Pre-World War II Blues Recordings: An Aural and Visual Survey

Harmonica/Guitar/Piano

Dave MacKenzie, instructor

Jaybird Coleman

COFFEE GRINDER BLUES

Hear JAYBIRD COLEMAN Brag—"*No man in this town can grind coffee like* mine!"

Record No. 14534-D, 10 inch, 75c

COFFEE-GRINDER BLUES
Man Trouble Blues
} *Vocals* . . . Jaybird Coleman

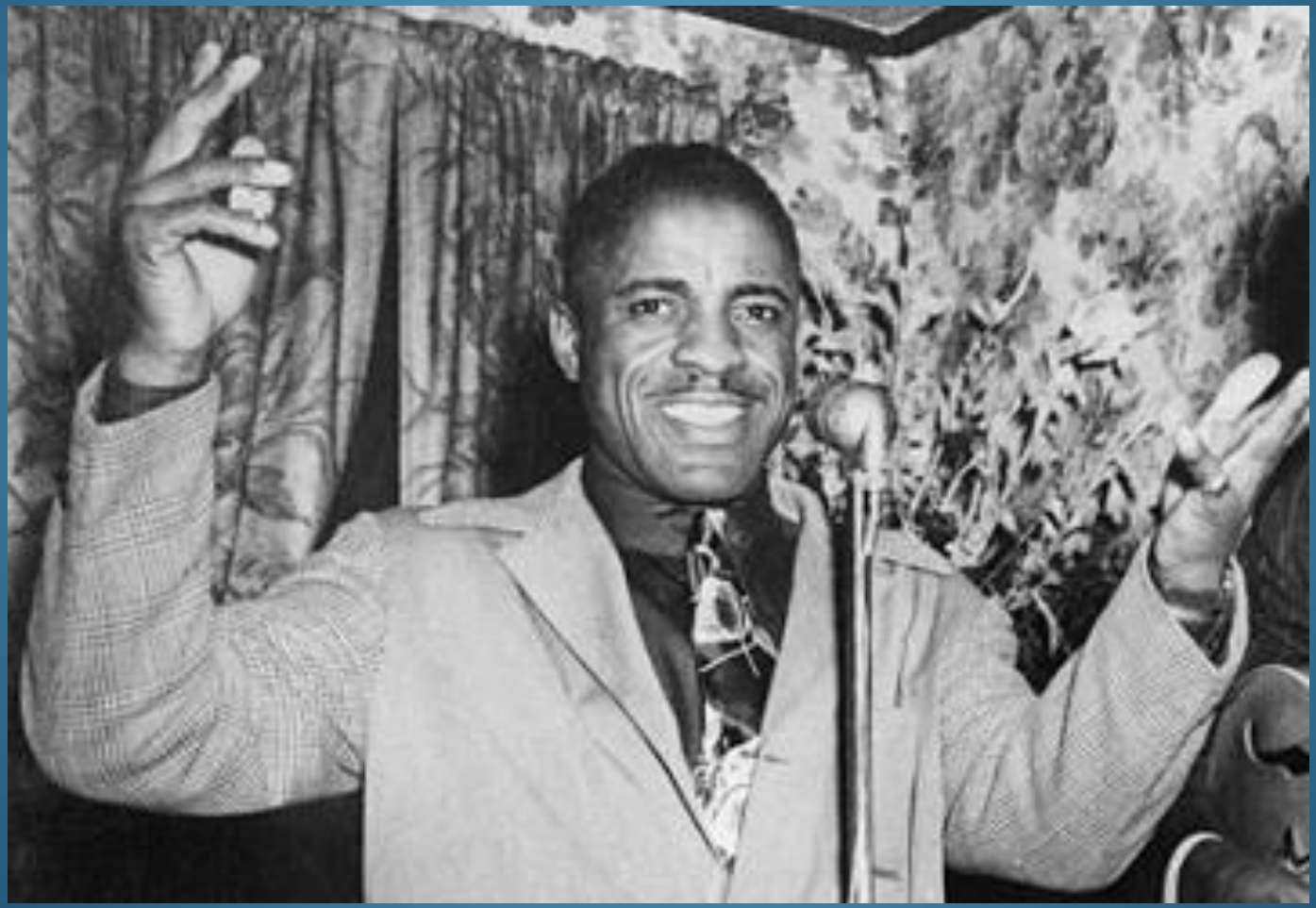
Ask your dealer for the latest Race Record Catalog

Columbia Phonograph Company, 1819 Broadway, New York City

Cannon's Jug Stompers

Deford Bailey

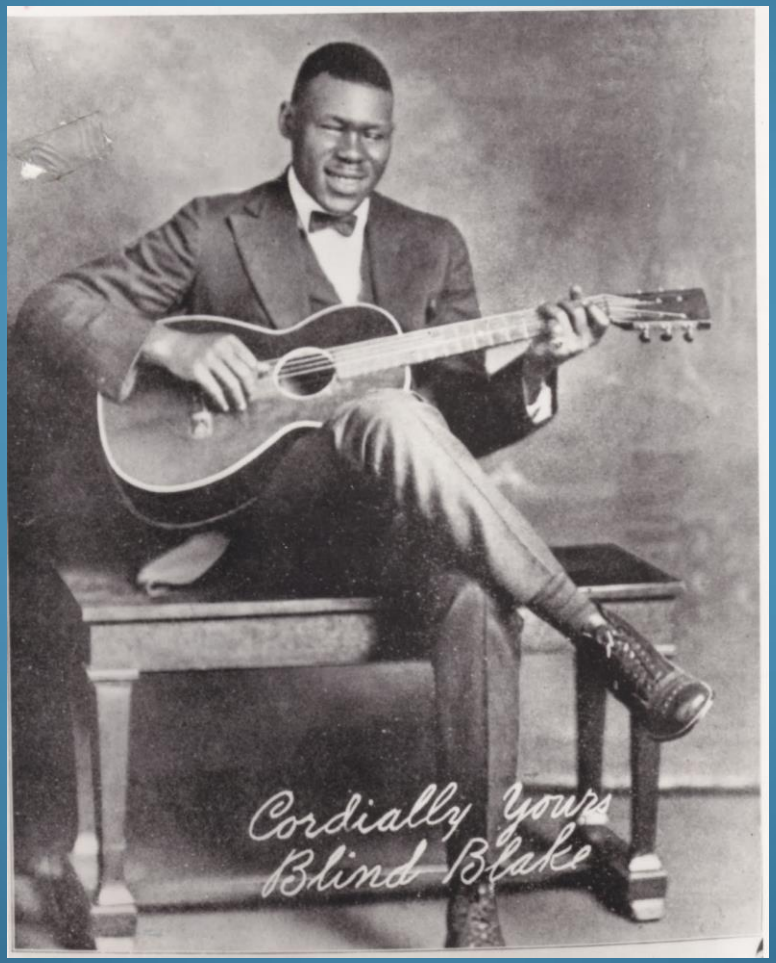
Sonny Boy Williamson



BLUEBIRD
Electrically Recorded
PHONOGRAPH RECORDS
Not Licensed for Radio Broadcast
GOOD MORNING, SCHOOL GIRL
(John Lee Williamson)
Sonny Boy Williamson
Blues singer with harmonica and guitars
B-7059-A

Jazz Gillum

Blind Blake



"Black Dog Blues" by Blind Blake

"Let me tell you, mama, what that black dog done done to me,
He cheated me from my regular—now he's after my used-to-be."

THEM'S hard words, but wait till you hear Blind Blake sing the rest of it. Blake, you know, is the man who recorded Chicago's greatest selling record, "Too Tight". Hear him and his guitar and his Kazoo Band play and sing "Black Dog Blues" and "Buck-Town Blues" on Paramount Record No. 12464—at your dealer's, or send us the coupon.

[12464—Black Dog Blues and Buck-Town Blues, Blind Blake, His Guitar and His Kazoo Band. **]**

12459—Loves Blues and **Sweet Petunia,** Lucille Bogan; Piano Acc. by Alex Chenney.

12454—Rabbit Foot Blues and **Shucking Sugar Blues,** Blind Lemon Jefferson.

12407—That Black Snake Moan and **Stocking Feet Blues,** Blind Lemon Jefferson.

12461—Coal Man Blues and **She Belongs To Me Blues,** "Papa Charlie" Jackson.

12447—Sad and Blue, and **Third Alley Blues,** Iva Smith; with Cow Cow Davenport, Piano and Leroy Pickett, Violin.

12431—Stonewall Street Blues and **Too Tight,** Blind Blake and His Guitar.

Favorite Spirituals

12035—Father, Prepare Me, and **My Lord's Gonna Move This Wicked Race,** Norfolk Jubilee Quartette

12448—This Train Is Bound For Glory and **Jacob Sent Joseph,** Biddleville Quintette.

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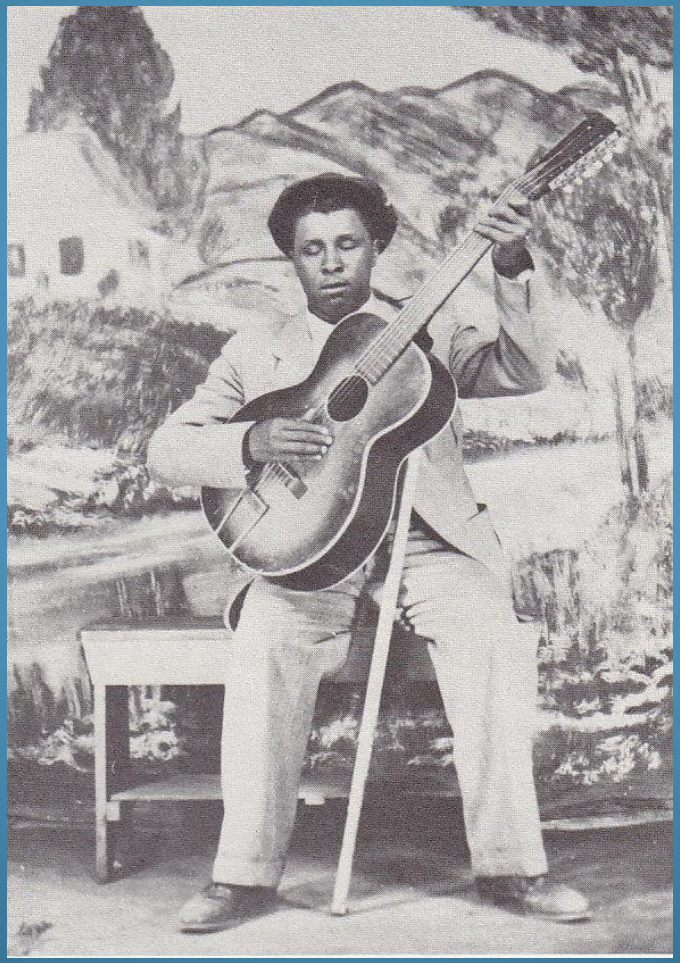
The Popular Race Record

Blind Blake

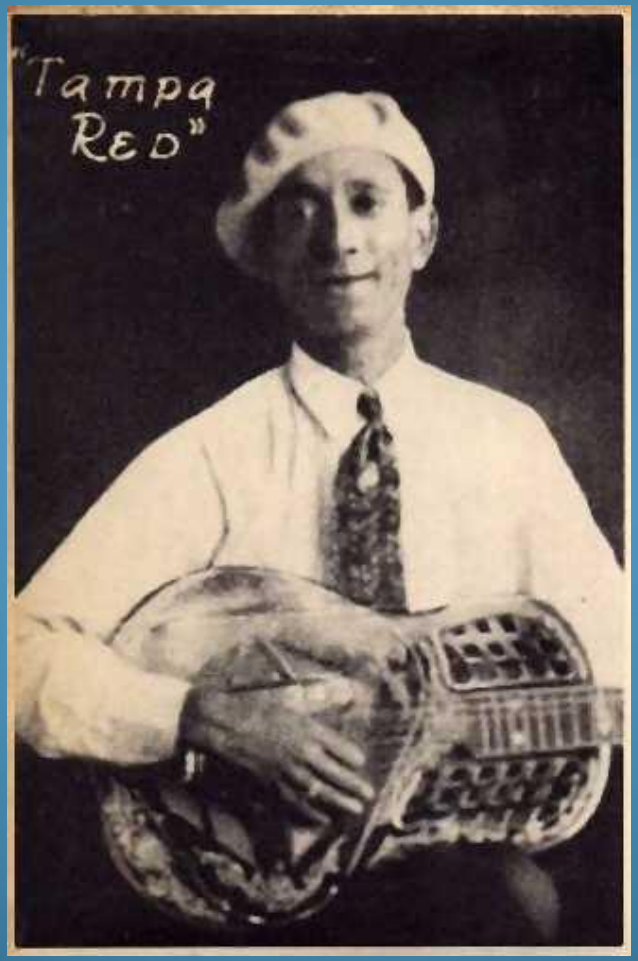
WE have all heard expressions of people "singing in the rain" or "laughing in the face of adversity," but we never saw such a good example of it, until we came upon the history of Blind Blake. Born in Jacksonville, in sunny Florida, he seems to have absorbed some of the sunny atmosphere — disregarding the fact that nature had cruelly denied him a vision of outer things. He could not see the things that others saw—but he had a better gift. A gift of an inner vision, that allowed him to see things more beautiful. The pictures that he alone could see made him long to express them in some way — so he turned to music. He studied long and earnestly — listening to talented pianists and guitar players, and began to gradually draw out harmonious tunes to fit every mood. Now that he is recording exclusively for Paramount, the public has the benefit of his talent, and agrees, as one body, that he has an unexplainable gift of making one laugh or cry as he feels, and sweet chords and tones that come from his talking guitar express a feeling of his mood.

Blind Willie McTell



Blind Willie Johnson

Tampa Red



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59c

LeRoy Carr and Scrapper Blackwell

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for the Greatest Blues treat of your life—and
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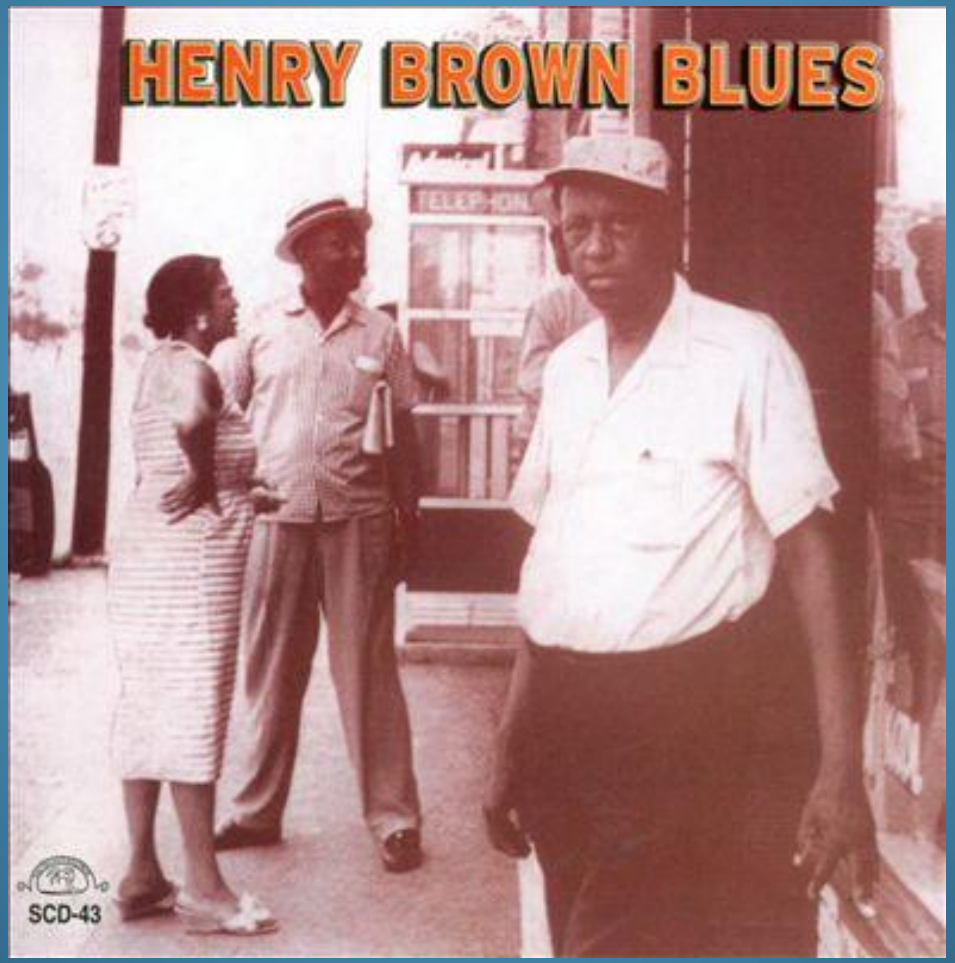
Hersal Thomas

With brother George Thomas

Henry Brown



Cow Cow Davenport

COLLECTORS SERIES
Brunswick
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MARCA REGISTRADA
MANUFACTURED IN U.S.A. BY BRUNSWICK RADIO CORP.
Recorded July 1928
Originally Vocalion 1198
(Second Master)
(C 2063)
Album No. B-1005
(8 sides-7)
Piano Solo
COW COW BLUES
(Cow Cow Davenport)
COW COW DAVENPORT
80022 A

Roosevelt Sykes (Willie Kelly)

Speckled Red

Little Brother Montgomery

EBONY
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