

LAUREN R. CLAY

History Department
Vanderbilt University
VU Station B #351802
2301 Vanderbilt Place
Nashville, TN 37235-1802
(615)322-2575
lclay@tamu.edu

EDUCATION

Ph.D. in History, University of Pennsylvania, Philadelphia, PA May 2003

- General examinations passed *with distinction* May 1998.
Fields: "European History, 1648-1945"
"French Social and Cultural History, 1648-1945"
"Theories of Representation, 1660-1945: Art, Literature, and Philosophy"

Dissertation: "Theater and the Commercialization of Culture in Eighteenth-Century France"
Thesis Advisor: Lynn Hunt

B.A. in History, *summa cum laude*, Princeton University, Princeton, NJ June 1994

- Certificate (equivalent to a minor) in French Language and Literature
- Semester abroad, NYU in Paris and Université de Paris VII, Paris, France

TEACHING EXPERIENCE

Assistant Professor, Vanderbilt University 2008-present

Assistant Professor, Texas A&M University 2004-2008

Visiting Scholar, Center for Renaissance & Baroque Studies, University of Maryland 2005-2006

Visiting Assistant Professor, Texas A & M University 2003-2004

Lecturer, University of Pennsylvania 2001-2002
"Nineteenth-Century European Intellectual History"
"Women and Gender in Modern Europe"

Instructor, College of General Studies, University of Pennsylvania Summer 2000
"Europe in a Wider World: The Reformation to the Present"

Teaching Fellow, Core Curriculum, Harvard University, Cambridge, MA Spring 2000
"Women, Feminism, and History," Dr. Laurel Ulrich

Teaching Assistant, History Department, University of Pennsylvania 1996-1998
"Europe in a Wider World: The Reformation to the Present," Dr. Lynn A. Hunt,
Spring 1997; Dr. Thomas Childers, Spring 1998
"European Intellectual History, 1780-1870," Dr. Warren Breckman, Fall 1997
"The Rise and Fall of the Third Reich," Dr. Thomas Childers, Fall 1996

RESEARCH IN PROGRESS

My book manuscript, tentatively entitled *The Commercialization of Culture: Theater in France and the Colonies, 1680-1789*, has been submitted and is currently under review.

REFEREED PUBLICATIONS

"Patronage, Profits, and Public Theaters: Rethinking Cultural Unification in Ancien Regime France," *The Journal of Modern History* 79 (December 2007), 729-771.

"Provincial Actors, the Comédie-Française, and the Business of Performing in Eighteenth-Century France," *Eighteenth-Century Studies*, vol. 38, no. 4 (2005) 651-679.

BOOK REVIEWS AND ENCYCLOPEDIA ARTICLES:

Review of Gregory S. Brown, *A Field of Honor: Writers, Court Culture, and Public Theater in French Literary Life from Racine to the Revolution*. New York: Columbia University Press, 2005. For *The Journal of Modern History*, forthcoming.

Review of Madame de Maintenon, *Dialogues and Addresses*. Edited and translated by John J. Conley, S.J. Chicago and London: University of Chicago Press, 2004. H-France, February 2005.

"Theater: Role of Theater," *Encyclopedia of the Enlightenment*. Alan Charles Kors, Editor-in-Chief. New York: Oxford University Press, 2003.

PRIZES

Co-winner, 2006-2007 James L. Clifford Prize

Awarded by the American Society for Eighteenth-Century Studies for "Provincial Actors, the Comédie-Française, and the Business of Performing in Eighteenth-Century France" out of 47 entries.

GRANTS AND FELLOWSHIPS

Newberry Library/American Society for Eighteenth-Century Studies Fellowship	Summer 2009
National Endowment for the Humanities Fellowship, FA-53920	Summer & Fall 2008
Glasscock Center for Humanities Research Internal Faculty Release Fellowship	Spring 2008
<u>Texas A&M University</u> Program to Enhance Scholarly and Creative Activities Award	Summer 2007
National Endowment for the Humanities Summer Stipend, FT-53632-05	Summer 2005
College of Liberal Arts Faculty Research Enhancement Award, <u>Texas A&M University</u>	Summer 2005

Honors Curriculum Development Grant, <u>Texas A&M University</u>	Summer 2005
Faculty Fellow, Glasscock Center for Humanities Research, <u>Texas A&M University</u>	2004-2005
Walter Annenberg Dissertation Fellowship in History, <u>University of Pennsylvania</u>	1999-2001
Fulbright Fellowship, France	1998-1999
Mellon Pre-Dissertation Research Grant	Summer 1997
Andrew W. Mellon Fellowship in Humanistic Studies	1995-1996

PAPERS, INVITED PRESENTATIONS, AND CONFERENCE PARTICIPATION

“‘People of honor are invited not to go to the theater’: Consumer Pressure and the Making of a Provincial Theater Public in the Late Ancien Régime”;
 & Organizer for panel, “Beyond ‘Paris-Province’: Urban Culture and Politics in the Ancien Régime,”
 Society for French Historical Studies Meeting, New Brunswick, NJ, April 2008.

“Cultural Consumption and the Making of a Theater Public in Eighteenth-Century France.” Texas A&M University Communications Department Colloquium. April 18, 2007

Chair for panel “Horses, Hoopskirts, and Haberdashery: Fashion in the Long Nineteenth Century,”
 French Historical Studies Annual Conference, Houston, TX, March 2007.

"The Architecture of Public Life: Theaters and Civic Identity in Eighteenth-Century France." Pre-circulated paper for the Center for Renaissance and Baroque Studies Colloquium, University of Maryland, March 9, 2006.

Commentator for panel: “Men in Uniform: Visual Representations of Military Masculinity in France, 1789-1848,” Nineteenth-Century French Studies Conference, Austin, TX, October 2005.

“Creating a Culture of Empire: Race, Commerce, and Identity in France’s Colonial Playhouses.” Pre-circulated paper for the Washington, D.C.-Area Old Regime Group, October 21, 2005.

“Public Theaters and the Reinvention of Civic Identity in Eighteenth-Century France”
 American Society for Eighteenth-Century Studies, Las Vegas, NV, March 2005.

“The Economics and Politics of Theater-Building in Provincial Cities, 1750-1789”
 Western Society for French History, Lubbock, TX, October 2004.

“Race, Commerce, and the Imaginary: Negotiating Colonial Identities in the Eighteenth-Century Playhouse” & Commentator for panel, “Taxonomie raciale et culturelle au XIXe siècle”
 French Colonial History Society, Washington, D.C., May 2004.

“Investing in the Arts: The Business of Theater in Provincial Cities, 1760-1789”
 Western Society for French History, Irvine, CA, October 2003.

“Actresses and the Professionalization of Acting, 1757-1789”
 Society for French Historical Studies, Toronto, Canada, April 2002.

"Dangerous Leisure: Provincial Theater and Social Control in the Eighteenth Century"

Western Society for French History, Los Angeles, CA, November 2000.

"Theater and Metropolitan Identity in the French Colonies, 1764-1789"
Northeastern American Society for Eighteenth-Century Studies, Portland, ME, October 2000.

"An Advocate of Her Own: Actresses' Letters to the Comédie-Française, 1770-1789"
American Society for Eighteenth-Century Studies, Philadelphia, PA, April 2000.

"*Une vie scandaleuse*": Actresses, Rousseau, and Corruption in Eighteenth-Century France"
French Cultural Studies Seminar, University of Pennsylvania, February 2000.

COURSES TAUGHT AT TEXAS A&M UNIVERSITY:

History 104, World History Since 1500
History 333, Europe in the Age of Absolutism
History 407, Modern France, 1815-Present
History 481-W, The Enlightenment
International Studies 491: International Studies Honors Thesis
History 685, 17th- and 18th- Century French Theater

SERVICE:

Departmental Service

Undergraduate Curriculum Committee Member

2004-2005, 2006-2007

Coordinator of Junior Faculty Reading Group

2006-Present

Professional Service

Professional Committees

James L. Clifford Prize Committee

2007-Present

Program Committee, Conference for the Society for French Historical Studies

2006-2007

Reviewing

Article manuscripts for: *Studies in Eighteenth-Century Culture*, *French Forum*

LANGUAGES

French, excellent; Spanish, proficient; German, working knowledge.

PROFESSIONAL MEMBERSHIPS:

American Historical Association (AHA)

American Society for Eighteenth-Century Studies (ASECS)

Society for French Historical Studies (SFHS)