to all. Your gift to OLLI at Vanderbilt will enhance the lifelong learning experience not only for those currently involved in the program but for future generations as well. You can support lifelong learning by completing the form below or you may visit vanderbilt.edu/giveonline, fill in the amount you would like to give, and click the Continue button. Opportunities to make a gift “in memory” or “in honor of” are also available online.



Donor name(s) _____

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Please accept my gift of:

\$75___ \$100___ \$200___ Other _____

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*Please note that the above address is for gifts only and registrations should not be mailed to this address.

For additional information about other methods of payment, please visit giving.vanderbilt.edu and click “Ways to Give.”

Gifts are tax deductible to the extent allowed by law. A receipt will be mailed to you.

If you are interested in receiving additional information on Planned Giving, please check here: _____

**Your contribution is truly appreciated.
Thank you!**

FALL 2015 SCHEDULE AT A GLANCE

Sundays	Steel Drum Band	Oct. 4–Nov. 15	1:00–2:15 p.m.
Mondays	Rhythm & Blues Tore Down the Walls of Segregation	Oct. 5–Nov. 9	9:30–11:30 a.m.
Tuesdays	Hidden Books from the Biblical World	Oct. 6–Nov. 10	9:30–10:45 a.m.
	How the Earth Works and Why It Matters	Oct. 6–Nov. 10	11:00 a.m.–12:15 p.m.
	English Country Dancing	Oct. 6–Nov. 10	2:00–3:15 p.m.
Wednesdays	Legal and Policy Issues in Modern Warfare	Oct. 7–Nov. 11	9:30–10:45 a.m.
	Who Was Nelson Mandela?	Oct. 7–Nov. 11	11:00 a.m.–12:15 p.m.
	Writing Seminar	Oct. 14–April 27	8:30–10:00 a.m.
Thursdays	Intellectual Sampler	Oct. 8–Nov. 12	9:30–10:45 a.m.
	Our Urban Agenda	Oct. 8–Nov. 12	11:00 a.m.–12:15 p.m.
Fridays	Creating the Theatre Experience	Oct. 9–Nov. 13	9:30–10:45 a.m.
	Circadian Rhythms and Sleep	Oct. 9–Nov. 13	11:00 a.m.–12:15 p.m.

Now you can register online! vanderbilt.edu/olli

**When registering online,
you will be emailed your class confirmation immediately.
Please send entire form or register online.**

Fall 2015 Schedule of Classes

October 4–November 15, 2015

Please note: Class fee of \$80 entitles you to take three classes, with a \$10 fee for each additional class.

MONDAYS

October 5, 12, 19, 26

November 2, 9

9:30–11:30 a.m.

Location: St. George's Episcopal Church, 4715 Harding Road

Rhythm & Blues Tore Down the Walls of Segregation

Steve Buckingham, *Adjunct Instructor in Music History, Blair School of Music*

This course will be a study of how music, specifically swing and jazz from the 1930s and 1940s, rock & roll and rhythm & blues in the 1950s, and soul music in the 1960s, impacted segregation and the civil rights movement. There will be films, interviews, recordings and oral histories of artists and producers from these genres.

This course is offered in partnership with the Blair School of Music.

TUESDAYS

October 6, 13, 20, 27

November 3, 10

9:30–10:45 a.m.

Location: The Temple, 5015 Harding Pike

Hidden Books from the Biblical World

James L. Crenshaw, *Robert L. Flowers Professor of Old Testament, Emeritus, Duke University*

One can imagine several reasons for hiding a book: to keep thoughts private, to prevent parents from learning that you are looking at prurient material, to protect literature from being destroyed by an enemy, and to restrict rare treasure to an elite group. The Dead Sea Scrolls were hidden in wine vessels to safeguard them from invading Roman soldiers, and the Apocrypha (the fourteen books sacred to Roman Catholics and Orthodox Christians but not to Jews and Protestants generally) was reserved for the intelligentsia as the "spring of understanding, fountain of wisdom, and river of knowledge." In this class, I will explore precious samples of this literature and seek to understand their significance for then and now. The six sessions will include:

- First Esdras and Tobit: Storytelling at Its Very Best
- The Manual of Discipline: Living Together in Close Quarters

“The teachers are so spirited, and the topics appealing and interesting!”

- Judith and Susanna: When Beauty Spells Trouble
- Sirach and Wisdom of Solomon: Better than “Dear Abby”
- Second Esdras and The Hymn Scroll: Trying to Understand Life’s Enigmas
- Wars of the Sons of Light against Sons of Darkness: When Worlds Collide

11:00 a.m.–12:15 p.m.

How the Earth Works and Why It Matters

Molly Miller, *Professor of Earth and Environmental Sciences, Emerita, Vanderbilt University*

Earth materials (e.g., carbon, water) move within and between the solid earth, hydrosphere, atmosphere, and biosphere via the plate tectonic and hydrologic cycles. Over time, this movement controls sea level, climate, and the size and distribution of continents, earthquakes, and volcanoes. Mounting evidence indicates its role in mass extinctions. We will explore the processes that have made Earth habitable for humans for approximately the past five million years and compare them to those operating in the more distant past, and possibly in the future.



WEDNESDAYS

October 7, 14, 21, 28

November 4, 11

9:30–10:45 a.m.

Location: The Commons Center, Vanderbilt campus

Legal and Policy Issues in Modern Warfare

Michael Newton, *Professor of the Practice of Law, Vanderbilt University Law School*

The modern application of the laws and customs of warfare is at the heart of the most pressing policy dilemmas we face today. Headlines are filled with stories such as the effort to battle ISIL in Syria and Iraq, the debates over Israeli efforts to stop Hamas rocket fire emanating from Gaza, Russian influences inside Ukraine, the end of the Tamil Tiger rebellion in Sri Lanka, and the ongoing efforts to resist Taliban resurgence in Afghanistan, among other examples. This class will survey some of the most important legal and policy developments in such areas as urban warfare, the use of human shields, the law regulating drone strikes, fully autonomous weapons, cyberwar, and the status of terrorists or insurgents under the laws of warfare. Discussions will naturally turn to questions over the authoritative interpretation of the law by such bodies as the International Criminal Court. Recommended reading: *Proportionality in International Law* (paperback), Michael A. Newton and Larry May (Oxford University Press, 2014)

“ Thank you! The course I took was extraordinary.”



11:00 a.m.–12:15 p.m.

Who Was Nelson Mandela?

Clive Mentzel, *Director, Office of Active Citizenship and Service, and Senior Lecturer, Political Science/Public Policy, Vanderbilt University*

Nelson Mandela died on 5 December 2013, and the world paid tribute to him. The Internet, newspapers, and television stations all covered his death for most of the month. His authorized biographer, Anthony Sampson, writes that “Nelson Mandela, who emerged from twenty-six years of political imprisonment to lead South Africa out of apartheid and into democracy, is perhaps the most admired and beloved man on earth—a leader whose life has been led with exemplary courage and inspired conviction” (1999). The world, mourning his death, echoed and amplified these sentiments. But who was he? What did he do? And why are such large claims made about him? Moreover, why do some people refer to him as a terrorist and others their savior? Why was he incarcerated? And why is he revered the world over today? How does he remain relevant to the world? The course proposes to present successive and cumulative snapshots of Mandela, portraying his complex and richly layered life and its various facets, and build this into a picture culminating in his unique and key role in averting civil war in South Africa, engi-

neering a peaceful transition to democracy, and especially in ensuring that reconciliation lay at the heart of his term as the first democratically elected president of South Africa. Particular emphasis will be placed on the ways in which he sought to achieve reconciliation through his actions. In this context, the student will be invited to consider these reconciliatory actions in the light of the atrocities perpetrated not only against him but also against all black people in South Africa through the actions of the apartheid regime and its brutal military and statutory oppression of black people. The suggested reading will be Anthony Sampson’s *Mandela: The Authorized Biography*; the course will also be augmented by film and other footage of the Truth and Reconciliation Commission.



“ I felt as if I was traveling around the world, meeting the most wonderful people. ”

THURSDAYS

October 8, 15, 22, 29

November 5, 12

9:30–10:45 a.m.

Location: The Commons Center,
Vanderbilt campus

Intellectual Sampler

*Vanderbilt Professors of Literature, Music,
History, and Science*

This course will offer a sampling of concepts from various disciplines to excite our minds. Each class session will be delivered by a different faculty member noted in their fields from literature, music, history, and science. There are so many extraordinary Vanderbilt faculty members and this lecture series will give us a chance to showcase six of them!

“The only thing I didn’t
like was that the course
ended too soon.”

11:00 a.m.–12:15 p.m.

Our Urban Agenda

Malcolm Getz, *Associate Professor of
Economics, Vanderbilt University*

Our cities face significant issues in promoting and managing growth and, in some cases, coping with decline. The tumult of housing markets over the last fifteen years has not served us well, affecting some cities more than others. Traffic congestion aggravates most commuters and mayors, limiting growth. City life heightens the contrasts in standards of living across neighborhoods, challenging civic leaders’ ability to sustain a sense of community—a sense of belonging—that spans all. City life requires higher level of public services than suburban and rural settings, typically requiring higher taxes per person. As a result, cities offer higher payoffs for better management. Ultimately, urban education services drive growth and affect the quality of life, and yet must cope with the wide diversity of households. In each of these arenas, our conversation will challenge conventional wisdom, offer alternative approaches, and deepen our understanding of our urban agenda.



FRIDAYS

October 9, 16, 23, 30

November 6, 13

9:30–10:45 a.m.

Location: Lentz Public Health Center,
2500 Charlotte Avenue

The Artistic and Collaborative Process of Creating the Theatre Experience

Alexandra Sargent Capps (Coordinator),
*Senior Lecturer in the Department of Theatre,
Vanderbilt University*

Vanderbilt University Theatre Department faculty, staff, and students invite you to learn about the process of creating a four-show season. We will explore the artistic journey of our theatre directors, technicians, designers, and actors as they work towards the challenge and excitement of opening night!

11:00 a.m.–12:15 p.m.

Circadian Rhythms and Sleep

Carl H. Johnson, *Stevenson Chair in Biological Sciences, Vanderbilt University*

Beth Malow, *Professor of Neurology, Vanderbilt University, and Director of the Vanderbilt Sleep Disorders Center*

Douglas McMahon, *Stevenson Chair in Biological Sciences, Vanderbilt University*

Terry Page, *Professor of Biological Sciences, Emeritus, Vanderbilt University*

In order to cope with the challenges of a rhythmically changing environment, plants, animals, and even microbes have evolved an internal biological clock. These endogenous, time-keeping systems orchestrate daily rhythms of behavior, physiology, and metabolism in harmony with the rising and setting of the sun. In this lecture series we will explore the properties of these clocks, how they are set to “local time,” and their utility in various aspects of physiology and behavior. Particular emphasis will be given to the sleep/wake cycle of humans with discussion about the ways sleep is regulated and the consequences of disruption of our daily sleep patterns.





Lunch and Learn

Members meet once a month for lunch with a speaker. A box lunch may be purchased, or members may bring their own lunches. Reservations are required to attend. All presentations will be held on Tuesdays at The Temple, 5015 Harding Pike, where complimentary parking is available.

Please visit vanderbilt.edu/olli for updates on Lunch and Learn and special class offerings.

Reservations may be made online at vanderbilt.edu/olli or by calling (615) 343-0700. If ordering an optional \$10 box lunch, you may do so online or send checks made payable to Vanderbilt to:

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PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240-7760

Special Offerings

SUNDAYS

October 4, 11, 18, 25; November 1, 8, 15

1:00–2:15 p.m.

Location: Blair School of Music, 2400 Blakemore Ave.

Complimentary parking in the garage across from Blair School of Music

Osher Steel Drum Band

\$100 per person

Mat Britain, *Director of the Vanderbilt Steel Drum Band Program*

Take a weekly musical “Cruise to the Islands” by joining the Osher Steel Drum Band. No musical experience is needed to join this very hands-on class. If you enjoy island music like Harry Belafonte, Jimmy Buffett, Bob Marley, calypso, and reggae, this class is for you! The amazing history and construction of the steel drums will be presented through mini-lectures sprinkled throughout the classes. Listening and video examples of calypso music as well as dis-

cussions of Trinidad culture past and present will give you a taste of the Caribbean and an understanding of how the steel band art form developed. The instruments are made up of melody, upper harmony, lower harmony, and bass steel drums (much like a choir). Students will be placed according to their desire to learn a particular instrument and their individual strengths.

This class will be limited to 13

TUESDAYS

October 6, 13, 20, 27; November 3, 10

2:00–3:15 p.m.

Location: 206 Alumni Hall, Vanderbilt University

Complimentary parking provided

English Country Dancing

\$60 per person

Susan Kevra, *Senior Lecturer, Department of French and Italian, Vanderbilt University*

Jane Austen wrote of the “felicities of rapid motion,” a reference to the English Country dances she loved. These relatively simple dances are performed in lines or circles with a partner and involve lovely symmetrical patterns, put to elegant and playful fiddle

music, with an emphasis on the social nature of dance. No experience or partner is necessary, but students should be in relatively good shape because you will be on your feet and moving for the full 75 minutes.

This class will be limited to 32.

2ND AND 4TH WEDNESDAYS, OCTOBER–APRIL, EXCLUDING THE MONTH OF DECEMBER

October 14, 28; November 11, 25; January 13, 27;
February 10, 24; March 9, 23; April 13, 27

8:30–10:00 a.m.

Location: The Cathedral of the Incarnation, 2015 West End Avenue

Complimentary parking at the church

Writing Seminar: *The Writing Life*

\$150 per person (limited to 12)

Victor Judge, *Assistant Dean for Academic Affairs and Lecturer,
Vanderbilt University Divinity School*

In describing the work of a writer, the contemporary American author Annie Dillard contends, “The line of words is a miner’s pick, a woodcarver’s gouge, a surgeon’s probe. You wield it, and it digs a path you follow. Soon you find yourself deep in new territory. Is it a dead end, or have you located the real subject? You will know tomorrow, or this time next year.” Participants in this writing workshop will experience the challenges and the pleasures of the “writing life” by composing assign-

ments in both prose and poetry and through sharing their work with their peers. We shall read and discuss each contribution for its strengths and make recommendations for revisions. The seminar is designed for beginning writers with no previous publication experience.

** Limited to 12 participants who have not previously been enrolled in Victor Judge’s writing seminar. Registrations will be accepted on a first come, first served basis.*



Special Offerings (continued)

OLLI at the Opera

\$30 per person

Join us for an intimate voyage through the cultural landscape of America from the 1950s through the 1980s. Delving into such topics as life, death, the atomic bomb and potential annihilation, Eastern philosophy, sex, drugs, rock and roll, war, and significant political events, HYDROGEN JUKEBOX is a kaleidoscope of societal phenomena. Above all, though, Hydrogen Jukebox tries to portray the American People—a collective of individuals searching a better way towards understanding, meaning, and happiness in hectic and often confusing times. This electrifying opera—featuring a haunting, dynamic score by Philip Glass and the prophetic poetry of Allen Ginsberg—promises to overwhelm your senses with a poignant experience that is at once passionately nostalgic and strikingly relevant. Note: This opera contains adult language and subject matter.

There will be two lectures followed by the opportunity to attend the final dress rehearsal on November 11.

Thursday, October 29
3:30–5:00 p.m.

Thursday, November 5
3:30–5:00 p.m.

Wednesday, November 11
7:00 p.m.

Location: Noah Liff Opera Center,
3622 Redmon St.

OLLI Connect Explore Expand

We are very excited about the addition of the OLLI Connect, Explore, and Expand (CEE) Groups to the OLLI at Vanderbilt program. The purpose of the OLLI CEE Groups, which are led by OLLI members, is to offer a wider range of special interest educational opportunities in small group settings to OLLI members. These group events and activities are offered in addition to the core curricu-

lum and are scheduled throughout the year. Currently the CEE Groups have created an OLLI Book Club, OLLI Restaurant Group, walking and hiking groups, as well as Core Class Discussion Groups each term. Please look for updates on our website vanderbilt.edu/olli and email oshervu@vanderbilt.edu to join any of the groups. Suggestions for group topics are welcome.

OLLI at Vanderbilt is now on Facebook, [facebook.com/OLLIVanderbilt](https://www.facebook.com/OLLIVanderbilt). Friend us on Facebook and keep up with other members and current OLLI news.

OLLI Fall 2015 Registration Form

DEADLINE FOR REGISTRATION: SEPTEMBER 14, 2015

Name _____

Name for name tag _____

Address _____

Telephone _____

Email _____

New member Returning member

If new member, referred by _____

FALL 2015 COURSE REGISTRATION

VERY IMPORTANT: Please mark the courses you wish to attend in PRIORITY ORDER by numbering them in order of preference (1=first choice). If we are unable to honor your class choices, you will be contacted by a member of the OLLI staff.

- _____ A. Rhythm and Blues Tore Down the Walls of Segregation
- _____ B. Hidden Books from the Biblical World
- _____ C. How the Earth Works and Why It Matters
- _____ D. Legal and Policy Issues in Modern Warfare
- _____ E. Who Was Nelson Mandela?
- _____ F. Intellectual Sampler
- _____ G. Our Urban Agenda
- _____ H. Creating the Theatre Experience
- _____ I. Circadian Rhythms and Sleep

Fall Kickoff (September 10, 2015)
\$20 per person _____

Fall Term classes \$80 per person
Includes Up To 3 Classes _____
(sections A-I only)

Additional fall term classes
\$10 per class for
each class beyond 3 _____

STEEL DRUM BAND
\$100 per person _____

WRITING SEMINAR
\$150 per person _____

ENGLISH COUNTRY DANCING
\$60 per person _____

OLLI AT THE OPERA
\$30 per person _____

TOTAL _____

Scholarship assistance is available for one term each academic year. For more information, contact Norma Clippard at (615) 322-5569.

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