

Jinah Kim
 Assistant Professor of South Asian Art
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Current positions

Assistant Professor, Department of History of Art, Vanderbilt University, 2006-present

Member, Institute for Advanced Study, 2009-2010

Education

University of California, Berkeley

Ph.D. History of Art, 2006

Dissertation, "Unorthodox Practice: Rethinking the cult of illustrated Buddhist books in South Asia"

M.A. History of Art, 2001

M.A. Thesis, "Reading Angkor Wat: A History of Oscillating Identity"

Seoul National University, Seoul, Korea

M.A. Program, major in Art History, 1998-1999

Seoul National University, Seoul, Korea

B.A. in Archaeology and Art History, Magna Cum Laude, 1994-1998

Selected Publications

- "What makes a Stupa?: Quotations, Fragments and the Reinvention of Buddhist stupas in contemporary India," in Akira Shimada and Jason Hawkes eds. *Buddhist Stūpas in South Asia: Recent Archaeological, Art-Historical and Historical Perspectives*, SOAS studies on South Asia (Oxford University Press, 2008), 288-309.
- "Emptiness on palm-leaf: A twelfth-century illustrated palm-leaf manuscript of the *Aṣṭasāhasrikā Prajñāpāramitā*," *Bulletin of the Detroit Institute of Arts* Vol.82, No1/2, (2008), 76-91.
- "Illustrating the *Perfection of Wisdom*: the use of the *Vessantara jātaka* in a manuscript of the *Aṣṭasāhasrikā Prajñāpāramitā sūtra*," in Gerd Mevissen and Arundhati Banerji eds., *Prajñādhara: Essays on Asian Art History, Epigraphy and Culture* (New Delhi: Kaveri, 2008), 261-272.
- "Iconography and Text: The Visual Narrative of the Buddhist Book-cult in the manuscript of the *Aṣṭasāhasrikā Prajñāpāramitā sūtra*," in Arundhati Banerji and Devangana Desai eds., *Kalādarpaṇa: The Mirror of Indian Art* (New Delhi: Aryan International, 2008), 250-268.
- Jinah Kim and Juhyung Rhi, *Buddhist Art of India* (Catalogue for the exhibition organized by the Korea Foundation Cultural Center and the National Museum, New Delhi). (Seoul: Korea Foundation, 2006).
- "Jain and Buddhist manuscript Painting," *Encyclopedia of India*. Ed. Stanley Wolpert. Vol. 2. (Detroit: Charles Scribner's Sons, 2006), 320-323.

Forthcoming

- "A book of Buddhist Goddesses: Illustrated Manuscripts of the *Pañcarakṣā sūtra* and their ritual use," *Artibus Asiae* Vol.70, No.1, (2010).

- “Unfinished Business: Buddhist reuse of Angkor Wat and its historical and political significance,” *Artibus Asiae*, Festschrift for Joanna Williams, Vol. 69 (2009).

Works in Progress

Book

- *Receptacle of the Sacred: illustrated manuscripts and the Buddhist book-cult in South Asia* (tentative title)
A book manuscript on the cultural and historical significance of the illustrated Buddhist manuscripts and the history of Buddhist book-cult in South Asia

Articles

- “Reading In Between Text and Image: Iconography of the Buddhist book-cult” (tentative title)
- “A note about Bodhgaya’s crowned Buddha in Buddhist book illustrations”
- “Unheard voices: Women’s role in early medieval Buddhist artistic productions and religious practices in South Asia”
- “Text as mother: Representing the *Perfection of Wisdom* at Angkor”

Selected Papers and Presentations

Paper, “Hidden Power of Text: Rethinking the Buddhist book-cult and the use of dharma relics,” for the panel, *Meaning of “Meaningless” texts: Material culture of Buddhist texts in medieval China and South Asia*, Annual Meeting of Association of Asian Studies (AAS), Chicago, IL, March 26-29, 2009.

Paper, “Invoking a goddess in a book: a 13th century manuscript of the *Perfection of Wisdom*, and its ritual worship at the Golden Temple in Patan, Nepal,” for the panel, *Art, Ritual, Public: Interaction and Meaning*, 97th Annual Conference of College Arts Association (CAA), Feb 25-28, 2009.

Paper, “From a Monastic Scribe to a Wandering Acarya: The production and patronage of illustrated Buddhist manuscripts in early-medieval eastern India,” for the panel, *Material Culture, Esoteric Practice, and Lay Devotion in Medieval Southern Asia*, Annual Meeting of Association of Asian Studies (AAS), Atlanta, GA, April 6, 2008.

Lecture, “Representing Emptiness: Secret Iconography and the Buddhist book-cult in South Asia,” Department of Art and Archaeology lecture series, **Princeton University**, Oct 17, 2007.

Paper, “Archaeology of the Buddhist book-cult: South Asian illustrated Buddhist manuscripts and their ritual use and preservation,” presented at the International Workshop in Manuscriptology, **Copenhagen University**, Oct 8-11, 2007.

Academic Awards and Fellowships

Mellon fellowship for Assistant professors, Institute for Advanced Study, 2009-2010

Research Scholar Grant, Vanderbilt University, Summer 2007

Asian Cultural Council Research Grant, Ford Foundation Fellow, Summer 2005

Institute of East Asian Studies Fellowship, University of California, Berkeley, Summer 2005

American Institute of Indian Studies (AIIS) Junior Fellowship, 2003-2004

Dean’s Normative Time Fellowship (DNFTF), UCB, 2002-2003

Teaching Assistantship and Graduate Division Fellowship (DDA), UCB, 1999-2002/2004-2006