



SNEAK PEEK!



FALL 2015

VANDERBILT

Rhythm & Blues Tore Down the Walls of Segregation

Steve Buckingham, Adjunct Instructor in Music History, Blair School of Music

Films, musical recordings, lectures, and discussions bring the music and times of the Civil Rights Movement to life in this class. Rare film of live performances by Count Basie, Billie Holiday, James Brown, Aretha Franklin, Ray Charles, Jackie Wilson, Otis Redding, and others will take you back to a world where performers of different colors rarely worked together.

Hidden Books from the Biblical World

James L. Crenshaw and Robert L. Flowers, Professor of Old Testament, Emeritus

One can imagine several reasons for hiding a book: to keep thoughts private, to prevent parents from learning that you are looking at prurient material, to protect literature from being destroyed by an enemy, and to restrict rare treasure to an elite group. In this class, we will explore precious samples of this literature and seek to understand their significance for then and now.

How the Earth Works and why it Matters

Molly Miller, Professor of Earth and Environmental Sciences, Emerita, Vanderbilt University

In this class, we will explore the processes that have made the Earth habitable for the humans the past ~ 5 million years and compare them to those operating in the more distant past, and possibly in the future.

Legal and Policy Issues in Modern Warfare

Michael Newton, Professor of the Practice of Law, Vanderbilt University Law School

This class will survey some of the most important legal and policy developments in such areas as urban warfare, the use of human shields, the law regulating drone strikes, fully autonomous weapons, cyberwar, and the status of terrorists or insurgents under the laws of warfare.

Who Was Nelson Mandela?

Clive Mentzel, Senior Lecturer, Political Science/Public Policy, Vanderbilt University

The course proposes to present successive and cumulative snapshots of Mandela, portraying his complex and richly layered life and its various facets, and build this into a picture culminating in his unique and key role in averting civil war in South Africa.

Our Urban Agenda

Malcolm Getz, Associate Professor of Economics, Vanderbilt University

Our cities face significant issues in promoting and managing growth and, in some cases, coping with decline. Ultimately, urban education services drive growth, affect the quality of life, and yet must cope with the wide diversity of households. In each of these arenas, our conversation will challenge conventional wisdom and deepen our understanding of our urban agenda.



Intellectual Sampler

Varied presenters

This course will offer a sampling of concepts from various disciplines to excite our minds. Each class session will be delivered by a different faculty member noted in their fields from literature, music, history, and science. There are so many extraordinary Vanderbilt faculty members and this session lecture series will give us a chance to showcase six of them!

The Artistic and Collaborative Process of Creating the Theatre Experience

Varied presenters

Vanderbilt University Theatre Department faculty, staff, and students invite you to learn about the process of creating a four-show season. We will explore the artistic journey of our theatre directors, technicians, designers, and actors as they work towards the challenge and excitement of opening night!

Circadian Rhythms and Sleep

Varied presenters

In this lecture series, we will explore the properties of biological clocks, how they are set to "local time", and their utility in various aspects of physiology and behavior. Particular emphasis will be given to the sleep/wake cycle of humans with discussion about the ways sleep is regulated and the consequences of disruption of our daily sleep patterns.

Osher Steel Drum Band

Mat Britain, Director of the Vanderbilt Steel Drum Band Program

Take a weekly musical "Cruise to the Islands" by joining the Osher Steel Drum Band! No musical experience is needed to join this very hands-on class. If you enjoy Island music like Harry Belafonte, Jimmy Buffett, Bob Marley, Calypso, and Reggae, this class is for you!

English Country Dancing

Susan Kevra, Senior Lecturer, Department of French and Italian, Vanderbilt University

These relatively simple dances are performed in lines or circles with a partner and involve lovely symmetrical patterns, put to elegant and playful fiddle music, with an emphasis on the social nature of dance. No experience or partner is necessary, but students should be in relatively good shape for you will be on your feet and moving for the full 75 minutes.

Writing Seminar: The Writing Life

Victor Judge, Assistant Dean in Academic Affairs and Lecturer, Vanderbilt University Divinity School

Participants in this writing workshop will experience the challenges and the pleasures of the "writing life" by composing assignments in both prose and poetry and through sharing their work with their peers. We shall read and discuss each contribution for its strengths and make recommendations for revisions. The seminar is designed for beginning writers with no previous publication experience.

OLLI at the Opera

Various presenters

Join us for an intimate voyage through the cultural landscape of America from the 1950's through the 1980's. Delving into such topics as life, death, the atomic bomb and potential annihilation, Eastern philosophy, sex, drugs, rock and roll, war, and significant political events, HYDROGEN JUKEBOX is a kaleidoscope of societal phenomena.

