About the New Catalog
We are excited to debut a brand-new layout for the course catalog. All of the items from the past catalogs are still included, and we’ve added new information to make the catalog more user-friendly:

- Larger catalog with larger font size for better readability
- Policies and procedures page that includes our refund policy, guest policy, and much more
- An overview of the ways to register and the benefits of each
- A more detailed Schedule-at-a-Glance—A great way to search by schedule, venue, and fee. Also includes page reference to full course description.
- Inclusion of shuttle icons to indicate when shuttle service will be available
- Alphabetical layout of course descriptions
- Instructor bio section
- Beyond the Classroom section detailing Special Interest Groups and volunteer opportunities
- Inclusion of a second registration page to be shared with spouse, friends, and family

Important Announcements
Effective fall 2016, the $80 three-course package has been eliminated and all courses are now priced individually. You can find the fee for each course listed in the Schedule-at-a-Glance as well as the course description.

The OLLI website has undergone a makeover. We encourage you to explore the new site and submit any feedback to oshervu@vanderbilt.edu.

Upcoming Dates and Events
Holiday Gathering: Wednesday, December 7
Winter registration deadline: Friday, December 16
Winter confirmation packets sent: Week of December 19
Winter 2017 term begins: Monday, January 16
Spring 2017 term begins: Monday, March 27
Welcome

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! After celebrating the 20th anniversary of lifelong learning at Vanderbilt last year, we have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With four academic terms, our courses delve into topics such as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

Mission Statement

Osher Lifelong Learning Institute (OLLI) at Vanderbilt University is an inclusive group that strives to represent the greater Nashville community with stimulating, intellectual, and cultural noncredit courses, programs, and trips for adults over 50, regardless of educational background.

Member Benefits

- Attend courses
- Participate in all special events, day trips, and lunch and learn sessions
- Stay informed about other Vanderbilt activities and educational opportunities
- Access Vanderbilt University libraries
- 10% discount at Barnes & Noble at Vanderbilt bookstore (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)

Contact Us

Norma Clippard, Director
Office: (615) 322-5569
Cell: (615) 364-1331
Email: norma.clippard@vanderbilt.edu

Betsy Kerr Hay, President
Email: betsyhay@att.net

Melissa Bussear, Administrative Assistant
Office: (615) 343-1130
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WEBSITE: vanderbilt.edu/OLLI
FACEBOOK: facebook.com/OLLIVanderbilt
EMAIL: oshervu@vanderbilt.edu
Policies and Procedures

Class Cancellation Policy
WEATHER-RELATED: Should inclement weather force us to cancel classes, a cancellation notice will be posted on our website (vanderbilt.edu/OLLI) no later than 8:00 a.m. We will NOT call or send emails regarding weather-related cancellations.

NON-WEATHER-RELATED: On rare occasions, we are forced to cancel classes for non-weather-related circumstances. Should this occur, we will post a notice on our website (vanderbilt.edu/OLLI) and emails will be sent to enrolled members. For this reason, it is extremely important for all students to provide us with an up-to-date email address and to check that email on a regular basis.

Fee Structure
Courses are individually priced and fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates
Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our website (vanderbilt.edu/olli) or call our office at (615) 343-1130 for more information.

Guest Policy
OLLI students are welcome to bring a single guest one time during the term ONLY IF prior approval has been granted. To request pre-approval, call our office at (615) 343-1130. We reserve the right to refuse unapproved guests.

Name Badges
A name badge for the current term will be sent in your course confirmation packet before the beginning of classes. Wearing the current term’s name badge is mandatory and Classroom Assistants will be enforcing this policy. Please make sure your name badge is visible when entering class.

Parking
Parking directions for each venue will be included with the confirmation packets. When a course location has limited parking, OLLI will provide a shuttle for our members to shuttle them from a parking area to the course location. When shuttles are available, it will be notated with a shuttling icon on the Schedule-at-a-Glance and in the course description.

Referral Contest
Tell your friends about OLLI! Each term, the three members with the most referrals will be awarded two free classes ($80 value). New OLLI members should list any referral sources on their registration form.

Refund Policy
Refund of individual classes or events will be considered on a case-by-case basis.

Scholarship Program
OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our website and click on “Scholarships” in the top menu bar for additional information.
Ways To Register

In-Person
Visit our office to register.

**DATES:** November 21, 22, 23, 28, 29, 30; December 2

**TIMES:** 10:00 a.m.–Noon AND 1:00–3:00 p.m.

**LOCATION:** 2007 Terrace Place, Nashville

No appointment necessary. Walk-ins welcome. Please use the visitor parking behind the building.

**BENEFITS**
- Obtain assistance with navigating the new registration system
- Pay securely online or via check

Mail
Send completed form and payment to the following address:

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

**BENEFIT**
- Great option for those who prefer not to pay online

Online
vanderbilt.edu/OLLI

Click “REGISTER”

Detailed instructions for registering online can be found on our website.

**BENEFITS**
- Best option to ensure you get into classes before they reach capacity
- Secure online payment

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**New Registration Website**

Based on your feedback, we have worked diligently to make the registration process easier and more intuitive. Our brand-new registration system launched Summer 2016.

**Here’s what you need to know:**
- The registration site is accessed through our website: (vanderbilt.edu/olli).

- If you have not registered online for classes since May 2016, YOU WILL NEED TO CREATE A NEW ACCOUNT.

- We strongly recommend using your email address as your username.

**NEW FEATURES**
- User-friendly navigation
- Ability to add guests for special events and lunch and learn sessions

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Before mailing your registration, please check the OLLI website for course availability.
Please join us in the Susie Gray Dining Hall at Scarritt-Bennett for a delicious luncheon buffet.

Following the luncheon, we will walk to the Upper Room for an optional tour of the Christian Art Museum, featuring 130 nativity scenes.

Confirmation emails will be sent the week of November 28 with a map and parking details.

**DATE:** Wednesday, December 7, 2016

**TIME:** Noon

**FEE:** $25 (includes buffet lunch and optional tour of the Upper Room following the meal)

**LOCATION:** Susie Gray Dining Hall
Scarritt-Bennett Center
1008 19th Avenue S.
Nashville, TN 37212
<table>
<thead>
<tr>
<th>BEGINS</th>
<th>DAY</th>
<th>TIME</th>
<th>COURSE &amp; INSTRUCTOR</th>
<th>LOCATION</th>
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</table>
| 1/15   | SUN | 1:00 p.m.| Osher Steel Drum Band  
INSTRUCTORS: Mat Britain and Alli Puglisi                                      | Blair School of Music  
Vanderbilt University                              | $100  | 10   |
| 1/16   | MON | 9:30 a.m.| Food for a New Century: Developing an Ecological Understanding of the U.S. Food System through a Local Lens  
INSTRUCTOR: Ursula King                             | St. George's Episcopal Church                    | $40   | 7    |
| 1/16   | MON | 1:30 p.m.| Creative Writing Workshop  
INSTRUCTOR: Kate Myers-Hanson                     | St. George's Episcopal Church                    | $150  | 6    |
| 1/17   | TUE | 9:30 a.m.| Nashville: The New Tin Pan Alley  
INSTRUCTOR: Mitchell Korn                           | The Temple                                      | $40   | 8    |
| 1/17   | TUE | 11:00 a.m.| Intellectual Sampler  
INSTRUCTOR: Various                                 | The Temple                                      | $40   | 8    |
| 1/17   | TUE | 2:00 p.m.| World of Wine  
INSTRUCTOR: Pete Holland                           | University Club of Nashville                     | $100  | 12   |
| 1/17   | TUE | 3:15 p.m.| World of Wine: Beyond the Basics  
INSTRUCTOR: Pete Holland                           | University Club of Nashville                     | $100  | 12   |
| 1/18   | WED | 9:30 a.m.| STRONG INSIDE: Perry Wallace and the Collision of Race and Sports in the South  
INSTRUCTOR: Andrew Maraniss                          | The Commons Center                               | $40   | 11   |
| 1/18   | WED | 11:00 a.m.| Life’s Too Short to Pretend You’re Not Religious  
INSTRUCTOR: David Dark                               | The Commons Center                               | $40   | 8    |
| 1/19   | THU | 9:30 a.m.| The Pen and the Sword: Literary Representations of War  
INSTRUCTOR: Elizabeth Covington                      | The Commons Center                               | $40   | 10   |
| 1/19   | THU | 11:00 a.m.| Twentieth Century Art & Politics  
INSTRUCTOR: Leonard Folgarait                           | The Commons Center                               | $40   | 11   |
| 1/20   | FRI | 9:30 a.m.| Cuba and the United States  
INSTRUCTOR: W. Frank Robinson                         | Lentz Public Health Center                       | $40   | 6    |
| 1/20   | FRI | 11:00 a.m.| Exercise: The Fight Against Aging  
INSTRUCTOR: Dino Nowak                                 | Lentz Public Health Center                       | $40   | 7    |
| 1/23   | MON | 1:00 p.m.| OLLI @ the Shakespeare Festival  
INSTRUCTOR: Various                                   | Troutt Theater  
Belmont University                                    | $30   | 9    |

*Indicates shuttle service will be available from Centennial Sportsplex*
Creative Writing Workshop

Flannery O’Connor wrote that writing was the only place she could lose herself. This course is for those interested in learning about crafting fiction and creative nonfiction, whether you’re already working on a project or want to write your first story. We’ll lose ourselves in the process...that dream state in which stories take us places we didn’t know we wanted to go. Through your own work, models by published writers, workshops with your classmates, instructor feedback, and notes-on-craft from texts such as Janet Burroway’s Writing Fiction: A Guide to Narrative Craft, Robert Olen Butler’s From Where You Dream, and Philip Gerard’s Creative Nonfiction, we’ll grow as a community of writers. Limited to 14 participants.

INSTRUCTOR: Kate Myers Hanson, MFA (Iowa Writer’s Workshop), Former Professor and Editor, Passages North, Northern Michigan University

DATES: Mondays, January 16, 23, 30; February 6, 13, 20, 27; March 6, 13, 20, 27; April 3

TIME: 1:30–3:30 p.m.

LOCATION: St. George’s Episcopal Church, 4715 Harding Pike

FEE: $150

Cuba and the United States

Today, Cuba and the United States are taking historic steps to chart a new course in their relations. Throughout the twentieth century, and especially since Fidel Castro’s takeover in 1959, the histories of Cuba and the United States have been deeply intertwined. Of all the peoples in Latin America none have been more familiar to the United States than Cubans—who in turn have come to know their northern neighbors equally well. In 1899, as the United States settled into its occupation of Cuba after the Spanish-Cuban-American War, President William McKinley offered his famous observation about the relationship between the two countries: “The new Cuba yet to arise from the ashes of the past must be bound to us by ties of singular intimacy.” Clearly, Cuba occupies a unique place in the history of American imperialism, and this course seeks to trace the complex political, cultural, and economic ties between Cuba and the United States with an eye to assessing the current normalization of relations between the two countries.

INSTRUCTOR: W. Frank Robinson, Assistant Professor of History, Vanderbilt University

DATES: Fridays, January 20, 27; February 3, 10, 17, 24

TIME: 9:30–10:45 a.m.

LOCATION: Lentz Public Health Center, 2500 Charlotte Avenue

FEE: $40
Exercise: The Fight Against Aging
Growing older is inevitable, but aging is completely up to you. In this six-part lecture series learn what specifically happens to the major systems of the body and then, more excitingly, what the positive impact of physical activity and exercise is on that process. Learn what the most recent evidence and research has to say on the natural process of aging and what specific outcomes various modalities of activity and exercise have on the entire human body and the mind. Be sure to attend to find out the specifics of what is required and how to move and exercise in your later years!

INSTRUCTOR: Dino Nowak, Founder, Renu Health and Fitness, Certified Personal Trainer
DATES/LOCATIONS: Fridays, January 20, 27; February 3, 10, 17, 24
TIME: 11:00 a.m.–12:15 p.m.
LOCATION: Lentz Public Health Center, 2500 Charlotte Avenue
FEE: $40

Food for a New Century: Developing an Ecological Understanding of the U.S. Food System Through a Local Lens
The course will provide a systems-thinking approach to considering the myriad impacts the U.S. food system has on the environment, food insecurity, health, and economy. The course will also introduce participants to local efforts concerned with these aspects of food and community as well as use examples from other communities around the nation. Guest speakers from several organizations will participate.

INSTRUCTOR: Ursula King, Owner and Principal Consultant, Regenerative Community
DATES: Mondays, January 16, 23, 30; February 6, 13, 20
TIME: 9:30–11:30 a.m.
LOCATION: St. George’s Episcopal Church, 4715 Harding Pike
FEE: $40
**Intellectual Sampler**
This course will offer a sampling of concepts from various disciplines to excite our minds. Each class session will be delivered by a different faculty member noted in their fields from literature, music, history, and science. There are so many extraordinary Vanderbilt faculty members and this lecture series will give us a chance to showcase six of them.

**INSTRUCTORS:** Various  
**DATES:** Tuesdays, January 17, 24, 31; February 7, 14, 21  
**TIME:** 11:00 a.m.–12:15 p.m.  
**LOCATION:** The Temple, 5015 Harding Pike  
**FEE:** $40

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**Life’s Too Short to Pretend You’re Not Religious**
For many of us, the word “religion” evokes thoughts of brainwash, violence, and tiresome conversations. Why not be done with it? We’re often admonished to keep religion out of politics (or vice-versa), but human life won’t divide itself up quite so neatly. We can perhaps be forgiven for wanting to rope off one issue from the other, but these divisions can obscure the living fact of certain connections and often leave us estranged from our own sense of ourselves and insulated from the possibility of undivided living. It’s time to talk about it. Maybe life’s too short not to.

**INSTRUCTOR:** David Dark, *Author and Instructor, Belmont University and Tennessee Prison for Women*  
**DATES:** Wednesdays, January 18, 25; February 1, 8, 15, 22  
**TIME:** 11:00 a.m.–12:15 p.m.  
**LOCATION:** The Commons Center, Vanderbilt Campus  
**FEE:** $40

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**Nashville: The New Tin Pan Alley**
From 1918 through the 1920s and onward, New York City and its Tin Pan Alley were the world center of popular music. It became the home of numerous classical composers too. From Gershwin and Sousa to Hammerstein and Copland, New York followed Vienna as the world music capital. Today, Nashville employs more working musicians than any global city. Blair School of Music’s Mitchell Korn explores the Vienna/New York/Nashville history through Beethoven and Gershwin to Nashville’s Allison Krause, Bela Fleck, Edgar Meyer, and Jeff Coffin. Join us in this participatory, engaging, film- and music-based six-class series.

**INSTRUCTOR:** Mitchell Korn, *Adjunct Professor of Music and Community, Blair School of Music, Vanderbilt University*  
**DATES:** Tuesdays, January 17, 24, 31; February 7, 14, 21  
**TIME:** 9:30–10:45 a.m.  
**LOCATION:** The Temple, 5015 Harding Pike  
**FEE:** $40
Among Shakespeare’s most well-known plays, *Romeo and Juliet* continues to call on us to explore the power of young love and the deep emotional impact the story of these “star-crossed lovers” has on us as an audience. The Nashville Shakespeare Festival begins their 29th season with a full professional production of Shakespeare’s great tragedy, *Romeo and Juliet*, presented in the beautiful, intimate Troutt Theater on the Belmont University campus. Two preparatory lectures will be offered on January 23rd and 25th, by Denice Hicks, Nashville Shakespeare Festival executive artistic director; Santiago Sosa, director of this production; and Shakespeare scholar Marcia McDonald, professor of English at Belmont University. The third session will be a matinee performance of *Romeo and Juliet* followed by a question and answer session with the cast and director. The cast includes some favorite Nashville veteran actors including Denice Hicks, René Millán and Jon Royal, as well as newcomers Morgan Davis, Mason Conrad, Danny Martinez, and Joe Leitess. Director Sosa’s production is inspired by a fusion of the renaissance era and the pop culture of the early 1990s and will examine the idea that while much has changed, so much remains the same when both love and hate strive to coexist. An original score composed and played by Natalie Bell will enhance the immediate experience of the play and remind the audience of the relevance of the themes. Please join us for this enriching examination of one of the most beloved and oft-quoted plays of all time, Shakespeare’s *Romeo and Juliet*. Limited to 50 participants.

**INSTRUCTORS:**
- Denice Hicks, Artistic Director, The Nashville Shakespeare Festival
- Marcia McDonald, Shakespeare Scholar and Professor of English, Belmont University
- Santiago Sosa, Director, *Romeo and Juliet*, The Nashville Shakespeare Festival

**DATES:**
- Monday, January 23
- Wednesday, January 25

**TIME:**
- 1:00–3:00 p.m.

**MATINEE PERFORMANCE DATE:**
- Friday, January 27

**TIME:**
- 10:00 a.m.

**LOCATION:**
- Troutt Theater, Belmont University, 1900 Belmont Boulevard

**FEE:** $30
**Osher Steel Drum Band**

Take a weekly musical “Cruise to the Islands” by joining the Osher Steel Drum Band. No musical experience is needed to join this very hands-on class. If you enjoy island music like Harry Belafonte, Jimmy Buffett, Bob Marley, calypso and reggae, this class is for you! The amazing history and construction of the steel drums will be presented through mini-lectures sprinkled throughout the classes. Listening and video examples of calypso music as well as discussions of Trinidad culture past and present will give you a taste of the Caribbean and an understanding of how the steel band art form developed. The instruments are made up of melody, upper harmony, lower harmony, and bass steel drums (much like a choir). Students will be placed according to their desire to learn a particular instrument and their individual strengths. The class will be limited to 13.

**INSTRUCTORS:** Mat Britain, Director, Vanderbilt Steel Band Program  
Alli Puglisi, Assistant Director, Osher Steel Drum Band

**DATES:** Sundays, January 15, 22, 29; February 5, 12, 19, 26  
**TIME:** 1:00–2:30 p.m.  
**LOCATION:** Blair School of Music, Vanderbilt University, 2400 Blakemore Avenue  
**FEE:** $100

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**The Pen and the Sword: Literary Representations of War**

As long as there have been wars, humans have been telling stories, singing songs, and writing poems about those wars. This course is a survey of some of the greatest pieces of war literature produced in human history, beginning with *The Iliad*, Homer’s great epic about the Trojan War, and ending with *Here, Bullet*, a series of poems about the Iraq War. Along the way, we will discuss works by Shakespeare, Tolstoy, Tennyson, and many more.

**INSTRUCTOR:** Elizabeth Covington, Senior Lecturer in English, Vanderbilt University

**DATES:** Thursdays, January 19, 26; February 2, 9, 16, 23  
**TIME:** 9:30–10:45 a.m.  
**LOCATION:** The Commons Center, Vanderbilt Campus  
**FEE:** $40
STRONG INSIDE: Perry Wallace and the Collision of Race and Sports in the South

This course picks up on the themes addressed in the biography of Vanderbilt’s own Perry Wallace, the first African American basketball player in the Southeastern Conference. From Nashville’s place in the civil rights movement to the integration of Vanderbilt University to the role of athletes in pressing for social change, the course is not about basketball but the important societal issues at the heart of Perry Wallace’s pioneering story.

INSTRUCTOR: Andrew Maraniss, Author, Strong Inside

DATES: Wednesdays, January 18, 25; February 1, 8, 15, 22

TIME: 9:30–10:45 a.m.

LOCATION: The Commons Center, Vanderbilt Campus

FEE: $40

Twentieth Century Art and Politics

This course will investigate the rich and complex relationship between art and politics in the twentieth and twenty-first centuries. Examples will be drawn from the art of the Mexican Revolution of 1910, the Russian Revolution of 1917, the aftermath of both World Wars, the Cold War, and more general social issues such as censorship and civil rights. Political contexts will range from far left to far right to feminism. The media to be studied will include painting, sculpture, architecture, photography, and cinema.

INSTRUCTOR: Leonard Folgarait, Professor of History of Art, Vanderbilt University

DATES: Thursdays, January 19, 26; February 2, 9, 16, 23

TIME: 11:00 a.m.–12:15 p.m.

LOCATION: The Commons Center, Vanderbilt Campus

FEE: $40
World of Wine
A little knowledge can go a long way when it comes to appreciating wine. Join certified sommelier and Nashville Scene wine columnist Pete Holland for an in-depth series that will make your next trip to the wine store less intimidating and your next glass of wine more enjoyable. This course will cover wine labeling as well as the styles of white and red wine. Fee includes wine tastings. Limited to 35 participants.

INSTRUCTOR: Pete Holland, Wine Columnist, Nashville Scene
DATES: Tuesdays, January 17, 24, 31; February 7
TIME: 2:00–3:15 p.m.
LOCATION: University Club of Nashville, 2402 Garland Avenue
FEE: $100

World of Wine: Beyond the Basics
This class will increase your (hopefully robust) appreciation of wine by focusing on tasting technique, sparkling wine, and the major wine styles of France and California. Can be taken concurrently with the World of Wine course. Fee includes wine tastings. Limited to 35 participants.

INSTRUCTOR: Pete Holland, Wine Columnist, Nashville Scene
DATES: Tuesdays, January 17, 24, 31; February 7
TIME: 3:30–4:45 p.m.
LOCATION: University Club of Nashville, 2402 Garland Avenue
FEE: $100

Indicates shuttle service availability
Register online at vanderbilt.edu/oli
Instructor Bios

Mat Britain
Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival, most recently for Panorama 2013. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

Elizabeth Covington
Elizabeth Covington is assistant director of the Writing Studio and senior lecturer in English at Vanderbilt University. She studies late nineteenth- and early twentieth-century British literature, particularly the intersections of science and theories of modernity. Although her area of research does not encompass Jane Austen’s work, she was born into a family that prized Jane Austen’s novels more highly than any other written work. From years of study of these novels—she suspects that she has several memorized—and a lifetime of study, family discussions, and introspection about Austen’s work, she is thrilled to be able to teach the Osher course on Austen’s novels.

David Dark
David Dark is the critically acclaimed author of The Sacredness of Questioning Everything, The Gospel According to America, and Everyday Apocalypse. He teaches at the Tennessee Prison for Women and Belmont University. He has had articles published in Books and Culture, MTV News, Killing the Buddha, and Christian Century, among others. A frequent speaker, Dark has also appeared on C-SPAN’s Book-TV and in the award-winning documentaries, Marketing the Message and American Jesus.

Leonard Folgarait
Leonard Folgarait is professor of history of art at Vanderbilt University, where he has served as chair of the Department of History of Art. His areas of teaching and research are the modern art of Latin America, with a specialization in the twentieth-century art of Mexico, and modern European and American art and architecture. Special interests are: the relationship of art to politics, early cubism, surrealism, performance art, film, photography, and historiography. He has published four books on modern Mexican art and his articles have appeared in journals such as Oxford Art Journal, Arts Magazine, Art History, Works and Days, and Quintana.

Kate Myers Hanson
Kate Myers Hanson earned an MFA from the Iowa Writers’ Workshop and is a former professor and editor of the literary magazine, Passages North, at Northern Michigan University. She is the author of Narrow Beams, a short story collection (Carnegie Mellon Press). Her short stories and short memoir have often appeared in literary magazines: Chattahoochee Review, Florida Review, North American Review, Prairie Schooner, Shenandoah, South Carolina Review, William and Mary Review, and elsewhere. She is currently working on a second collection, Tug of War, and has completed a memoir, There’s A Child Living in This House.

Denice Hicks
Denice Hicks has been working for the Nashville Shakespeare Festival since 1990 as an actor, director, and teaching artist, and has held the position of artistic director since 2005. Educated at Point Park University in Pittsburgh, she moved to Nashville in 1980 to perform at Opryland USA. Hicks was an original company member of the Tennessee Repertory Theatre and was among the founders of both the Darkhorse Theater and of People’s Branch.
Theatre. An Ingram Fellowship award winner, she has edited and directed touring productions of Shakespeare’s works and developed and facilitated workshops for students of all ages. In 2014, she was honored by the Nashville Scene as one of the “Twenty-five Nashvillians who’ve shaped the city for the better since 1989” and this year was voted “Best stage actor” by the readers of the Nashville Scene.

**Pete Holland**
Pete Holland is the wine sommelier at Josephine’s and the wine columnist for the Nashville Scene. He is certified by the Court of Master Sommeliers. He started learning about wine at Tom Colicchio’s Craft Los Angeles, and is a veteran of the Michelin-starred Quince in San Francisco, where he worked under Italian wine giant David Lynch.

**Ursula King**
Ursula King has an M.Sc. in ecological teaching and learning from Lesley University in Cambridge, Massachusetts. For more than thirty years she has been active in systems thinking while working in strategic planning, curriculum development, and writing. For the last fifteen years she has concentrated on working in various aspects of food systems. King is currently the owner and principal consultant of Regenerative Community, providing consulting services on developing ecological food systems and food justice. She also develops food- and farm-based curriculum and writes for Local Table, a publication serving Middle Tennessee. She lives in Nashville and on Chebeague Island, Maine.

**Mitchell Korn**
Mitchell Korn is one of our nation’s most important leaders in music and interdisciplinary education and policy. The Wall Street Journal has called him a “one-man arts education industry.” Symphony Magazine last year called him a “music education guru.” Korn, founder and president of MitchellKornArts, and former vice president for education and community engagement of the Nashville Symphony and Schermerhorn Symphony Center, is credited with creating, designing, and implementing the nation’s most important arts education initiatives including New York’s Annenberg Initiative, Chicago Arts Partnerships in Education (CAPE), The San Francisco School of the Arts, Nashville’s Music Education City, and many more. This year he continues his term as Vanderbilt University Blair School of Music professor for music and community, adjunct.

**Andrew Maraniss**
Andrew Maraniss is the author of STRONG INSIDE: Perry Wallace and the Collision of Race and Sports in the South and recipient of the Lillian Smith Book Award and RFK Book Awards’ special recognition prize. Maraniss attended Vanderbilt on the Fred Russell–Grantland Rice sports writing scholarship, graduating in 1992. He served as associate media relations director for the Vanderbilt athletic department for five years before becoming media relations manager for the Tampa Bay Rays. He returned to Nashville to join McNeely Pigott & Fox Public Relations, where he became a partner. He is now a full-time writer and author, living in Brentwood with his wife and two young children. Learn more about Maraniss at andrewmaraniss.com.

**Marcia McDonald**
Marcia A. McDonald is a professor of English at Belmont University. She received her Ph.D. in English from Vanderbilt University and has published on Shakespeare, on the humanities curriculum, and on English as a discipline. She has contributed papers to a wide variety of scholarly conferences, including the Shakespeare Association of America and the International Shakespeare Association, and has conducted research at the Folger Shakespeare Library in Washington, D.C., and
at the British Library and the Bodleian Library in England. Her teaching areas include Shakespeare, classical literature, early modern English literature, composition, and interdisciplinary humanities. Currently, she serves on the board of the Nashville Shakespeare Festival and as a consulting scholar; for the NSF, she has organized pre-show talks and panels and roundtable discussions. In addition to her teaching career, McDonald served as associate provost (2002–2009) and provost (2009–2010) at Belmont University.

**Dino Nowak**

Dino Nowak may have earned an engineering degree from Rochester Institute of Technology, but his true passion has been building the human body. His credentials include Medical and Older Adult Exercise Specialist, Exercise Physiologist, and Functional Aging Specialist. Nowak is a twenty-year-plus veteran and leader in the fitness industry. He began as a personal training manager and later served as general manager of an international luxury fitness company. Most recently, Nowak built his first facility on West End Avenue where he specializes in improving the health, mobility, balance, resiliency, and overall fitness development of adults over 40 (including many in their 80s and a strong, vibrant 95-year-young adult), allowing them to decide more directly how they will age.

**Alli Puglisi**

Alli Puglisi graduated from Vanderbilt University's Blair School of Music in 2013 with a music performance degree with a special focus on the steel pan. While at Blair, she was selected to travel to China where she taught a week-long music camp as part of a musical collaboration between the countries. Originally from Mundelein, Illinois, Puglisi now considers Nashville home where she freelances in various musical and educational settings including the Deep Grooves Steel Band. She arranges music for and is the assistant director of the Vanderbilt Steel Band Program and is the newly appointed director of the Osher Advanced Steel Band.

**W. Frank Robinson**

W. Frank Robinson is an assistant professor of history who completed his undergraduate studies at the Johns Hopkins University and received his graduate degrees from the University of Florida and Auburn University with concentrations in African area studies and Latin American history. He specializes in the history of Latin America and the Caribbean, with a focus on twentieth-century political and social movements, nationalism and populism, and Caribbean diaspora communities.

**Santiago Sosa**

Santiago Sosa earned a B.F.A. from Texas State University and an MFA from the University of Wisconsin. As an actor, teaching artist, and/or voice and text coach, Sosa has worked at the Oregon Shakespeare Festival, American Players Theatre, Illinois Shakespeare Festival, Pennsylvania Shakespeare Festival, Muse of Fire Shakespeare Company, Door Shakespeare, Nashville Shakespeare Festival, Writers Theatre, Forward Theatre, Definition Theatre, TPAC, NCT, Nashville Rep, and Shakespeare Rep. He is the recipient of the Horton Foote award for playwriting as well as the Advanced Opportunity Fellowship for acting.
Beyond the Classroom

**Special Interest Groups**
Looking for new ways to engage with your OLLI peers? Consider joining one of our Special Interest Groups! Have an idea for a new group? Check our webpage to find additional information.

**WEBSITE:** vanderbilt.edu/olli/specialinterestgroups.php

**Afterthoughts: Book Club**
The book club meets the first Monday of each month from noon to 1:00 p.m. at St. George’s Episcopal Church, 4715 Harding Pike. A list of current and future book selections is available on the group’s website.

**Restaurant Adventures**
The review group’s upcoming restaurant selections, including dates, times, and locations are available on the group’s website.

**Volunteer Opportunities**
Get a behind-the-scenes peek at the inner workings of the OLLI program. We are compiling a list of members who are interested in assisting with various areas of need within the program. See the reverse of the course registration form to sign up to volunteer in any of the following areas:

- Serve on a Committee
  - **Board of Directors**: Ensure the program maintains OLLI values and a positive reputation
  - **Curriculum**: Assist with curriculum development for each term
  - **Development**: Ensure the fiscal sustainability of the program
  - **Lunch and Learn**: Help coordinate six events per academic year
  - **Special Events**: Help coordinate the Fall Kick-off, Fall Trip, Holiday Gathering, Spring Trip, and Annual Meeting

- **Additional Needs**
  - Identify new members and promote program
  - Identify organizations that have potential members who may be interested in OLLI
  - Assist on special event days
  - Volunteer as a classroom assistant
  - Develop and lead a special interest group
  - Recruit instructors
  - Provide administrative assistance for short-term projects (example: mailing course confirmations)
  - Volunteer as a photographer to capture courses and events
Winter 2017 Registration:  **Deadline: December 16, 2016**

Online registrations will not be accepted after the deadline. To be considered for late registration, please contact the OLLI office.

Name

First name for badge (if different from above)

Street Address

City ____________________________________________ State ____________ ZIP __________________

Phone __________________________________________

It is important that you provide us with an email address in order to receive course updates.

Email address

❑ Returning Member  ❑ New Member  If new member, referred by __________________________

How do you prefer to receive future course catalogs?  ❑ Email  ❑ U.S. Mail

Select the courses you’d like to register for in the left column. Please also identify at least one alternate course in case one of the courses is full. Please do not submit payment for the alternate course(s).

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**Ways to Register**

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**MAIL**

Send completed form and payment to the following address:

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

**QUESTIONS?**

Call (615) 343-1130
Winter 2017 Registration: **Beyond the Classroom**

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