

Quotes about Art {Photography} and Spirituality

1. "Art has the capacity to touch the human spirit, awaken conditions for genuine healing, and enrich people's lives with tremendous joy." From "Stone Voices"

<http://www.stonevoices.co/>

2. "If you do not see what is around you every day, what will you see when you go to Tangiers?"
Freeman Patterson

3. "Seeing, in the finest and broadest sense, means using your senses, your intellect, and your emotions. It means encountering your subject matter with your whole being. It means looking beyond the labels of things and discovering the remarkable world around you."

Freeman Patterson

4. "Sometimes I do get to places just when God's ready to have somebody click the shutter."
Ansel Adams

5. "The camera is an instrument that teaches people how to see without a camera."
Dorothea Lange

6. "We are not interested in the unusual, but in the usual seen unusually."
Beaumont Newhall

7. "There are always two people in every picture: the photographer and the viewer."
Ansel Adams

8. "To make images is a way of ordering one's world, of exploring and understanding one's relationship to existence. ... The images we make are often ahead of our understanding, but to say "yes" to a subject is also to have recognized, however dimly, a part of oneself; to live with that image, to accept its significance is perhaps to grow in understanding."

John Blakemore

9. "To me, photography is an art of observation. It's about finding something interesting in an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them."

Elliott Erwitt

10. "All of us are meaning-seekers. We approach every painting, novel, film, symphony, or ballet unconsciously hoping it will move us one step further on the journey toward answering the question 'Why am I here?' People living in the postmodern world, however, are faced with an excruciating dilemma. Their hearts long to find ultimate meaning, while at the same time their critical minds do not believe it exists. We are homesick, but have no home. So we turn to the arts and aesthetics to satisfy our thirst for the Absolute. But if we want to find our true

meaning in life, our search cannot end there. Art or beauty is not the destination; it is a signpost pointing toward our desired destination.

From *Chasing Francis: A Pilgrim's Tale* by Ian Morgan Cron P. 110

11. "The artist's job is to reveal the real nature of things through picture or story or song, to show the rest of us what is really there when we are content with the misleading surface of things.

From *Chasing Francis: A Pilgrim's Tale* by Ian Morgan Cron P. 231

12. "One begins to suspect that the contemplation of any ordinary thing, made extra ordinary by attention and love, can become an occasion for glimpsing the profound. . . . Once our attention is brought to focus on the masked extraordinariness of things, we are hard put to discern the allegedly profane."

Belden C. Lane in "Holy Silence: Invitation to Sabbath," *The Christian Century*, October, 24, 2001 as quoted in *Mind the Light: Learning to See with Spiritual Eyes* by J. Brent Bill p. 22

13. "Artists—painters, sculptors, musicians—have long known that being attuned to the light, the ability to see deeply, connects us with the holy in a fresh and new way."

J. Brent Bill, *Mind the Light: Learning to See with Spiritual Eyes*, pp. 10-11