



Winter 2016 Course Sneak Peek



VANDERBILT

<p>Rhythm & Blues Tore Down the Walls of Segregation</p> <p><i>Instructor:</i> Steve Buckingham, Adjunct Instructor in Music History, Blair School of Music</p>	<p>Films, musical recordings, lectures, and discussions bring the music and times of the Civil Rights Movement to life in this class. Rare film of live performances by Count Basie, Billie Holiday, James Brown, Aretha Franklin, Ray Charles, Jackie Wilson, Otis Redding, and others will take you back to a world where performers of different colors rarely worked together.</p>
<p>Understanding Disorders of the Brain and Spinal Cord</p> <p><i>Instructor:</i> Jeanette Norden, Professor of Cell & Developmental Biology, Emerita, Vanderbilt University School of Medicine</p>	<p>This course will begin by reviewing gross and microscopic anatomy relevant to a discussion of a number of clinical syndromes affecting the human central nervous system. While a number of disorders will be discussed, the major emphasis will be on head trauma, stroke, brain tumors and Parkinson's disease. No background in biology or neuroscience is required.</p>
<p>A Survey of the Political History of the United States: Tennessee Influences in American Government</p> <p><i>Instructor:</i> Carole Bucy Professor of History, Volunteer State Community College, and Davidson County Historian</p>	<p>In this course, Professor Bucy will examine the broad sweep of national political history with particular attention to the intersection of national events with events taking place in Tennessee. She will pay close attention to the activities of Tennessee citizens who served in national leadership positions other than those elected to national office. Tennesseans who served or received presidential appointments such as Cabinet members, Supreme Court justices, and United States ambassadors abroad will be highlighted.</p>
<p>What Makes You Sick?</p> <p><i>Instructors:</i> Rolanda Johnson PhD, RN, Associate Professor of Nursing, Vanderbilt University School of Medicine Betsy B. Kennedy PhD, RN, CNE, Associate Professor of Nursing, Vanderbilt University School of Medicine</p>	<p>This course will allow for exploration of the social circumstances that impact health, including socioeconomic status, race, and geographic location. Using "Unnatural Causes," the acclaimed documentary series broadcast by the Public Broadcasting Service, the class discussions will use a nursing and healthcare lens to view factors contributing to health inequities. Participants will emerge from this course with a greater understanding of class, racism, and other social conditions that influence health outcomes. Participants will be able to engage in discussion about social, economic, and health policy solutions that impact health and wellness of communities.</p>





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<p>Language and Culture</p> <p><i>Instructor:</i> Francille Bergquist, Professor of Spanish, Emerita, Vanderbilt University</p>	<p>We have heard that language is our window into a culture. While quite true, this is a rather simplistic statement since they are two very complex and different concepts that are, nonetheless, inexorably intertwined. Language is the means by which we communicate the culture and culture is the context within which we use language. This class will explore both of these concepts and how they depend one on the other.</p>
<p>Climate Change Literature: A New Fictional Genre about a Real Problem</p> <p><i>Instructor:</i> Ed Rubin, Professor of Law and Political Science, Vanderbilt University</p>	<p>In recent years a new genre of modern novels has emerged -- climate change fiction, or "cli-fi." It now includes dozens, maybe hundreds of books, some in the science fiction mode, others realistic works set in contemporary times, but with a climate change theme. These books are often entertaining in themselves, but also reflect our society's effort to come to terms with an impending crisis. We'll approach these books as literature, but we'll also talk about the underlying issue of climate change, and what the novels say about it.</p>
<p>Intellectual Sampler</p>	<p>This course will offer a sampling of concepts from various disciplines to excite our minds. Each class session will be delivered by a different faculty member noted in their fields from literature, music, history, and science. There are so many extraordinary Vanderbilt faculty members and this lecture series will give us a chance to showcase six of them!</p>
<p>Celebrating Shakespeare</p> <p><i>Instructor:</i> Ann Jennalie Cook, Professor of Literature, Emerita, Vanderbilt University, and Vice-President, International Shakespeare Association</p>	<p>As we enter the year 2016, the four-hundredth anniversary of the death of William Shakespeare on April 23, 1616, the world is preparing multiple ways to celebrate the dramatist. Nashville is especially fortunate to have been selected to host a traveling display of the First Folio from the Folger Shakespeare Library in Washington, DC. This series of lectures will delve into the ebbs and excesses of Shakespeare in popular as well as scholarly culture over time.</p>
<p>Osher Steel Drum Band</p> <p><i>Instructor:</i> Mat Britain, Director of the Vanderbilt Steel Band Program</p>	<p>Take a weekly musical "Cruise to the Islands" by joining the Osher Steel Drum Band! No musical experience is needed to join this very hands-on class. If you like Island music like Harry Belafonte, Jimmy Buffett, Bob Marley, Calypso, and Reggae, this class is for you!</p>





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<p>OLLI at the Shakespeare Festival</p>	<p>KING LEAR: Shakespeare's existentialist masterpiece explores filial relationships and mental illness, while illustrating the full range of human behaviors from wretched cruelty to perfect love. The Nashville Shakespeare Festival presents the first full professional production of this play to be seen in Nashville in over 100 years. Executive Artistic Director, Denice Hicks, and Belmont Shakespeare professor, Dr. Marcia McDonald, will offer two preparatory lectures. The third session will be a matinee performance of KING LEAR followed by Question and Answer time with the cast, director and composer. Dr. David Landon will be seen in the title role. He has been teaching Shakespeare at the University of the South, Sewanee for over 30 years and has been preparing all of his life to play the role of King Lear.</p>
<p>The 'Double V' on the Silver Screen: Race Issues in WWII Films</p> <p>Instructor: Frank Dobson, Director of Bishop Joseph Johnson Black Cultural Center, Vanderbilt University</p>	<p>During the late 1940's and throughout the decade of the 1950's, there were numerous film depictions which portrayed on the screen the spirit of the "Double Victory" campaign by the African-American press to use the World War II effort to help blacks gain more civil rights, stressing blacks' allegiance to the flag, in the face of racism and injustice. Such films of the late 1940's and 1950's are thus striking reminders of an earlier national conversation about racial equality, one which was depicted in numerous important yet now neglected films of the period. Through an examination of the genesis of the "Double Victory Campaign" and a discussion of selected films, the class will highlight issues of race during the period, as well as the use of film as an agent of social change. Additionally, we will examine and discuss the early careers of black film stars like Poitier, Strode, and Edwards.</p>

