

- January 13 ***The Cinema of Europe*** – Since the dawn of the art form, some of the most compelling cinema has originated in continental Europe. That holds true today. After a brief overview of the movements that laid the foundations of European cinema, we'll have a look at some clips from films from some of today's most renowned directors from Scandinavia, Germany, France, Spain, Italy, Eastern Europe and Russia. Each course will open with a contemporary short film.
- January 20 ***The Cinema of Asia*** – Asian cinema is as vast and broad as the continent itself. From Israel on the Mediterranean, through an emerging cinema of the Middle East & Iran, to the Bollywood (and independent cinema of India), to the more established filmmakers of China, Japan and South Korea, we will examine the latest trends from the most populous continent. We will also discuss the Oscar nominations, which are announced on January 15.
- January 27 ***The Cinema of the English-Speaking World*** – We'll look at the movers and shakers of film from the UK, Australia, Canada and New Zealand and see who is laying the ground for the future of cinema from these nations. (We won't leave out the French Canadians, because this is the best place to fit them in...) *There will be a guest speaker this day as I will be at the Sundance Film Festival.*
- February 3 ***The Cinema of Africa*** – Though it is, at times, difficult to find African films in the US, on occasion filmmakers do break through to world-wide audiences. Only a few nations have thriving industries (South Africa, Nigeria to name two), but we'll discuss emerging artists from throughout the continent from the Saharan North, to the West and all the way to the Cape of Good Hope. We'll also discuss happenings from the 2015 Sundance Film Festival.
- February 10 ***The Cinema of Latin America*** – Mexico and several South American nations have thriving film industries, creating hundreds of films per year. We'll examine the works of filmmakers from Argentina, Brazil and Mexico – and a few emerging filmmakers from Chile, Peru and Central America.
- February 17 ***Nashville Film Festival Preview*** – We'll wrap up with a preview of the international selections for the 2015 Nashville Film Festival and discuss films that you have seen throughout the course.

Email me at brian@nashvillefilmfestival.org for any questions, suggestions or corrections.