

ELIZABETH J. MOODEY

Dept. of History of Art, B-351801, Vanderbilt University, Nashville, TN 37235
elizabeth.j.moodey@vanderbilt.edu

EDUCATION

Ph. D., Princeton University, Dept. of Art and Archæology (2002).

Dissertation: "Illuminated Crusader Histories for Philip the Good of Burgundy (1419-1467)"

Advisor: James H. Marrow. Area of concentration: Late Medieval/Renaissance

M.A., Princeton University, Dept. of Art and Archæology (1992)

M.A., University of Delaware, Dept. of Art History. Thesis: "Two Leaves from the Ghent-Bruges School." Advisor: Lawrence P. Nees, Jr. (1987)

B.A., Tufts University, Fine Arts and English Literature, *summa cum laude*.

Undergraduate thesis: "The Philadelphia *Chemin de paradis*: a Consideration of Text, Format, and Style." Advisor: Anne H. van Buren (1977)

TEACHING EXPERIENCE

Visiting Assistant Professor, Vanderbilt University.

Courses offered: HART 110-History of Western Art; HART 211-Medieval Art; HART 288-Art of the Court of Burgundy; HART 298-Illuminating Books: Medieval manuscripts in Context; HART 210-Early Christian and Byzantine Art.

Visiting appointments at: Yale University; Fordham University, The Center for Medieval Studies; Rutgers University-Camden; University of Delaware.

FELLOWSHIPS

Robert H. and Clarice Smith Fellowship for research in Dutch or Flemish art, Center for Advanced Study in the Visual Arts, alternate, 1998-99.

Belgian American Educational Foundation, fellowship 1993-6

PUBLICATIONS AND CURRENT PROJECTS

Illuminated Crusader Histories for Philip the Good of Burgundy, *Ars Nova* series (Turnhout: Brepols) [forthcoming 2008]

Review of Elizabeth Morrison and Thomas Kren, eds. *Flemish Manuscript Painting in Context: Recent Research*, ed. (Los Angeles: Getty Trust, 2006). *Renaissance Quarterly* [in press]

"Historical Identity in the Burgundian Netherlands: the Role of Manuscripts," in Jeffrey Hamburger and Anne Korteweg, eds., *Tributes in Honor of James H. Marrow: Studies in Late Medieval and Renaissance Painting and Manuscript Illumination* (Turnhout: Brepols, 2006).

Splendor of the Word: Medieval and Renaissance Manuscripts at The New York Public Library (exh. cat.) October 21, 2005 - February 11, 2006 (Turnhout: Brepols, 2005), entries on Spencer MSS 18, *Chroniques martinienes*; 34, *Petit Artus de Bretagne*; 41, *Histoire ancienne*.

Review of Thomas Kren and Scot McKendrick; with contributions by Maryan W. Ainsworth et al., *Illuminating the Renaissance: the triumph of Flemish manuscript painting in Europe* (Los Angeles: J. Paul Getty Museum, 2003). *Renaissance Quarterly* 57/3 (Fall 2004): 1032-33.

"Artistic Patronage," in *Supplement to the Dictionary of the Middle Ages* (NY: Scribners, 2003): 454-6.

"A Leaf from a Book of Hours," *Record of the Art Museum Princeton University* 59/1-2 (2000): 46-9.

Reviews for *Historians of Netherlandish Art Review of Books* (1999-present)

CONFERENCE PAPERS AND PUBLIC LECTURES

- "Lionizing the Duke" (*Rethinking the Representation of Early Modern Courts*, Southeastern College Art Conference, Vanderbilt University, 28 October 2006)
- "Tracking the Flemish Lion" (*Creating "Flanders": The Problem of Historiography and Low Countries Manuscript Studies*, Manuscripta conference, St. Louis University, 14 October 2006)
- "Historical Identity in the Burgundian Netherlands: the Role of Manuscripts" (J. Paul Getty Museum conference: "Illuminating the Renaissance," 5 September 2003)
- "Crusader History *selon l'ordre de l'arbre* in the 15th c. *Chroniques de Jérusalem abrégées*" (Frick Symposium on the History of Art, 9 April 1999)
- "Crusader History *selon l'ordre de l'arbre* in the 15th c. *Chroniques de Jérusalem abrégées*" (Columbia Medieval Guild conference: "The Fictions of History: Medieval Representations of the Past," Columbia University, 17 October 1998)

WORK EXPERIENCE (MANUSCRIPT COLLECTIONS)

- Research Curator for "Medieval and Renaissance Manuscripts at the New York Public Library" [tentatively scheduled for Fall 2005] (2002-2003). Duties to include correlating drafts of catalogue entries, editing for style, compiling bibliography, assisting with graphic design and layout of catalogue, and drafting wall text and exhibition labels. (2003-2004)
- Calligrapher for the Walters Art Museum; for the Didactic Manuscript Gallery and Gentleman's Study of ca. 1500 (manuscript reconstructions) (2001)
- Catalogue project assistant to Adelaide Bennett, Jean F. Preston, and William P. Stoneman, *A Summary Guide to Western Medieval and Renaissance Manuscripts at Princeton University* (Princeton: Princeton University Press, 1991)
- Curatorial Assistant to Roger S. Wieck, Rare Books and Manuscripts, Walters Art Museum, Baltimore, Maryland (1988)
- Catalogue/research assistant to Lilian M.C. Randall (Walters Art Museum) for *Medieval and Renaissance Manuscripts in the Walters Art Gallery II: France, 1420-1540* (Baltimore: Johns Hopkins University Press in association with the Walters Art Gallery, 1992)

WORK EXPERIENCE (EDITING AND TRANSLATION)

Editor to:

Judith K. Oliver, *Singing with Angels: Liturgy, Music, and Art in the Gradual of Gisela von Kerssenbrock* (Turnhout: Brepols, 2007)

Kristin Lohse Belkin and Fiona Healy, *A House of Art: Rubens as Collector* (exh. cat.) (Antwerp: Rubenshuis & Rubenianum, BAI, 2004).

Thomas Leisten, *Excavation of Samarra. Architecture: Final Report of the First Campaign, 1910-1912* (Mainz: Verlag Philipp von Zabern, 2003). Edited for style, prepared index.

Translator (French and Dutch to English) for the CD-ROM catalogue of the library of the Dukes of Burgundy, *La Bibliothèque de Bourgogne* (Turnhout: Brepols, 2001-) vol. 1 (1997-99)

Co-editor/translator with Stanton Thomas to Cyriel Stroo and Pascale Syfer-d'Olne, *The Flemish Primitives I: The Master of Flémalle and Rogier van der Weyden Groups*. Catalogue of Early Netherlandish Painting in the Royal Museums of Fine Arts of Belgium (Turnhout, 1996)

ORGANIZATIONAL AFFILIATIONS

College Art Association, Historians of Netherlandish Art, Society of Scribes (New York City), International Center of Medieval Art, Centre européen d'études bourguignonnes (XIVe-XVIe s.)