

MIREILLE M. LEE

Areas of specialization

Greek art and archaeology; feminist and gender studies; ancient dress and dress theory; reception of classical art

Education

1992-1999 Bryn Mawr College, Bryn Mawr, Pennsylvania
Ph.D, Classical and Near Eastern Archaeology, 1999
M.A., Classical and Near Eastern Archaeology, 1994
1999 American Academy in Rome, Summer Program in Archaeology
1995-1996 American School of Classical Studies at Athens, Associate Member
1988-1991 Occidental College, Los Angeles, California
A.B. *cum laude* with honors in Art History and the Visual Arts, 1991

Grants, fellowships, and awards

2008-2009 Fellowship, American Council of Learned Societies
2005-2006 Junior Fellow, Harvard Center for Hellenic Studies
1999 Packard Foundation for the Humanities Fellowship, Summer Program in Archaeology, American Academy in Rome
1998-1999 Whiting Fellowship in the Humanities, Bryn Mawr College

Selected publications

Books:

Kalos Kosmos: The body, dress, and identity in early Greece (in preparation)
Boundaries between Bodies: Human, Animal, Divine (co-edited with T. Fögen; under review)

Articles in refereed journals:

2006 "Acheloös Peplophoros: A lost statuette of a river-god in feminine dress," *Hesperia* 75, 317-25.
2005 "Problems of Dress Terminology: *kolpos* and *apoptygma*," *Zeitschrift für Papyrologie und Epigraphik* 150, 221-224.
2004 "Evil Wealth of Raiment: Deadly *Peploi* in Greek Tragedy," *The Classical Journal* 99.3, 253-279. (nominated for Women's Classical Caucus prize)

Chapters in books:

"Boundaries of the Body: Body-Modification in Classical Greece," in T. Fögen and M. Lee, eds., *Boundaries between Bodies: Human, Animal, Divine* (under review)
2010 "Dress and Adornment," in S. Dillon and S.L. James, eds., *Blackwell Companion to Women in the Ancient World* (in preparation)
2005 "Constru(ct)ing Gender in the Feminine Greek *Peplos*," in L. Cleland, M. Harlow and L. Lewellyn-Jones, eds., *The Clothed Body in the Ancient World* (Oxbow) 55-64.
2003 "The Ancient Greek *Peplos* and the 'Dorian Question'," in A.A. Donohue and M.D. Fullerton, eds., *Ancient Art and Its Historiography* (Cambridge University Press), 118-147.
2000 "Deciphering Gender in Minoan Dress," in A.E. Rautman, ed., *Reading the Body: Representations and Remains in the Archaeological Record* (University of Pennsylvania Press), 111-123.

Invited lectures

- 2006 Keynote speaker, Kenan Colloquium: "Women in Attic Vases," University of North Carolina, Chapel Hill
- 2006 "Embodying Ancient Greek Dress: Art, Artifacts, and Identity in Archaic Society," for Department of History of Art and Archaeology, Cornell University and Department of Classics, University of North Carolina, Chapel Hill and Classics Department, Washington and Lee University
- 2004 "Clothing Makes the (Wo)man: Dress and Gender in the Ancient Mediterranean," for Archaeological Institute of America, Society of Western Michigan
- 2001 "The Myth of the Classical *Peplos*: Historicity, Iconography and Gender," for Department of Art, Rhodes College and Departments of Classics and Art History, Yale University (2000)

Selected conference presentations

- 2008 "Dress and Feminine Agency," for panel "Feminism and Ancient Art: New Approaches," Feminism and Classics V, Ann Arbor, Michigan
- 2006 "Boundaries of the Body: Body-Modification in Classical Greece," symposium: "Boundaries between Bodies: Human, Animal, Divine," Center for Hellenic Studies, Washington, DC
- 2006 "*Kalos Kosmos*: (Ad)dressing the Gendered Body in Ancient Greece," College Art Association, Boston, Massachusetts
- 2006 "Lady Hamilton, Louisa Hope, and Neoclassical Ladies' Dress in Britain," Women's Classical Caucus panel, "Women and the Transformation of Classics, 1600-1900," American Philological Meeting, Montreal, Canada
- 2004 "A River-god in Drag? Interpreting a male *peplophoros*," Archaeological Institute of America/American Philological Association Joint Annual Meeting: "Cross-Dressing in Antiquity," San Francisco, California
- 2003 "'Material' Culture: the study of ancient dress in texts and images," Classical Association of the Canadian West/Classical Association of the Pacific Northwest Annual Conference, Calgary, Alberta, Canada
- 2002 "Constru(ct)ing Gender in the Feminine Greek *Peplos*," The Clothed Body in the Ancient World Conference, Milton Keynes, United Kingdom
- 2001 "The Tragedic *Peplos*: A Heroic Garment Transformed," American Philological Association Meeting, San Diego, California
- 1999 "The Gendered Meaning of the Early Classical *Peplos*," Archaeological Institute of America Annual Meeting: "Dress and Gender in the Ancient World: Appearance and Reality," Dallas, Texas (abstract in *American Journal of Archaeology* 104, 355-356)
- 1998 "Problems of the Classical *Peplophoros*" (abstract in *American Journal of Archaeology* 103, 269) Archaeological Institute of America Annual Meeting: "(Re)Interpretations of Greek Sculpture," Washington, D.C.
- 1996 "Deciphering Gender in Minoan Clothing," Archaeological Institute of America Annual Meeting: "Minoan and Mycenaean Economy and Society," New York, New York (abstract in *American Journal of Archaeology* 101, 376)
- 1996 Invited commentator, workshop: "Homosocial to Homoerotic? Problems and Methods in the Study of Women's Relationships to Women in Antiquity," American Philological Association Annual Meeting, New York, New York
- 1996 "Theoretical approaches to the study of dress and gender systems in ancient societies," Gender and Archaeology Conference: "Gender and Archaeology: Diverse Approaches," Michigan State University, East Lansing, Michigan
- 1996 "The Iconography of Gender in Minoan Bronze Votive Figurines," Berkshire Conference on the History of Women: "Complicating Categories: Women, Gender, and Difference," University of North Carolina, Chapel Hill, North Carolina