



Osher Lifelong Learning Institute
at Vanderbilt University



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Register online at vanderbilt.edu/olli

FALL 2014

*Osher Lifelong Learning Institute
at Vanderbilt University
Fall Kick-off and Reception*

**Tuesday, September 9, 2014
5:00–7:00 p.m**

Blair School of Music (2400 Blakemore Avenue)

Guest Speaker Nashville Mayor Karl Dean
Cocktail reception

\$20 per person

Complimentary parking is provided across the street from the Blair School of Music in West Garage. Use the entrance on Children's Way.

Please register online at vanderbilt.edu/olli
or mail your check made payable to
Vanderbilt University to:

Osher Lifelong Learning Institute at Vanderbilt

PMB 407760

2301 Vanderbilt Place

Nashville, TN 37240-7760



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Osher Lifelong Learning Institute (OLLI) at Vanderbilt University provides community members with stimulating intellectual and cultural pursuits through noncredit courses for adult students 50 and over. OLLI's educational programs, invigorating lectures and discussions, tours and trips, and cultural activities and events provide an informal, supportive, and relaxed environment for lifelong learning. OLLI is a cohesive group that projects a true sense of community, and always welcomes new members.

The Division of Public Affairs sponsors the Osher Lifelong Learning Institute at Vanderbilt.



Membership in the Osher Lifelong Learning Institute at Vanderbilt is open to all adults over 50 years of age interested in continuing to learn.

Benefits include:

- Opportunity to attend classes
- Opportunity to participate in all special events including day trips
- Monthly "Lunch and Learn" sessions
- 10% discount at Vanderbilt Barnes & Noble Bookstore (limited to trade books and apparel)
- Staying informed about other Vanderbilt activities and educational opportunities
- Access to Vanderbilt University libraries

Please direct inquiries to:

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Osher Lifelong Learning Institute at Vanderbilt
Phone: 322-5569; Cell: 364-1331; Fax: 343-1145
Email: norma.clippard@vanderbilt.edu

or

Robert Covington, President

907 Estes Road
Nashville, TN 37215
Email: Robert.covington@vanderbilt.edu

For further information,

visit our website at vanderbilt.edu/olli

Osher Lifelong Learning Institute at Vanderbilt is updating its mailing list. Please check your name and address and call 343-0700 with any corrections or email us at oshervu@vanderbilt.edu. Also, if you are no longer interested in receiving our catalog, please contact us and we will remove you from our mailing list.



Friends of **olli** at Vanderbilt

It is our hope at the Osher Lifelong Learning Institute at Vanderbilt that this program continues to grow and enrich the lives of adults for many years to come. Monetary contributions are part of what ensures that the program will last and that it will continue to be affordable and accessible to all. Your gift to OLLI at Vanderbilt will enhance the lifelong learning experience not only for those currently involved in the program but for future generations as well. You can support lifelong learning by completing the form below or you may visit vanderbilt.edu/giveonline, fill in the amount you would like to give, and click the Continue button. Opportunities to make a gift "in memory" or "in honor of" are also available online.



Donor name(s) _____

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Please accept my gift of:

\$75___ \$100___ \$200___ Other _____

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For additional information about other methods of payment, please visit giving.vanderbilt.edu and click "Ways to Give."

Gifts are tax deductible to the extent allowed by law. A receipt will be mailed to you.

**Your contribution is truly appreciated.
Thank you!**

FALL 2014 SCHEDULE AT A GLANCE

Sundays	Steel Drum Band	Oct. 5–Nov. 16	1:00–2:15 p.m.
Mondays	The Transformations of Consciousness on Film	Oct. 6–Nov. 10	9:30–11:30 a.m.
	An Introduction to Islam	Oct. 6–Nov. 10	1:30–3:00 p.m.
Tuesdays	The Joy of Opera	Oct. 7–Nov. 11	9:30–10:45 a.m.
	The Poetry of George Herbert	Oct. 7–Nov. 11	11:00 a.m.–12:15 p.m.
Wednesdays	Writing Seminar	Oct. 8–April 22	8:30–10:00 a.m.
	Film, Fantasy, and Food: Spanish Cuisine and Culture	Oct. 8–Nov. 12	9:30–10:45 a.m.
	From Neurons to Perception: Insights into Brain Function and Dysfunction	Oct. 8–Nov. 12	11:00 a.m.–12:15 p.m.
Thursdays	Exploring Antarctica	Oct. 9–Nov. 13	9:30–10:45 a.m.
	Looking for Camels on the Silk Road: A Tale of Funny Money, a Dark Web, and Chinese Laundry	Oct. 9–Nov. 13	11:00 a.m.–12:15 p.m.
Fridays	To Make a World: Exploring Self, Love, and Loss through Spiritual Storytelling	Oct. 10–Nov. 14	9:30–10:45 a.m.
	Analysis of U.S. Tax Reform Proposals	Oct. 10–Nov. 14	11:00 a.m.–12:15 p.m.

Now you can register online! vanderbilt.edu/olli

**When registering online,
you will be emailed your class confirmation immediately.
Please send entire form or register online.**

Fall 2014 Schedule of Classes

October 6–November 16, 2014

Please note: Class fee of \$80 entitles you to take three classes, with a \$10 fee for each additional class.

MONDAYS

October 6, 13, 20, 27

November 3, 10

9:30–11:30 a.m.

Location: St. George's Episcopal Church, 4715 Harding Road

The Transformations of Consciousness on Film

Jeffrey John Stein, *Author of Life, Myth, and the American Family Unreeling, Former VP of Production for Features in Hollywood, Founding Faculty Member of the Watkins College of Art and Design Film School, and Lecturer at Vanderbilt University*

Hearing the call of who you really are, tapping the liberating power of forgiveness, deciphering the truth among the cries for war and peace, disavowing success to find fulfillment, facing death: these are among the core obstacles that all heroes (real or fictional) need a transformation of consciousness to surmount. Their journey arcs, through good storytelling, provide us with messages for solving our own similar life conundrums. No medium brings these messages home more powerfully than great motion pictures. The impact of these films often becomes even more meaningful when the transformations of consciousness have been effectively depicted as occurring in the lives of real people. In this workshop we will look at clips from films about a

Noble laureate, a Holocaust survivor, a revered author, a messiah, and a simple man as examples of the transformations of consciousness that enable us to find atonement in life.

MONDAYS

October 6, 13, 20, 27

November 3, 10

1:30–3:00 p.m.

Location: Belle Meade United Methodist Church, 121 Davidson Road

An Introduction to Islam

Howard Miller, *Associate Professor of History and Chair of the Department of History, Politics, and Philosophy, Lipscomb University*

A brief survey of Islamic history, from the appearance of Muhammad to the present era, with particular attention paid to explaining the basic tenets of the religion and its interaction with Christianity throughout history.





11:00 a.m.–12:15 p.m.

The Poetry of George Herbert

Mark Jarman, *Centennial Professor of English, Vanderbilt University*

John Donne and George Herbert are the pre-eminent English Metaphysical poets of the early seventeenth century. Donne, with his large body of secular and religious verse, has been thought the more major figure, while Herbert, with his poetry being almost entirely religious, has been seen as less so. T. S. Eliot actually believed George Herbert had to be considered minor because of his emphasis on devotional poetry. For many years now Herbert's readers have questioned or simply ignored Eliot's ranking and found new value in Herbert's poetry, in its startling freshness, its inventiveness and intimacy, as well as its almost daily record of the poet's personal relationship with God. What's more his poetry has achieved a devoted following among both secular and religious readers. We will read a selection of George Herbert's poems and try to understand their contemporary appeal. We will also seek to understand the meaning of "metaphysical" and "devotional" as terms for his poetry. The Penguin Classics edition of *George Herbert, The Complete English Poems* will be useful if you own a copy. Otherwise, copies of the poems to be considered will be provided.

“What a fascinating experience. This course was a genuine WOW!”

TUESDAYS

October 7, 14, 21, 28
November 4, 11

9:30–10:45 a.m.

Location: The Temple,
5015 Harding Pike

The Joy of Opera

Ed Young, *OLLI Member and Music Enthusiast*

Arias will be played from Italian, French, Russian, English, German, and American operas. The great composers (Verdi, Puccini, Bellini, Handel, Wagner, Mozart) will be heard, as well as lesser-known ones (Cilea, Mascagni, Giordano, Gounod, Massenet, Strauss) whose works will also delight the listener. This course will be about great music and great singing and will feature some classics, some unknowns, and some surprises. Whether a student is a long-time opera fan, or a novice seeking to learn more about the genre, this class will please!

WEDNESDAYS

October 8, 15, 22, 29

November 5, 12

9:30–10:45 a.m.

Location: The Commons Center,
Vanderbilt campus

Film, Fantasy, and Food: Spanish Cuisine and Culture

Clint Hendrix, *Senior Lecturer in Spanish and Portuguese, Vanderbilt University*

This course is designed to introduce students to Spanish history, cuisine, and culture following the Spanish Civil War. We will explore the integral role food, as a metaphor, plays in fantasy films. The three films *Pan's Labyrinth* (*El laberinto del fauno*), *Half the Sky* (*La mitad del cielo*), and *Return* (*Volver*) will provide the structure of the course. After considering the Spanish Civil War in conjunction with the first film, we will look at its aftermath and its “ghosts” in the ‘60s, when Spain began its trajectory to modernization upon ending its isolationist international policies. We will conclude with *Volver*, a relatively modern film, and take a look at the vestiges of superstition and, what some would argue, the legacy of the backwards policies marking the Franco era. Throughout the class, food will be viewed as metaphor, at times for the hunger that characterized the war and postwar period, and as empowerment for women later in the century.

“Very good
courses and excellent
teachers”



11:00 a.m.–12:15 p.m.

From Neurons to Perception: Insights into Brain Function and Dysfunction

Vanderbilt Brain Institute Neuroscientists
Mark T. Wallace (*VBI Director*), Randolph
Blake, Alex Maier, Ken Catania, Randy
Blakely, and Ronald Emeson

In this lecture series, talks will focus on the ongoing research of six Vanderbilt neuroscience laboratories, all of which seek to better understand “normal” brain function, as well as the mechanisms that ultimately give rise to neurological and psychiatric illness. The initial lectures will focus on issues of sensation and perception, and will describe how the brain builds our perceptual world, highlighting the use of illusions as powerful experimental tools and reinforcing that the brain still can outperform our most powerful computing machines. The final lectures will emphasize the integral role that animal models play in contemporary neuroscience research, and will highlight the amazing insights that have come from animals with unique specializations, as well as the great strides that can be and have been made in unraveling the mysteries of human disease.

11:00 a.m.–12:15 p.m.

THURSDAYS

October 9, 16, 23, 30

November 6, 13

9:30–10:45 a.m.

Location: The Commons Center,
Vanderbilt campus

Exploring Antarctica

Dan Morgan, *Senior Lecturer in Earth and Environmental Sciences, Vanderbilt University*

Antarctica is the coldest continent on Earth, and it is also the driest, highest, windiest, brightest, loneliest, and least explored. Since its speculated existence as *Terra Australis* (“Southern Land”), Antarctica has captivated the world’s leading explorers. As the last continent discovered, it motivated a golden age of exploration and the race to the South Pole, and continues to inspire modern scientific inquiry and governance. Antarctica contains 90 percent of the world’s surface freshwater resources, it is the site of the first arms control treaty signed during the Cold War, and is the world’s largest wildlife refuge. This course will cover the history of Antarctic exploration, from the continent’s discovery to present-day investigations, and the role that Antarctica plays in global Earth systems.

Looking for Camels on the Silk Road: A Tale of Funny Money, A Dark Web, and Chinese Laundry

Mark Zimmerman, *Director of Publications, ROCIC (Regional Organized Crime Information Center)*; Greg Thomas, *ROCIC*; Joesetta McLaughlin, *Professor Emerita, Roosevelt University*

Why have Bitcoin, Dread Pirate Roberts, and Mt. Gox commandeered so many headlines this year? Will the 21st century usher in the “end of money” as some suggest? Explore with a team of professionals the potential fate of the world’s most powerful secular force in the 21st century ... MONEY.

“Thank you
for continuing
to provide
excellent instructors
and topics.”



11:00 a.m.–12:15 p.m.

FRIDAYS

October 10, 17, 24, 31

November 7, 14

9:30–10:45 a.m.

Location: Belle Meade
United Methodist Church,
121 Davidson Road

To Make a World: Exploring Self, Love, and Loss through Spiritual Storytelling

Cody Case, *Interfaith Health Care Chaplain*

For millennia, philosophers and theologians debated the “real world.” What is it? How did it come to be? Is it inherently meaningful? Is it *really* real? Of the competing views, whose view is right? In more recent times, it has become generally accepted that *what we mean by the world* is inseparable from our language, the way we talk about it, and the stories we tell. “The limits of my language mean the limits of my world,” Ludwig Wittgenstein wrote. In “To Make a World,” we seek to create and discover the meaning of our worlds through story. We look at our histories, not as “things that happened,” but fantastic re-creations of our artistic minds. We consider our deepest experiences and ourselves as mirrors of myth, magic, and metaphor. We explore human growth and development as the rewriting of our sacred story. Class sessions include optional, but highly encouraged, take-home exercises. This course will be a combination of lecture and student participation.

An Analysis of U.S. Tax Reform Proposals

Don Bishop, *OLLI Member*

The focus of this course is the review of the common provisions of the many tax reform proposals bouncing around in the U.S. Congress and the business community. The main analysis will be on the two most important proposals: *The Fiscal Responsibility Commission’s Report* (the Simpson-Bowles report) and the House Committee on Ways and Means *Tax Reform Act of 2014* (written by Chairman Dave Camp and endorsed by Representative Paul Ryan). Other proposals will be discussed in connection with the provisions of these two proposals. Lectures will include an analysis of the current tax burden (including state and local taxes) on the various levels of income; the international problems with the corporate income tax including the tax effect of the recent *Foreign Tax Compliance Act* (FATCA effective July 1, 2014); and the economic theories put forth regarding the rapidly increasing economic inequality in the U.S. The lectures will be planned for forty-five minutes, leaving thirty minutes for discussion at each session.

“Osher rocks!
It offers
a wonderful
opportunity to
keep expanding
knowledge.”



Lunch and Learn

Members meet once a month for lunch with a speaker. A box lunch may be purchased, or members may bring their own lunches. Reservations are required to attend. All presentations will be held on Tuesdays at The Temple, 5015 Harding Pike, where complimentary parking is available.

Please visit vanderbilt.edu/olli for updates on Lunch and Learn and special class offerings.

Reservations may be made online at vanderbilt.edu/olli or by calling 343-0700. If ordering an optional \$10 box lunch, you may do so online or send checks made payable to Vanderbilt to:

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Nashville, TN 37240-7760

Special Offerings

WRITING SEMINAR

\$150 per person (limited to 12)*

**2ND AND 4TH WEDNESDAYS OF OCTOBER–APRIL,
EXCLUDING THE MONTH OF DECEMBER**

October 8, 22; November 12, 26; January 14, 28; February 11, 25;
March 11, 25; April 8, 22

8:30–10:00 a.m.

Location: The Cathedral of the Incarnation, 2015 West End Avenue

Complimentary parking at the church

The Writing Life

Victor Judge, *Assistant Dean in Academic Affairs and Lecturer,
Vanderbilt University Divinity School*

In describing the work of a writer, the contemporary American author Annie Dillard contends, “The line of words is a miner’s pick, a woodcarver’s gouge, a surgeon’s probe. You wield it, and it digs a path you follow. Soon you find yourself deep in new territory. Is it a dead end, or have you located the real subject? You will know tomorrow, or this time next year.” Participants in this writing workshop

will experience the challenges and the pleasures of the “writing life” by composing assignments in both prose and poetry and through sharing their work with their peers. We shall read and discuss each contribution for its strengths and make recommendations for revisions. The seminar is designed for beginning writers with no previous publication experience.

* Limited to 12 NEW participants and will be enrolled on a first-come, first-served basis.





OSHER STEEL DRUM BAND

\$100 per person (limited to 13)

SUNDAYS

October 5, 12, 19, 26; November 2, 9, 16

1:00–2:15 p.m.

Location: Blair School of Music, 2400 Blakemore Ave.

Complimentary parking in the garage across from Blair School of Music

Osher Steel Drum Band

Mat Britain, *Director of the Vanderbilt Steel Drum Band Program*

Take a weekly musical “Cruise to the Islands” by joining the Osher Steel Drum Band. No musical experience is needed to join this very hands-on class. If you like island music—Harry Belafonte, Jimmy Buffett, Bob Marley, calypso, and reggae—this class is for you! The amazing history and construction of the steel drums will be presented through mini-lectures sprinkled throughout the classes. Listening and video examples of

calypso music as well as discussions of Trinidad culture past and present will give you a taste of the Caribbean and an understanding of how the steel band art form developed. The instruments are made up of melody, upper harmony, lower harmony, and bass steel drums (much like a choir). Students will be placed according to their desire to learn a particular instrument and their individual strengths. This class will be limited to 13.

Special Offerings (continued)

OLLI CONNECT EXPLORE EXPAND

We are very excited about the addition of the OLLI Connect, Explore, and Expand (CEE) groups to the OLLI at Vanderbilt program. These groups will be led by OLLI members. The purpose of the OLLI CEE groups is to offer a wider range of special interest educational opportunities in small group settings to OLLI members. They will be offered in addition to the core curriculum, group events, and activities scheduled

throughout the year. Currently the CEE groups have created an OLLI restaurant review group, walking and hiking groups, as well as Core Class Discussion groups each term. Beginning this fall, we will have an OLLI Book Club, so please look for updates on our website vanderbilt.edu/olli, and email oshervu@vanderbilt.edu to join any of these groups. Please also let us know if you have any suggestions for these groups.

OLLI ONLINE REGISTRATION INSTRUCTIONAL WORKSHOPS

SELECT A DATE:

Tuesday, August 19

Wednesday, August 20

Thursday, August 21

Tuesday, August 26

Wednesday, August 27

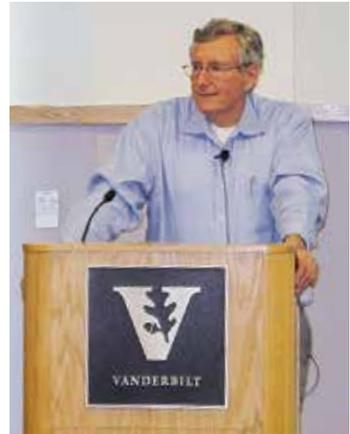
Thursday, August 28

Select a time: 2:00–3:00 p.m.

OR 3:00–4:00 p.m.

Location: 2007 Terrace Place

The OLLI staff invites members to attend an online registration instructional workshop at our office, 2007 Terrace Place. Free parking for guests is available behind our building. Workshops are offered several dates and times so that you can select one that best fits your schedule. We will be highlighting the steps in registering online for classes and



events, how to retrieve your username and password, as well as other highlights and features to access information on our OLLI website! Please email oshervu@vanderbilt.edu to register for one of the following dates and indicate which time slot you would like to attend.

OLLI at Vanderbilt is now on Facebook, [facebook.com/OLLIVanderbilt](https://www.facebook.com/OLLIVanderbilt). Friend us on Facebook and keep up with other members and current OLLI news.

OLLI Fall 2014 Registration Form

DEADLINE FOR REGISTRATION: SEPTEMBER 15, 2014

Name _____

Name for name tag _____

Address _____

Telephone _____

Email _____

New member Returning member

If new member, referred by _____

FALL 2014 COURSE REGISTRATION

VERY IMPORTANT: Please mark the courses you wish to attend in PRIORITY ORDER by numbering them in order of preference (1=first choice). If we are unable to honor your class choices, you will be contacted by a member of the OLLI staff.

- _____ A. The Transformations of Consciousness on Film
- _____ B. An Introduction to Islam
- _____ C. The Joy of Opera
- _____ D. The Poetry of George Herbert
- _____ E. Film, Fantasy, and Food: Spanish Cuisine and Culture
- _____ F. From Neurons to Perception: Insights into Brain Function and Dysfunction
- _____ G. Exploring Antarctica
- _____ H. Looking for Camels on the Silk Road: A Tale of Funny Money, a Dark Web, and Chinese Laundry
- _____ I. To Make a World: Exploring Self, Love, and Loss
- _____ J. Analysis of U.S. Tax Reform Proposals

Fall Kickoff (September 9, 2014)
\$20 per person _____

Fall Term classes \$80 per person
Includes Up To 3 Classes _____

Additional fall term classes
\$10 per class for
each class beyond 3 _____

WRITING SEMINAR
\$150 per person _____

STEEL DRUM BAND
\$100 per person _____

TOTAL _____

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