

BOBBY OGDIN

Born in Detroit, Bobby Ogdin began studying piano and violin the ages of 4 and 6, training to become a classical concert artist. Moving to Knoxville TN at the age of 8, he continued classical training, appearing several times with the Knoxville Symphony as a piano and violin soloist .

When Elvis Presley came on the scene, Bobby convinced his parents to buy him a guitar and he soon was playing electric guitar with local bands, emulating the Chuck Berry style of the day. At age 14, with popularity of the Wurlitzer Electric Piano, (and particularly through the influence of Ray Charles' records) Bobby moved to keyboards and his band began playing regular gigs for area taverns, teen clubs, country clubs, sock hops and record hops, as well as high school and college parties. Soon, influenced by Jimmy Smith he was playing Hammond B-3 , as his band, the Sierras (Tommy Hope-dr, Clint Eskew-sax, David Jones-gtr, Tron Luttrell-voc, Larry Bray-bari, Gary Nunley-trp, Mike Harrington-bs) began to dominate the area music scene.

Following college (University of Tennessee) ,where he did a little recording with (*Ronnie Milsap's*) producer Rob Galbreath, and a stint in the Army, Bobby returned to Knoxville and encountered a Sigma Chi fraternity brother, Tom Collins (soon to be one of Nashville's top publishers and record producers) who had moved to Nashville and was active in the music publishing business. He convinced Bobby to move and give recording session work a go. He began playing on publishing demo recordings and advertising jingles and soon became one of the most in-demand keyboardists in Nashville, playing on records for the top artists recording in Nashville- [[Tex Ritter]], [[Kenny Rogers]], [[Ween]], [[Elvis Presley]], [[Kenny Chesney]], , [[Johnny Cash]], [[Willie Nelson]], [[Glen Campbell]], [[The Judds]], [[Barbara Mandrell]], [[Ronnie Milsap]], [[Tom Jones]], [[Wayne Newton]],[[George Jones]], [[Tanya Tucker]], [[Anne Murray]] and many, many more.

Additionally, he recorded in Toronto ([[Dan Hill]]'s 'Sometimes When We Touch'), Atlanta, Charlotte, Los Angeles, San Francisco (with [[Jerry Garcia]]), Dallas, Austin, New York, Miami and Germany with various artists.

full listing at <http://www.bobbyogdin.com/Pages/Artists.html>)

album credits <http://www.bobbyogdin.com/Pages/AlbumArt.html>

All the while, Bobby continued to play live concerts, eventually touring the country with his first rock & roll influence Elvis Presley in Elvis' TCB backup band along with James Burton, Jerry Scheff, Ron Tutt, John Wilkinson and Tony Brown and the Joe Guercio Orchestra.. He also toured with a wide variety of artists- in the 70's with Jubal, Lynn Anderson, Bobby Bare, Melanie, Buffy St Marie, and Elvis Presley; in the 80's with the Marshall Tucker Band; in the 90's with K.T. Oslin, Ween and as band-leader and conductor for Ray Price

Continuing his session work, Bobby also was a pianist and arranger for the David Humphreys Orchestra, performing at society functions around the country.

Professionally, he served as President of the Nashville Recording Musicians Association, Executive Officer and Vice-President of the International RMA, Executive Officer and Secretary-Treasurer of the Nashville Association of Musicians. He also served as rank-and-file representative at American Federation of Musicians collective bargaining agreements.

Today Bobby is semi-retired, still living in Nashville.