

BETSEY ANN ROBINSON
DEPARTMENT OF THE HISTORY OF ART
VANDERBILT UNIVERSITY
NASHVILLE, TENNESSEE

Education

- 2001 PhD in History of Art, University of Pennsylvania
Dissertation: *Fountains and the Culture of Water at Roman Corinth*.
Committee: L. Haselberger (chair), A. Kuttner, C.K. Williams, II.
- 1995 ALM in Fine Arts (History of Art), Harvard University Extension School
Thesis: *Piranesi's Descrizione e disegno dell'emissario del Lago Albano:
Authenticity and Illusion in Architectural Illustration*.
- 1990 AB in Anthropology (Archaeology), Harvard and Radcliffe Colleges

Academic Employment

- 2008- Associate Professor, Vanderbilt University
Department of History of Art
- 2002-08 Assistant Professor, Harvard University
Department of History of Art and Architecture
Department of the Classics
Standing Committee in Archaeology
- Joseph R. Levenson Memorial Teaching Prize Nominee, 2005
- 1996-98 Lecturer and Teaching Assistant, Department of Art History, University of Pennsylvania

Fellowships and Awards

- 2005 - 06 National Endowment of the Humanities Fellow, American School of Classical Studies at Athens
Loeb Classical Library Research Fellow
- 2001 - 02 Oscar Broneer Fellow in Classical Studies, American Academy in Rome
- 2000 - 01 Samuel H. Kress Fellow, American School of Classical Studies, Athens, Greece
- 1999 - 2000 Junior Fellow, Studies in Landscape Architecture, Dumbarton Oaks, Washington, D.C.
- 1998 - 99 School of Arts and Sciences Dissertation Fellow, University of Pennsylvania
- 1995 - 98 Dolores Zohrab Liebmann Fellow
- 1994 - 95 Williams Fellow in Ancient Art, University of Pennsylvania
- 1995 Annamae and Allan R. Crite Prize for Achievement in the Arts, Harvard Extension School

Research and Travel Grants

- 2007, 2006, 2003 Clark Research Grant, Harvard University, for summer research in Greece
- 2002-08 Loeb Research Grant, Harvard University
- 2004 Solow Summer Research Fellowship, American School of Classical Studies at Athens
- 2002-03 Clark Research Grant, Harvard University, for summer research in Greece
- 1999 Kress Travel Grant in the History of Art, for dissertation research in Italy (Sicily and
Campania) and Greece (Epirus, Crete, Athens, and Corinth)
- 1997 1984 Foundation Grant, initial dissertation research at Corinth

- 1996 Kress Grant for Summer Fieldwork at Caesarea Maritima, Israel
Dorot Travel Grant for summer fieldwork in Israel
1984 Foundation Grant for summer research in Rome
- 1995 Kress Grant for Summer Fieldwork at Caesarea
Endowment for Biblical Research Summer Research Grant (Israel, Jordan, Syria, Cyprus)

Publications

- [In press] *Histories of Peirene: A Corinthian Fountain in Three Millennia*, “Ancient Art and Architecture in Context” monograph series, American School of Classical Studies at Athens (Princeton). Submitted for review, September 2007 [ca. 500 typescript pages, 5 fold-out plates, 17 plates, and 154 figures, including original drawings by the author and others].
- [In press] “Fountains and Nymphaea,” contracted for *Encyclopedia of Ancient Greece and Rome*, ed. Michael Gagarin. New York and Oxford: Oxford University Press.
- 2006 “Pegasus’s Springs and Peaks of Inspiration,” in C. Mattusch and A. Donohue, eds. *Common Ground: Archaeology, Art, Science, and Humanities - Proceedings of the XVI International Congress of Classical Archaeology*, eds. Oxford, pp. 102-104.
- 2005 “Fountains and the Formation of Cultural Identity at Roman Corinth,” in D. Schowalter and S. Friesen, eds. *Urban Religion in Roman Corinth (Harvard Theological Studies 53)*, Cambridge, 2005, pp. 111-140.
- “The Excavations: Trench 3,” and “Trench 5,” in E. Fentress, C.J. Goodson, M.L. Laird, and S.C. Leone, eds. *Walls and Memory: The Abbey of San Sabastiano at Alatri (Lazio) from Late Roman Monastery to Renaissance Villa and Beyond (Disciplina Monastica 2)*, Turnhout, pp. 382, 385-387.
- 1996 D. Andrianou, H.S. Lovette, C. Pastore, B.A. Robinson, L. Taylor, and A. Zanoni. *Reviving Vitruvius—Editions of the University of Pennsylvania Libraries*, Philadelphia.
- 1994 S.J. Gould and B.A. Robinson. “The Promotion and Prevention of Recoiling in a Maximally Snaillike Vermetid Gastropod: A Case Study for Dollo’s Law,” *Paleobiology* 20, pp. 368-390.

Current Projects

Edited Volume: *New Discoveries from Old Excavations*, collected papers from Radcliffe Advanced Seminar, March 2007; to be submitted to American School of Classical Studies at Athens. Papers by Leda Costaki (ASCSA), Nancy Klein (Texas A & M), Kostis Kourelis (Clemson), Astrid Lindenlauf (DAI-Athens), Jutta Stroszeck (DAI-Athens), Ioulia Tzonou-Herbst (ASCSA), and Michael Boyd with Rebecca Sweetman and Neil Brodie (BSA).

Book Project: *Contesting Supremacy: The Art and Culture of Sacred Games in Hellenistic and Imperial Greece* [Scholarly book on the art, architecture, landscapes, poetry, and performance at Panhellenic sanctuary sites in central Greece; stasis and change from Chaironeia to Constantine]

Monograph: *Corinth* volume: “The Sacred Grove of Corinth: Archaeology and Corinthian Cult,” commissioned by Guy D.R. Sanders, Director, Corinth Excavations, American School of Classical Studies [Stratigraphic, artifactual and architectural analysis of Archaic-Hellenistic sanctuary on the site of the Roman Forum of Corinth; final synthesis of results of excavations by R.B. Richardson, B.H. Hill, and C.K. Williams]

Presentations

- 2008 “Contesting Supremacy: Landscapes, Arts, and Experiences of Sacred Games in Hellenistic and Imperial Greece,” Vanderbilt University, Nashville, TN.
- 2006 Invited response to Jorunn Økland, *Women in Their Place: Paul and the Corinthian Discourse of Gender and Sanctuary Space* (T & T Clark, 2004), panel on *Space, Place, and Lived Experience in Antiquity*, Society of Biblical Literature Annual Meeting, Washington, D.C.
- “Greek Springs and Roman Fountains: Reflections from *provincia Achaea*,” invited lecture at conference on *The Romans and Water*, Center for the Ancient Mediterranean, Columbia University, September 22-23, William V. Harris, organizer.
- “Histories of Peirene,” a Tea-Talk at the American School of Classical Studies at Athens.
- 2003 “Pegasos’s Springs and Peaks of Inspiration,” invited speaker in session on “Allusions to Elsewhere,” XVI International Congress of Classical Archaeology, Boston; Bettina Bergmann and Susan E. Alcock, session organizers.
- 2002 “The Skylla of Corinth,” American Philosophical Association Annual Meeting, Philadelphia.
- “Something Old, Something New: Fountains and the Formation of Cultural Identity at Roman Corinth,” invited speaker for *Urban Religion in Roman Corinth*, Harvard Divinity School; Daniel Schowalter and Stephen Friesen, organizers.
- “Representing the Past: Troy and Corinth,” a Shop Talk at the American Academy in Rome, with Elizabeth Riordan, American Academy Fellow in Architecture, and Architect for the American/German Archaeological Missions at Troy, Turkey.
- 2001 “The Fountain of Peirene (Corinth, Greece) from Herodes Atticus to Alaric,” *Incontri* series: Associazione Internazionale di Archeologia Classica, Rome.
- 2000 “Architecture and Imagination: Corinth’s Fountain of Peirene in the Early Roman Period,” Center for Advanced Studies in the Visual Arts/University of Maryland Mid-Atlantic Symposium in the History of Art.
- “The Fountains and Waterscapes of Roman Corinth,” *Dumbarton Oaks Research Report*.
- 1999 “The Fountain of Peirene at Corinth: A Fresh Look at the Triconch Court,” Archaeological Institute of America Annual Meeting, Dallas.
- 1997 “Fact and Fancy: Piranesi’s Depiction of the Alban Lake’s *Emissarium* at Castel Gandolfo,” Society of Architectural Historians Annual Meeting, Baltimore.
- 1995 “The Promontory Palace: A Study of the Rock-cut Channels,” American Schools of Oriental Research Annual Meeting, Philadelphia.
- 1993 B.A. Robinson and S.J. Gould. Poster session: “Back to Normal? Regular Coiling in the Vermetid Genus *Petalocochnus*,” Geological Society of America Annual Meeting, Boston. *GSA Abstracts with Programs* 25, p. 57.
- 1988 R. D. Ballard and B. A. Robinson, “The ARGO/JASON System and Its Potential Use in Deep Sea Archaeological Expeditions,” Archaeological Institute of America General Meeting, Baltimore.

Symposia and Work-groups

- 2007 Organizer and Speaker, *New Discoveries from Old Excavations*, Radcliffe Institute for Advanced Study, Advanced Seminar, 23-24 March, 2007. Participants: Michael Boyd, Nancy Klein, Kostis Kourelis, Astrid Lindenlauf, Jutta Stroszeck, Ioulia Tzonou-Herbst.
- Session Chair and Respondent, *From Roman to Early Christian Thessalonikē: A Conference on Religion and Archaeology*, Harvard Divinity School, Laura Nasrallah, organizer.
- Session Chair and Respondent, *Corinth in Context: Comparative Perspectives on Religion and Society*, University of Texas, Austin, Steven Friesen, organizer.
- 2002 Session Chair and Advisory Board Member, *Antiquity Recovered: The Legacy of Pompeii and Herculaneum*, Symposium at the University of Pennsylvania, Jon Seydl and Victoria Coates, organizers.

Excavation Experience

- 1997- Ongoing research on architecture, art, archaeology, and history at Corinth Excavations, American School of Classical Studies at Athens, Corinth, Greece
- 2001 Excavator, Abbey of San Sebastiano, Alatri, Italy, with Lisa Fentress
- 2000, 1998 Excavator, Corinth Excavations, American School of Classical Studies at Athens
- 2000 Field Instructor for Professors Kathryn Gleason (Cornell) and Ann Kuttner (Penn) in a Landscape Archaeology Practicum at American Academy Excavations at Horace's Villa, Licenza, Italy
- 1996 Field Assistant to Lothar Haselberger (Penn) on study of Pantheon "blueprints," Rome, Italy
- 1995-96 Archaeologist / Supervisor, University of Pennsylvania Excavations at Caesarea Maritima, Israel, led by Kathryn Gleason (Penn) and Barbara Burrell (Cincinnati)

Curatorial and Research Experience

- 2000 Excavation Secretary (curatorial assistant), Archaeological Museum of Corinth, Corinth Greece; Nancy Bookidis, supervisor
- 1999 Research Coordinator, *Art in Rome in the Eighteenth Century*, Philadelphia Museum of Art, March-May 2000; Joseph J. Rishel, Curator of European Painting and Sculpture, supervisor
- 1994-95 Exhibit Co-organizer, *Reviving Vitruvius: Six Centuries of De Architectura. An Exhibition of Editions from the University of Pennsylvania Collection*, Fisher Fine Arts Library, April-June 1995; Professor Lothar Haselberger, supervisor
- 1990-94 Research Assistant, Department of Organismal and Evolutionary Biology, Museum of Comparative Zoology, Harvard University; research in paleontology, natural history and the history of science for Professor Stephen Jay Gould
- 1987-89 Research Assistant, Center for Marine Exploration (Jason Project), Woods Hole Oceanographic Institution; Dr. Robert D. Ballard, supervisor

Teaching Interests and Courses

Vanderbilt University, 2008-

Architecture and Power in the Roman World
Roman Art and Architecture
The Seven Wonders of the Ancient World

Harvard University, 2002-08

Monuments of Archaeology: Antiquarianism & Architectural History 1730-1940 (graduate seminar w/ R. Taylor)
Architecture and Power in the Ancient Mediterranean (graduate seminar)
In the Footsteps of Pausanias (graduate seminar)
Topography and Monuments of Athens (graduate seminar)
Hellenistic Art and Architecture
Greek Architecture and Urbanism
Cities of the Roman East
The Seven Wonders of the Ancient World
Ancient Landscapes
Introduction to Classical Archaeology

Travel-Study Leadership and Lecturing

- 2008 Harvard College History of Art & Architecture Sophomore Excursion: **The Wonders of Turkey**
Term-time seminar and 12-day travel-study trip, extending from Bodrum to Istanbul, considering ancient, medieval, and modern architecture, art, and culture
- 2005 Harvard Alumni Association (HAA) Travel-Study Program: **The Black Sea**
Primer on Pagan, Christian, and Muslim Religious Architecture; Life on the Inhospitable Sea; Bridging the Dardanelles; Homeward Bound: Odysseus et al.
- 2004 HAA Travel-Study Program: **Gods and Heroes** (Aegean, Peloponnese, Sicily)
Ancient Wonders: the Colossus of Rhodes and Olympian Zeus; Glossing the Corinth Canal; History & Geology of the Corinthian Gulf, Ancient Seafaring & Sightseeing