

## Publications, Presentations and Awards

### SELECT PUBLICATIONS

#### Books

*The Divine Nature of Power: Chinese Ritual Architecture at the Sacred Site of Jinci.* Cambridge, Mass: Harvard University Asia Center (distributed through Harvard University Press), 2007.

*Building Across Borders: Regional Style in China's Monumental Timber Architecture, 900 – 1200* (in preparation).

#### Articles in Refereed Journals

“The Eleventh-century Daxiongbao Hall of Kaihuasi: Architectural Style in Southern Shanxi's Shangdang Region,” *Archives of Asian Art* (forthcoming in 2008).

“The Influence of Chinese Empire on East Asian Shrine Architecture: An Experiment in Cross-Cultural Comparison,” *Asia Major* XIX (2006): 267-297.

“Water Sprites and Ancestor Spirits: Reading the Architecture of Jinci” *The Art Bulletin* 86.1 (2004): 6-30.

Translation of: “Defensive Structures and Construction Materials in Song City Walls,” by Huang K'uan-chung, with Wen-yi Chen and Peter Lorge, *Journal of Song-Yuan Studies*, 31 (2002): 27-48.

“Northern Song Architecture in Southern Shanxi Province,” *Journal of Song-Yuan Studies*, 29 (1999): 91-109.

#### Book Chapters

“Something Old, Something New, Something Borrowed: Regional Style in 10<sup>th</sup> Century Timber-frame Architecture” in *The Five Dynasties and Ten Kingdoms*, ed. by Peter Lorge, Hong Kong: Chinese University Press (forthcoming)

“The Spirit of the Place at Jinci: A Preliminary Analysis,” in *Yingzao*, edited by Yang Hongxun. Beijing: Beijing Publishing House, 2001, 143-155.

### PUBLIC PRESENTATIONS

#### Invited Lectures

October 24, 2007  
University of Kansas

Paper: Goddess Temples and Regional Style in Medieval Chinese Architecture

February 1, 2007

Archaeological Institute of America, North Alabama Society (Huntsville)

Paper: From Village Girl to Divine Empress: The Goddesses of North China and Their Temples

November 17, 2001

New England East Asian Art History Seminar, Harvard University. Paper:

“Morphemes of Status in the Language of Chinese Traditional Architecture: A Comparison of Ise and the Jin Shrines”

May 11, 2001

New England East Asian Art History Seminar, Harvard University.

Paper: “Old Buildings in New Monasteries: The Preservation of Song Dynasty Architecture in Ming-Qing Temple Complexes”

#### Conference Presentations

2007 Association for Asian Studies Annual Conference, Boston

Paper: The Jincheng Temple of the Two Transcendents: The Implications of Trans-local Influences on Local Style

2006 Southeastern College Art Conference, Nashville

Paper: From Empress to Village Girl: The Representation of Goddesses in Medieval North China

2005 American Association for Chinese Studies Annual Conference, Nashville

Paper: Regional Style in Timber Frame Architecture of the 10-12<sup>th</sup> Centuries

2005 College Art Association Annual Conference, Atlanta

Paper: Belvedere, Palace, Temple, Shrine: Intersection and Divergence in the Architecture of Daoism and Chinese Popular Religion

2004 New York Conference on Asian Studies, Annandale, NY

Paper: Empress, Concubine, or Girl Next Door: The Image of the Goddess in Medieval North China

2004 International Conference on Chinese Architectural History III, Beijing

Paper: Wilderness or Paradise? The Temple as Signpost for the Divine Landscape

2004 Society of Architectural Historians Conference, Providence

Paper: Looking Beyond Empire: Local Expression in the Timber Frame Buildings of 10<sup>th</sup> Century China

December 5-7, 2003 Crossing the Borders of China: A Conference on Cross Cultural Interactions in Honor of Professor Victor H. Mair, University of Pennsylvania

Paper: Manipulating the Divine: The Influence of Chinese Empire on East Asian Temple Architecture

2002 American Association for Chinese Studies Annual Conference, Los Angeles

Paper: Synthetic Nature: Sacred Sites, Landscape Gardens, and the Jinci Temple Complex

2002 Chinese Military History Society Annual Conference, Manhattan, Kansas

Paper: "City Walls for Defense? Rethinking the Functional and Symbolic Roles of *Cheng* in Chinese Urbanism"

2002 College Art Association Annual Conference, Philadelphia

Paper: "Deified Landscapes and Paradise Gardens in Pre-Modern China"

2001 Southeastern College Art Conference, Columbia, South Carolina

Paper: "Axis and Access: Expressions of Status in East Asian Temple Architecture"

2001 International Conference on Chinese Architectural History II, Hangzhou

Paper: "Morphemes of Status in the Language of Chinese Traditional Architecture: A Comparison of Ise and the Jin Shrines"

2000 Association of Asian Studies Annual Conference, San Diego

Paper: "Constructing an Ancestor: Architecture, Identity, and the Jin Shrines" This paper was presented in a longer form at the Phoenix Art Museum, December 28, 1999

1999-2000 Colloquium on East Asian Religion, Academia Sinica, Taipei

Paper: "Architecture and Religious Culture" (in Mandarin)

1998 First International Conference on Chinese Architectural History, Beijing

Paper: "The Spirit of the Place at Jinci: A Preliminary Analysis"

1997 Society of Architectural Historians Conference, Baltimore

Paper: "Power of Place at the Jin Shrines: Genius Loci or Utopia?"

#### GRANTS, FELLOWSHIPS, AND AWARDS

- 2007 Mellon Faculty Development Award, College of Arts and Science, Vanderbilt University
- 2005 Subvention for Color Image Production of *The Divine Nature of Power: Chinese Ritual Architecture at the Sacred Site of Jinci*, College of Arts and Science, Vanderbilt University
- 2004 Vanderbilt University Central Research Scholars Grant Program  
“Fieldwork at the Jinci Shrine Complex for Book Manuscript Completion”
- 2003-2004 Chiang Ching-kuo Foundation Grant for Professors
- 2002 Vanderbilt University Central Research Scholars Grant Program  
“Dating a Chinese Bodhisattva” funding for C14 dating of bodhisattva in Vanderbilt collection
- 2000-2001 Chiang Ching-kuo Dissertation Writing Fellowship (declined)
- 1999-2000 School of Arts and Sciences Dissertation Fellowship, University of Pennsylvania
- 1997-1998 American Council of Learned Societies, Committee for Scholarly Communication with China, Dissertation Research Grant
- 1993-1994 Title VI (FLAS) Fellowship